

МОУ «Кундравинская средняя  
общеобразовательная школа»  
456410, Челябинская, Чебаркульский, с. Кундравы,  
Труда,

Курбатова Анна, ученица 11 класса

Брызгин Константин, ученик 11 класса

Учитель высшей квалификационной  
категории Юсупова Елена Яковлевна

с. Кундравы, 2011 год

Kundravy is a very ordinary village, famous for its beautiful nature and a very interesting history.

- ⦿ There is not much accommodation here and there are not very many things for people to do. But we love our village and put our heads together to find a way of drawing tourists into the village. It will generate business and also create new jobs.



***Kundravy is  
the best place  
for tourism***



***fine view***





*rest in the  
countryside*

# Our lake attracts a lot of people in summer.

And you know there is a beautiful legend about it: a young man and a girl fall in love, but when they were on their way home the girl got a cold and died. As was lying in her blue dress she turned into a lake. And, really, if you look at the lake from the plane, you'll see that it is similar to a figure of a girl. We can act out this wonderful legend and it will be interesting for our guests to watch it.

















Another attraction in our village is a museum of a great film producer **Sergey Gerasimov**.

He was born here and the museum was founded in his honour. His films are well-known all over the country and even abroad. The museum is very interesting. There you can see many Gerasimov's things, even a copy of his personal study.

# *Sergey Gerasimov*



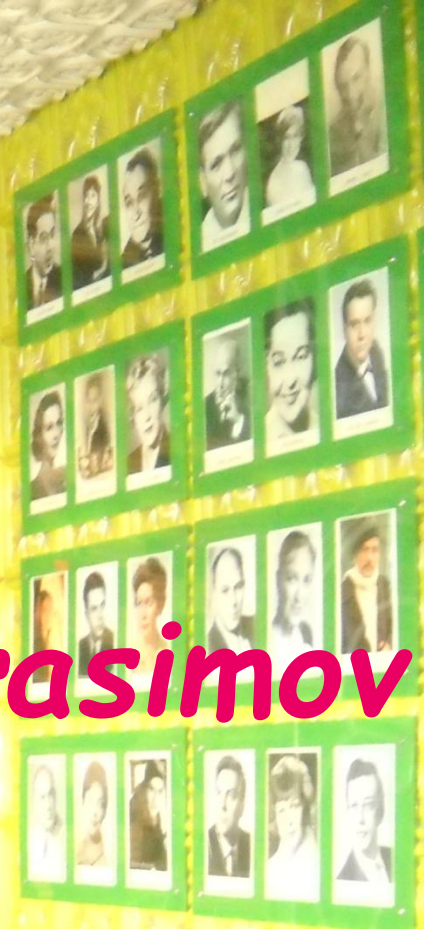
- “ЛУЧШИЙ ДОН” (1958)
- “СЕЛЬСКИЙ ФРОНТ” (1951)
- “НАДЕЖДА” (1954)
- “МОЛОДАЯ ГВАРДИЯ” (1949)

“БО...



МУЗЕЙ  
С. А. Герасимова

*Museum of Sergey Gerasimov*





# Billiards of Gerasimov





ВОЙНЫ

# «МОЛОДАЯ ГВАРДИЯ» (1948)

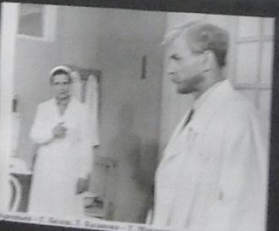
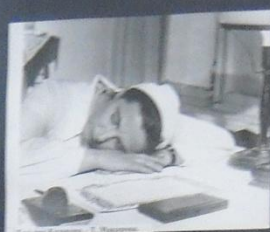


