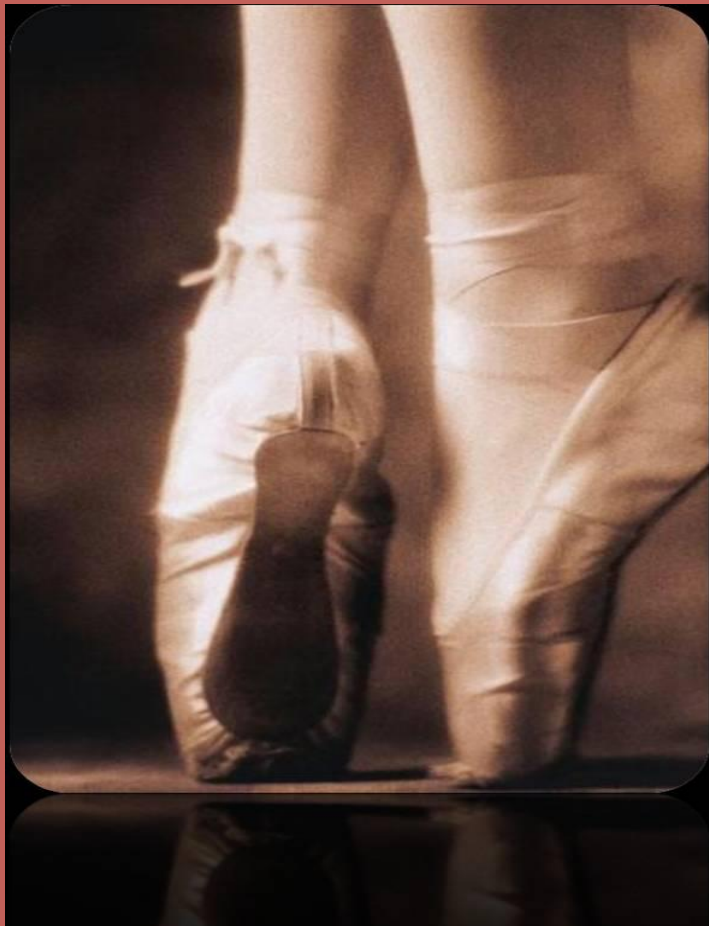


Presentation on the topic of “Classical ballet”



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You will learn about:

- Ballet music genre
- The technique of ballet
- The history of the ballet
- Who composes ballet
- Who performs ballet
- Ballet tutu
- Pointe shoes
- Ballet movement to the music
- Stars of the world ballet



Ballet music genre

- Ballet (from the Italian "ballo" dancing) - this is a kind of academic form of dance, technique and music. It usually includes dance, pantomime, action, music (usually orchestral, but sometimes vocal) In the basis of the ballet is some of the plot, dramatic plot **called** the libretto. The main types of dance in the ballet are classical dance and character dance. The important role is played **by** pantomime, with the help of which actors convey the feelings of the characters, their "conversation" between them, the essence of what is happening. In the modern ballet **elements of gymnastics and acrobatics**. are **also** widely used



The technique of ballet

The ballet is the most famous dance action because of its unique features and methods:

