

THE CHILDREN ACT



Ian McEwan



учитель иностранного языка
Арамян Анна Мамиконовна



Early life of McEwan

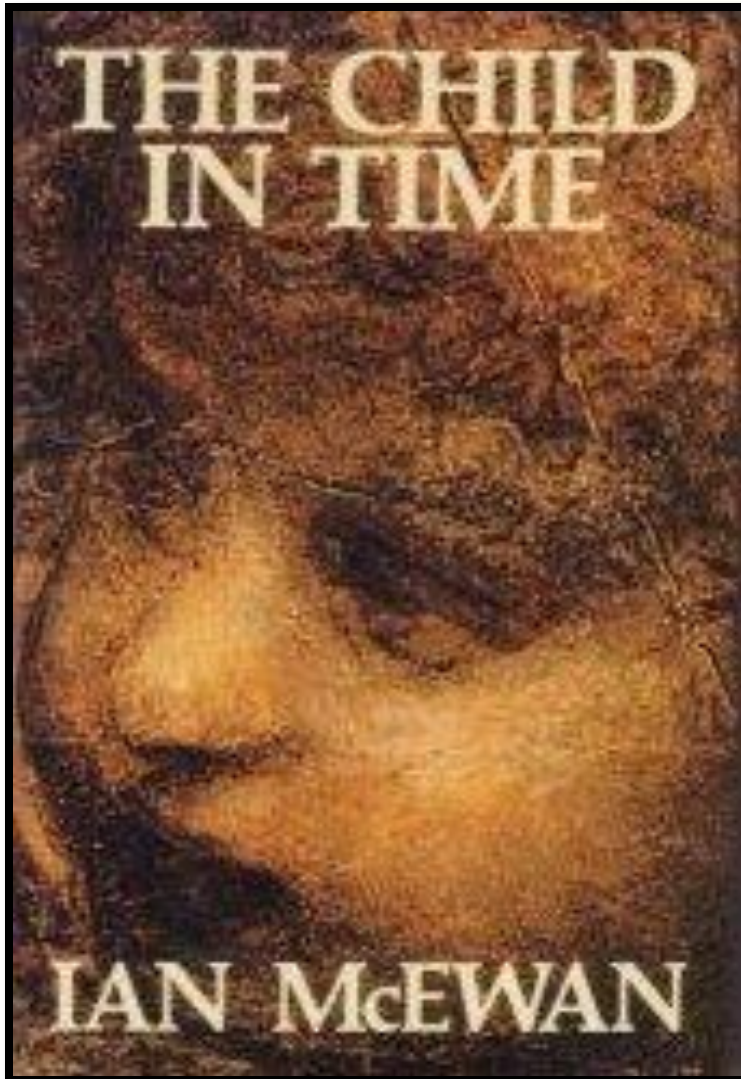


Ian McEwan was born on 21 June 1948 in Aldershot, England, the son of David McEwan and Rose Lilian Violet. His father was a working class Scotsman, who had worked as a major. He spent much of his childhood in East Asia Germany and North Africa where his father was sent . His family returned to England when he was twelve He studied at the University of Sussex, where he received a BA degree in English Literature in 1970. He received his MA degree in English Literature at the University of East Anglia



