

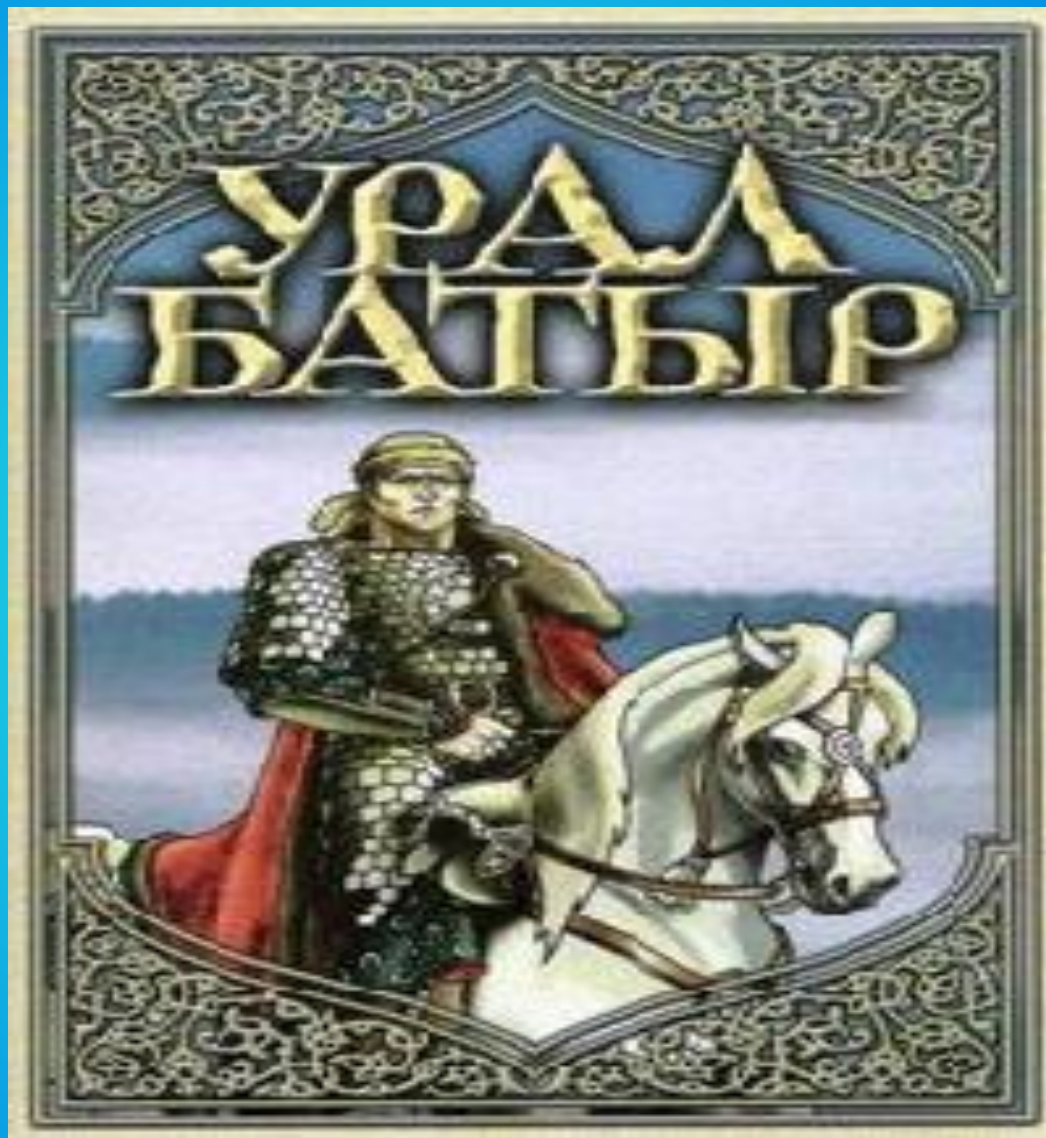


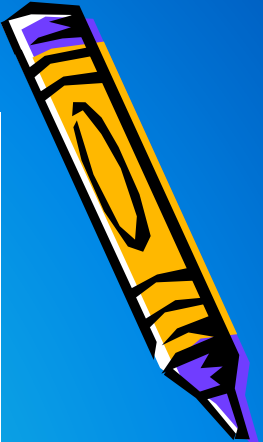
«Ural-Batyr is an Encyclopedia of family upbringing»

Nazgul Musina, form 10

School №2, Baymak







CULTURAL INDUSTRIES

BASED ON THE MUSEUM SOURCES AND TRADITIONAL CRAFTS

CAUCASUS

EUROPE

ASIA






The purpose of my work:

Explore the traditions
and methods of family
upbringing in the epic
"Ural-Batyr"





To achieve this goal I've put the following tasks:

