

## АННОТАЦИЯ К РАБОТЕ

“Как сделать урок более продуктивным и интересным, вовлечь учащихся в учебный процесс и повысить качество обученности?” – этим вопросом задается сейчас каждый неравнодушный учитель.

С моей точки зрения, хорошим помощником здесь может стать учебная презентация по предмету. В ходе работы над презентацией учащиеся выходят за рамки предмета и всегда работают с большей долей самостоятельности, реализуя свой творческий потенциал. Таким образом, мы, учителя, способствуем реализации одной из важнейших задач современного отечественного образования, а именно: воспитываем творческую, инициативную личность, способную на практическое применение полученных знаний.

Презентация позволяет эффективно адаптировать любой учебный материал под особенности учащихся. Это, в свою очередь, способствует повышению эффективности восприятия и усвоения учебного материала.

Вашему вниманию предлагается презентация, которая может быть использована в старших классах средней школы в ходе изучения курса “Страноведение США”.



# NEW YORK

IN EARLY 1900'S



# THE ANSWER

- **NEW YORK IS THE LARGEST CITY AND PORT IN THE USA. IT IS THE INDUSTRIAL AND CULTURAL CENTER OF THE COUNTRY. IT IS THE FINANCIAL AND BUSINESS CENTER. IT IS A GREAT CENTER OF FASHION AND THE ARTS.**

# WHAT WAS THE ORIGINAL NAME OF NEW YORK?

- 1-“NEW PARIS”
- 2-“NEW AMSTERDAM”
- 3-“NEW QUEENS”
- 4-“NEW OXFORD”



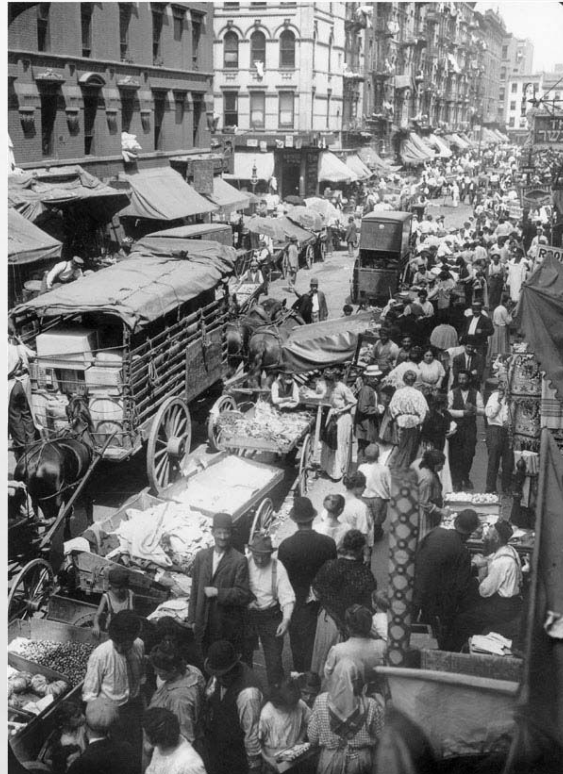
# THE ANSWER

- **INTERESTED BY THE STORIES TOLD BY THE ENGLISH NAVIGATOR CAPTAIN HENRY HUDSON, THE DUTCH SENT OTHER BOATS TO TAKE POSSESSION OF THE LAND DISCOVERED BY HUDSON, MANHATTAN ISLAND, AND GAVE IT THE NAME “NEW AMSTERDAM”. IN 1664, THIS TERRITORY WAS TAKEN OVER BY THE ENGLISH, AND THEY CHANGED THE NAME OF NEW AMSTERDAM TO NEW YORK.**



# HOW LARGE WAS THE POPULATION OF NEW YORK IN 1900?

- **1 - 3,5 MILLION**
- **2 - 350 THOUSAND**
- **3 - 1 MILLION**
- **4 - 150 THOUSAND**



# **THE ANSWER**

- **IN 1875 THE POPULATION OF NEW YORK WAS ONE MILLION, 25 YEARS LATER IT WAS OVER 3,5 MILLION.**



# THE LAND OF NEW YORK WAS BOUGHT FOR

...?

- 1- 1 MILLION DOLLARS
- 2-1 THOUSAND POUNDS
- 3-24 DOLLARS
- 4- 135 FRANCS





# **THE ANSWER**

- **IT IS KNOWN THAT THE LAND WAS BOUGHT FROM THE LOCAL INDIANS FOR 24 DOLLARS (THE PRICE OF THE GLASS NECKLACE).**

# IS IT EASY FOR A STRANGER TO FIND HIS WAY IN NEW YORK?

- YES OR NO AND WHY?



# THE ANSWER

- **NEW YORK IS A CAREFULLY PLANNED CITY AND IT IS EASY FOR A STRANGER TO FIND HIS WAY THERE. THE AMERICANS HAVE NOT GIVEN THE NEW YORK STREETS NAMES OF THEIR FAMOUS PEOPLE, BUT HAVE CALLED THEM BY ORDINAL NUMBERS OR LETTERS OF THE ALPHABET, E. G. FIRST AVENUE, SECOND STREET, AVENUE B ETC.**



# WHICH OF THE BOROUGHS IS THE HEART OF NEW YORK?

- **1 – MANHATTAN**
- **2 – THE BRONX**
- **3 – QUEENS**
- **4 – BROOKLYN**
- **5 – RICHMOND (STATE ISLAND)**



# THE ANSWER

- **THE HEART OF CITY IS MANHATTAN. IT IS DEVIDED IN THREE PARTS: DOWNTOWN, MIDTOWN AND UPTOWN. MIDTOWN BOASTS THE CEREMONIAL CAPITAL OF THE POLITICAL WORLD, THE UNITED NATIONS. NEW YORK'S WORLD FAMOUS EMPIRE STATE BUILDING (1<sup>ST</sup> MAY, 1931), WHICH SOARS MORE THAN A QUARTER OF A MILE INTO THE ATMOSPHERE ABOVE THE HEART OF MANHATTAN, HAS BEEN CALLED "THE CATHEDRAL OF THE SKIES" BY MANY OF THOSE WHO HAVE BEEN AWED BY THE VIEW FROM THE TOP OF THE BUILDING.**

# THE METROPOLITAN MUSEUM, FOUNDED IN 1870 IS SMALLER THAN.....

- 1 – THE LOUVRE
- 2 – THE HERMITAGE
- 3 – THE BRITISH MUSEUM
- 4 – THE PRADO





# THE ANSWER

- **THE METROPOLITAN MUSEUM OF ART IS A REAL GEM. IT IS ONE OF THE LARGEST AND FINEST ART MUSEUMS IN THE WORLD. ITS COLLECTION INCLUDE MORE THAN TWO MILLION WORKS OF ART , SPANNING MORE THAN 5.500 YEARS OF WORLD CULTURE, FROM PREHISTORY TO THE PRESENT.**

# WHICH COUNTRIES ARE THE PERMANENT MEMBERS OF THE SECURITY COUNCIL OF THE UN HEADQUARTERS, SITUATED IN NEW YORK?

- 1 – GERMANY/FRANCE /USA /GREAT BRITAIN/ITALY
- 2 – RUSSIA/CHINA/FRANCE /USA/ GREAT BRITAIN
- 3 – USA /RUSSIA/JAPAN/CHINA/GREAT BRITAIN



# **THE ANSWER**

- **THESE COUNTRIES WON THE FASCIST GERMANY IN 1945.**



**THAT'S ALL FOR NOW.**