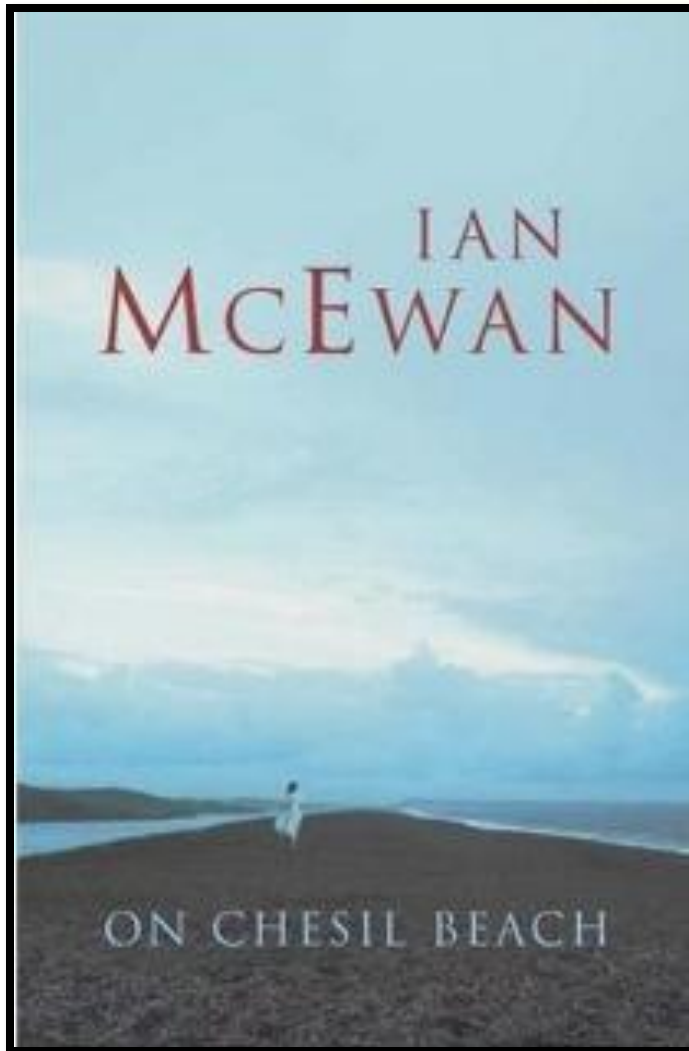
McEwan's Career

McEwan's first published work was a collection of short stories, *First Love, Last Rites* (1975), which won the Somerset Maugham Award in 1976. He achieved notoriety in 1979 when the BBC suspended production of his play *Solid Geometry* because of its supposed obscenity. His second collection of short stories, *In Between the Sheets*, was published in 1978.



The Cement Garden (1978) and *The Comfort of Strangers* (1981) were his two earliest novels, both of which were adapted into films. The nature of these works caused him to be nicknamed "Ian Macabre". These were followed by *The Child in Time* (1987), winner of the 1987 Whitbread Novel Award; *The Innocent* (1990); and *Black Dogs* (1992). McEwan has also written two children's books, *Rose Blanche* (1985) and *The Daydreamer* (1994)





Saturday won the [James Tait Black Memorial Prize](#) in 2005, and his novel [On Chesil Beach](#) (2007) was shortlisted for the 2007 Booker Prize. McEwan has also written a number of produced screenplays, a stage play, children's fiction, an [oratorio](#) and a libretto titled *For You* with music composed by [Michael Berkeley](#).

Awards and Honors

McEwan has been nominated for the Man Booker prize six times, winning the Prize for [Amsterdam](#) in 1998. His other nominations were for [The Comfort of Strangers](#) (1981, Shortlisted), [Black Dogs](#) (1992, Shortlisted), [Atonement](#) (2001, Shortlisted), [Saturday](#) (2005, Longlisted), and [On Chesil Beach](#) (2007, Shortlisted). McEwan also received nominations for the Man Booker International Prize in 2005 and 2007. In 2010, McEwan received the Peggy V. Helmerich Distinguished Author Award. In 2012 the [University of Sussex](#) presented McEwan with its 50th Anniversary Gold Medal in recognition of his contributions to literature. In 2014, the [Harry Ransom Center](#) at the University of Texas paid \$2 million for McEwan's literary archives.

Mc Ewan is a well-known British writer of the present time. He is good at describing his characters and the places. I recommend to read this book everyone!

McEwan
author of
ATONEMENT

Иэн Макьюен. Амстердам

Оригинал: Ian McEwan, "Amsterdam", 1998
Перевод: Виктор Гольшев
Изд.: "Иэн Макьюен. Амстердам": Росмэн; М.; 2003
ISBN 5-353-01026-4
Origin: Библиотека Альдебаран: <http://lib.aldebaran.ru>

Аннотация

Двое друзей -- преуспевавший главный редактор популярной ежедневной газеты и признанный композитор, работающий над "Симфонией тысячелетия", -- заключают соглашение об эвтаназии: если один из них впадет в состояние беспмятства и перестанет себя контролировать, то другой обязуется его убить...

