





- ▶ **Each new book of Sophie and Marina is better and better. After the "Dragonhawk" I did not expect that it could be even more interesting, but here it is. For me, the Rusal Circle has broken all previous books.**
- ▶ **This part came out very dynamic and exciting. Especially its second half. Rusali circle definitely became for the plot a fresh breath of air. I liked the tests themselves, which made me play around with characters and take a fresh look at the world of a magical state. It was very interesting to learn a little about other places for initiation. Let it was given several proposals, but still there was at least some idea about other hidden places for young magicians. And the emergence of new characters from other cities played a positive side for the plot. I especially liked the funny Anton.**

- ▶ *From the first book, I've been waiting for when we will be told a little more about Fox. And now, finally, it happened. The authors told us about the past of the young teacher, her connection with the wanderer, and named the cause of her external youth. This allowed us to look at the character with a new look and even more closely observe her relationship with Polina.*



As for the other characters, in this part I particularly liked Margarita and her growing sarcasm. The heroine becomes more and more liberated, which causes a growing interest in her person. Well, I observed Polina and Seva with real pleasure. I do not know, that's what this will all turn out, but the authors are very cool in developing their relationship.





The Murom people and their family relationships became of special interest. Mitino's attitude towards Anisie, and the attitude of his mother to him led to a number of questions.

And I again missed Dima Veles. I can do nothing with my love for this character. I want to see him more often on the pages.

Well, in general, I'm wondering, when will I learn to not start the series until all the parts come out? It's very sad that I have to wait for the 5th book, I really liked this story.

End