- Explore epic "Ural-Batyr"
- Meet with the traditions of the family of Yanbike and Yanbirde.
 - Find out the features of the family, educational methods in the epic.
- Trace how the characters of the epic are developing through family traditions.
 - Find illustrations of the epic



The history of the epic

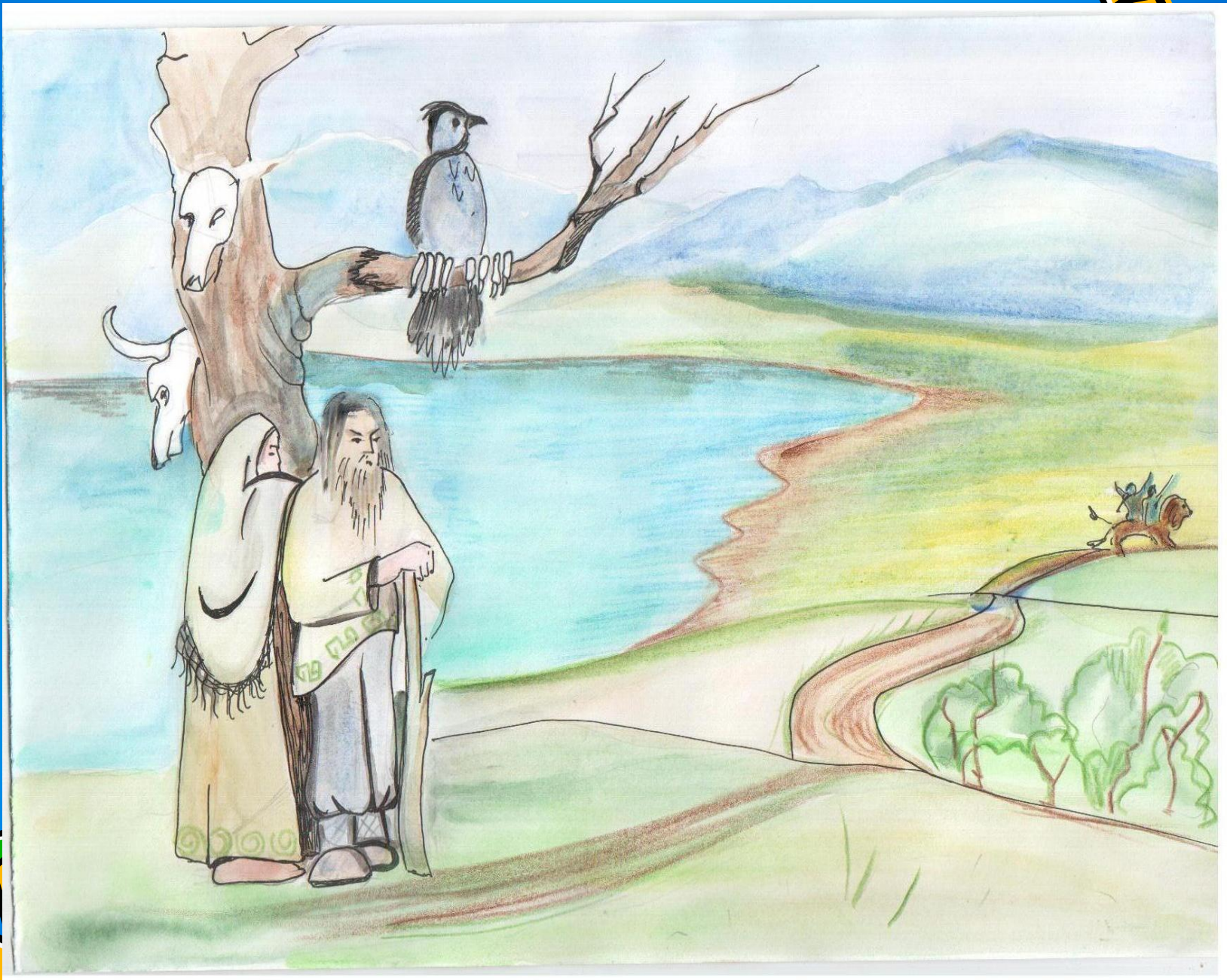
The first recording of the epic "Ural-Batyr" were made by Muhametsha Burangulov (1888-1966) in the beginning of 1910 from Sesen Gabit Argynbaev(1856-1921) in the village Idrisov Orenburg province Burzyan parish (now Baymaksky District RB) and Hamit Almuhametov (1861-1921) in the village Ikense Etkol.