В 1998 году роман Иэна Макьюэна (р. 1948) "Амстердам" был удостоен Букеровской премии. Русский перевод романа стал интеллектуальным бестселлером, а работа Виктора Гольшева была в 2001 году отмечена российской премией "Малый Букер", в первый и единственный раз присуждавшейся именно за перевод.

ИЭН МАКЬЮЕН

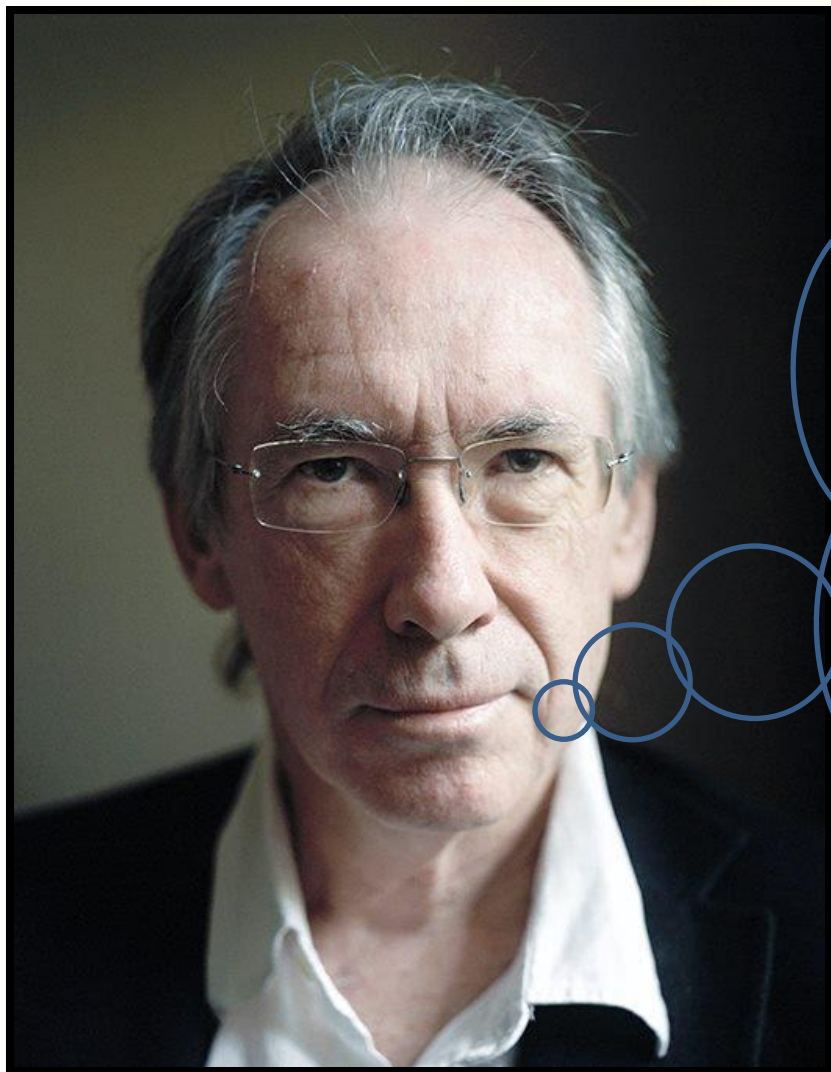
АМСТЕРДАМ

Яко и Элизабет Гроот

Друзья здесь встретились и обнялись

И разошлись -- к своим ошибкам.

