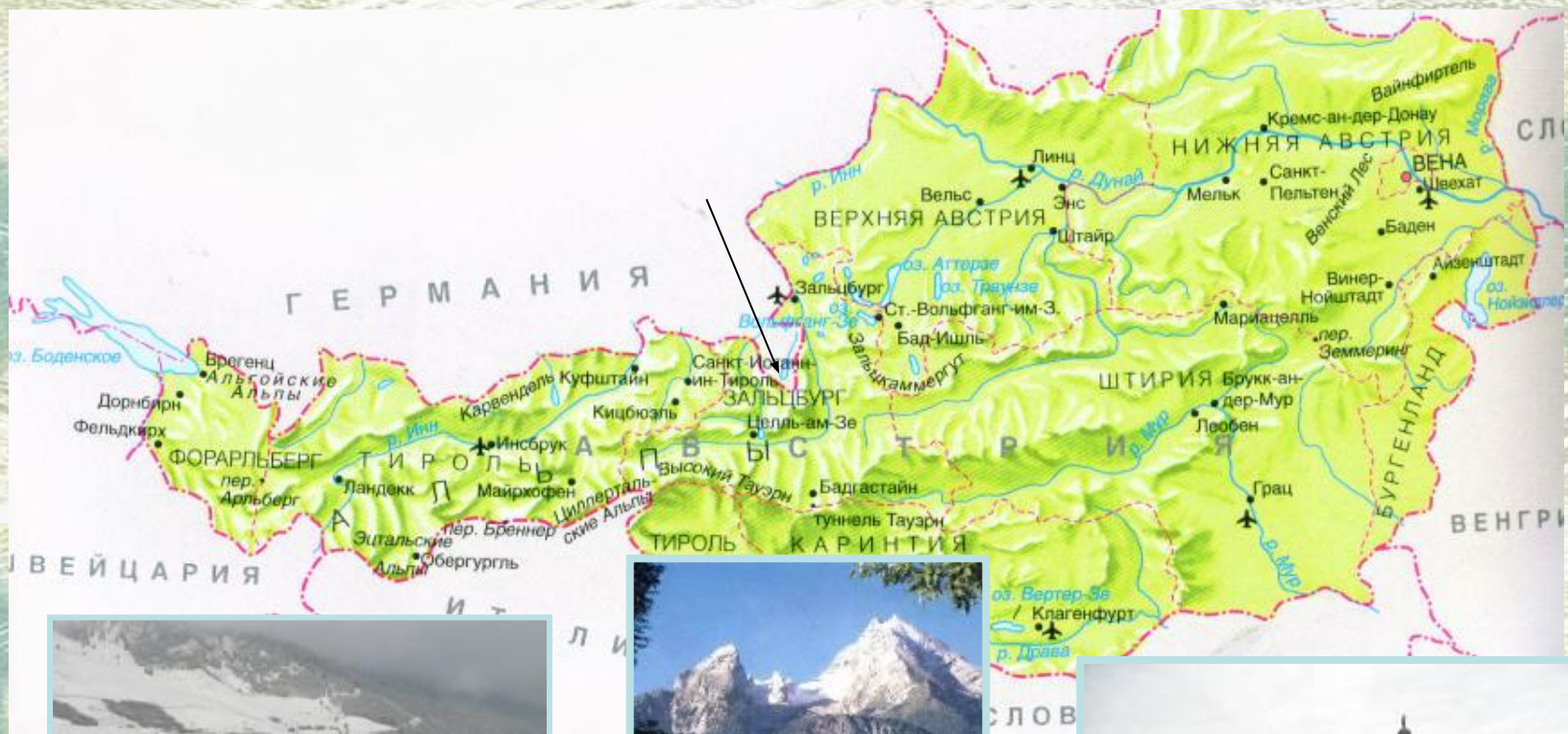
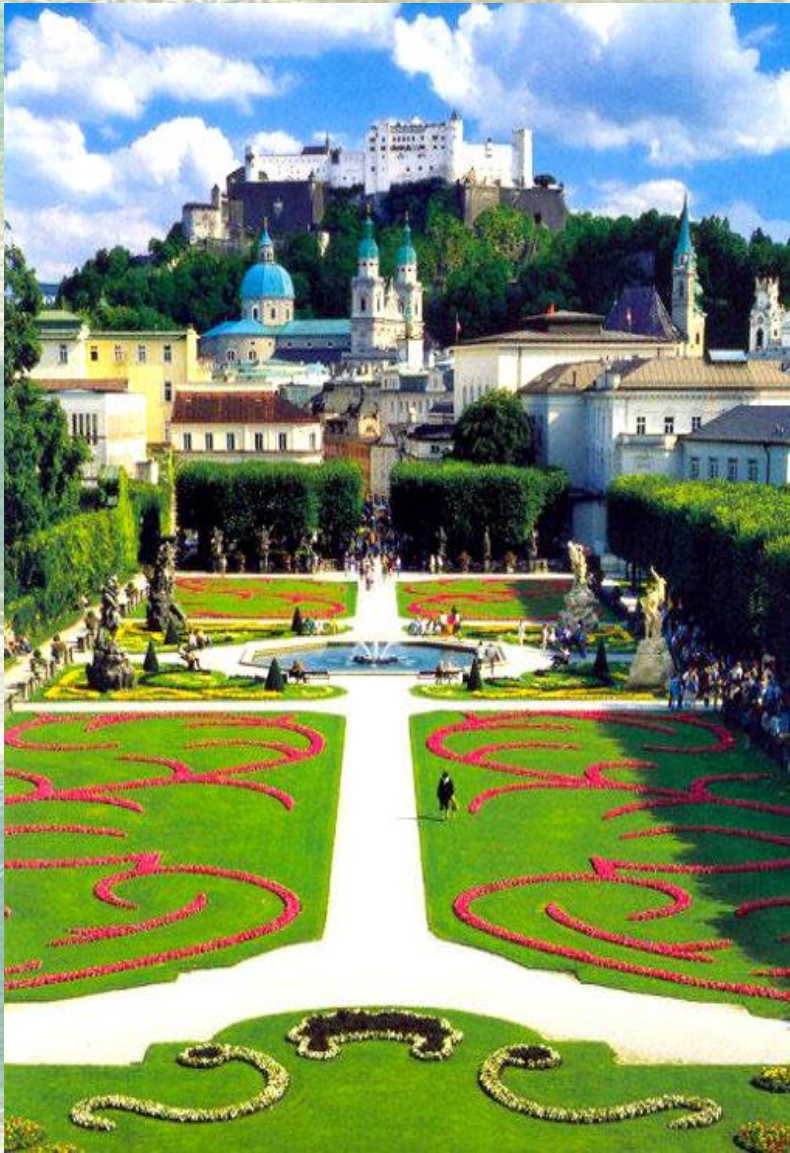


