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Contents

- ❖ Introduction
- ❖ Biography
- ❖ Family
- ❖ Awards
- ❖ Conclusion
- ❖ Resources

Introduction

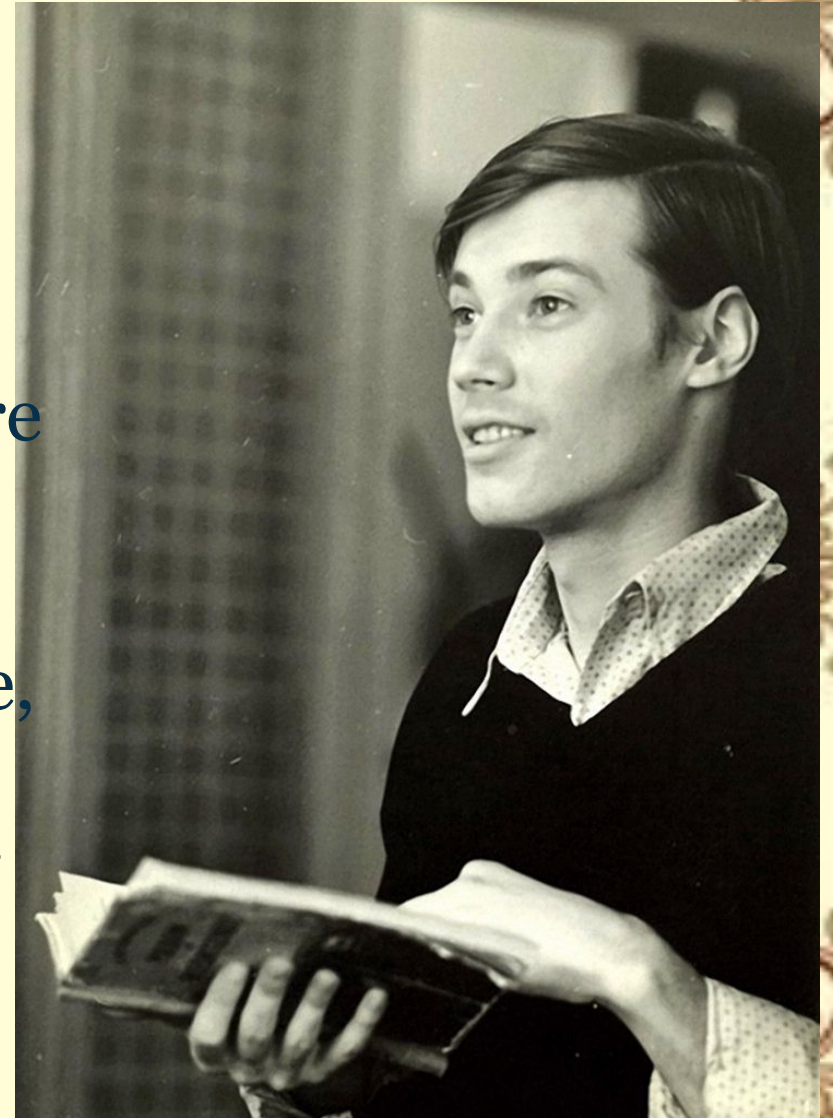
Saratov land is rich in talented people. Among them - Boris Andreyev, Oleg Yankovsky, Yevgeny Mironov, Alyona Apina, Oleg Tabakov.

But I would like to tell about one of the well-known actors - Vladimir Konkin. Sovetsky and Russian film and theater actor, Honored Artist of the USSR, Honored Artist of Russia, Laureate of Lenin Komsomol Award.



Biography

Vladimir Konkin was born August 19, 1951 in Saratov, into the family of a railway engineer who served at the Privolzhskaya Railway. As a schoolboy Vladimir studied at the theatre studio courses of the actress and writer Natalia Sukhostav; upon graduation he enrolled into the Saratov Theatre college, the class of Dmitry Lyadov. In 1972 Konkin joined the Kharkhov Theatre for Children; a year later he moved to the Moscow Mossovet Theatre.



Konkin debuted on the big screen in Nikolai Mashchenko's *How the Steel Was Tempered* (1975), after Nikolai Ostrovsky's autobiographical novel, shot at the Kiev-based Dovzhenko Film Studios. The film made the young actor famous and earned him the Lenin Komsomol Prize. The actor has never lost the respect for his character, seeing him as the epitome of moral strength. "I love Korchagin and even today, at 60, I think I would have been on his side," he said in a 2011 interview.