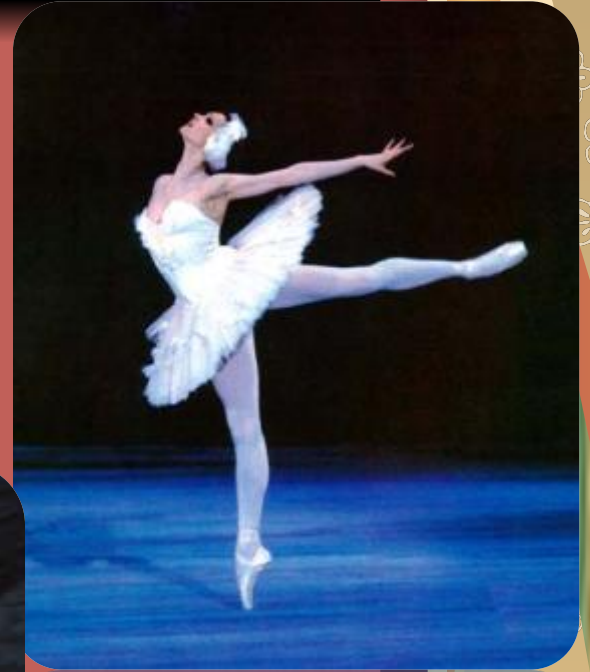
- ❖ working in Pointe,
- ❖ turning feet
- ❖ big stretch marks,
- ❖ Elegant, smooth, accurate movement
- ❖ airiness.



The history of the ballet

- The main **genre of the court entertainment** in the 17th century was the ballet. It was developed in Italy and France. These two countries have done a lot to choreography, especially France. For the first time **dance performances were placed** in France and dancers stood on **toes**, **did** jumps, spins, fast rush. **Ballet** was **very** popular and even the king Louis XIV danced the main parts **in** the **ballets** and was a **central** figure in the **dances**.





Who composes ballet

- Composer of the music.
- The librettist - content.
- Choreographer - choreography.



Who performs ballet

- Ballerinas - soloists.
- Dancers - soloists.
- The corps – ballet dancers
- The conductor.
- A Symphony orchestra.



Ballet tutu

- Tutu **is a** tight skirt, used **by** ballet dancers. The first pack was made in 1839 for Mary Tallioni on the drawing of the artist Eugene Lami.

The style and shape of the tutu changed over the centuries. At the end of the XIX century a pack of Anna Pavlova was very different from the modern, it was longer and thinner. In the beginning of the 20th century, the fashion on the packs, decorated with feathers and precious stones **started**. In the Soviet time tutu became short and wide.





Pointe shoes

- The word **pointe** shoes is derived from the French "tip". French ballerina could boast that could stand on the tips of his fingers and perform the complex elements. **Pointes** which fixed the leg and allowed the dancer to maintain the balance, began to be used to facilitate such a dance. Modern Pointe shoes are made of satin & most often a pair of ballet shoes **for a ballerina** are ordered **individually & personally by her**. This is necessary to ensure that they are securely fastened **to her feet**.

