

OSCAR WILDE

(1854-1900)



The Irish poet and dramatist Oscar Wilde wrote some of the finest comedies in the English language.



Oscar Wilde Birthday Celebration and Round Table
Friday, October 16, 7:00 and 9:00 p.m.



at the
Pierpont Morgan Library
and
Lillie's Irish Victorian Pub

- view Wilde letters and manuscripts
- toast his birthday with his favorite tippie
- discuss his life and work
- explore the Decadents and Victorian society
- enjoy tasty Irish fare
- costumes optional -

7:00 p.m. - Meet at the Pierpont Morgan Library to view Wilde collection
225 Madison Avenue at 36th Street, admission free

9:00 p.m. - Join us at Lillie's Irish Victorian Pub for dinner and drinks
13 East 17th Street between Broadway and Fifth Avenue

A Scholarly Steampunk Event
no kids, please for ages 14+



Wilde was born on October 31, 1854, in Dublin, Ireland. He was educated at Portora Royal School in Enniskillen, Trinity College in Dublin, and Magdalen College, Oxford.





**OSCAR
WILDE IN
CHILDHOOD**

**He was a great
conversationalist and a
man of wide learning, but
his life ended in disgrace
and poverty.**



**He published his
early poetry, but it
was unsuccessful**



Я пожертвую достоверностью
ради звучной фразы
и готов поступиться
истинной ради хорошего
афоризма.

О. Уайльд



реформ.

В жизни возможны только две трагедии: первая
- не получить то, о чем мечтаешь, вторая -
получить.



В истины веры верят не потому, что они разумны, а потому, что их часто повторяют.

В любви начинают с того, что обманывают себя и кончают тем, что обманывают других.

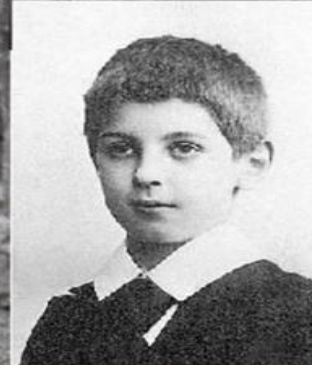
В наш век только бесполезные вещи и необходимы человеку.

В наши дни люди могут пережить все, кроме смерти и хорошей репутации.

He edited the journal *Woman's World*



**He settled in London,
where in 1884 he married
Constance Lloyd. They had
two sons.**

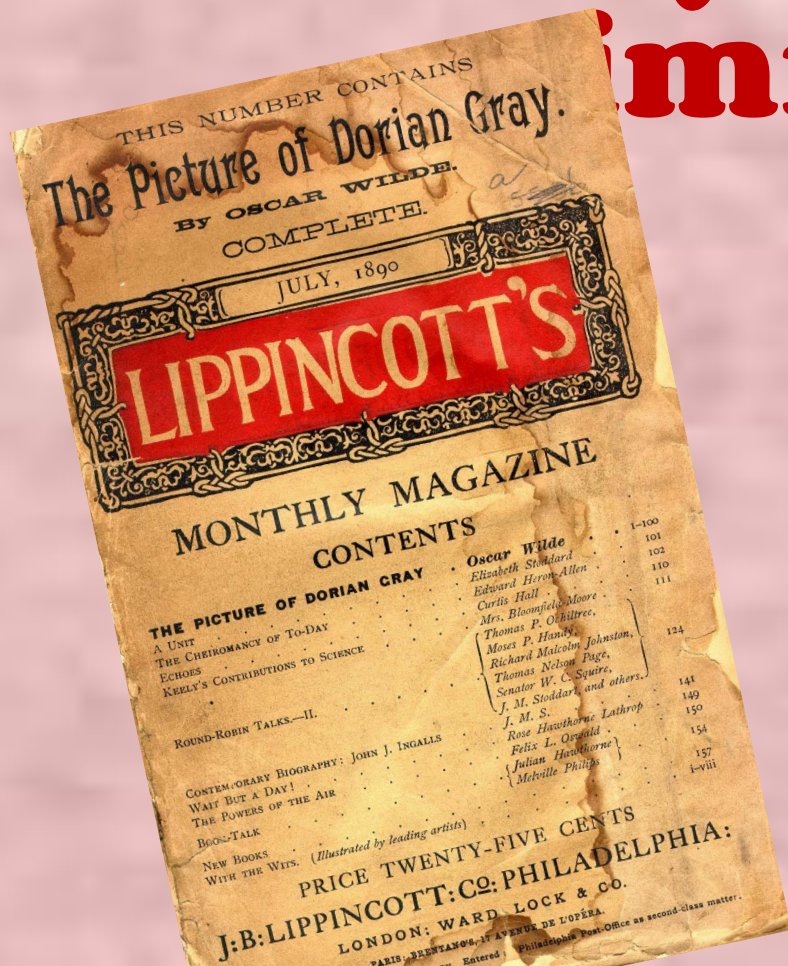


ROSE, Star-Child, Young King, Happy Prince, Fisherman and His Soul, Devoted Friend - are not fairy tales for children. These are sad fairy tales. These are fairy