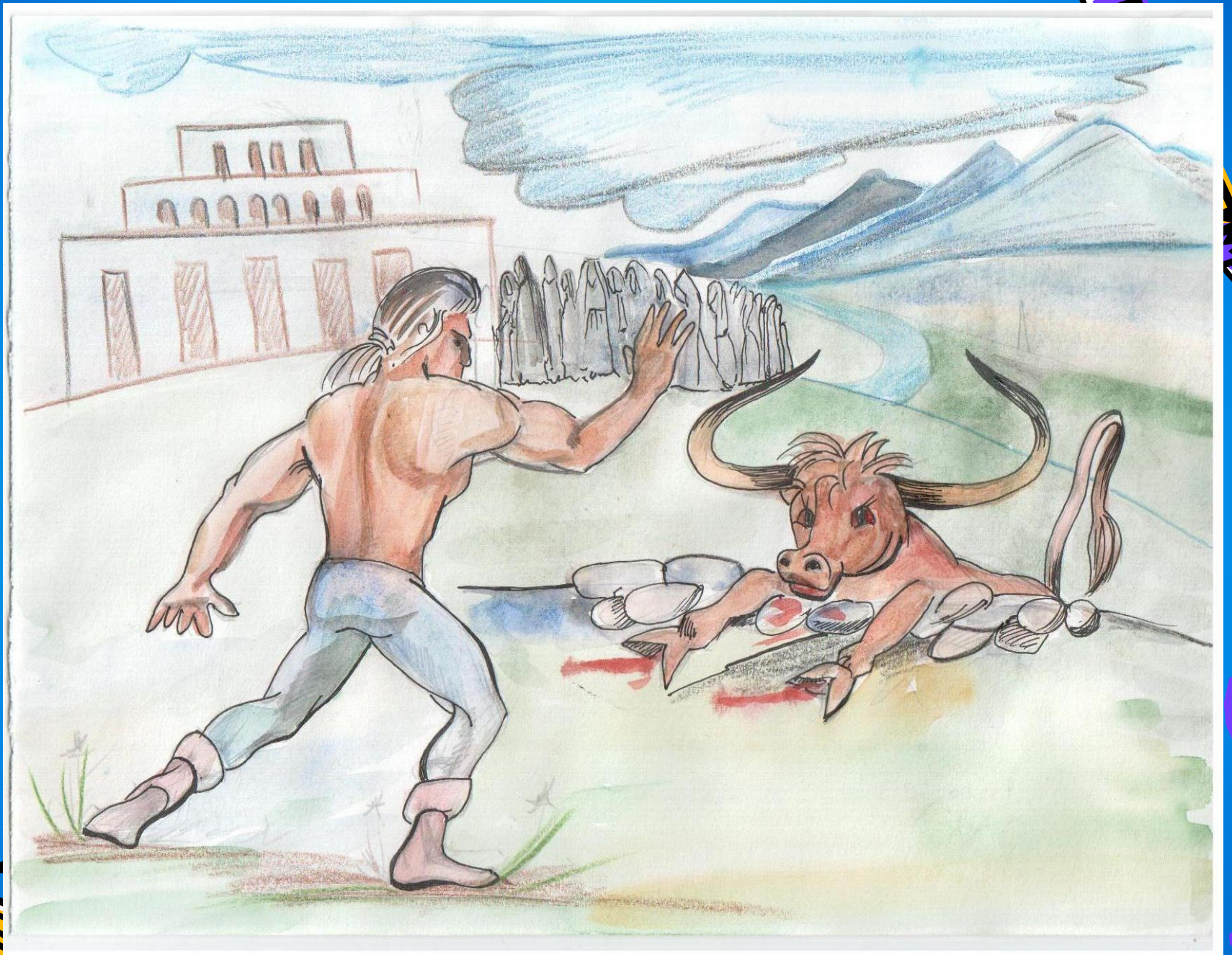




Mukhametsha
Burangulov (1888-1966)