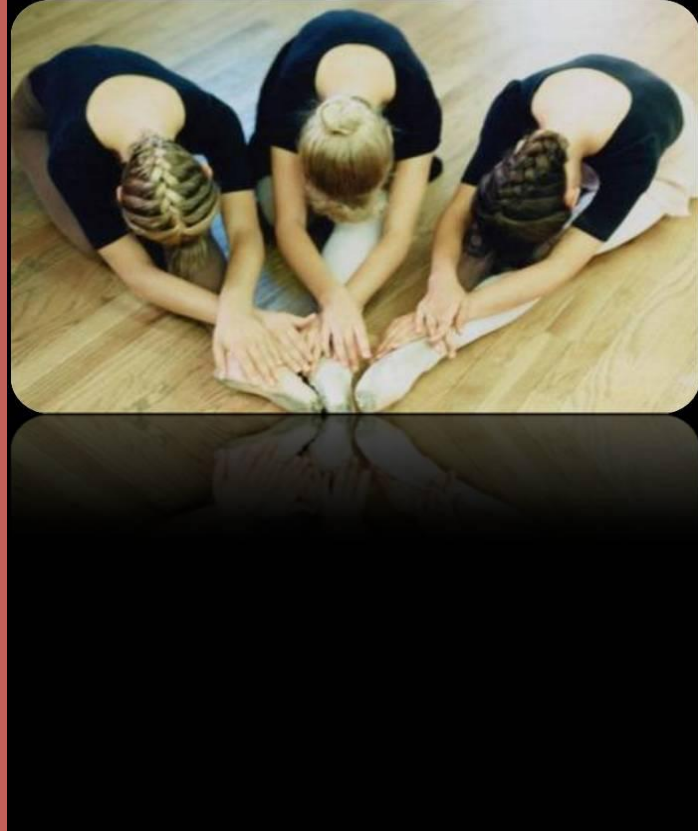


Ballet movement to the music

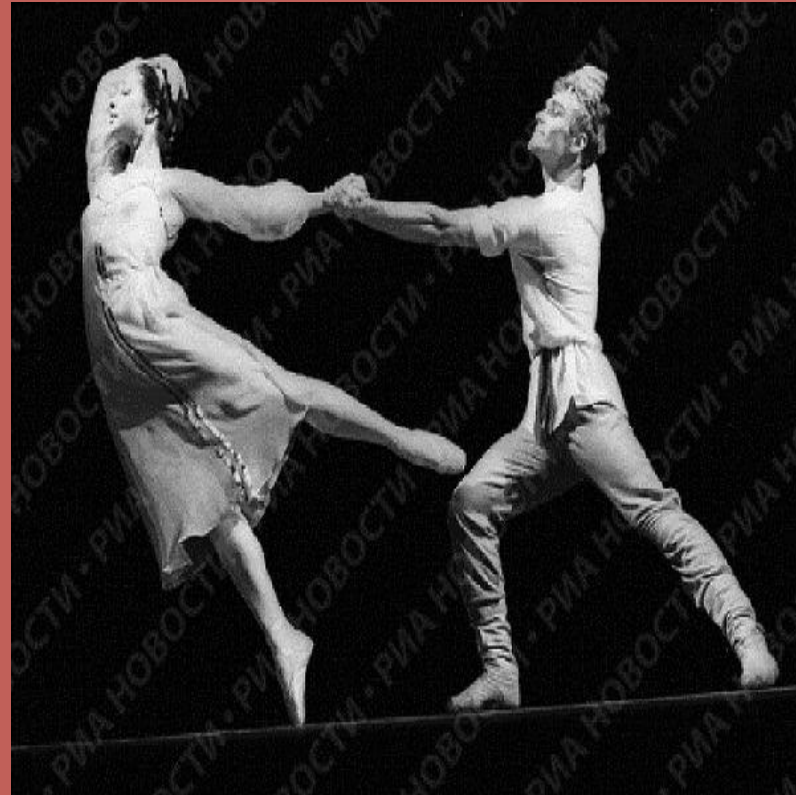
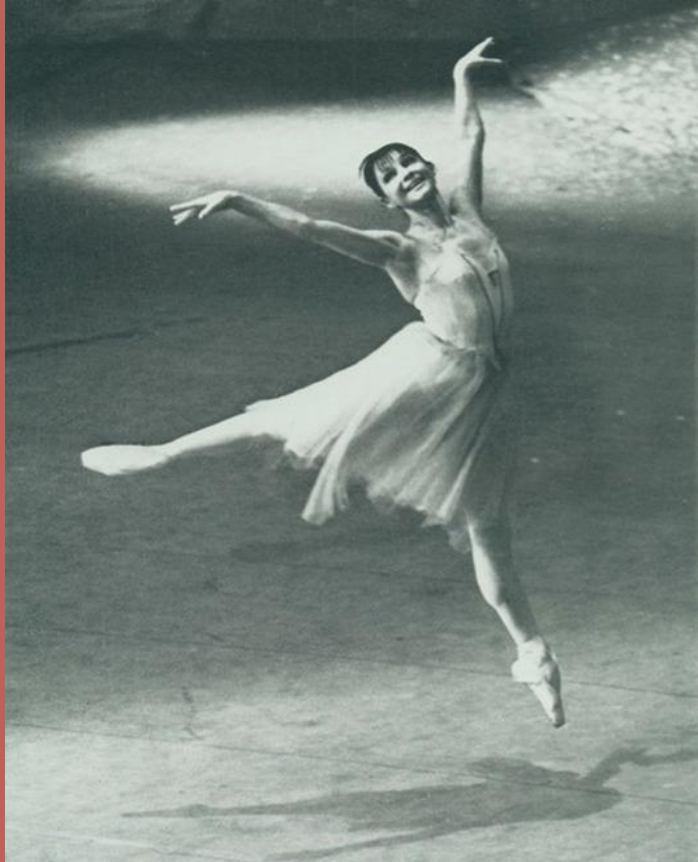
- If the first ballet was a court **dance**, where everyone could boast of their ability to perform bizarre PA, later ballet became a kind of art, which became the prerogative of professionals.