In 1974–1978 Konkin appeared in several successful films, including Andrei Konchalovsky's *A Lover's Romance*, Boris Ivchenko's *Marina*, and Georgy Kalatozishvili's *The Caucasian Story*. Konkin has never served in the Army (due to poor health) but, somewhat ironically, played mostly the military men, invariably romantic, mild and intelligent.





The part of Sharapov in Stanislav Govorukhin's *The Meeting Place Cannot Be Changed* (1979) marked the peak of Vladimir Konkin's cinema career. "The character of Sharapov hasn't lost its relevance.

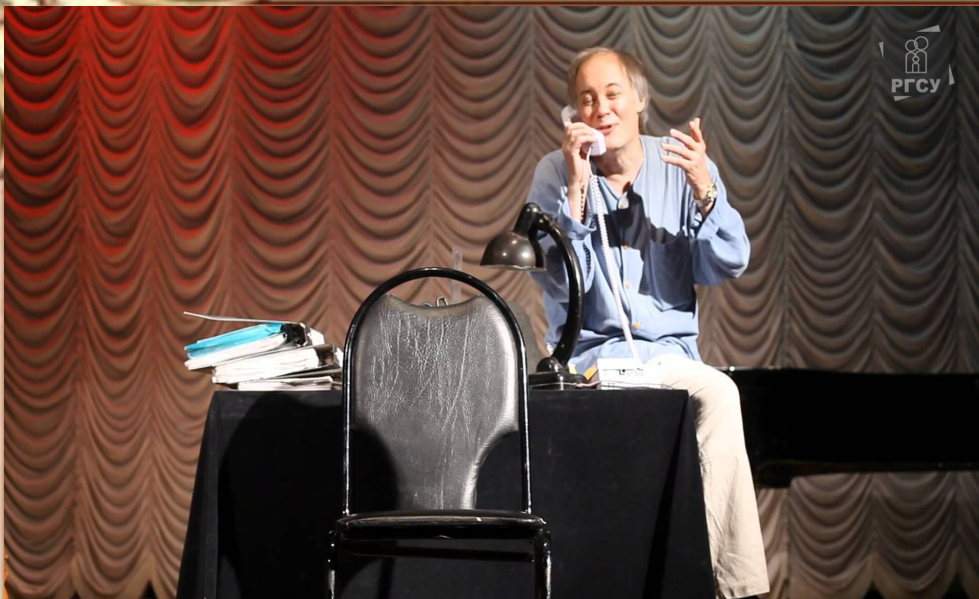
Regardless of whether we accept today's 'rules of the game', what we look for is straight honesty in those people who are there to protect us," Konkin asserted in a 2002 interview.

"The character of Sharapov hasn't lost its relevance. Regardless of whether we accept today's 'rules of the game', what we look for is straight honesty in those people who are there to protect us," Konkin asserted in a 2002 interview.



