

**Элективный курс
«Страноведение Великобритании»**

Тема: "Glimpses of British Painting"

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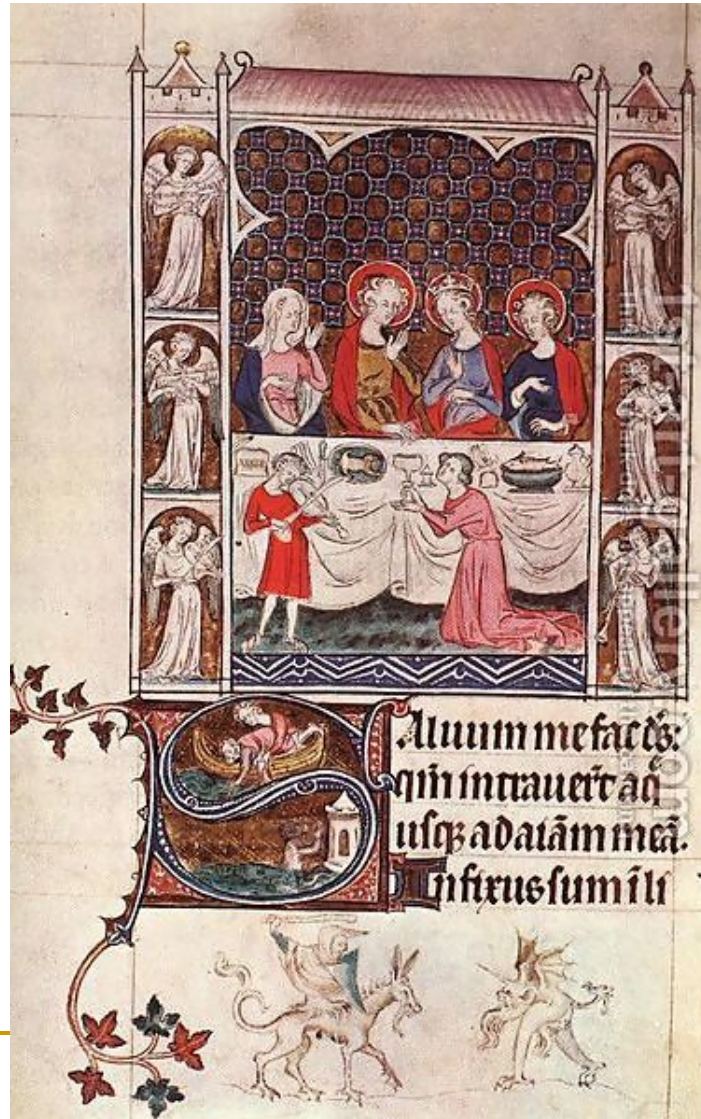
The Middle Ages

- It is usual to regard the beginning of the English painting with the Tudor period. Yet the fact remains that painting was practised in England much earlier. The love of painters of the 13th and 14th centuries for graceful and delicate details is seen in such famous illustrated manuscripts as “The English Psalter” (“Queen Mary’s Psalter”, about 1300) and Geoffrey Chaucer’s “The Canterbury Tales” (1387-1400).

“The Canterbury Tales” by Geoffrey Chaucer



“Queen Mary’s Psalter”



Portrait miniatures of the 16th, 17th centuries by Nicholas Hilliard and Isaac Oliver brought fame to the Elizabethan Age.



Civil Wars of the 17th century brought forward such brilliant portrait painters as William Dobson, John Greenhill, John Riley and Robert Walker.



Prince of
Wales



Charles I, Stuart



The painter,
Sir Charles Coutre,
William Dobson



Sir Edimon

William Hogarth (1697-1764) was one of the greatest English artists, philosophers, moralists and satirists.



Selfportrait



The Shrimp Girl

Joshua Reynolds is rightly considered to be one of the most famous and prosperous portrait painters of the 18th century.



