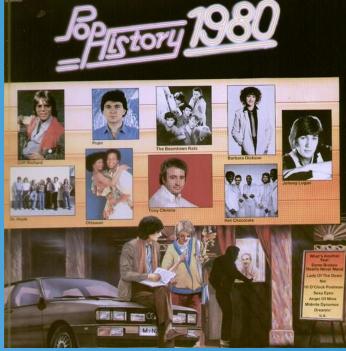
DO YOU KNOW ROCK AND POP HISTORY?





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"POP" is short for "popular" and there has always been popular music. But until the 1950s there wasn't a style of music just for young people. That all changed when rock and roll began. Since then, hundreds of styles and stars have come and gone. Musical technology has changed a lot too. Here, we look at the highlights of rock and pop's fifty-year history.



THE 1950 S.

and roll began in America. Some of it's first big stars were blackcample Chuck Berry, Fats Domino and Little Richard. They brought traditional "rhythm and blues" to a big new TV audience. Then, white singers began to copy them. One of the first was Bill Haley. He and his band, The Comets, recorded an early rock and roll classic "Rock Around the Clock". There were other white rockers, too, like Jerry Lee Lewis and Buddy Holly. But the most popular of them all was Elvis Aaron Presley.



THE 1960 S

exploded in the '60s. After Elvis, hundreds of new groups and rs appeared. In Britain, two groups quickly became more popular than all the others. One was Rolling Stones. They played hard, aggressive rock and roll. The other group played a mixture of rock and pop. They came from Liverpool and the newspapers called them "The Fab Four". Their real name was The Beatles. Thanks to them pop became transatlantic.



THE 1970S.

e groups show the different sides of the '70s. One of them is Abba. Sweden's Abba worked with the latest technology. Their songs were popular with people from 8 to 80. They were rich. They made videos. They were, in fact, superstar entertainers. And they weren't alone. There were a lot of other '70s superstars, too- Elton John, David and, of

course, Queen.





THE 1980S

st important event of the '80s was "Live Aid". The man who organized it o Geldof. He started to raise money for starving people of Ethiopia in nen he decided to organize a huge rock concert with many of the top stars. That dream came true on 13 July 1985. For 16 hours, 1.5 billion people watched the best of British and American music "live" from London and Philadelphia (Live Aid's Stars included Sting, Sade, U2, Bob Dylan, David Bowie, Madonna, Mick Jagger, Tina Turner, The Beach Boys and Paul McCartney). They were the stars of the '80s.













THE 1990S

Techno music and all kinds of dance music were very popular in the'90s. Boy bands like Backstreet Boys and The Spice Girls made their way to the stage.



THE 2000S

Boy bands continued to the 21st century. Singers like Britney Spears and Jennifer Lopes became popular. Today the new idols have appeared and many people followed them.





2) What have you learnt about British and American rock and pop?

- When and where did rock and roll music begin? What contribution did the rock and roll musicians make?
- What kind of music did the Rolling Stones offer?
- What was special about the music of the Beatles? What speaks for the fact that the Beatles were very popular?
- Can we say that the history of rock and pop finished in the 70s?
- What was special about the pop music of the 80s?
- Why were Live Aid concerts organised?
- What musicians made their way to the stage in the 1990s and in the early 2000s?

TERDAY (LENNON-MCCARTNEY)

Yesterday, all my troubles seemed so far away Now it looks as though they're here to stay Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be There's a shadow hanging over me oh, yesterday came suddenly

Why she had to go I don't know, she wouldn't say I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play Now I need a place to hide away oh, I believe in yesterday

Why she had to go I don't know, she wouldn't say I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play Now I need a place to hide away oh, I believe in yesterday, Mm

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THANK YOU FOR YOUR ATTENTION HAVE A GREAT DAY!