

Theatre and cinema: How it All Began.



Theatrical drama



**actor or
actors
speaking or
singing**



**dramatic
conflict/
relations
between
actors**



an audience

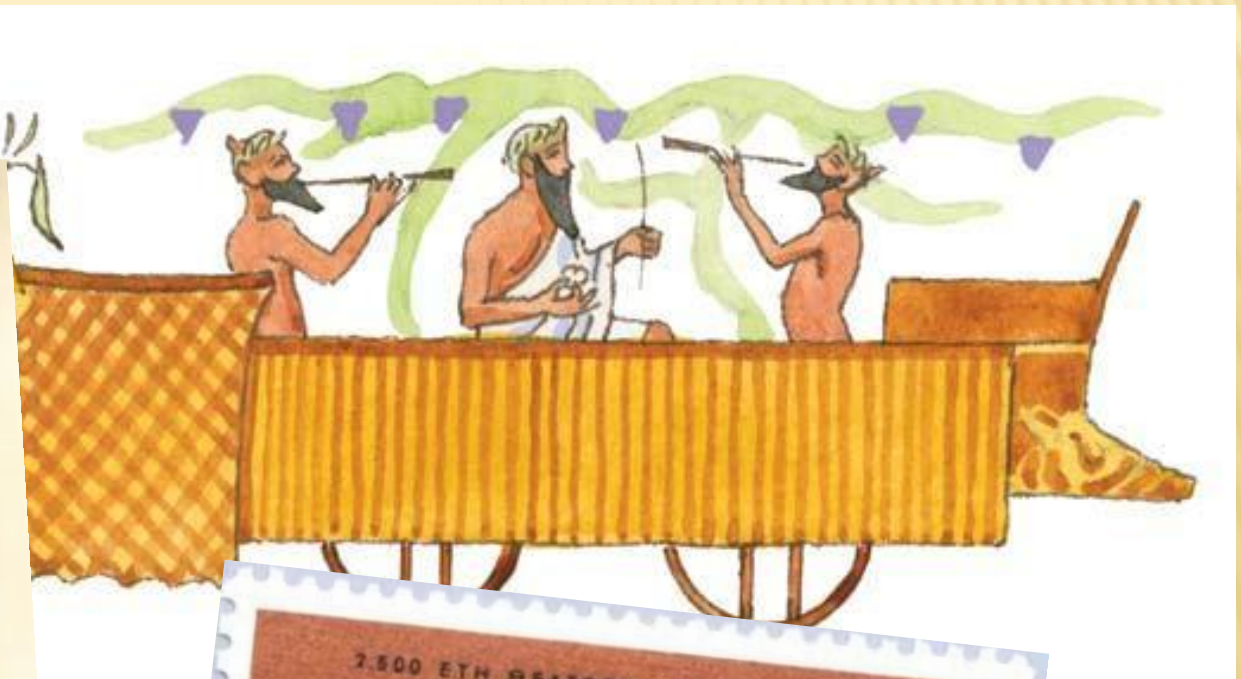




Greek Drama



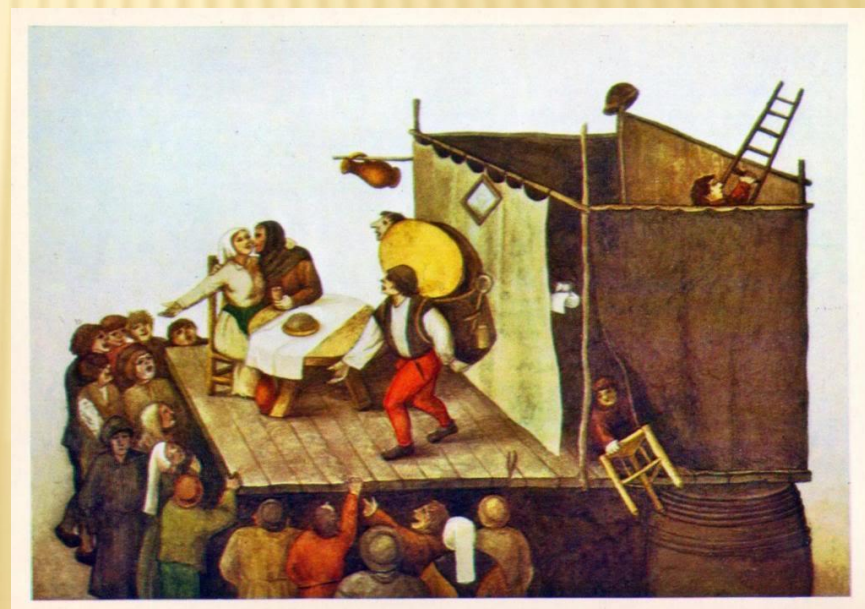
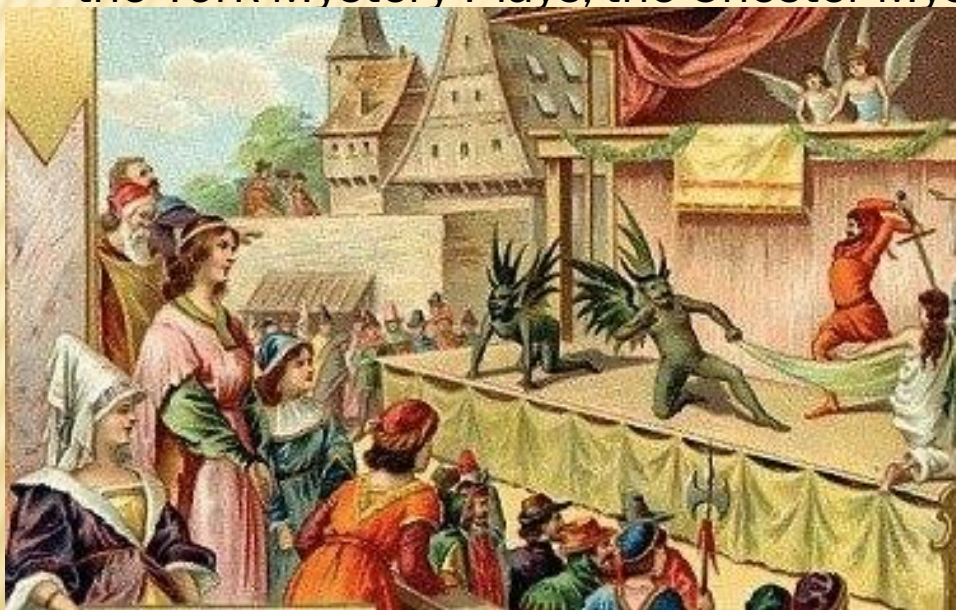
