The background of the slide features a close-up, artistic photograph of several paintbrushes with dark wooden handles and gold-colored ferrules. The brushes are resting on a palette with thick, textured layers of paint in various colors, including vibrant blue, green, and red. The lighting is soft, highlighting the texture of the paint and the bristles of the brushes.

**The 13<sup>th</sup> of February**  
**Class work**  
**Monday**

# Today the Weather is...

Learn Create Love



cloudy



sunny



rainy



partly cloudy



windy



stormy



snowing

temperature








Let's watch  
the video!!



The background features a close-up of several paintbrushes with dark wooden handles and gold-colored ferrules, resting on a surface covered in thick, textured paint. The colors of the paint include vibrant blues, greens, and reds, creating a rich, artistic atmosphere. A white oval with a thin gold border is centered over the image, containing the text.

# **VISUAL ARTS**



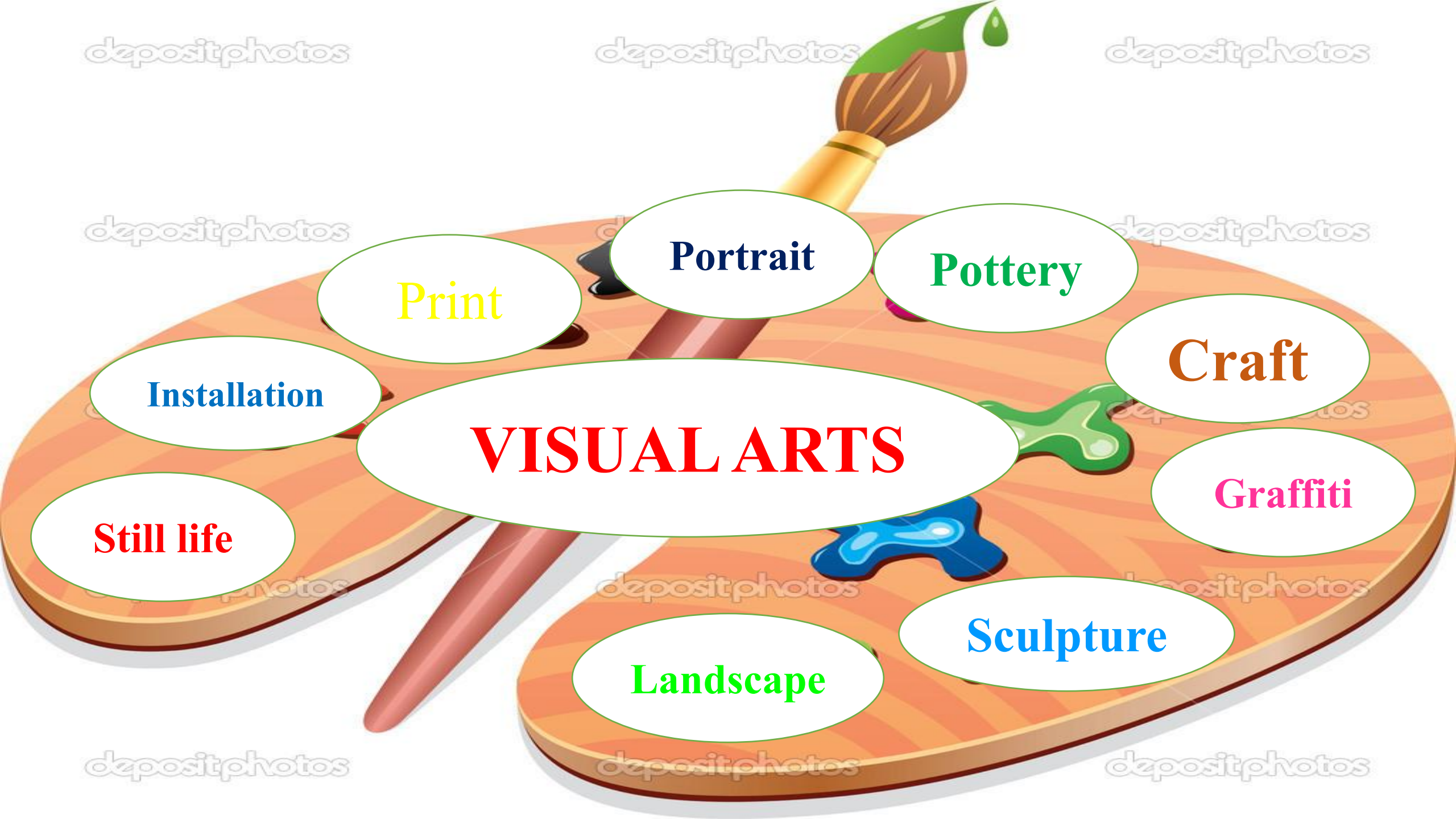
**What we are going to do at the lesson?**

