

MODERN DANCE

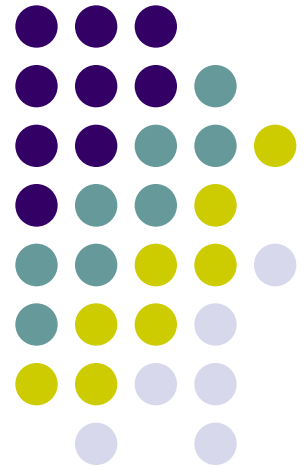
Collective Project by

V. Shapoval

O. Zhiglyavska

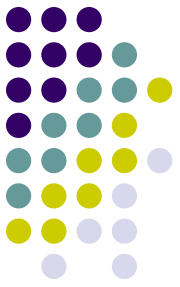
group 402

Teacher : L.Vitvitska

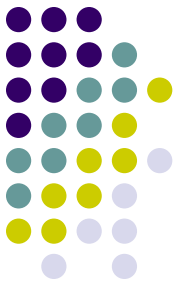


PLAN

- What is modern dance?
- History...
- The founders.
- **Dance features.**
- Watch **modern dance** video.



WHAT IS MODERN DANCE?



HISTORY



Modern dance was an early 20th century dance form that emerged as expression of *rebellion against classical ballet.

Modern - is the vanguard of a ballet dance, which makes risky experiments on classical dance.

* ПОВСТАННЯ

HISTORY



Most modern styles of dance **have been** formed under influence of modern philosophy **and** set out clearly defined vision of the world.

The main form of **modern dance is built on** the relationship between dance and **state of *internal world.**

* **внутрішній**

THE FOUNDERS



Martha Graham



Doris Humphrey

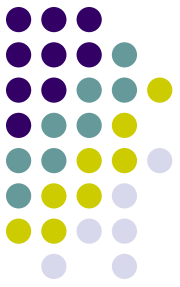
THE FOUNDERS



Agnes De Mille

Jose Limon

THE FOUNDERS



Paul Taylor



Merce Cunningham



Martha Graham

Born: May 11, 1894
Pittsburgh,

Pennsylvania, U.S.

Died: April 1, 1991
(aged 96)

New York City, U.S.

Nationality: American

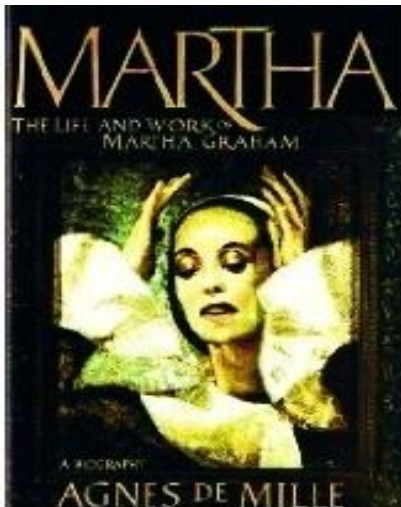
Field: Dance and
choreography

Movement: Modern
dance

Awards: Kennedy Center
Honors (1979)

Presidential Medal of
Freedom (1976)

National Medal of Arts
(1985)





Doris Batcheller Humphrey

Doris Batcheller Humphrey (October 17, 1895 – December 29, 1958) was a dancer and choreographer of the early twentieth century. Along with her contemporaries Martha Graham and Katherine Dunham Humphrey was one of the second generation modern dance pioneers who followed their forerunners – including Isadora Duncan, Ruth St. Denis and Ted Shawn – in exploring the use of breath and developing techniques still taught today. As many of her works annotated by Humphrey continue to be taught, studied and performed up to this day.

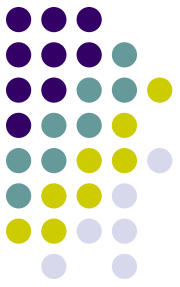
José Arcadio Limón

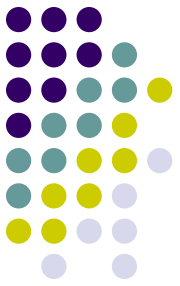
(January 12, 1908 – December 2, 1972) was a pioneer in the field of modern dance and choreography. In 1928, at age 20, he moved to New York City where he studied under Doris Humphrey and Charles Weidman. In 1946, Limón founded the José Limón Dance Company. His most famous work is called *The Moor's Pavane* (1949), based on Shakespeare's *Othello*.



Agnes de Mille

Born: September 18, 1905
New York City, New York, USA
Died: October 7, 1993 (aged 88)
New York City, New York, USA
Occupation: Choreographer, dancer
Years active: 1910s-1990s





Paul Taylor

(born July 29, 1930, Wilkinsburg, Pa., U.S.) is a U.S. modern dancer, choreographer, and director. In 1953 he joined Martha Graham's company, where he was a leading soloist until 1960. In 1957 he established the Paul Taylor Dance Company. As a choreographer he employed a wide variety of movement styles. His works include *Duet* (1957), *Aureole* (1962), *Orbs* (1966), and *Nightshade* (1979). In 1993 he formed Taylor 2, a small group of dancers who perform in smaller venues and teach the Taylor style.



About Merce



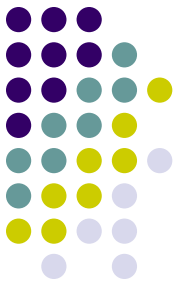
Merce Cunningham

Born: Mercier Philip
Cunningham
April 16, 1919
Centralia, Washington
Died: July 26, 2009
(aged 90)
New York City
Occupation: Dancer,
choreographer
Years active: 1938–2009
Partner: John Cage[1]



Cunningham Technique

FEATURES OF DANCE

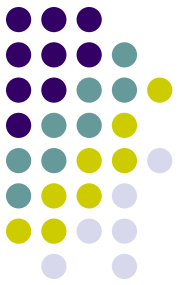


In modern the key role **is** played by the **dancers** who embody an idea in a dance. And that **idea** is **reflected** by the whole dance, choreography, its form, rhythm, plastic and mood.

Actor-dancers **demonstrate** the main ideas of dance, **their** state of mind **and mood through the movements** .



RESOURCES:



<http://www.dance><http://www.dance-league.com>

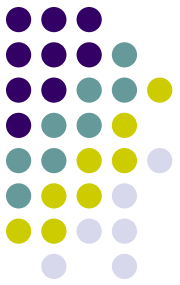


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**Thank you for
your attention!**