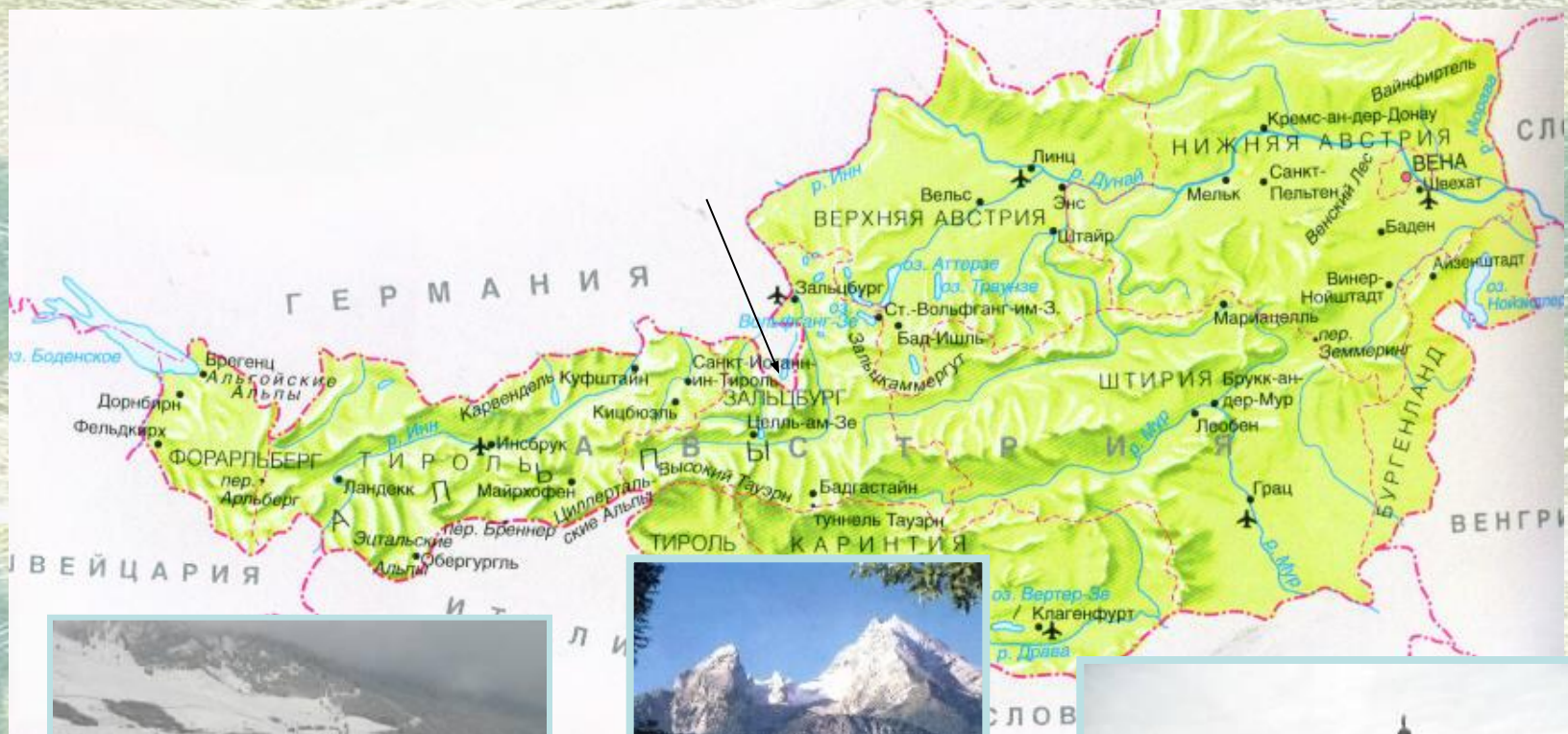
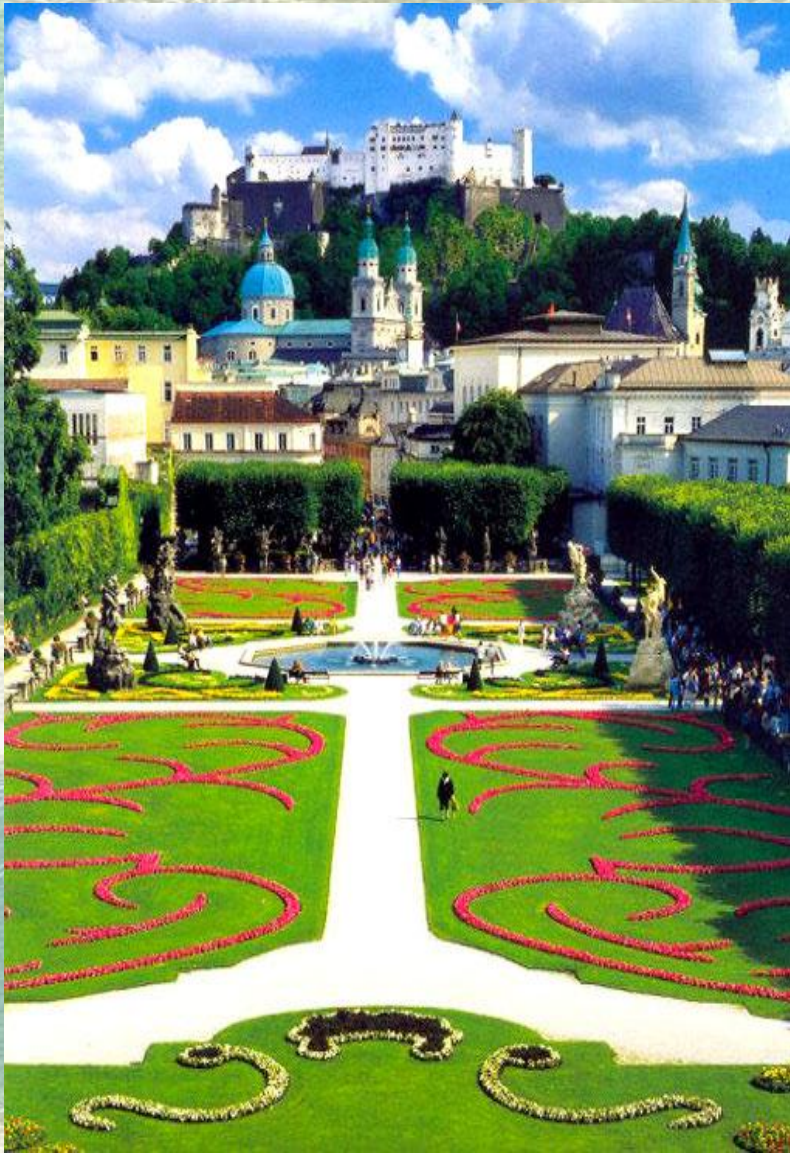


The genius of the world music

Mozart's genius was such that he worked within the conventions, took the small change of his day and turned it into a mint of gold.







The Great Mozart



1756 - 1791









The house where the family of the composer lived



The background of the slide features a marbled pattern in shades of green and gold. Overlaid on this is a white grid of lines that form a perspective view of a rectangular frame, creating a sense of depth and structure.

The musical heritage of W.A. Mozart





REQUIEM

*Lacrimosa dies illa
Qua resurget ex favilla
Judicandus homo Deus.
Huic ergo parce, Deus:
Pie Jesu Domine,
Dona eis requiem. Amen.*

**Плачевен тот день,
Когда восстанет из праха
Для суда грешный человек,
Так пощади его, Боже!
Милосердный Господи Иисусе,
Даруй ему покой. Аминь.**

The image shows a page of handwritten musical notation for a Requiem. The score is written on aged, yellowed paper. At the top, the word "Lacrimosa" is written in a decorative script. The notation includes several staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written in Latin: "Lacrimosa dies illa, qua resurget ex favilla judicandus homo deus. Huic ergo parce, Deus: Pie Jesu Domine, dona eis requiem. Amen." The score is written in a clear, elegant hand, with some corrections and markings. The page number "47" is visible in the top right corner.