"Music is the soul of the dance" - said the French ballet master of the XVIII century Nover. "A well-written music should show, must speak. Dance, representing the melody is an echo, repeating what **music** says ". Music defines the character of the dance, creates the emotional atmosphere of the ballet.

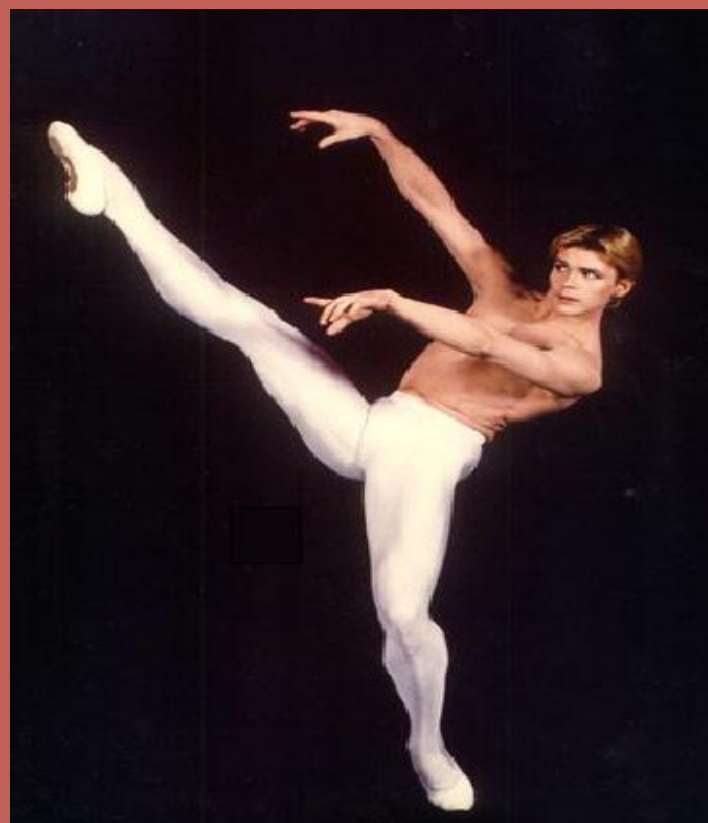




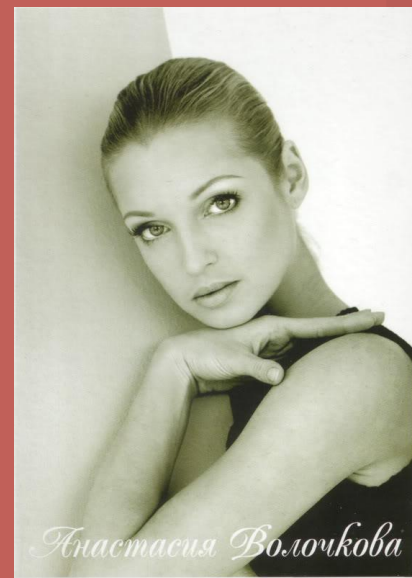
Star of the world ballet Ekaterina Maksimova



Star of the world ballet Andris Liepa



Star of the world ballet Anastasia Volochkova



The end