Сценарий: А. Шолохов  
 Режиссер: С. Эйзенштейн  
 Продюсер: С. Эйзенштейн  
 Композитор: А. Шварц  
 Оператор: А. Зельман  
 Художник: А. Зельман  
 Монтаж: А. Зельман  
 Звук: А. Зельман  
 Редактор: А. Зельман  
 Титры: А. Зельман  
 Музыкальное оформление: А. Шварц  
 Художественное оформление: А. Зельман  
 Декорации: А. Зельман  
 Костюмы: А. Зельман  
 Парикмахер: А. Зельман  
 Уборка: А. Зельман  
 Питание: А. Зельман  
 Транспорт: А. Зельман  
 Прочее: А. Зельман



# «СЕЛЬСКИЙ ВРАЧ» (1951)

Сценарий: А. Шолохов  
 Режиссер: С. Эйзенштейн  
 Продюсер: С. Эйзенштейн  
 Композитор: А. Шварц  
 Оператор: А. Зельман  
 Художник: А. Зельман  
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 Питание: А. Зельман  
 Транспорт: А. Зельман  
 Прочее: А. Зельман



ДОКУМЕНТАЛИСТ

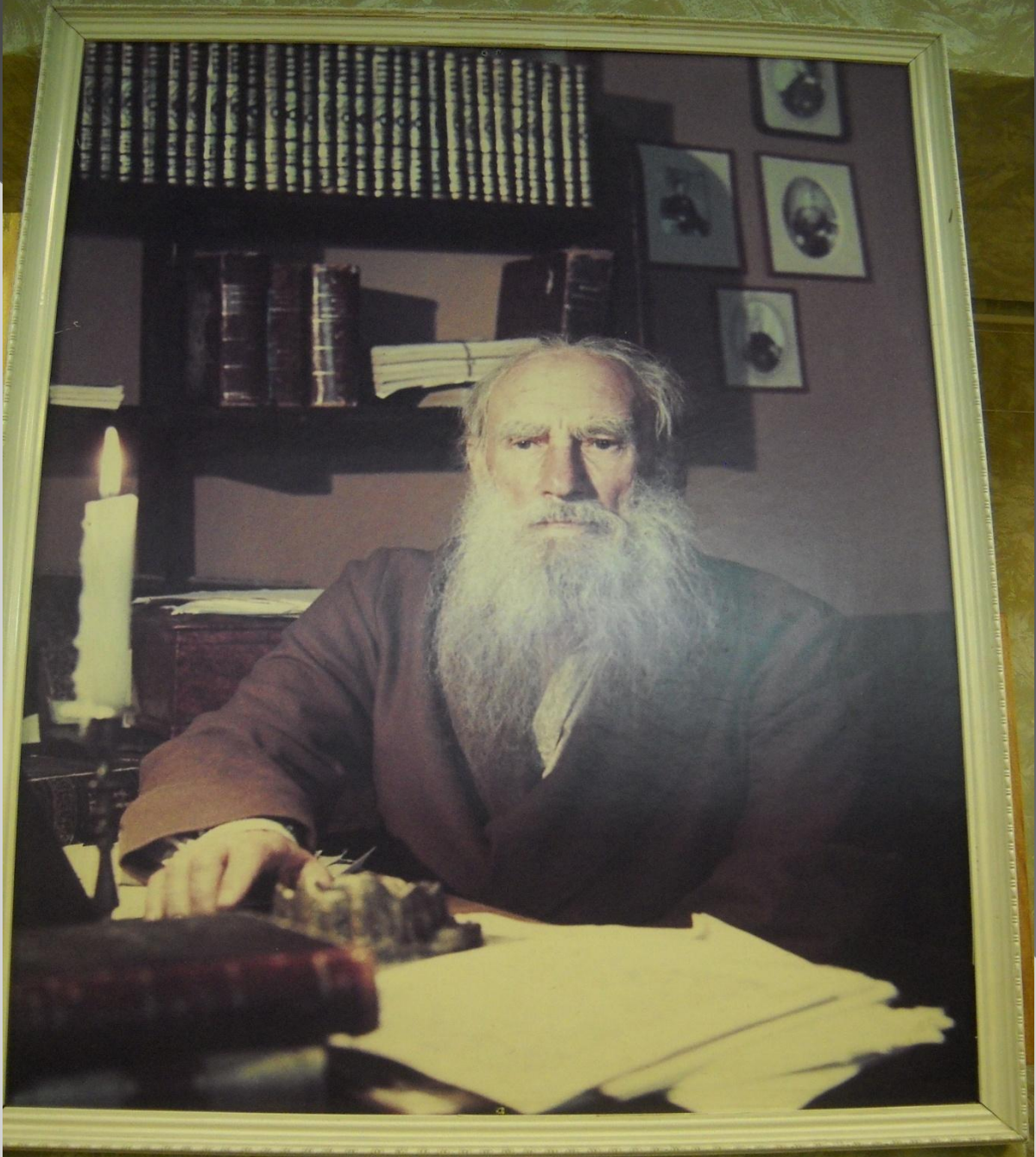


Трость, подаренная  
С.А. Герасимову  
Чарли Чаплиным.













Хозяйка Медной горы.





Иван - la sveta в докторство - 1990 г.









