




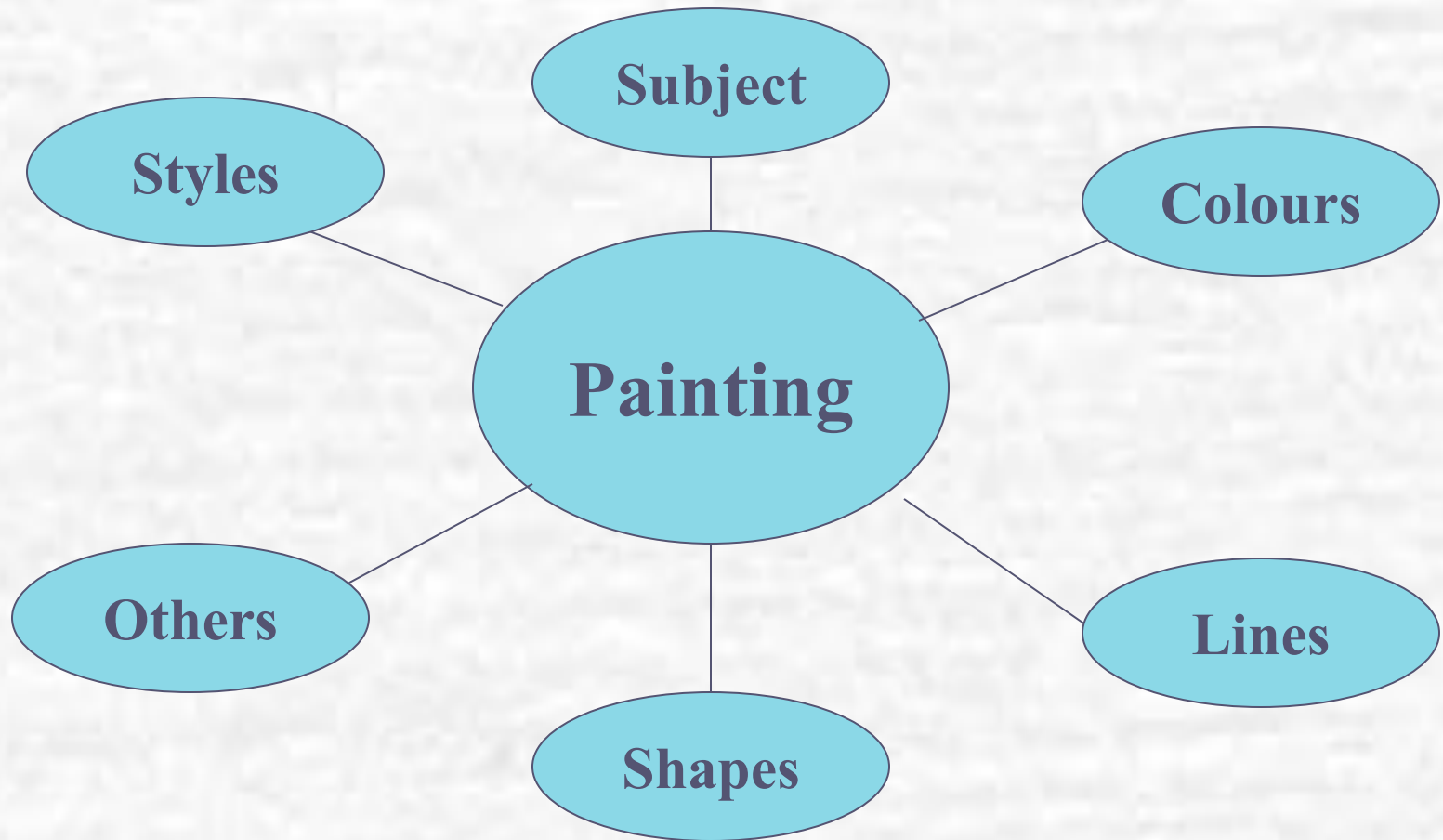
The Modern Painting

“All art is useless”

Oscar Wilde, Irish writer
(1854-1900).



Vocabulary





Vocabulary

Styles:

- Realistic
- Abstract
- Pop
- Cubist
- Impressionism

Subject:

- Landscape
 - Portrait
 - War
 - Scenes from everyday life
 - Street scenes
- 



Vocabulary


Colours:

- Light
- Dark
- Bright
- Soft

Lines:

- Straight
- Wavy
- Clear
- Strong

Shapes:

- Round
 - Geometric
 - Square
- 

Vocabulary

Others:

- In the foreground...
- In the background...
- At the top/ bottom...
- On the left/right...
- I think...
- Yes, it's OK, but I prefer...
- In my opinion...



Guernica by Pablo Picasso



I know.. Brad by Roy Lichtenstein



Improvisation 28 by Vassily Kandinsky



A Bigger Splash by David Hockney

Edouard Manet (1832-1883)

(impressionism)



Edouard Manet, a French painter, is regarded as the most important master of Impressionism. Edouard Manet travelled to Spain and was touched by its way of life, traditions, folklore and the world of bullfighters and young girls. There, he could learn from works of great painters such as Velazquez and Goya, who absolutely influenced his work.

Edouard Manet (1832-1883)

(impressionism)



Music in Tuilleries, 1862

Edouard Manet (1832-1883) (impressionism)



Bar Folies-Bergure, 1882

Pablo Picasso (1881-1973) - cubism

Pablo Picasso was a Spanish painter and one of the recognized figures in the 20th century art, probably most famous as the founder of the cubism.



A self-portrait by Picasso, 1896

Pablo Picasso (1881-1973) - cubism



Les demoiselles d'Avignon, 1907

Pablo Picasso (1881-1973) - cubism



Bread and Fruit Dish on the Table, 1909



Enamel Saucepan, 1923

Edouard Manet (1832-1883)-impressionism



The Luncheon on the Grass, 1863

Claude Monet (1840-1926) - impressionism



The Luncheon on the Grass, 1865-66

Pablo Picasso (1881-1973)- cubism



The Luncheon on the Grass, 1960



The Luncheon on the Grass

Edouard Manet



Claude Monet



Pablo Picasso



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