

ENGLISH FASHION

English fashion history by pictures and examples



IN THE XVI CENTURY ENGLAND BECOMES ECONOMICALLY INDEPENDENT. PROPENSITY TO TRADITIONS IN THE HOME AND IN THE COSTUME WAS TYPICAL FOR THE ENGLISH, AND A CHANGE OF CLOTHES HAS BEEN SLOWER THAN IN FRANCE. UNLIKE ENGLISH COSTUME FROM SPANISH AND EVEN FRENCH WAS TO GREATER FREEDOM, LESS TIGHTNESS OF CLOTHING, AS WELL AS IN THE SPECIFIC FORM OF SOME MINOR DETAILS. HIGH-QUALITY AND COMFORTABLE CLOTHING DISTINGUISHES ENGLAND FROM OTHER COUNTRIES, MASSIVE AND SQUARE IN PROPORTIONS, THE PREVALENCE OF WOOLEN FABRICS, FAIRLY SHARP LINE OF COSTUMES BOURGEOISIE AND ARISTOCRACY.



GRANDIOSITY SLEEVES IN MEN'S AND WOMEN'S CLOTHES WAS AN IMPORTANT ELEMENT IN THE ENGLISH FASHION. IT WAS DETERMINED THE OVERALL MASSIVENESS SLEEVES AND SQUARE IN A SUIT OF THE FIRST HALF OF THE XVI CENTURY. A CHARACTERISTIC FEATURE OF BOTH MALE AND FEMALE COSTUME WERE MILLING, DIFFERENT IN SIZE AND SHAPE, BUT ALWAYS IN THE SAME RESPECTIVE CUFFS. AT THE END OF THE XVI CENTURY. COME DOWN COLLAR, FIRST SMALL (SEE THE PORTRAITS OF SHAKESPEARE), AND THEN, IN THE XVII CENTURY, LARGE AND FLATTENED SHOULDERS.



MALE COSTUME RENAISSANCE CONSISTED OF A SHIRT, WAISTCOAT AND TOP COAT, WHICH, IN CONTRAST TO THE FRENCH, WAS NOT BELTED. ON HIS FEET WERE SEWN PULLING-OVER TIGHTS AND A SOFT BROAD SBORCHATYE PANTS. IN THE MIDDLE OF THE XVI CENTURY IN ENGLAND INVENTED THE KNITTING MACHINE. SINCE THEN, FASHION IS GRADUALLY KNIT TIGHTS. THE HAIR IN THE FIRST HALF OF THE CENTURY SHORN SHORT AND DISTINCTIVE HEADGEAR WAS ORNATE TAKES.



WOMEN'S COSTUME OF THE FIRST HALF OF THE XVI CENTURY WAS SHAPED VERTYUGADA: TIGHT BODICE, COVERING THE BREAST FORM, IN THE FORM OF A SQUARE NECKLINE, SLEEVE, NARROW ON THE SHOULDER TO THE ELBOW, WITH A HUGE, BROAD FUNNEL-SHAPED CUFF. SOMETIMES, THE MOST AMONG THE BOURGEOISIE, WERE MARLOT - SWING FROM THE NECK DRESS THAT HAD NO WAIST.



FASHION OF THE EARLY 17TH CENTURY DICTATED THE DRESS IS HIGH, LAYERED COLLAR, HIGH WAIST AND VERY FULL SLEEVES. BUT IN THE SECOND HALF OF THE 17TH CENTURY, WOMEN'S DRESSES ARE FUNDAMENTALLY DIFFERENT. TO REPLACE A WIDE DRESS WITH A HIGH WAIST CAME SLENDER VERTICAL SILHOUETTE WITH FOCUS ON THE HORIZONTAL LINE OF THE SHOULDERS.