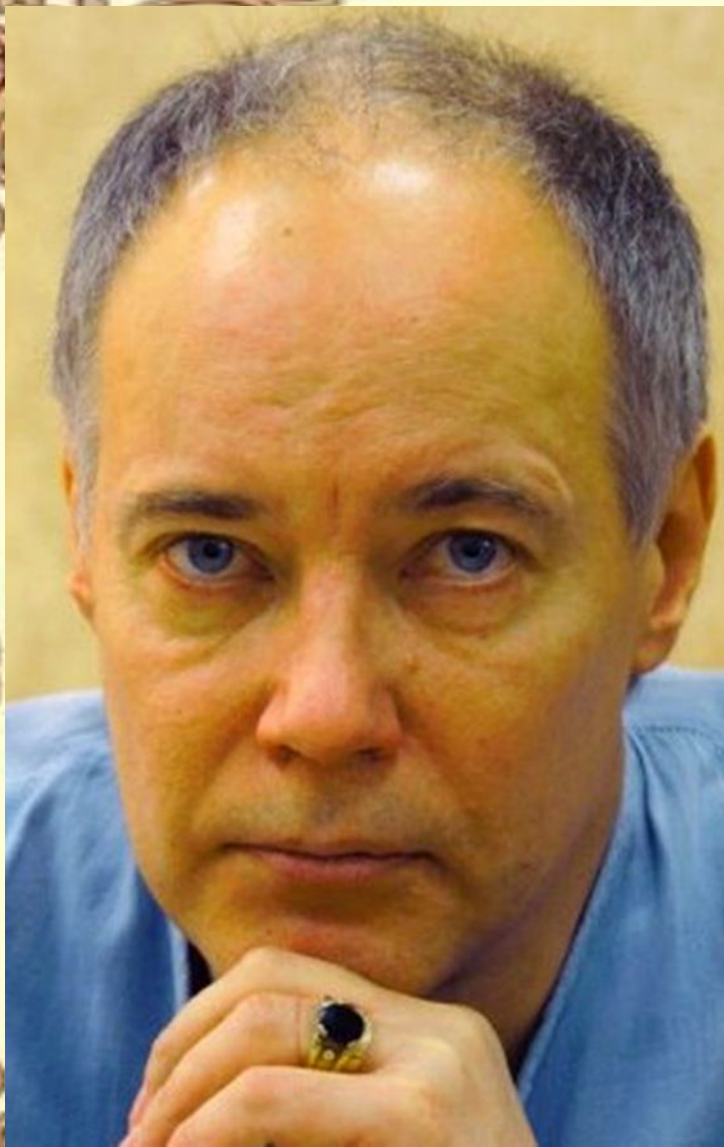


He is continued to appear in films, notably *Fathers and Sons* (directed by Vyacheslav Nikiforov; as Arkady Kirsanov) and *The Adventures of Tom Sawyer* (Stanislav Govorukhin, as Doctor Robinson).



During the 1980s and 1990s he worked in several theatres, including Taganka Theatre (Zakhar Bardin in Maxim Gorky's *Enemies*, 1995). In the late 1990s he hosted for a while the Home Library show at ORT. His best known role in the 2000s was that of Colonel Kobilyansky in the history drama *Romanovs. The Crown*.

Vladimir Konkin involved in the dubbing of foreign films, also participated in the dubbing of many Soviet cartoons. His voice talking characters from the movie "The Lord of the Rings: The Return of the King", "The Last Samurai," "The Bourne Identity," "Mission Impossible," "Saving Private Ryan" and many others. He led the TV show "Home Library" (ORT).



With age, Vladimir Konkin increasingly moved away from romantic roles, tending to Distinguishing and sometimes comic works. Thus, for example, it was his character (the main character's husband) in the film "The Princess and the beans."

Currently Vladimir Konkin in films rarely. But occasionally he still pleases its fans with new works. In 2001, he played Colonel Kobylinsky in the historical film "The Romanovs - Crowned Family".



F a m i l y



Vladimir Konkin and his wife Alla Lvovna Konkina spent 39 years together. In 2010 she died of cancer. They had twin sons, Yaroslav and Svyatoslav, and a daughter Sophia.

Awards

- ❖ The Lenin Komsomol Prize (for the role of Pavel Korchagin in *How the Steel Was Tempered*) - 1974
- ❖ The Interior Ministry of Russia's Prize (for the role of Vladimir Sharapov in *The Meeting Place Cannot Be Changed*) - 1999
- ❖ The Meritorious Artist of Ukraine
- ❖ The Meritorious Artist of Russia (2010)



Conclusion

In August of this year Vladimir Konkin will be 65. During the work an actor he has appeared in 136 films, was an actor in several theatres both in Russia and in neighboring countries.

Vladimir Alekseevich is one of my favorite actors, he's so cute in "the meeting Place..", often review this film. Previously, I liked Zheglov, but now I'm more inclined his sympathies to Sharapov. It has more humanity and justice. I wish Vladimir all the best.

Resources

<http://www.kinopoisk.ru/film/42125>

<https://yandex.ru/images/search>

<https://www.youtube.com/watch?v=EcbZ5bejcAI>

<http://www.samara.kp.ru/daily/24153/369161/>

[https://en.wikipedia.org/wiki/Vladimir
Konkin](https://en.wikipedia.org/wiki/Vladimir_Konkin)

[http://www.vokrug.tv/person/show/Vladimir Konkin/](http://www.vokrug.tv/person/show/Vladimir_Konkin/)