The background of the slide features a close-up, artistic photograph of several paintbrushes with dark wooden handles and gold-colored ferrules. The brushes are resting on a palette with thick, textured layers of paint in various colors, including vibrant blue, green, and red. The lighting is soft, highlighting the texture of the paint and the bristles of the brushes.

The 13th of February
Class work
Monday

Today the Weather is...

Learn Create Love



cloudy



sunny



rainy



partly cloudy



windy



stormy



snowing


temperature





Let's watch
the video!!



The background features a close-up of several paintbrushes with dark wooden handles and gold-colored ferrules, resting on a surface of thick, textured paint. The paint colors include vibrant blues, greens, and reds, with visible brushstrokes and a rich, tactile quality. A white oval with a thin gold border is centered over the image, containing the text.

VISUAL ARTS

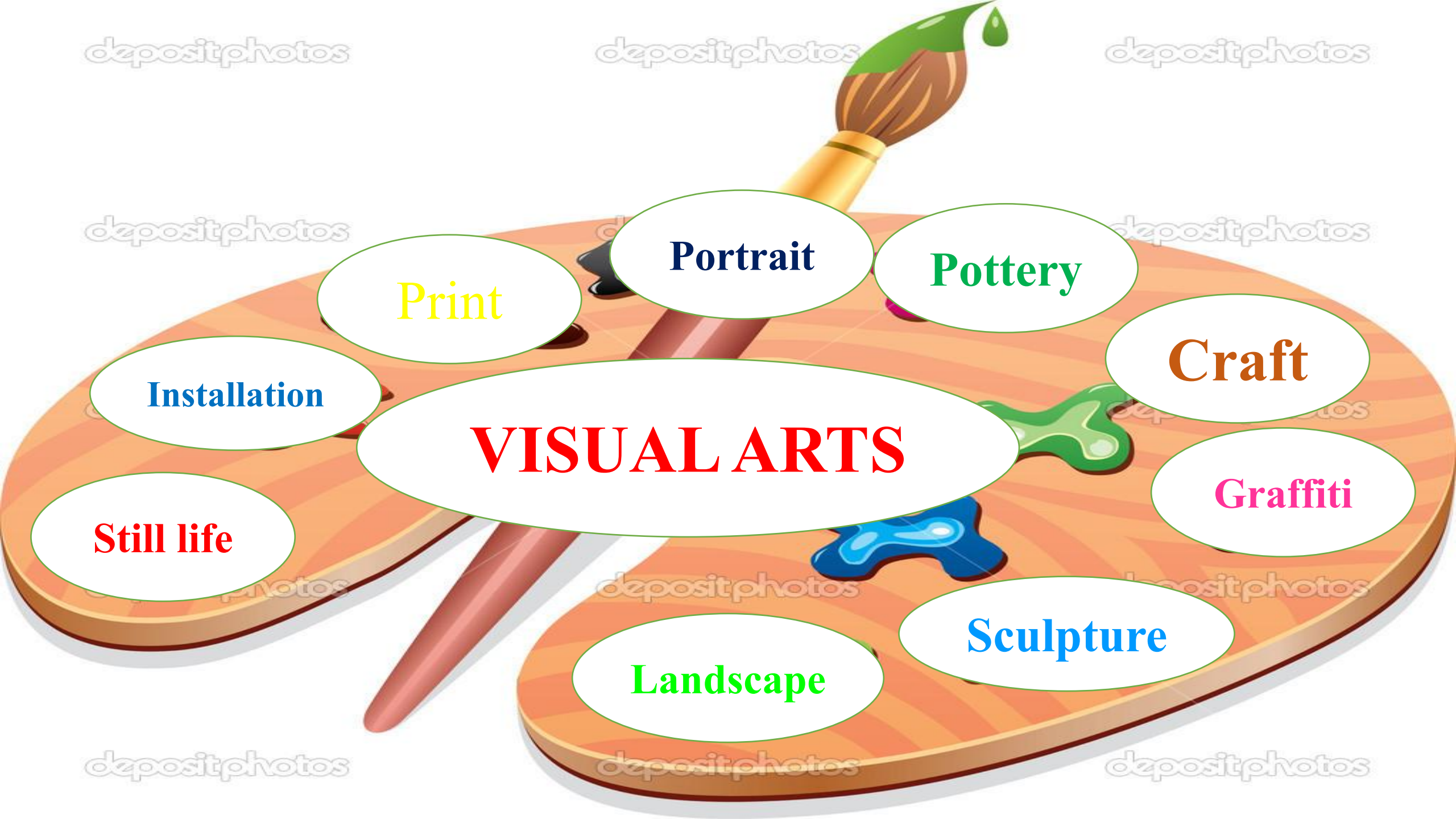
What we are going to do at the lesson?