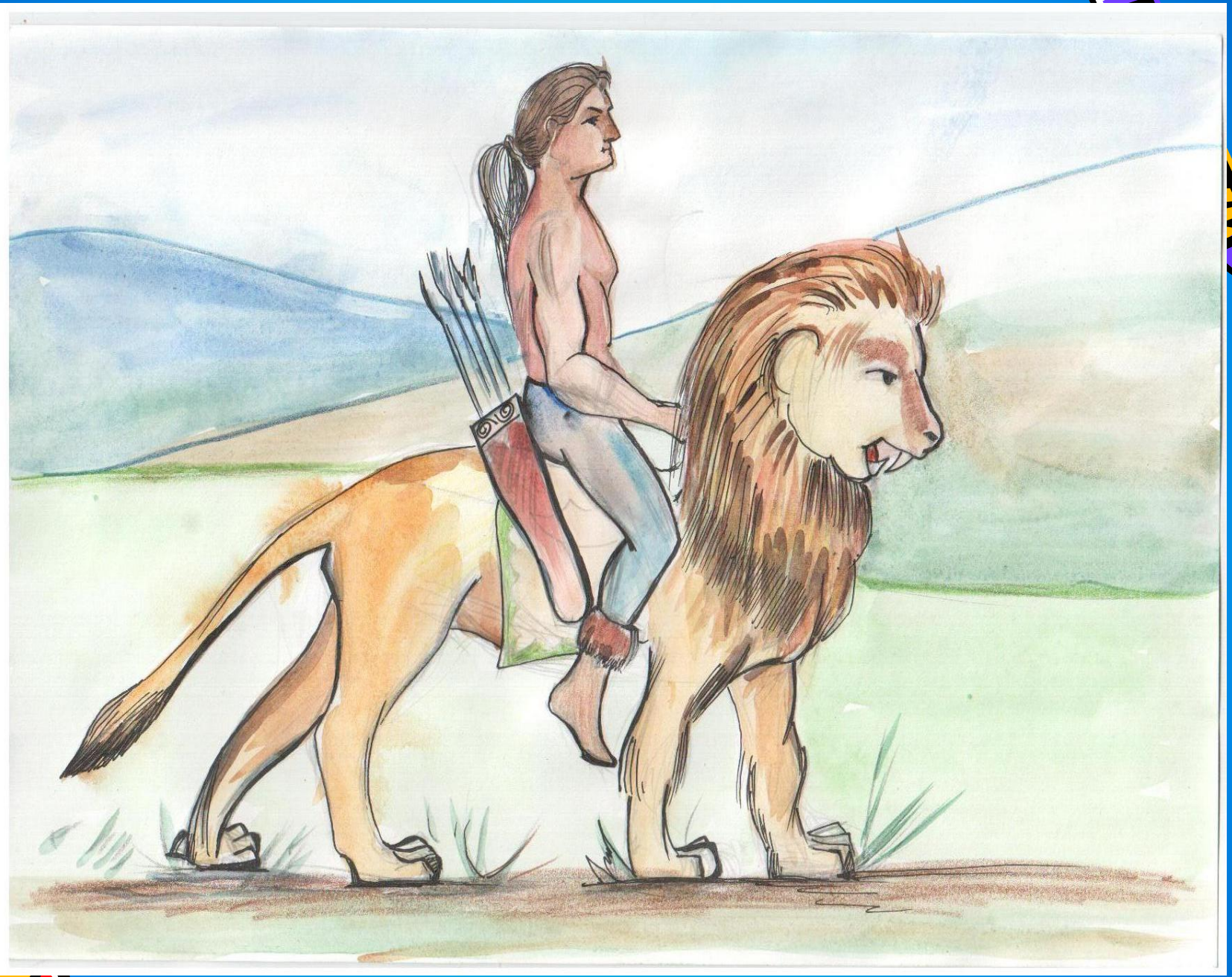






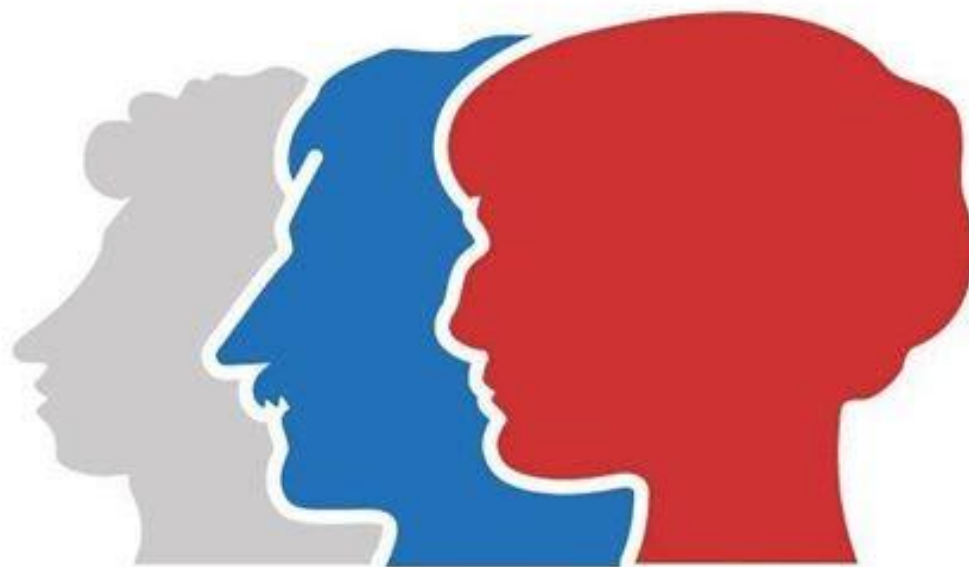












ГОД ЛИТЕРАТУРЫ В РОССИИ

2015





The epic "Ural-Batyr" will be always the masterpiece which approves that family is the beginning of all beginnings



Thank you!