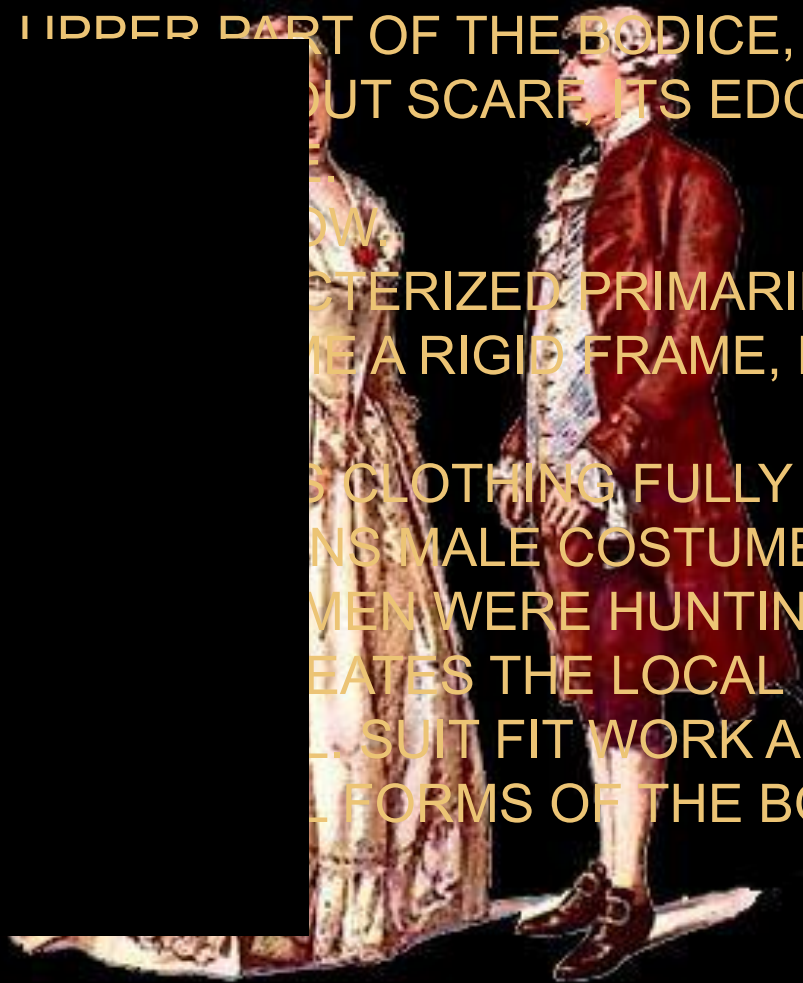
It was during the second half of the 17th century in fashion, finally secured corset lifts the chest and makes a particularly thin waist.



IN THE 18TH CENTURY, IS CATCHING ON WITH A FREE DRESS
ON THE FRAME IN THE UPPER PART OF THE BODICE, WHICH
OUT SCARE ITS EDGES



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THE ONLY DECORATION WAS ANIMATING HAIR CURLS, FREE-FALLING OVER HIS FOREHEAD. JEWELRY, WHICH ARE AGAIN BEGINNING TO CAUSE GREAT INTEREST, INFLUENCED ANTIQUITY: WORN ORIGINAL ANTIQUE CAMEOS, AND THEIR IMITATION AND IMITATION PEARLS. VERY POPULAR BRACELETS ON THE ARMS AND LEGS, AS WELL AS RINGS, NECKLACES AND NECKLACES, WRAPPED SEVERAL TIMES AROUND THE NECK. FARRINGO WITH RICH



In 1930th years length dresses and skirts reached to his ankles, and, skirts were cut on the bias. The required elements of women's clothing were the sleeves-lanterns, deep cuts in the upper chest and back, a collar. A great influence on fashion has movie industry. The main style icons have become famous actress 30s., Such as Marlene Dietrich, Greta Garbo, Bette Davis, Joan Crawford, Katharine Hepburn. These women showed what is now called the "Hollywood glamor": dress with a train, decorated with flowers made of fabric, ribbons, with peplum.



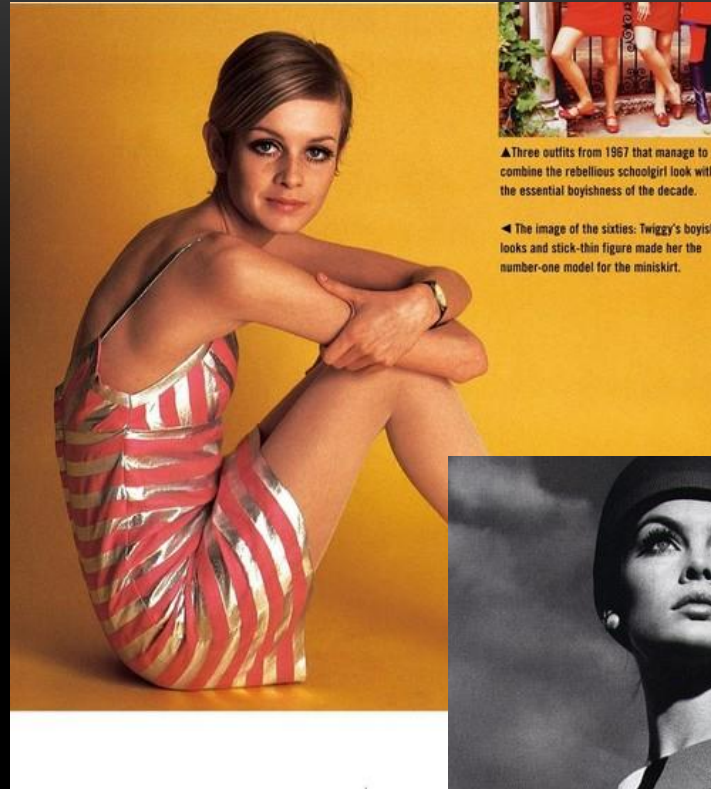
Fashion-40s. greatly influenced the Second World War. In vogue silhouette with broad shoulders, in military style. Women jacket resembled military uniforms men. The length of skirts and dresses became shorter, just below the knee. Deficit accessories led to what started making homemade buttons covered with cloth. Regarding hats, scarves hats replaced. The most desirable part of the wardrobe of every fashionista was thin stockings nylon or silk. But to get them was practically impossible as nylon and silk were used in sewing parachutes, so the use of these tissues for other purposes was prohibited. Women were forced to simulate stockings, drawing on the back foot seam.



