

# **OSCAR WILDE**

## **(1854-1900)**



# The Irish poet and dramatist Oscar Wilde wrote some of the finest comedies in the English language.



**Oscar Wilde Birthday Celebration and Round Table**  
Friday, October 16, 7:00 and 9:00 p.m.



at the  
**Pierpont Morgan Library**  
and  
**Lillie's Irish Victorian Pub**

- view Wilde letters and manuscripts
- toast his birthday with his favorite tippie
- discuss his life and work
- explore the Decadents and Victorian society
- enjoy tasty Irish fare  
- costumes optional -

7:00 p.m. - Meet at the Pierpont Morgan Library to view Wilde collection  
225 Madison Avenue at 36th Street, admission free

9:00 p.m. - Join us at Lillie's Irish Victorian Pub for dinner and drinks  
13 East 17th Street between Broadway and Fifth Avenue

**A Scholarly Steampunk Event**  
no kids, please for ages 14+



**Wilde was born on October 15, 1854, in Dublin, Ireland. He was educated at Portora Royal School in Enniskillen, Trinity College in Dublin, and Magdalen College, Oxford.**





**OSCAR  
WILDE IN  
CHILDHOOD**

**He was a great  
conversationalist and a  
man of wide learning, but  
his life ended in disgrace  
and poverty.**



**He published his  
early poetry, but it  
was unsuccessful**



Я пожертвую достоверностью  
ради звучной фразы  
и готов поступиться  
истинной ради хорошего  
афоризма.

О. Уайльд



реформ.

В жизни возможны только две трагедии: первая  
- не получить то, о чем мечтаешь, вторая -  
получить.



В истины веры верят не потому, что они разумны, а потому, что их часто повторяют.

В любви начинают с того, что обманывают себя и кончают тем, что обманывают других.

В наш век только бесполезные вещи и необходимы человеку.

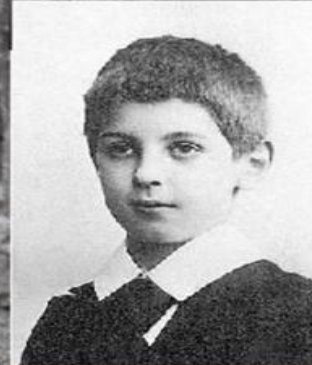
В наши дни люди могут пережить все, кроме смерти и хорошей репутации.



# He edited the journal *Woman's World*



**He settled in London,  
where in 1884 he married  
Constance Lloyd. They had  
two sons.**



**ROSE, Star-Child, Young King, Happy Prince, Fisherman and His Soul, Devoted Friend - are not fairy tales for children. These are sad fairy tales. These are fairy**