The Portrait of Nelly O'Brain

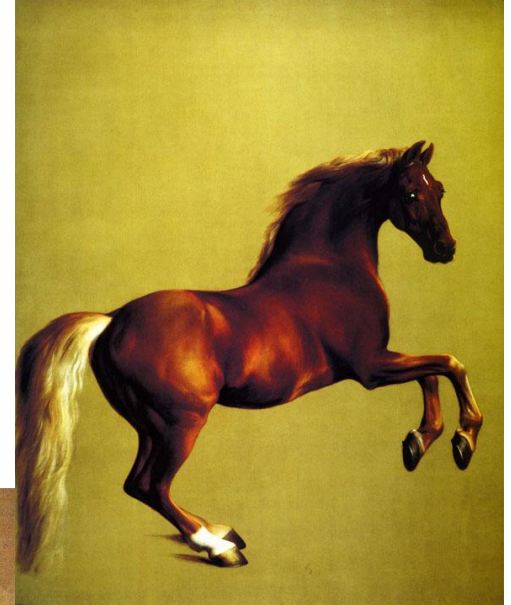


Amur Untying Venus's Belt

No one but George Stubbs was the most brilliant animalist painter of the Golden age of the British arts.



Zebra



Horse



Hunters

George Romney was famous for his portraits of children and women. Especially successful was a series of portraits of Lady Hamilton.



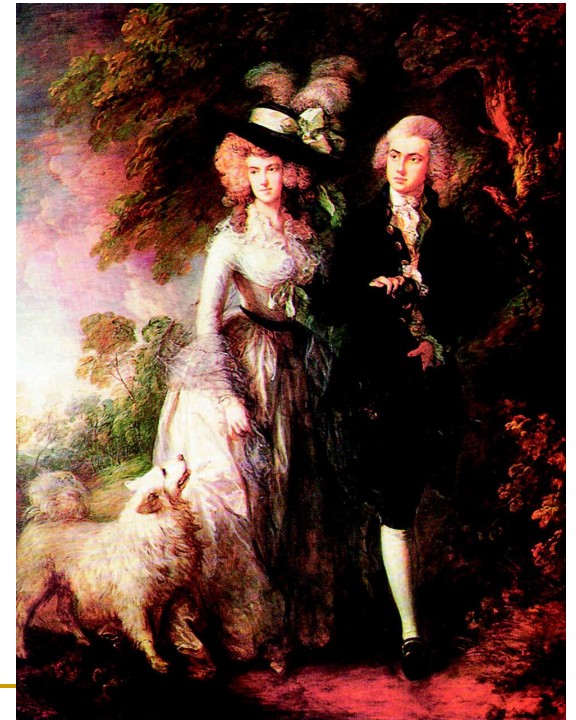
Portraits of Lady Hamilton

Thomas Gainsborough is the British glory as a portrait and landscape painter. Truthful and subtle rendering of characters makes him the purest lyricist and the master of animation and mobility.

The Portrait of the
Duchess of Beaufort



Painter's Children



On a Stroll

John Henry Fuseli, the unique painter, received his fame due to his mystic paintings based on the works by William Shakespeare and John Milton.



Lady Macbeth

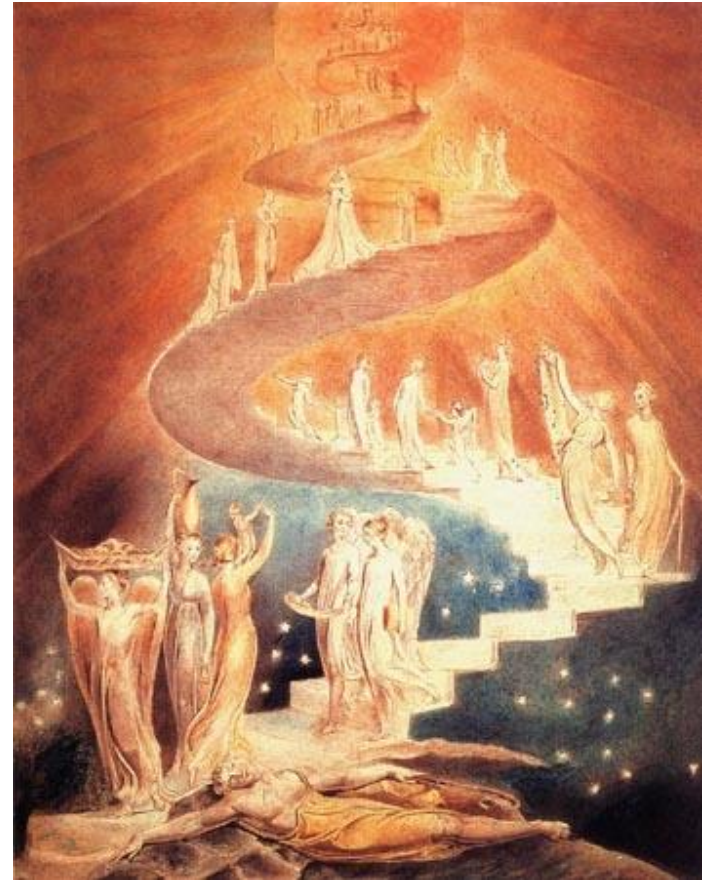


Nightmare

William Blake, one of the greatest representatives of the British Romanticism, possessed a wonderful power as an imagist and philosopher.