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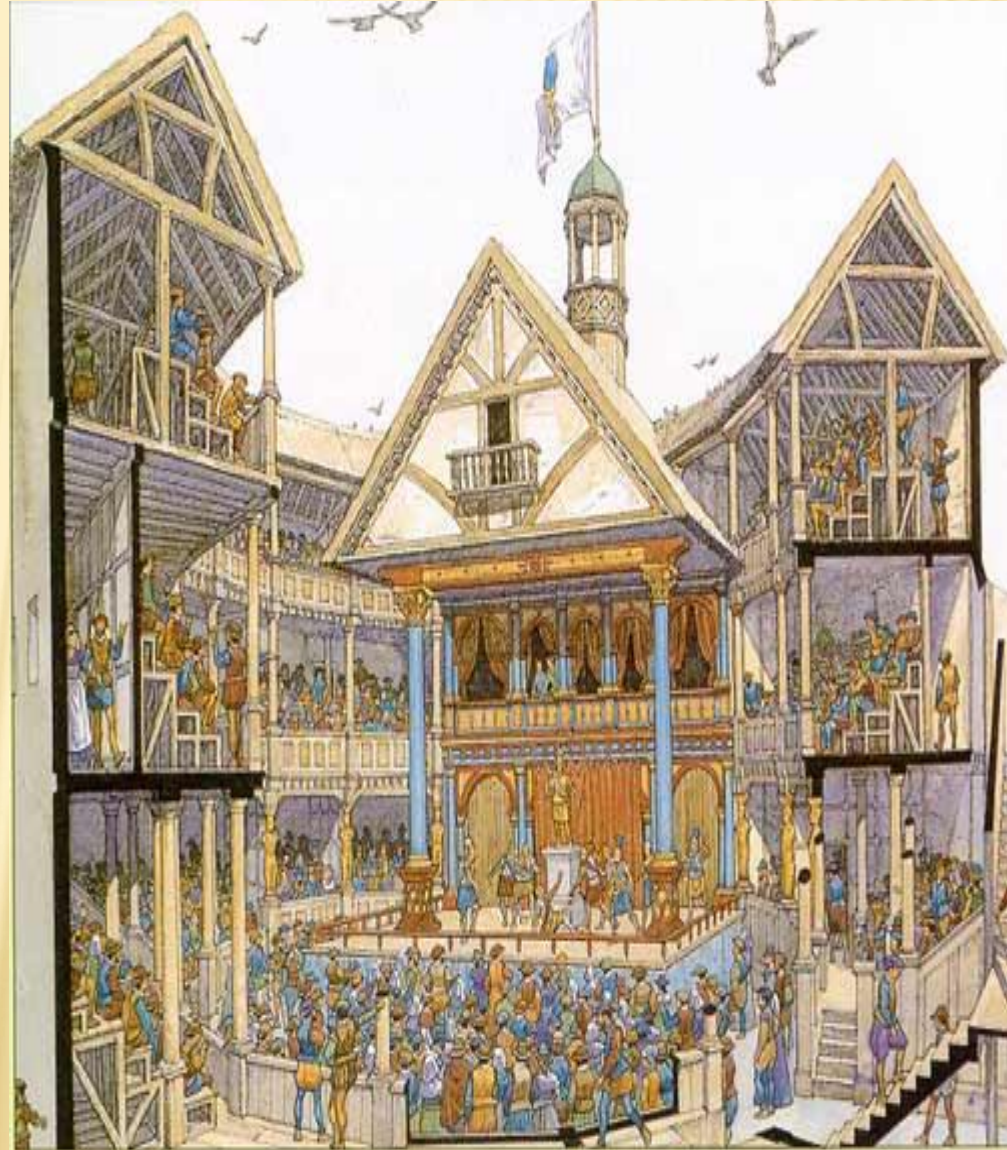
Theatre of ancient Rome refers to the time period of theatrical practice and performance in Rome beginning in the 4th century B.C. Theatre of the era is generally separated into the genres of tragedy and comedy. Some works by Plautus, Terence, and Seneca survive to this day.