The most iconic style of the 1950s was the New Look (New Look), proposed by Christian Dior. Dresses were flattering to emphasize: a magnificent bust, waist, rounded hips. In the early 50's especially popular skirt Soncekliosh. A little later in vogue sexy and more practical pencil skirt. Mandatory element of women's wardrobe was the corset, drawing inside waist up to 50 cm in this skirt, basically, were lush, layered. Of relevant accessories were small-cap tablets, multiple costume jewelry, sunglasses, various handbags, scarves.

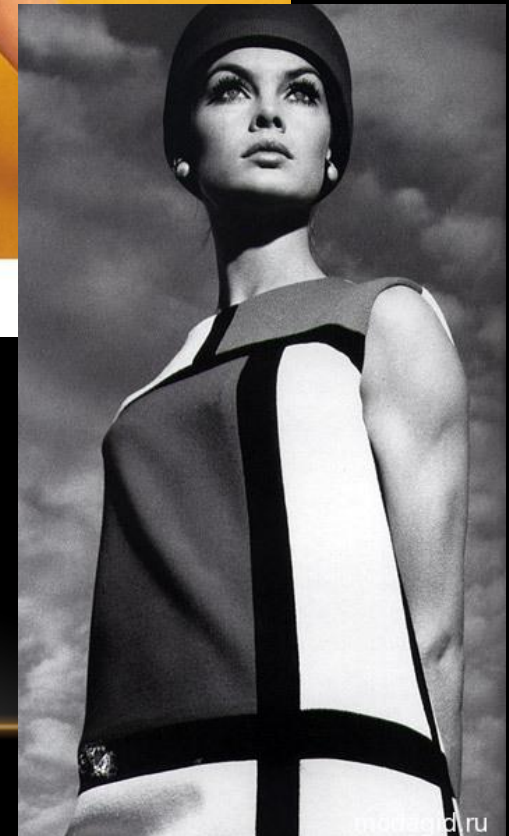


Fashion 60's brought a big change in society. If the original image was cultivated luxury mature woman, now fashion purposefully set out to young people. French designers put on the backburner. Became popular British fashion designers have come up with the image of London dudes. The geometry of the cut, bright vivid colors, psychedelic patterns, tinsel, glitter, polyester, nylon - all characterized the garment 60.



▲ Three outfits from 1967 that manage to combine the rebellious schoolgirl look with the essential boyishness of the decade.

◀ The image of the sixties: Twiggy's boyish looks and stick-thin figure made her the number-one model for the miniskirt.



In the 1970s, fashion has become more democratic. And despite what many call 70 durnovkusiya era, we can say that it was in those days, people had more money to express themselves through fashion. There was no single style trends, fashion was all: ethnics, disco, hippie, minimalist, retro, sporty style.