**tales for a**

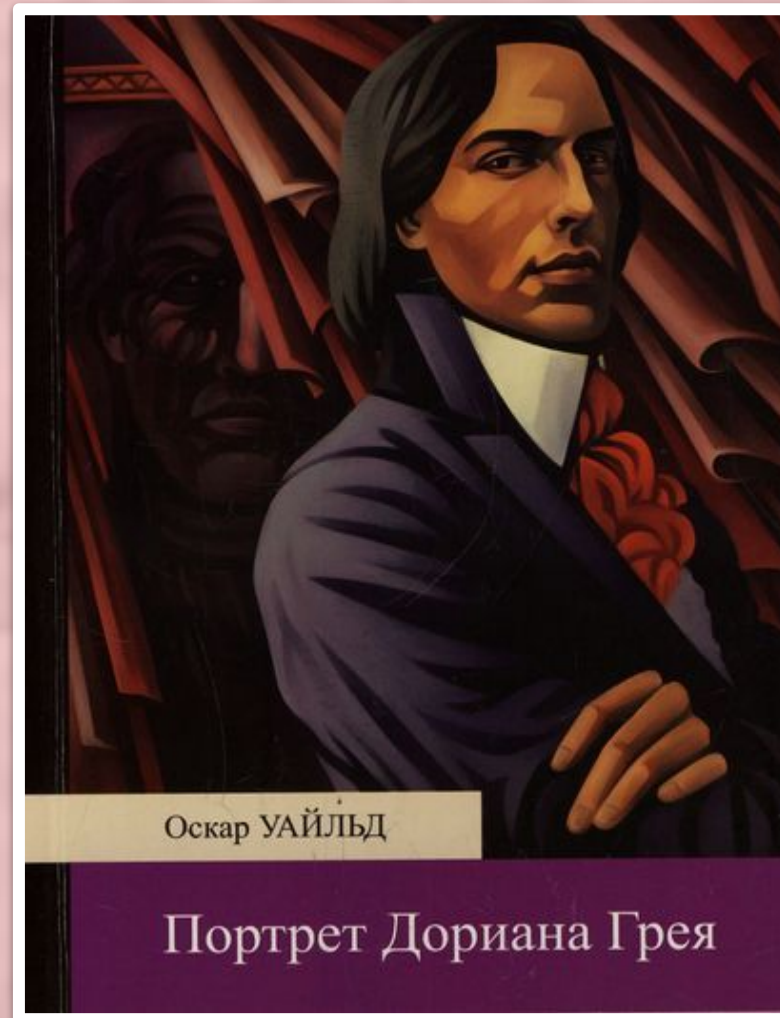


# 'The Only Novel, The Picture of Dorian Gray' (1891), was severely criticized as immoral



Практически все основные работы Уайльда были созданы и опубликованы в последние годы его жизни. Например, в "The Picture of Dorian Gray", 1890, Уайльд совместил элементы готической новеллы с

греховностью французского декадентства. ●

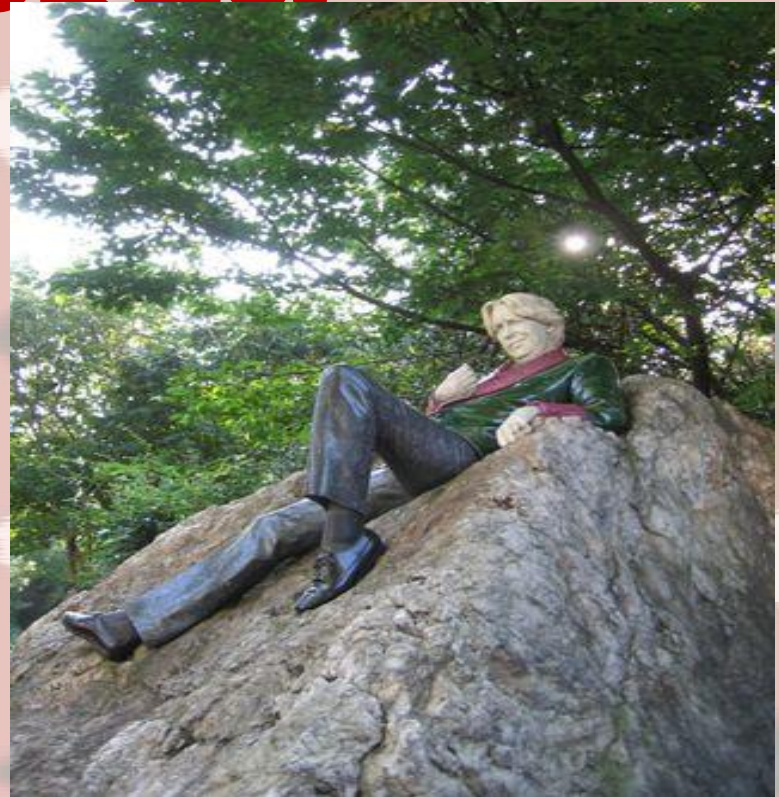


**'Lady Windermere's Fan' was published in 1892, 'A Woman of No Importance' appeared in 1893, 'An Ideal Husband' in 1895, and the ever-popular 'The Importance of Being Earnest' was published in 1895.**



**He had the ability to take conventional plots and turn them into brilliant comedies by his witty dialogue.**

"We are all in the gutter, but some of us are looking at the stars."



# “Саломея”





**In the classic 'The Importance of Being Earnest', the plot and the dialogue are equally fantastical**



***And alien tears will fill for  
him Pity's long broken urn For  
his mourners will be outcast  
men And outcasts always mourn***