**Learn new  
words**

**Read the  
text**

**Do the  
exercises**

**Aim:**  
**To learn new information about visual  
arts.**



**VISUAL ARTS**

**Portrait**

**Pottery**

**Craft**

**Graffiti**

**Sculpture**

**Landscape**

**Still life**

**Installation**

**Print**





**INSTALLATION**





**LANDSCAPE**





# POTTERY





# PORTRAIT





# GRAFFITI

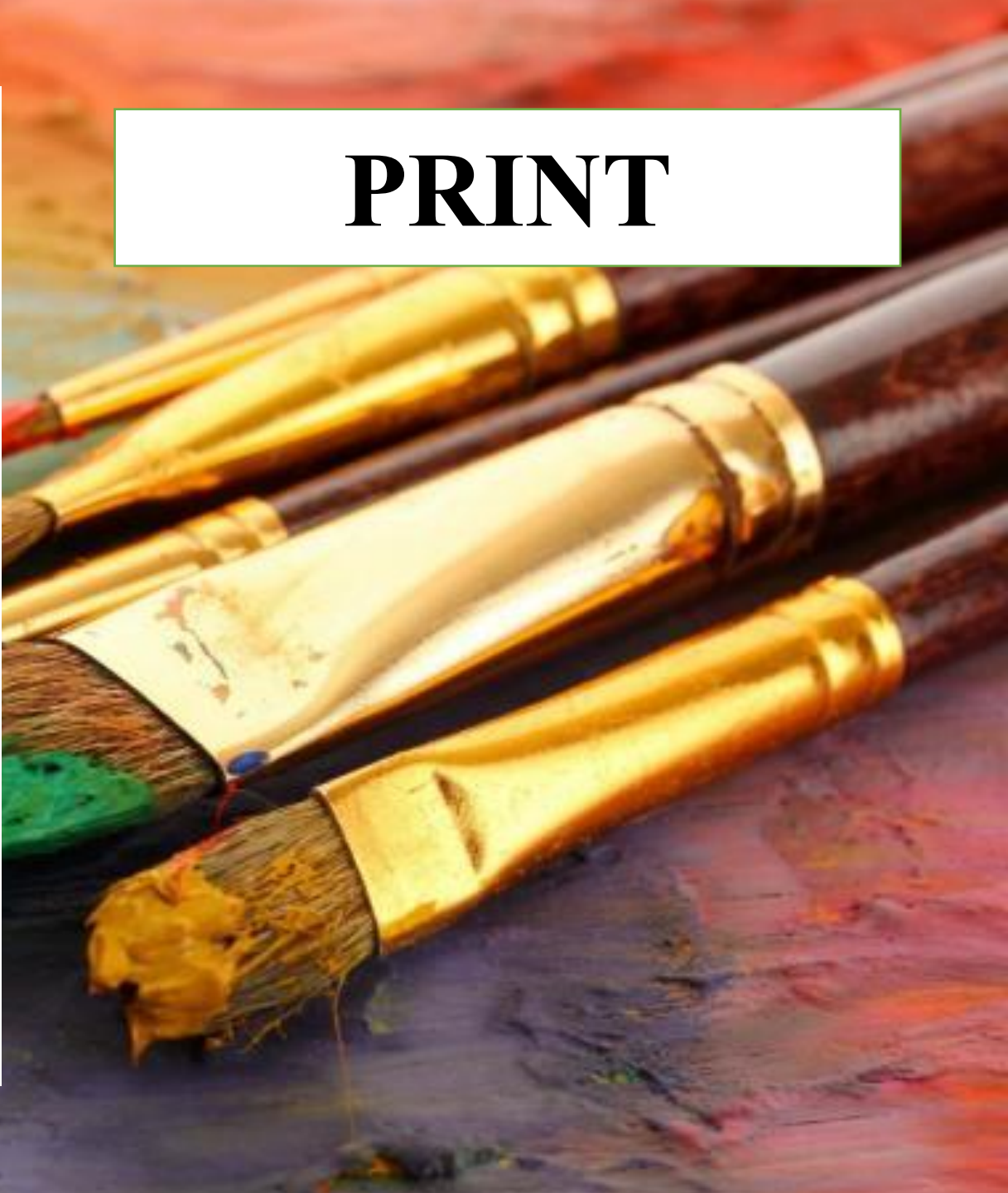






[artendschool.ru](http://artendschool.ru)

**PRINT**





# SCULPTURE





# CRAFT





<b>Style of Art</b>	<b>Specific feature</b>	<b>Famous painters</b>
<b>Classicism</b>	regularity and simpleness of form	Karl Bryullov Jean-Baptiste Greuze
<b>Romanticism</b>	Shows sensibility, heroic isolation, emphasis on women and children.	Théodore Géricault Ivan Aivazovsky
<b>Impressionism</b>	emphasis on accurate depiction of light in its changing qualities	Claude Monet George Seurat
<b>Surrealism</b>	unnerving, illogical scenes with photographic precision	Salvador Dali Rene Magritte
<b>Expressionism</b>	exaggerated shapes and colours	France Mark George Brak






REST TIME®





- 
- 1) It is ....
  - 2) It was painted by ...
  - 3) The weather is nice/ chilly/ hot
  - 4) This man has red hair and blue eyes...
  - 5) I think...







