



Jackiem Joyner

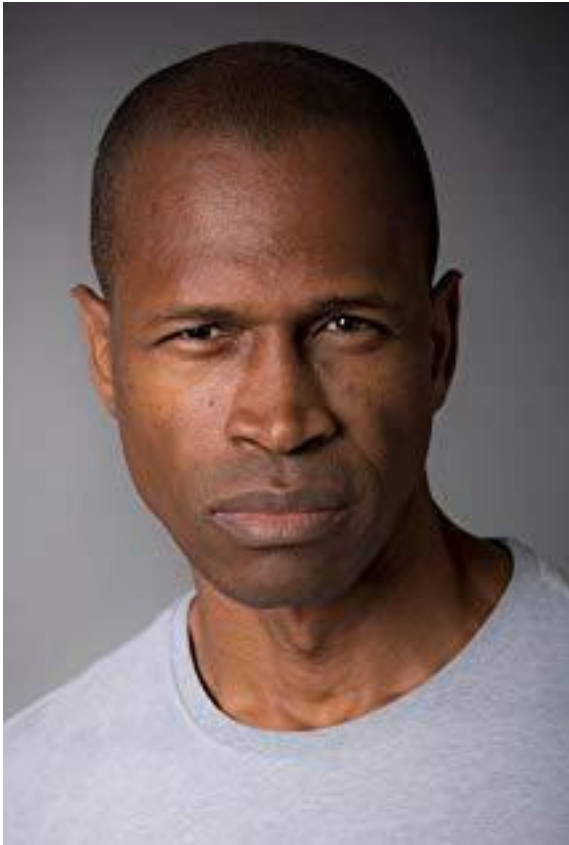
Timofeyev U.A.

- **Jackiem Joyner** (born February 9, 1980) is a smooth jazz saxophonist and flautist from Norfolk, Virginia.





- His father was a professional bass player. The family moved from Norfolk, Virginia, to Syracuse, New York, when Joyner was a teenager. He began playing saxophone while attending Fowler High School under the leadership of his music teacher and mentor Lou Adams. He competed in the NAACP's youth achievement program "ACT-SO" (geared towards African Americans demonstrating academic, artistic and scientific prowess and expertise) representing the city of Syracuse and won the state competition three years in a row in three different categories: instrumental contemporary, composition, and classical music.



- When he was twenty-one, Joyner played saxophone for keyboardist Marcus Johnson from 2001 to 2004. He played the national anthem at a professional basketball game in Washington, D.C. At the Bermuda Jazz Festival, R&B singer Angela Bofill invited him on tour with Jean Carne and Ronnie Laws. He has been the opening act for India.Arie, George Duke, Najee, and Phil Perry and has toured with Keiko Matsui. He married in 2003 and moved to Los Angeles.



- He recorded for Mack Avenue after it bought Artizen. The single "I'm Waiting for You" was a No.1 hit on the *Billboard* Contemporary Jazz chart. It was nominated Song of the Year in 2010 at the American Smooth Jazz Awards. His single "Take Me There" was also a No. 1 hit on the same chart.
- In 2010, he was given Keys to the City by Mayor Stephanie Miner of Syracuse for Outstanding Achievement in Music along with a proclamation of August 5, 2010 as Jackiem Joyner Day.

Discography

- ❖ BabySoul
- ❖ Lil Man Soul
- ❖ Jackiem Joyner
- ❖ Church Boy
- ❖ Evolve
- ❖ Main Street Beat

Let's listen to his music





A photograph of Jackiem Joyner, a Black man with short dark hair, wearing a dark blue button-down shirt with a patch on the left sleeve. He is leaning forward, looking directly at the camera with a serious expression. In the foreground, the brass instrument he is playing is visible, though out of focus. The background is a brightly lit room, possibly a rehearsal space or a band room, with various musical instruments and equipment visible, including a large brass instrument on a stand to the right and a drum set in the lower left. The lighting is warm and natural, coming from windows in the background.

JACKIEM JOYNER

Thank you for attention!