Allegory of Mathematics



Stairs

Joseph Mallord William Turner is one of those rare cases of a great artist whose works immediately give us an indication of a genius. He is the most brilliant and famous representative of the British Impressionism.

The Last Run of the Ship “Daring”



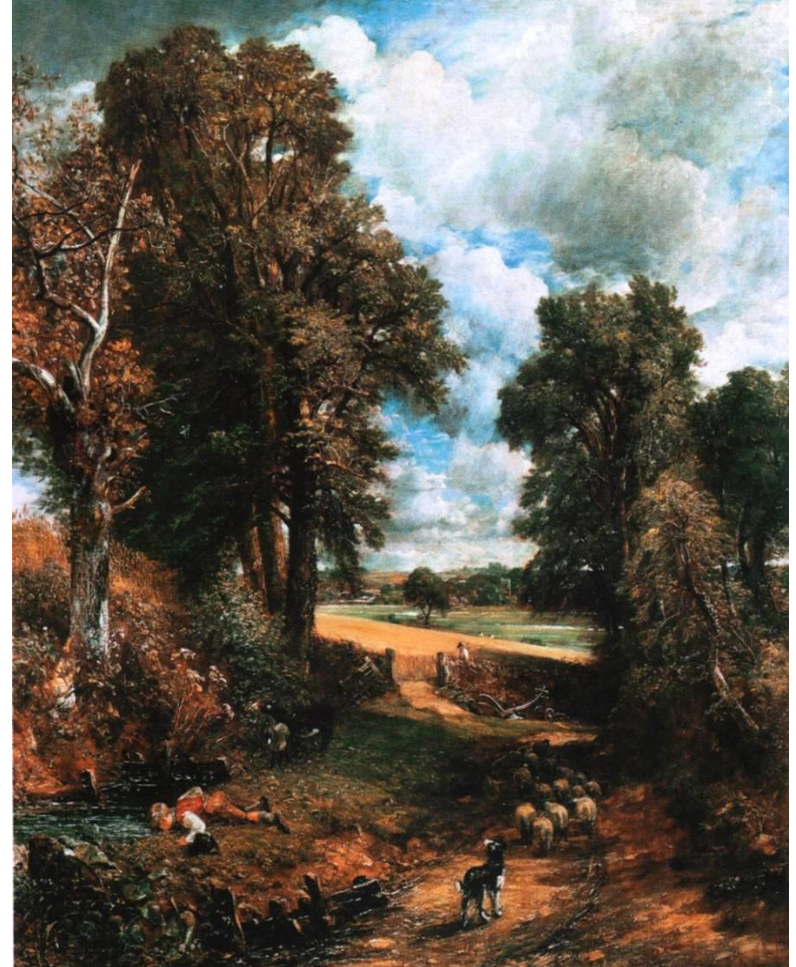
Fishermen out in the Sea



John Constable is, no doubt, the glory of the British landscape painting. All his paintings show his great love to his native land and especially the countryside.



The Hay Wain



The Wheat Field

The 19th century gives Britain Dante Gabriel Rossetti, an illustrator, who created mysterious and sensual images inspired by Dante's works.



Beata



Beata Beatrix

John Everett Milles, a real gentleman and a knight, is a famous illustrator, portrait, landscape and genre painter.



(c) ElaRossa

Ophelia

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The Portrait of Effrey Gray

Frederick Leighton , a representative of the Classicism, was a great success with his pictures based on harmony, senses, tenderness and love.



Countess of Brownslow



Shining June

Paintings of Vanessa Bell, as one of the brightest avant-gardists, can be referred to the British Post-impressionism.



The Portrait of Virginia Woolf



The Beach in Stadland

Paintings of Stanly Spencer, with their bright pallet, unusual themes, quaint images, give him the right to be “a cult figure” of the British painting.



Meadow



St. Francis and Birds