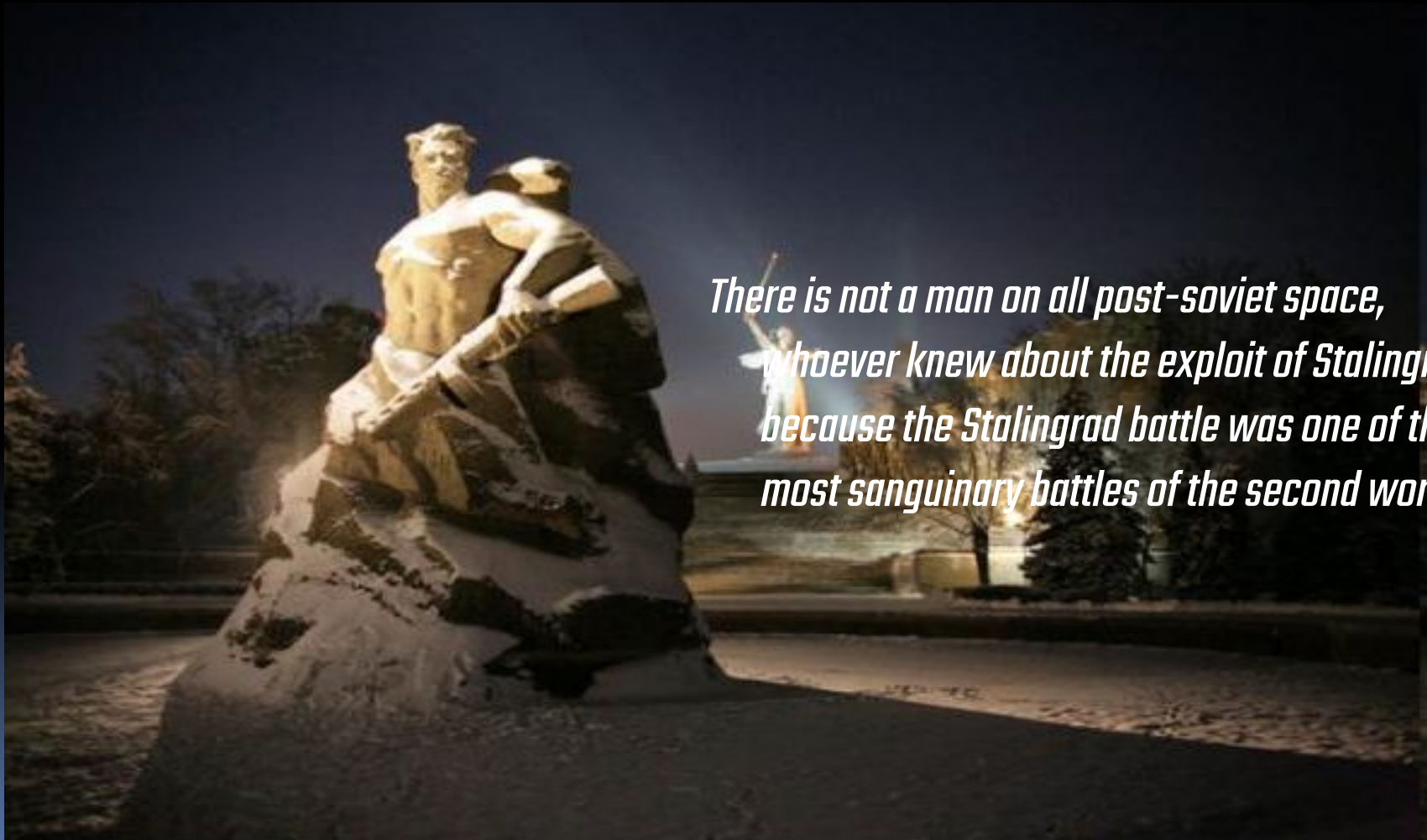




Stalingrad

IS A CITY-HERO

# Stalingrad, a City-Hero



*There is not a man on all post-soviet space,  
whoever knew about the exploit of Stalingrad,  
because the Stalingrad battle was one of the  
most sanguinary battles of the second world war*

**We say “courage”, and we imply - the Stalingrad battle. We say “the Stalingrad battle”, and we imply “courage.”**



# CITY ROSENING FROM DEAD



Monumental sculptures eloquently pass all dramatic effect of heroic battle of our people in the years of Great Patriotic war under Stalingrad. In the battle so much blood was shed that seems: there is not a single stone in a vicinity, that would be not given a reddish hue to by human blood. Here fights did not cease almost 200 days.







he included in the temple of eternal glory of heroes of battle marks introductory composition (by high relief).

In a lithoidal wall the solemn procession of people is carved different ages and different nationalities of Soviet Union. Along with chaplets and banners they go, to repay debt light memory of falling heroes-warriors.