**Learn new
words**

**Read the
text**

**Do the
exercises**

Aim:
**To learn new information about visual
arts.**



VISUAL ARTS

Portrait

Pottery

Craft

Graffiti

Sculpture

Landscape

Still life

Installation

Print



INSTALLATION



LANDSCAPE



POTTERY



PORTRAIT



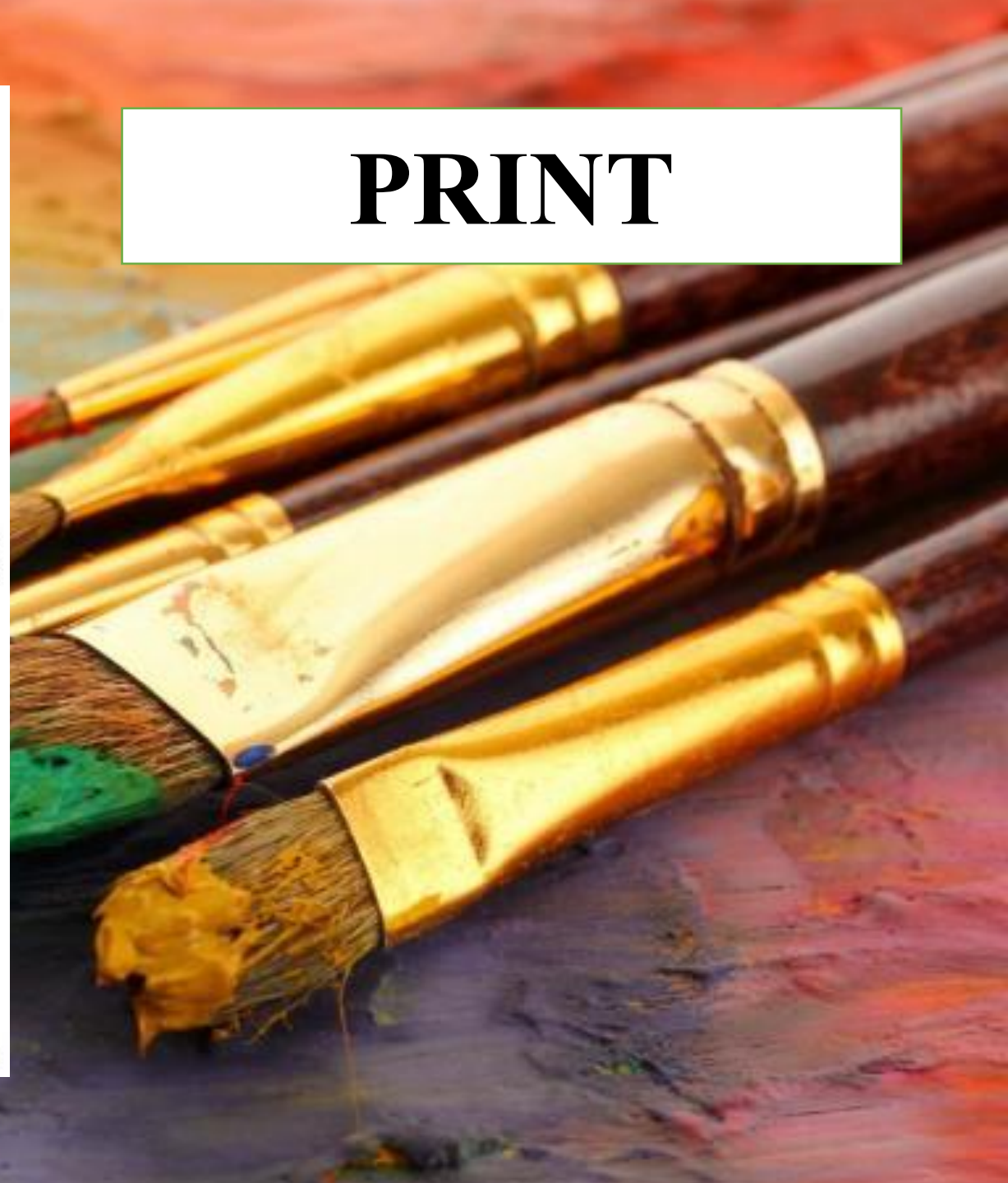
GRAFFITI





artendschool.ru

PRINT



SCULPTURE



CRAFT



Style of Art	Specific feature	Famous painters
Classicism	regularity and simpleness of form	Karl Bryullov Jean-Baptiste Greuze
Romanticism	Shows sensibility, heroic isolation, emphasis on women and children.	Théodore Géricault Ivan Aivazovsky
Impressionism	emphasis on accurate depiction of light in its changing qualities	Claude Monet George Seurat
Surrealism	unnerving, illogical scenes with photographic precision	Salvador Dali Rene Magritte
Expressionism	exaggerated shapes and colours	France Mark George Brak



REST TIME®



- 1) It is
- 2) It was painted by ...
- 3) The weather is nice/ chilly/ hot
- 4) This man has red hair and blue eyes...
- 5) I think...



‘Low Marks Again’
by [Fyodor Reshetnikov](#)



‘The unequal marriage’
by Vasily Pukirev.