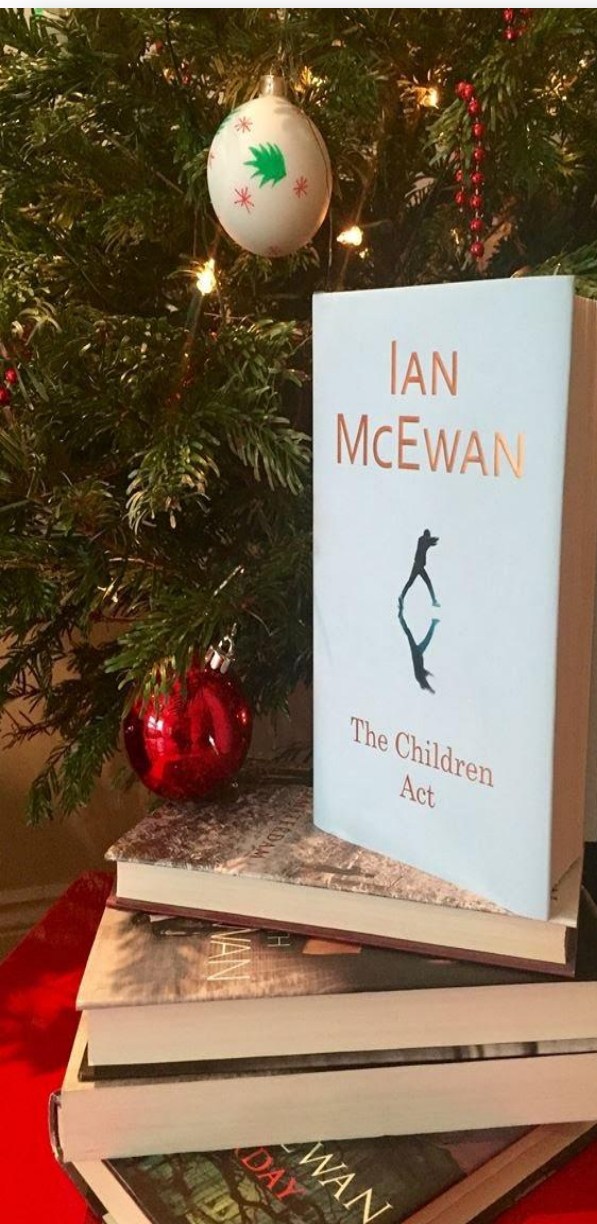
У. Х. Оден. "Перекресток"