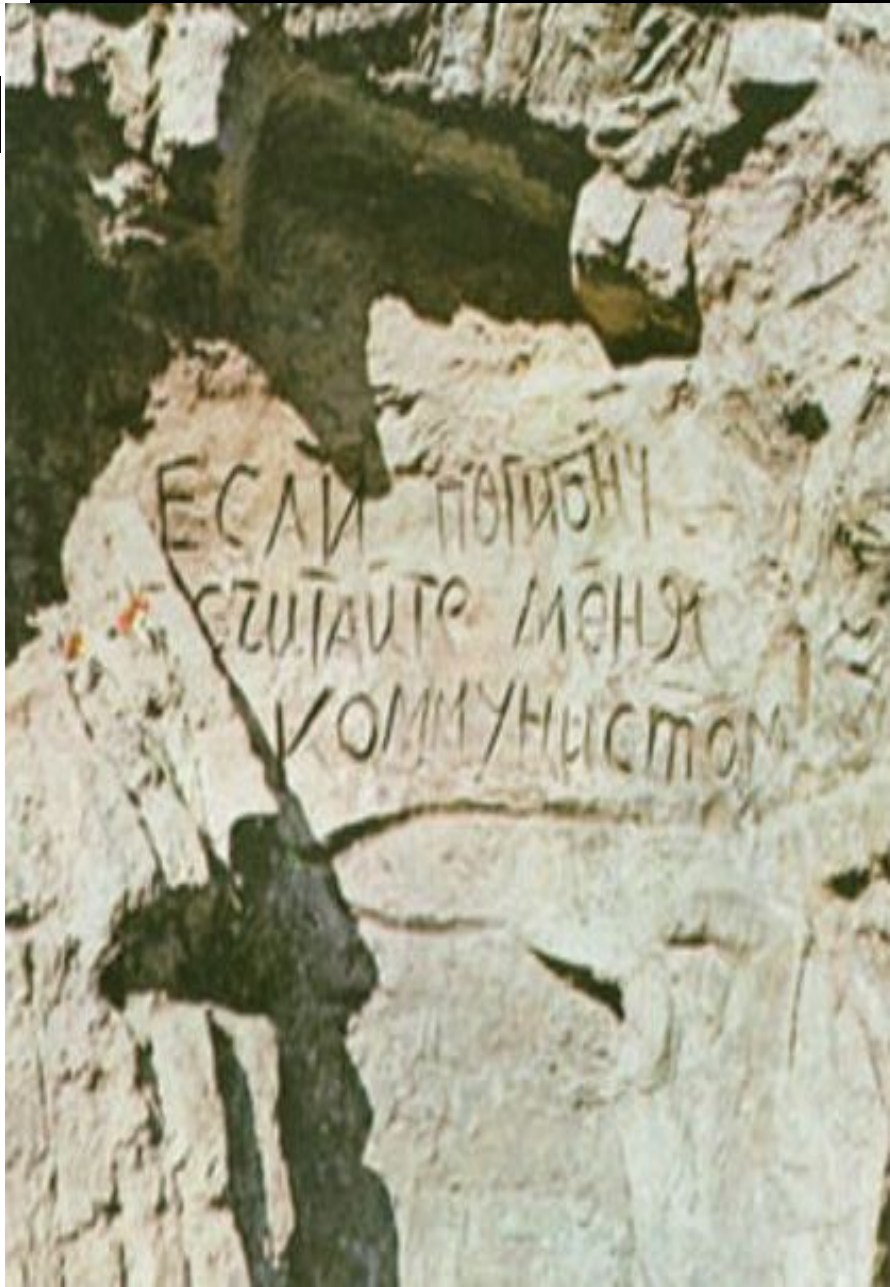




## » Area "Standing to death"

Here the defenders of city-hero did not know fear in a fight and did not retreat not on a step. And only wherein not a single soviet soldier survived, an opponent could move up on a few meters. Order of Motherland to "Stand to death"! lived in consciousness of soviet patriots to the last sigh.





# Area of heroes







**"Standing on end,  
we won over death".**





**This sculpture tells about the exploits of women in Great Patriotic war. Along with men carried the burdens of war and woman. Only in a 62th army over thousand women were the recipient of an award orders and medals. Among them -anti-aircraft gunner, signallers, woman-pilots, tank crew members, but mostly medical sisters, junior nurses, doctors**





**Composition tells about glorious seamen. Pinning against itself the copulas of grenades, a seaman was resolutely directed forward, he is ready to avenge the lost comrade, ready to dash under a fascist tank, but not skip an enemy.**





**Fourth composition passes tension of injured of commander that to the last minute does not abandon a cutting edge, continuing to manage a fight.**





**A standard-bearer perished, but a banner must not fall down. He was caught up by other warrior and directed forward. A courage and courage of defenders of the Volga stronghold are here expressed.**





**This composition allegoric - two soviet warriors destroy a fascist skunk andbreaking open a swastika.**

**On other side of aquatic orchestra, on the left, a more thanhundred-meter wall is situated as the unfolded and strongly extended banner. On her are there words: "Ferrous wind beat by him in a person, and they all walked ahead, and again sense of superstitious fear embraced an opponent: people went to the attack, are they" death?!.**



# Hall of military Slava



Severely and the included is strictly executed in Hall of military Slava. Overhanging ceiling, grey concrete flags remind shelter.



