



Kirk Whalum

Timofeyev U.A.



- **Kirk Whalum** (born July 11, 1958) is an American jazz saxophonist and songwriter. He toured with Whitney Houston for more than seven years and soloed in her single "I Will Always Love You", the best-selling single by a female artist in music history. He was also featured on many Luther Vandross albums, most often playing on the singer's covers of older pop and R&B standards such as "Anyone Who Had a Heart", "I (Who Have Nothing)", and "Love Won't Let Me Wait".



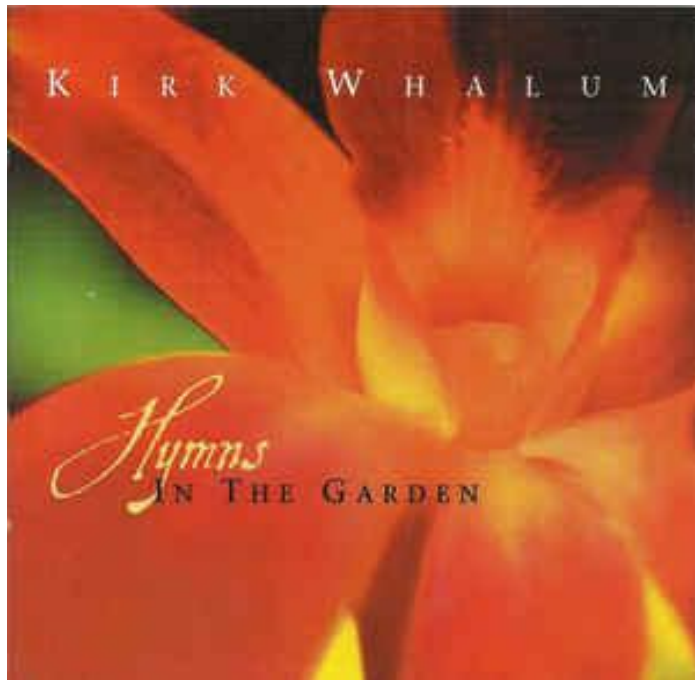
- Kirk Whalum was born in Memphis, Tennessee. He attended Melrose High School and Texas Southern University where he was a member of the renowned Ocean of Soul Marching Band. In addition to singing in his father's church choir, Whalum learned to love music from his grandmother, Thelma Twigg Whalum, a piano teacher, and two uncles, Wendell Whalum and Hugh "Peanuts" Whalum, who performed with jazz bands around the country. He told John H. Johnson's magazine *Ebony Man* in a 1994 profile, "The music I like to play and write encompasses the four elements I grew up with: Memphis R&B, gospel, rock, and jazz. The emphasis, though, is on melody, period."



- Whalum recorded a duet with R&B singer, Jevetta Steele called "Love Is A Losing Game" in 1993.
- Whalum has worked on a number of film scores, including for *The Prince of Tides*, *Boyz n the Hood*, *The Bodyguard*, *Grand Canyon*, and *Cousins (film)*.
- In 2005 Whalum recorded the *Babyface Songbook* (2005) with R&B icon Babyface's best songs of the past 15 years, including "Exhale (Shoop Shoop)," "I'll Make Love to You," "When Can I See You," and others.

Discography

- ❖ Floppy Disk
- ❖ And you know that
- ❖ The promise
- ❖ Cache
- ❖ In this life
- ❖ Colors
- ❖ For you
- ❖ Unconditional
- ❖ Hymns in the garden



Let's listen to his music



A close-up photograph of a man with short, dark hair, wearing a light blue button-down shirt. He is looking directly at the camera with a slight smile. He is holding a silver saxophone, with his hands positioned on the keys. The background is a plain, light-colored wall. The text "Thank you for attention!" is overlaid in a large, white, serif font across the center of the image.

Thank you for attention!