«The American Dream» in F. Scott Fitzgerald's Novel «Tender is the Night»



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Francis Scott Key Fitzgerald



- Born September24, 1896)St. Paul, Minnesota,U.S.
- Died December 21, 1940 (aged 44) Hollywood, California, U.S.
- Occupation novelist, short story writer, poet
- Nationality American
- Writing period 1920-1940

The aim of our research

is to analyze the influence of the «American dream» on the main character of Francis Scott Fitzgerald's novel «Tender is the night».

During our research we tried to solve the following problems:

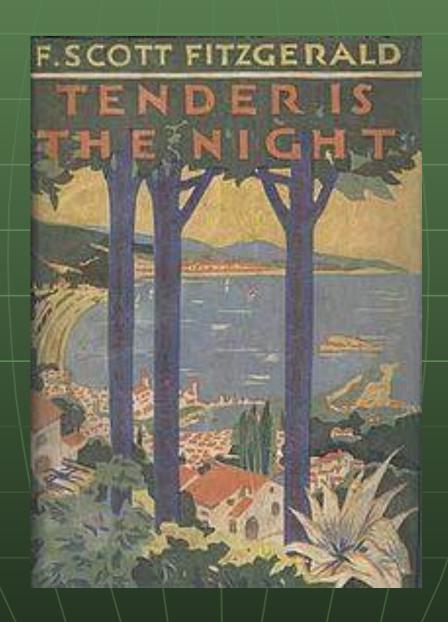
- 1. To study the origin of the «American dream» and its decline.
- 2. To study peculiarities of the reveal of the «American dream» by Fitzgerald in his novel «Tender is the night».

- Scientific novelty of our research is the analysis of Francis Scott Fitzgerald's novel «Tender is the night» from the point of view of its importance for the showing of the theme of the «American dream» in writer's works.
- The theoretical importance of our work is that we specify the place and the value of the theme of the «American dream» both for Fitzgerald's novel, and for the development of the national American literature.
- The practical importance can be explained by the fact that our analysis can be used for the lectures and seminars on the American literature of the XX-th century.

Conclusions:

- 1. The occurrence of the «American dream» is connected first of all with the development of national and aesthetic self-consciousness of the American people which has begun even before the war of independence in 1776-1783.
- 2. There are several points of view about the occurrence of the «American dream». But the majority of the modern philosophers came to the conclusion, that the main idea of the «American dream» is revealed in the principle of individual freedom and spirit of adventurousness.
- 3. The ideas of the «American dream» and the evolution of people's attitude to the given concept are closely connected with the stages of the development of the American literature.
- 4. Francis Scott Fitzgerald was one of the first among the American writers of the post-war period who showed in his works all aspects of the «American dream».

First edition cover



«... It will be the novel about present time, showing the decline of a very positive person ... This decline will not be caused by a man of no character, but it will be caused by tragic circumstances and internal conflicts of the main character»

Thanks you very much for your attention!