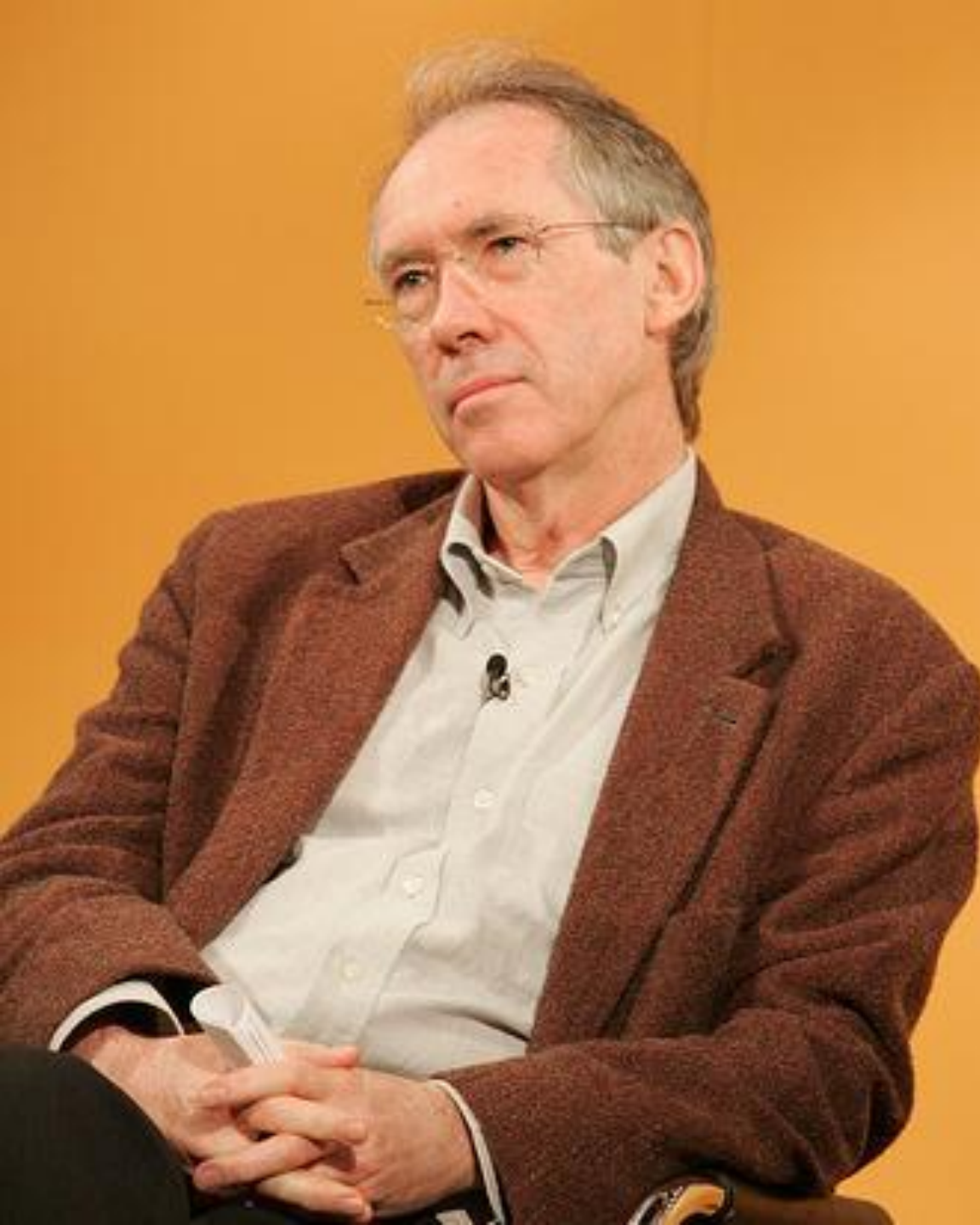


The Children Act by Ian McEwan. Part One (Fragment)

Одним из эффективных способов повышения качества понимания речи на слух является такого рода упражнение. Внимательно прослушайте запись и вставьте пропущенные слова.

Let 's read « The Children Act»





Ian McEwan is honored by his contemporaries as a remarkable writer.



IAN MCEWAN
SATURDAY

« The Children Act »

Fiona Maye is a High Court judge in London presiding over cases in family court. She is fiercely intelligent, well respected, and deeply immersed in the nuances of her particular field of law. Often the outcome of a case seems simple from the outside, the course of action to ensure a child's welfare obvious. But the law requires more rigor than mere pragmatism, and Fiona is expert in considering the sensitivities of culture and religion when handing down her verdicts.

But Fiona's professional success belies domestic strife. Her husband, Jack, asks her to consider an open marriage and, after an argument, moves out of their house. His departure leaves her adrift, wondering whether it was not love she had lost so much as a modern form of respectability; whether it was not contempt and ostracism she really fears. She decides to throw herself into her work, especially a complex case involving a seventeen-year-old boy whose parents will not permit a lifesaving blood transfusion because it conflicts with their beliefs as Jehovah's Witnesses. But Jack doesn't leave her thoughts, and the pressure to resolve the case—as well as her crumbling marriage—tests Fiona in ways that will keep readers thoroughly enthralled until the last stunning page.

Интернет ресурсы

- <http://i.guim.co.uk/static/w-620/h--/q-95/sys-images/Observer/Pix/pictures/2014/8/29/1409330447980/Ian-McEwan-008.jpg>
- <http://www.theguardian.com/books/2014/aug/31/ian-mcewan-children-act-interview-only-66-notebook-still-full-of-ideas-robert-mccrum#img-1>
- <https://www.facebook.com/pages/Ian-McEwan/305499726425>
Official Facebook Page for Ian McEwan
- http://www.ianmcewan.com/bib/books/images/ChildrenAct_US_200.jpg КНИГА
- https://fbcdn-sphotos-c-a.akamaihd.net/hphotos-ak-xaf1/v/t1.0-9/s720x720/10400023_10152270332541426_186945307291559251_n.jpg?oh=a8588f17a87c0cc78093ed15304f134b&oe=556B89F2&_gda_ =1429588990_dc18f861f5f6f629e80916f21c89e712

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<http://www.twirpx.com/file/316569/> McEwan
Ian. First Love, Last Rites: Stories