Бюст С.А.Герасимова  
Скульптор  
Никогосян Николай Багратович

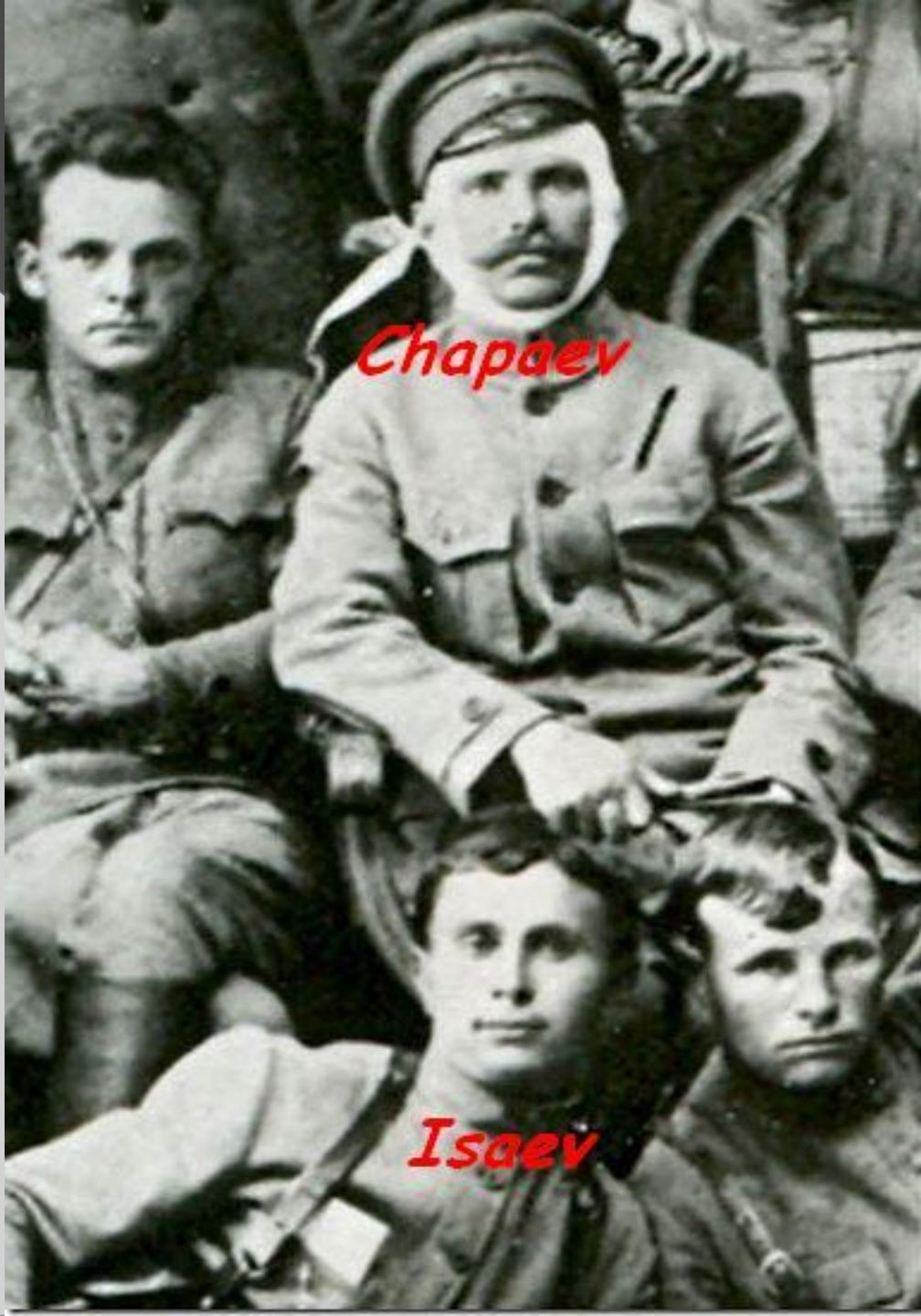


# Study of Gerasimov



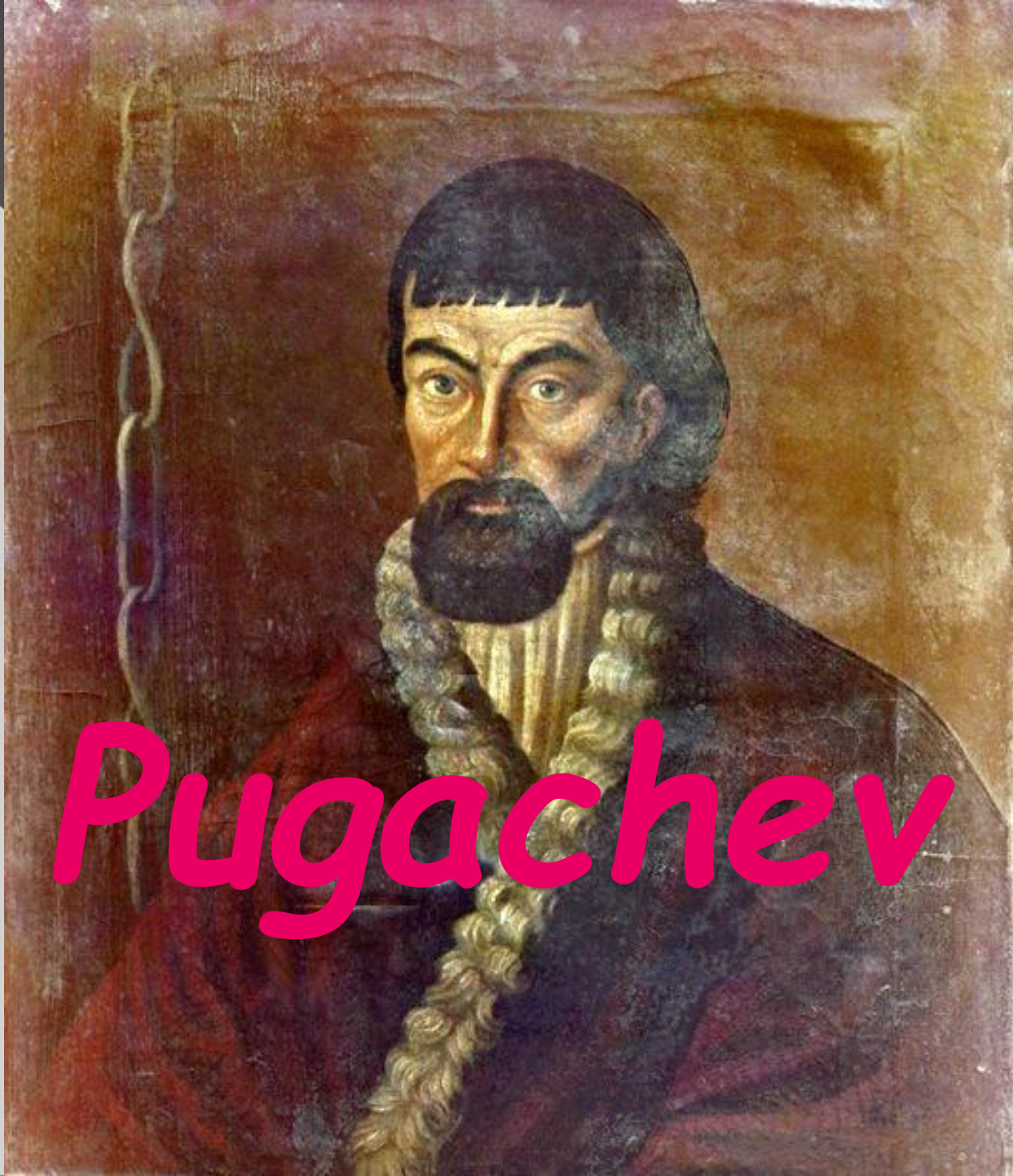
Another famous person is **Petr Isaev**, who was buried on our cemetery. He was a well-known comrade of a great commander Chapaev. There is a legend that even **Pugachov** passed through our village. So, we came up with the idea of making a recreation of this event. It will be interesting for tourists to take part in it.