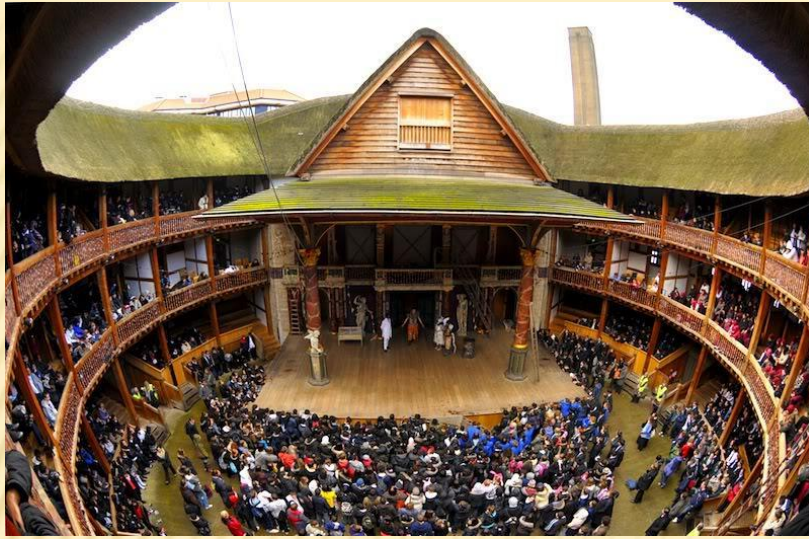


Medieval theatre refers to theatrical performance in the period between the fall of the Western Roman Empire in the 5th century A.D. and the beginning of the Renaissance in approximately the 15th century A.D. Medieval drama was for the most part very religious and moral in its themes, staging and traditions. The most famous examples of Medieval plays are the English cycle dramas, the York Mystery Plays, the Chester Mystery Plays.



English Renaissance theatre—also known as early modern English theatre and Elizabethan theatre—refers to the theatre of England between 1562 and 1642. This is the style of the plays of William Shakespeare, Christopher Marlowe and Ben Jonson.





The Globe Theatre was a theatre in London associated with William Shakespeare. It was built in 1599 by Shakespeare's playing company, and was destroyed by fire on 29 June 1613. A second Globe Theatre was built on the same site by June 1614 and closed by an Ordinance issued on 6 September 1642.

A modern reconstruction of the Globe, named "Shakespeare's Globe", opened in 1997.