The genius of the world music

Mozart's genius was such that he worked within the conventions, took the small change of his day and turned it into a mint of gold.







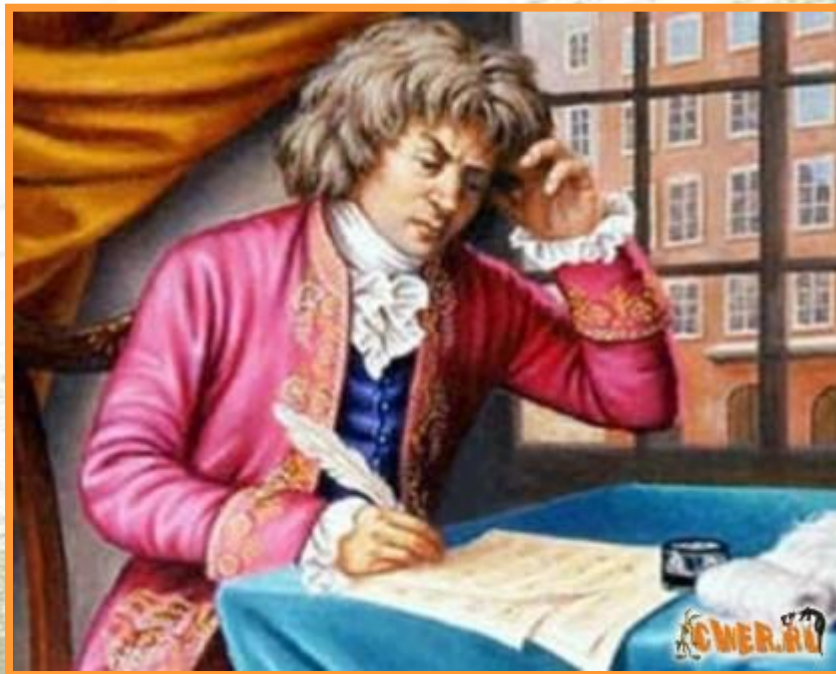
The Great Mozart



1756 - 1791









The house where the family of the composer lived





The musical heritage of W.A. Mozart





REQUIEM

*Lacrimosa dies illa
Qua resurget ex favilla
Judicandus homo Deus.
Huic ergo parce, Deus:
Pie Jesu Domine,
Dona eis requiem. Amen.*

**Плачевен тот день,
Когда восстанет из праха
Для суда грешный человек,
Так пощади его, Боже!
Милосердный Господи Иисусе,
Даруй ему покой. Аминь.**

The image shows a page of handwritten musical notation for a Requiem. The score is written on aged, yellowed paper. At the top, the word "Lacrimosa" is written in a decorative script. The notation includes several staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written in Latin: "Lacrimosa dies illa / Qua resurget ex favilla / Judicandus homo Deus. / Huic ergo parce, Deus: / Pie Jesu Domine, / Dona eis requiem. Amen." The score is marked with "And." and "p." (piano). The page number "47" is visible in the top right corner.