Alexander McQueen



Burberry



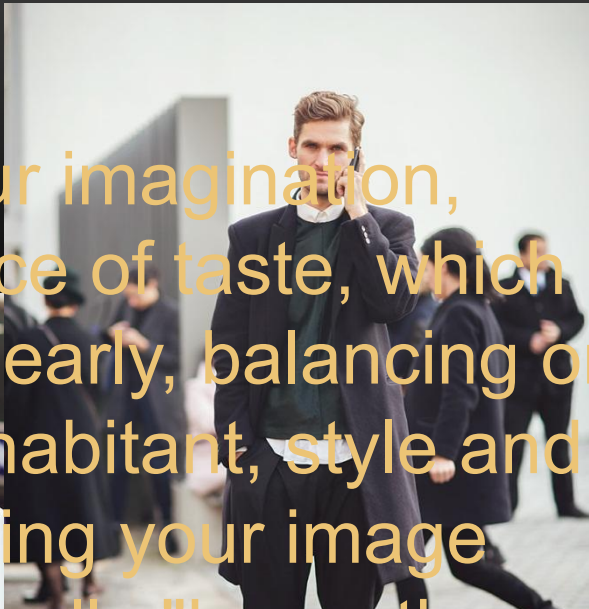
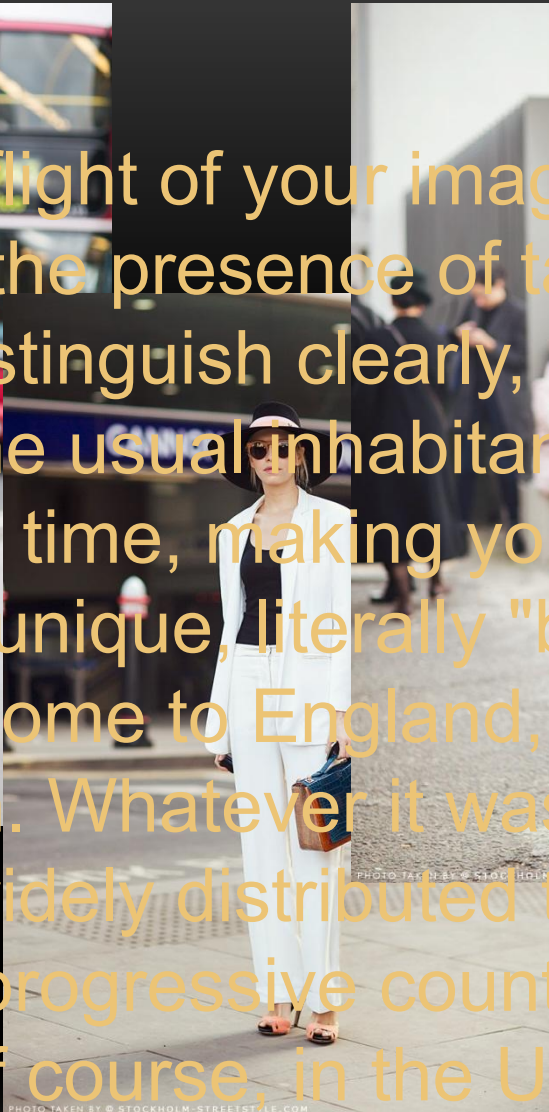
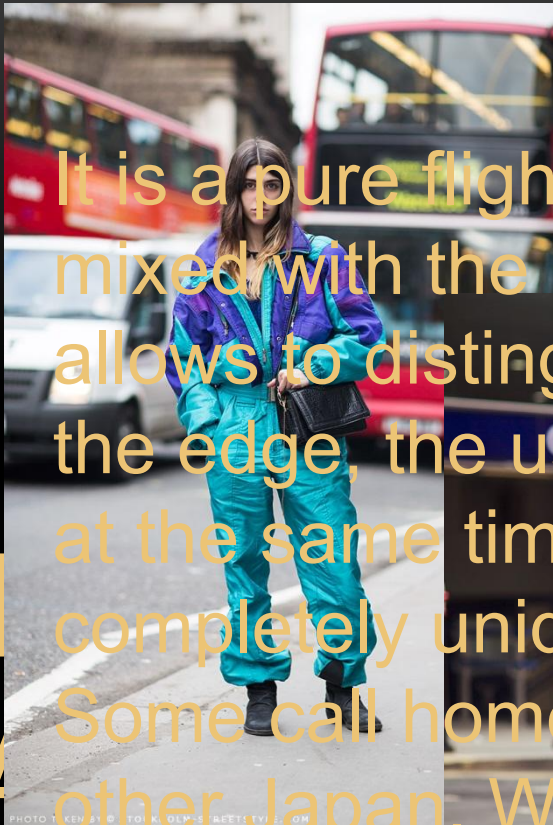
Stella
McCartney



Vivienne
Westwood

E
F

It is a pure flight of your imagination, mixed with the presence of taste, which allows to distinguish clearly, balancing on the edge, the usual inhabitant, style and, at the same time, making your image completely unique, literally "beneath you"! Some call home to England, street wear, other Japan. Whatever it was, street fashion is widely distributed throughout Europe, in progressive countries in East Asia and, of course, in the U.S..





LASCELLES
CLOCKMAKER

LONDON