*Chapaev*

*Isaev*



*Pugachev*



A historical black and white photograph of four Ural Cossacks. One man stands in the center, wearing a dark uniform and a large, dark fur hat, holding a rifle. To his left, another man in a similar uniform and fur hat is kneeling, resting his chin on his hand. In the foreground, a third man in a light-colored uniform and a white cap is kneeling. To the right, a fourth man in a dark uniform and a smaller cap is kneeling. They are positioned in front of a wooden building with a window. The text "The Ural Cossacks" is overlaid in a large, pink, italicized font across the center of the image.

*The Ural  
Cossacks*

A vintage black and white photograph of three Cossack men. They are wearing traditional dark, heavy clothing and large, tall, cylindrical fur hats. The man in the center has a very full, dark beard and mustache. The man on the left has a shorter, curly beard. The man on the right has a shorter, straight beard. They are all looking towards the camera with serious expressions. The background is a plain, light-colored wall.

*Kundravy is an  
ancient Cossack  
village*



Kundravy is an ancient Cossack village and we suggest to produce and sell handmade souvenirs, which will be engaged by pupils of our local school of Arts and pupils of the center of children's creativity. They can make sculptures of Cossacks, paint them and sell at the local museum.



*Local craft*





*Cossaks of clay or plaster*



*Souvenir from Kundravy*





It will help us to get a new 3D system for our club and many people from neighbour villages will come on film-sessions. Money will soon attract money and we will be able to welcome thousands of tourists every year.





*auditorium*

Daily Digital Digest

[www.3Dnews.ru](http://www.3Dnews.ru)



**3D system**





**3D system**





Of course, we must suggest a good accommodation for our tourists. We have a lot of houses built near the lake. We also want to organize a paid beach where tourists can sunbathe, swim, fry shish kebab in the countryside.

We think good tourists routes, trained guides, developing outdoor activities will make our beautiful village a tourist destination.

A row of white houses with red roofs and green accents, viewed from a gravel road under a clear blue sky. The houses are arranged in a line, and the road is made of gravel with a white line. The sky is a clear, bright blue.

# *Accommodations for tourists*





*Accommodations for  
tourists*

# *Variants of design*





A photograph of a bedroom with warm, orange-toned wood paneling on the walls. A window with a white frame is set into the wall, offering a view of green foliage. In the foreground, a bed with a light-colored, patterned rug is visible. The overall atmosphere is cozy and modern.

# *Variants of design*

# *A Paid beach*







*Shish kebab*





***Kundravy is  
the best place  
for tourism***