tales for a

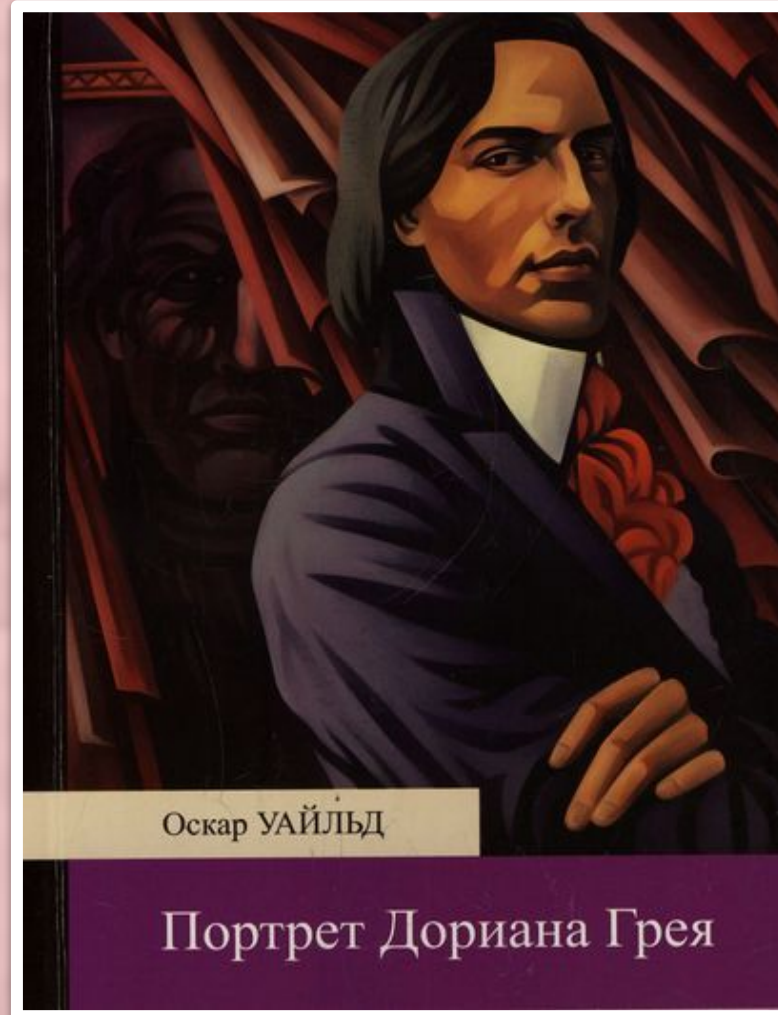


'The Only Novel, The Picture of Dorian Gray' (1891), was severely criticized as immoral



Практически все основные работы Уайльда были созданы и опубликованы в последние годы его жизни. Например, в "The Picture of Dorian Gray", 1890, Уайльд совместил элементы готической новеллы с

греховностью французского декадантства. ●

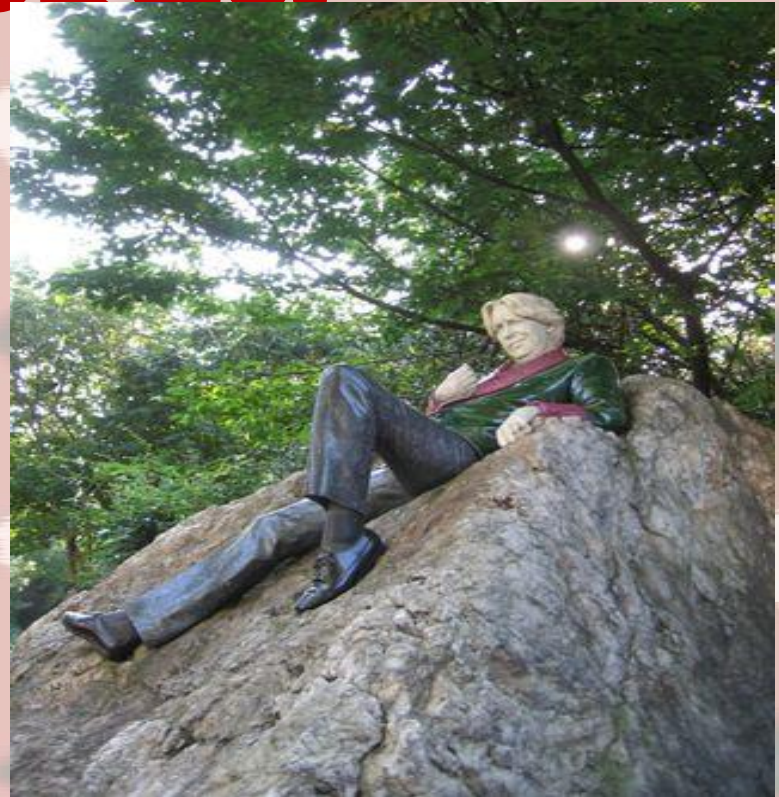


'Lady Windermere's Fan' was published in 1892, 'A Woman of No Importance' appeared in 1893, 'An Ideal Husband' in 1895, and the ever-popular 'The Importance of Being Earnest' was published in 1895.



He had the ability to take conventional plots and turn them into brilliant comedies by his witty dialogue.

"We are all in the gutter, but some of us are looking at the stars."



“Саломея”



In the classic 'The Importance of Being Earnest', the plot and the dialogue are equally fantastical



***And alien tears will fill for
him Pity's long broken urn For
his mourners will be outcast
men And outcasts always mourn***

