



BALLET AT THE BOLSHOI



The very beginning of its history

- The Bolshoi Theatre began its life as the private theatre of the Moscow prosecutor Prince Pyotr Urusov. On **28 March 1776**, Empress Catherine II signed and granted the Prince the 'privilege' of organizing theatre performances, masquerades, balls and other forms of entertainment for a period of ten years. It is from this date that Moscow's Bolshoi Theatre traces its history.

THE HISTORY OF THE BOLSHOI

- The organization of theatre performances and 'entertainments' involved a heavy financial burden and **Prince Pyotr Urusov** shared his 'privilege' with a business partner, the **Russophile Englishman and theatrical entrepreneur Michael Maddox**. The latter was also an equilibrist, theatre mechanic and 'lecturer', who demonstrated various types of optical equipment and other 'mechanical' marvels.

THE BOLSHOI

- is a historic theatre in Moscow, Russia, designed by **architect Joseph Bové**, which holds performances of ballet and opera. The theatre's original name was **the Imperial Bolshoi Theatre of Moscow**.



• **THE RUSSIAN
ARCHITECT ОСИП
ИВАНОВИЧ
БОВЕ**

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1784 - 1834

The Bolshoi Theatre is one of the oldest theaters in Moscow, it has the world famous operas and ballets.

- The Bolshoi Ballet and Bolshoi Opera are amongst the oldest and most renowned ballet and opera companies in the world. It is by far the world's biggest ballet company, having more than 200 dancers opera singers -300.

THE QUADRIGA – SCULPTURED BY **PETER CLODT**



THE PRESENT OUTLOOK OF THE BOLSHOI



THE THEATRE IN THE EARLY BEGINNING OF THE XIX CENTURY



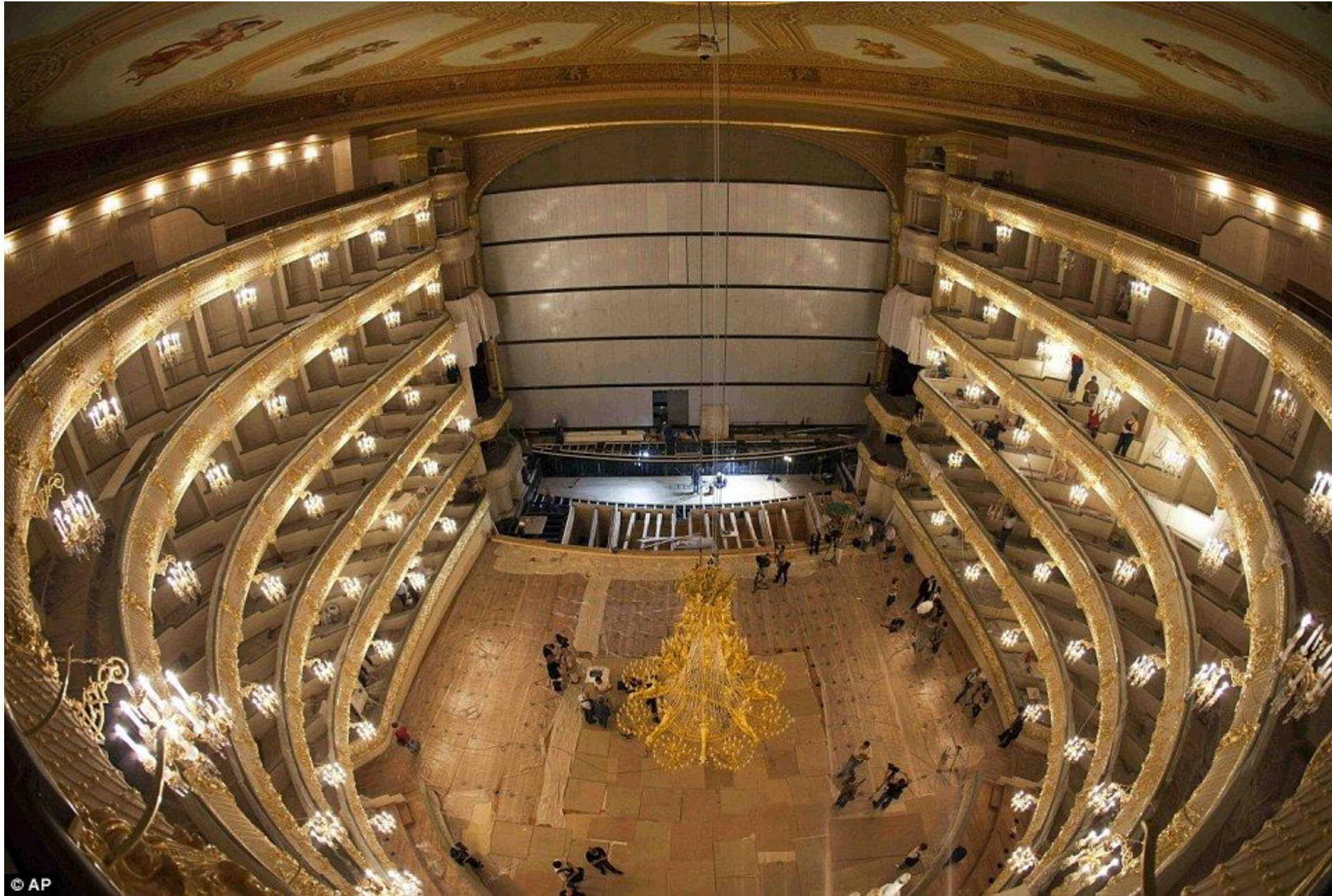
BOLSHOI AT NIGHTTHE

THE BOLSHOI AT NIGHT





THE INTERIOR AFTER RENOVATION





• 1910 - 1998

GALINA ULANOVA