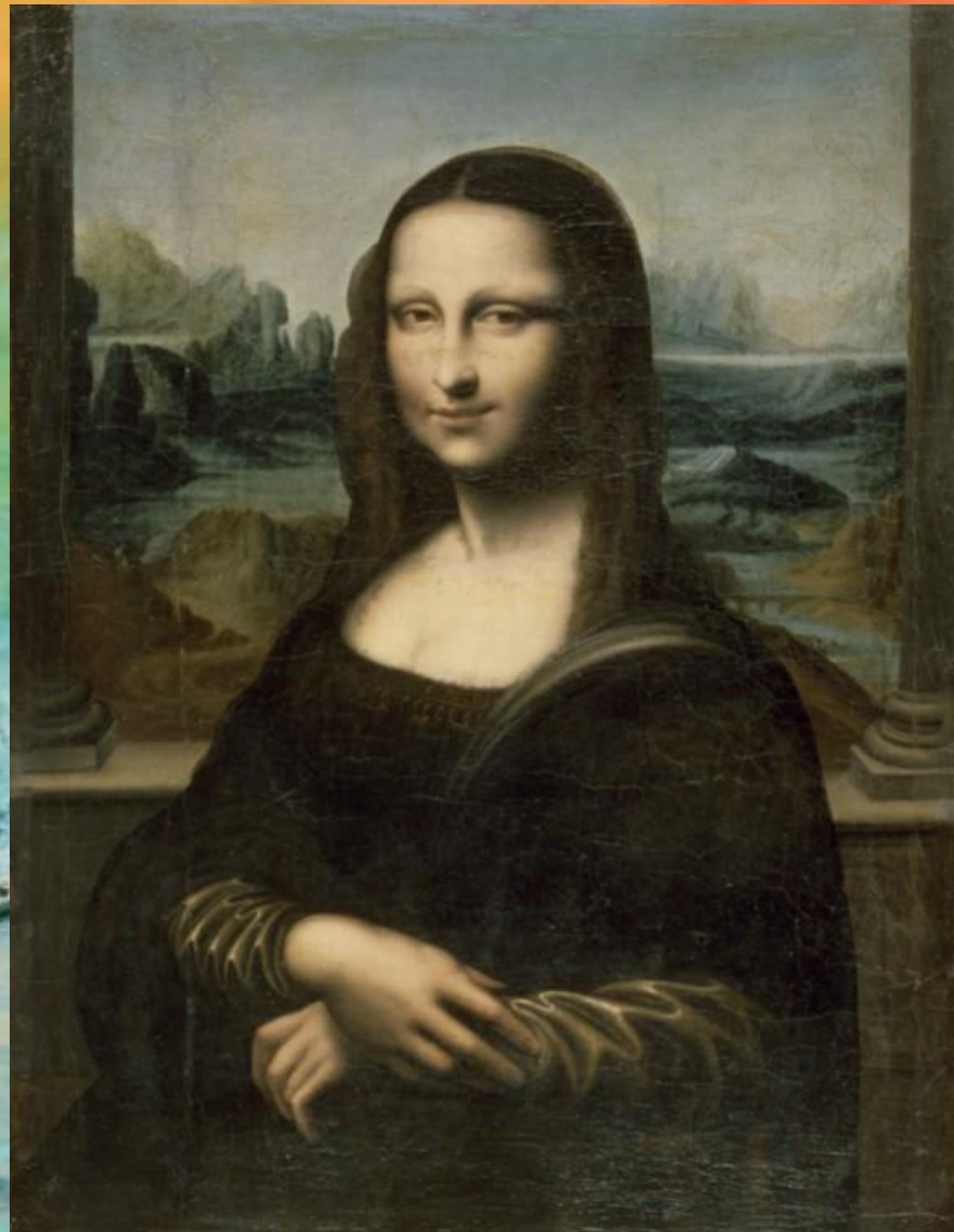




**‘The Morning in a
Pine Forest ’**
by [Ivan Shishkin](#)

‘The rye’
by [Ivan Shishkin](#)





‘Mona Lisa’
by Leonardo da Vinci





Plus

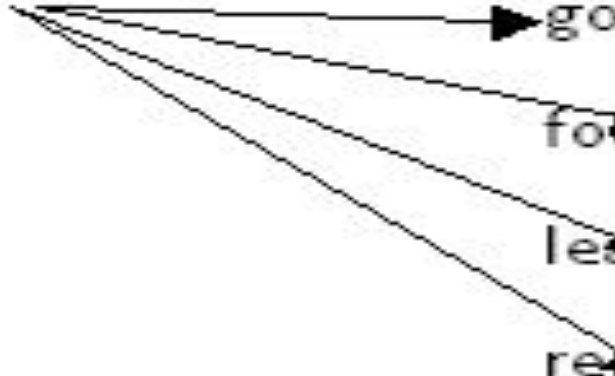
Minus

Interesting

Now I  know how to
can

speaking about
understanding the information
explaining the problem
saying my opinion on...
giving arguments
finding necessary information
expressing my attitude to....

During today's lesson I have

 got acquainted
found out
learnt
remembered