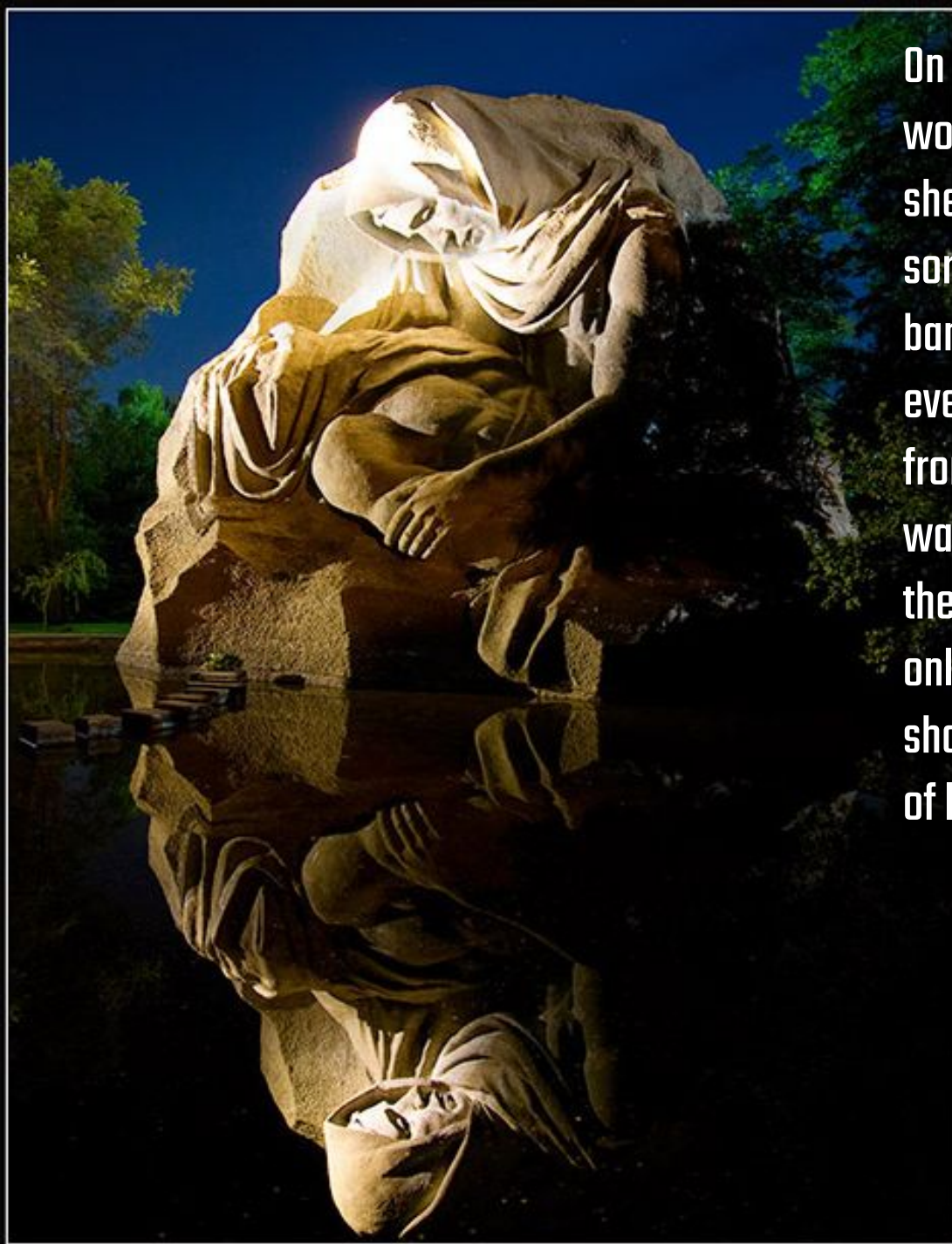
On a background a gold smalt thirty four symbolic red banners hang down on all perimeter of wall, they too from a gold smalt. On these tessellated banners the names of warriors falling in the Stalingrad battle are traced.

The center of hall is occupied by a large marble hand, holding a torch with flame of the Eternal fire.





Immediately after exit from Hall of military glory sculptural composition is opened "Area Sorrows



**On an area is a bending figure of woman-mother. Before to bury the lost son, she hugged him and submerged in boundless sorrow. The face of warrior is covered by a banner. War brought grief how hardly not to every family. Sons sleep in brotherly graves from Volga to Berlin. And let in the look of this warrior every mother will see a monument to the son not coming home. In this sculpture not only deep sorrow but also protest of women is shown against wars, carrying away millions of lives.**