**‘Low Marks Again’**  
by [Fyodor Reshetnikov](#)





‘The unequal marriage’  
by Vasily Pukirev.







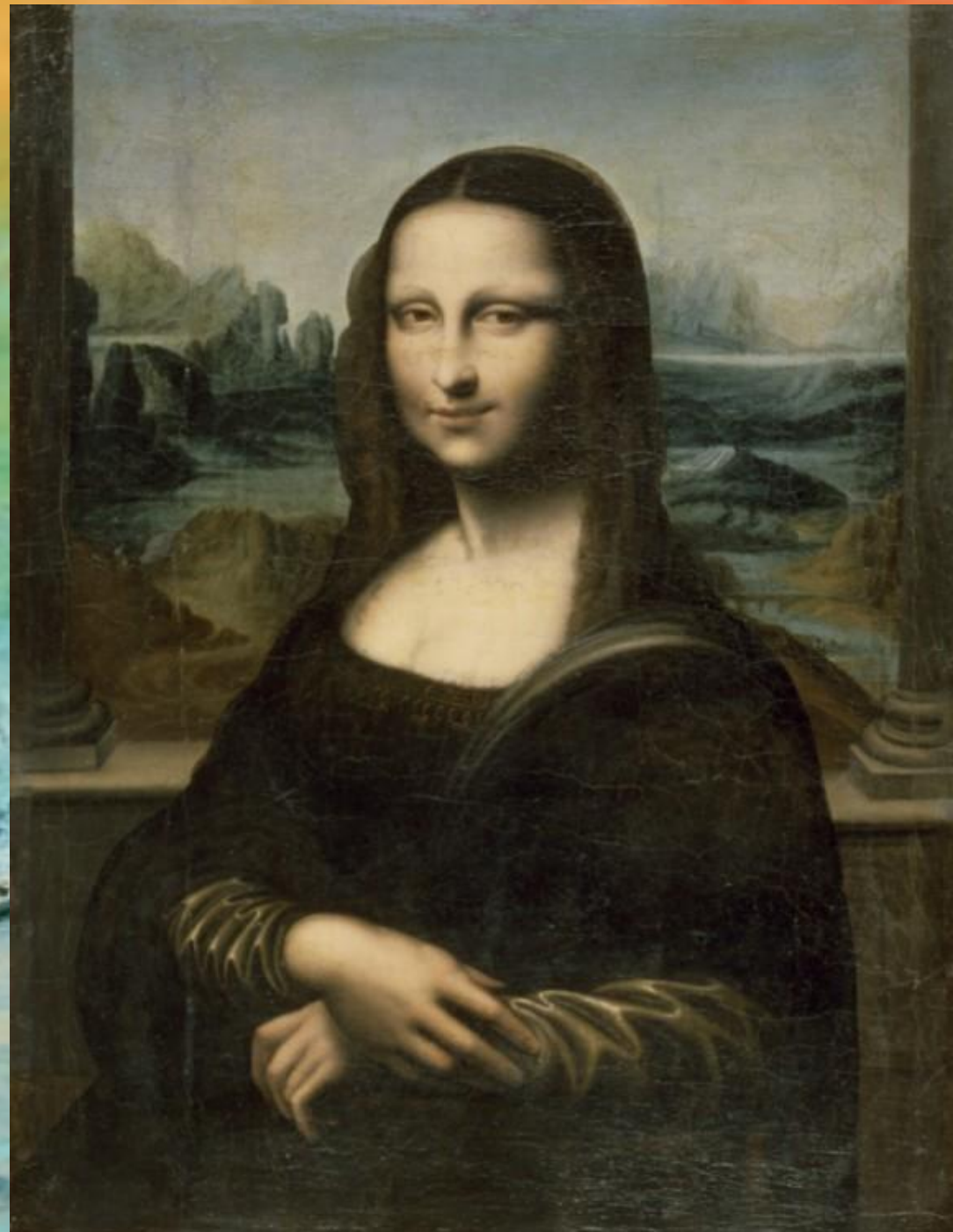
**‘The Morning in a  
Pine Forest ’**  
by [Ivan Shishkin](#)



‘The rye’  
by [Ivan Shishkin](#)







**‘Mona Lisa’**  
by Leonardo da Vinci







**Plus**

**Minus**

**Interesting**

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--	--	--



Now I  know how to  
can

speaking about  
understanding the information  
explaining the problem  
saying my opinion on...  
giving arguments  
finding necessary information  
expressing my attitude to....

During today's lesson I have

 got acquainted  
found out  
learnt  
remembered