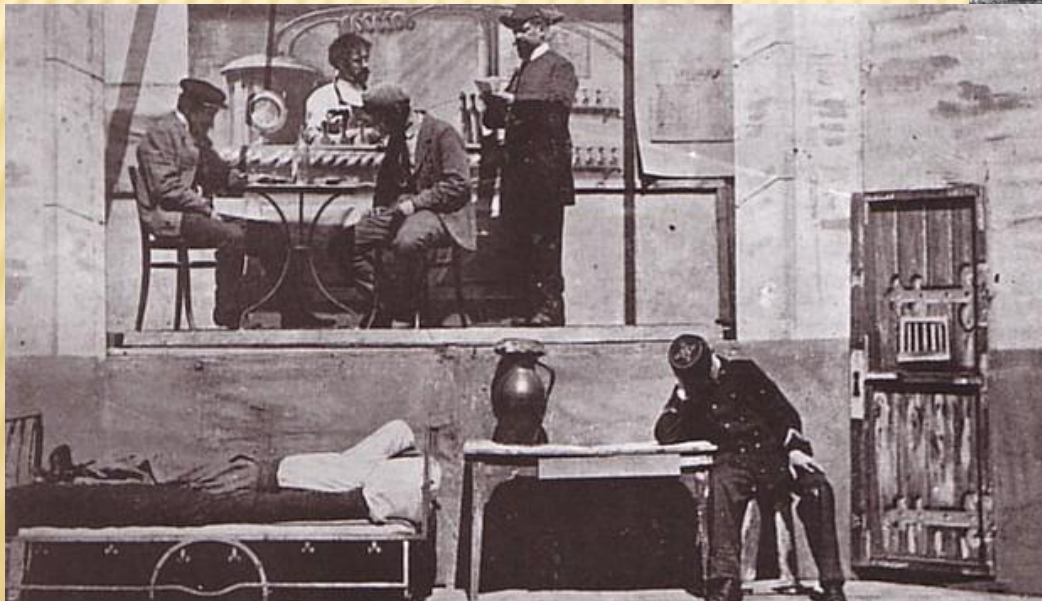
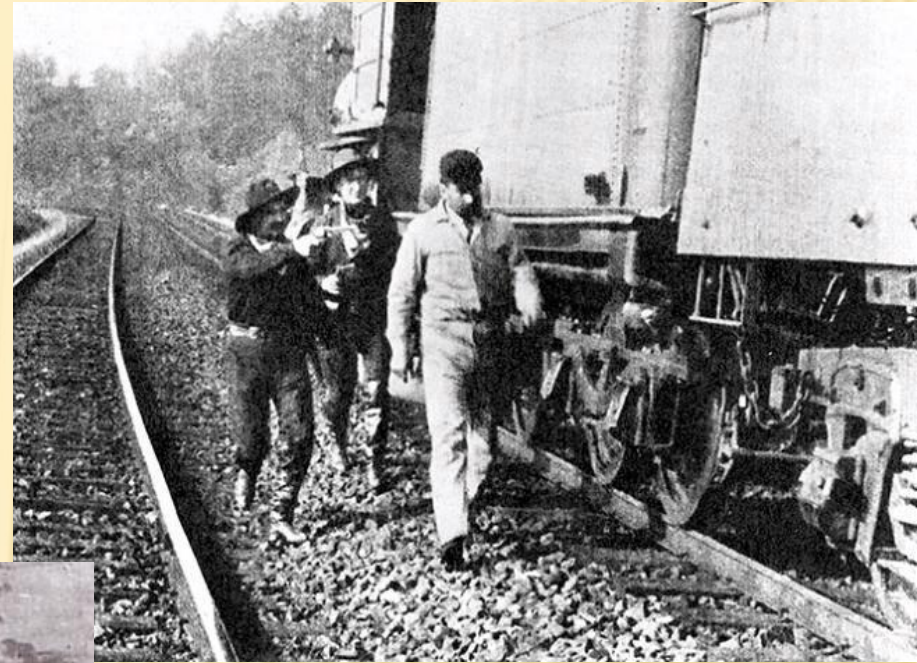
Twentieth-century theatre describes a period of great change within the theatrical culture of the 20th century, mainly in Europe and North America.



Lumiere Brothers of France



“The great train robbery”



“The story of a crime”

Charlie Chaplin

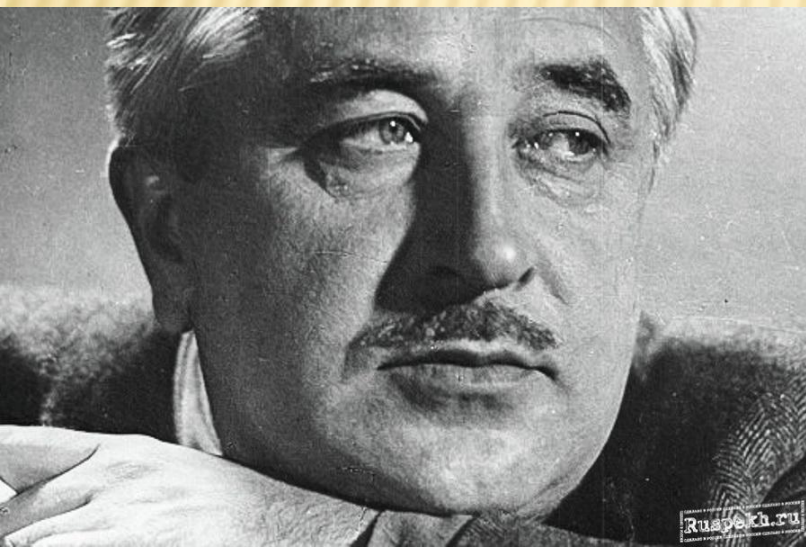




Sergei Eisenstein
Lev Kuleshov



Vsevolod Pudovkin
Alexander Dovzhenko







**Thank you
for your
attention!**