

ORIGINS AND SCHOOLS OF ABSTRACT ART

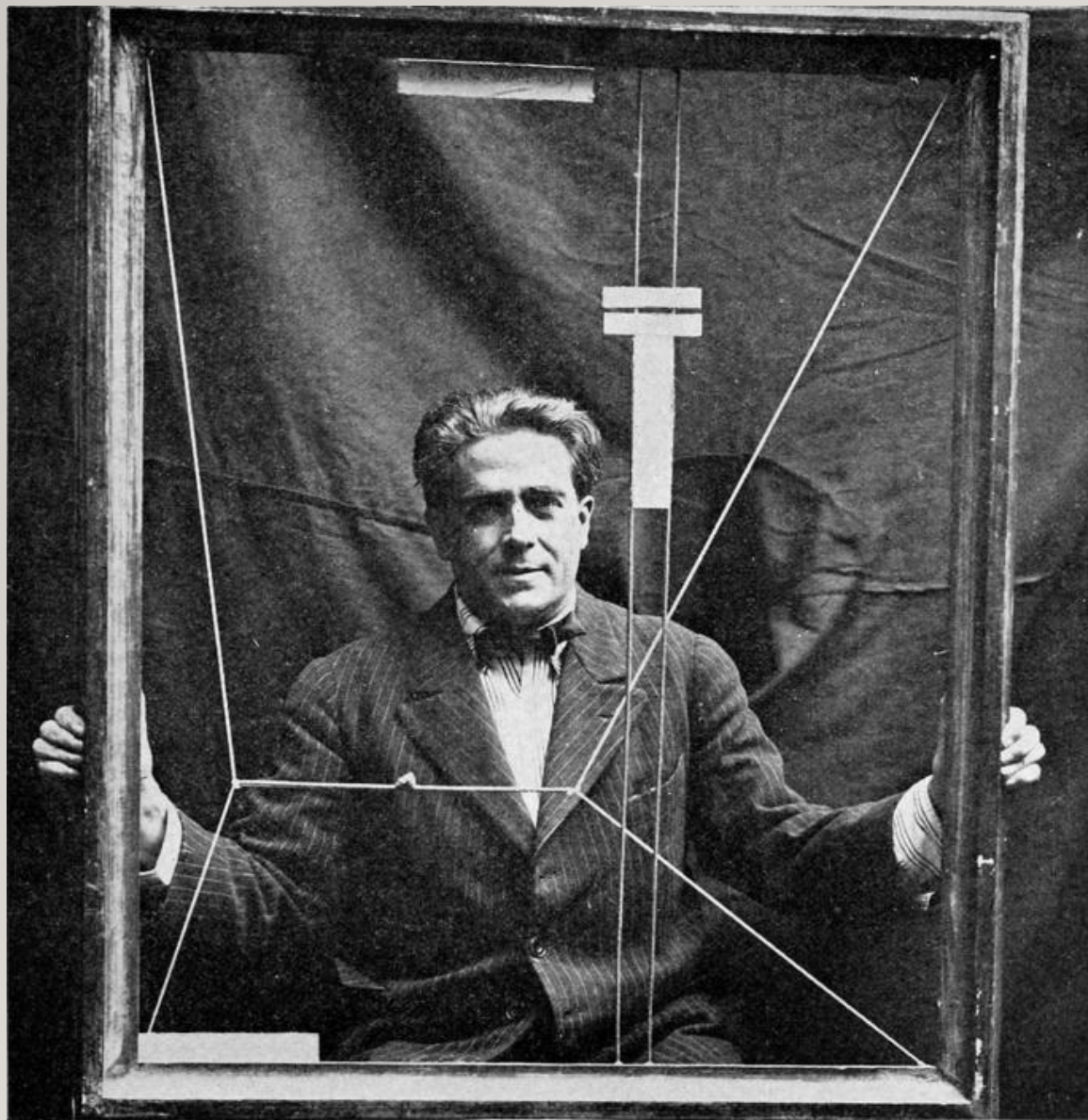




Vasily Kandinsky

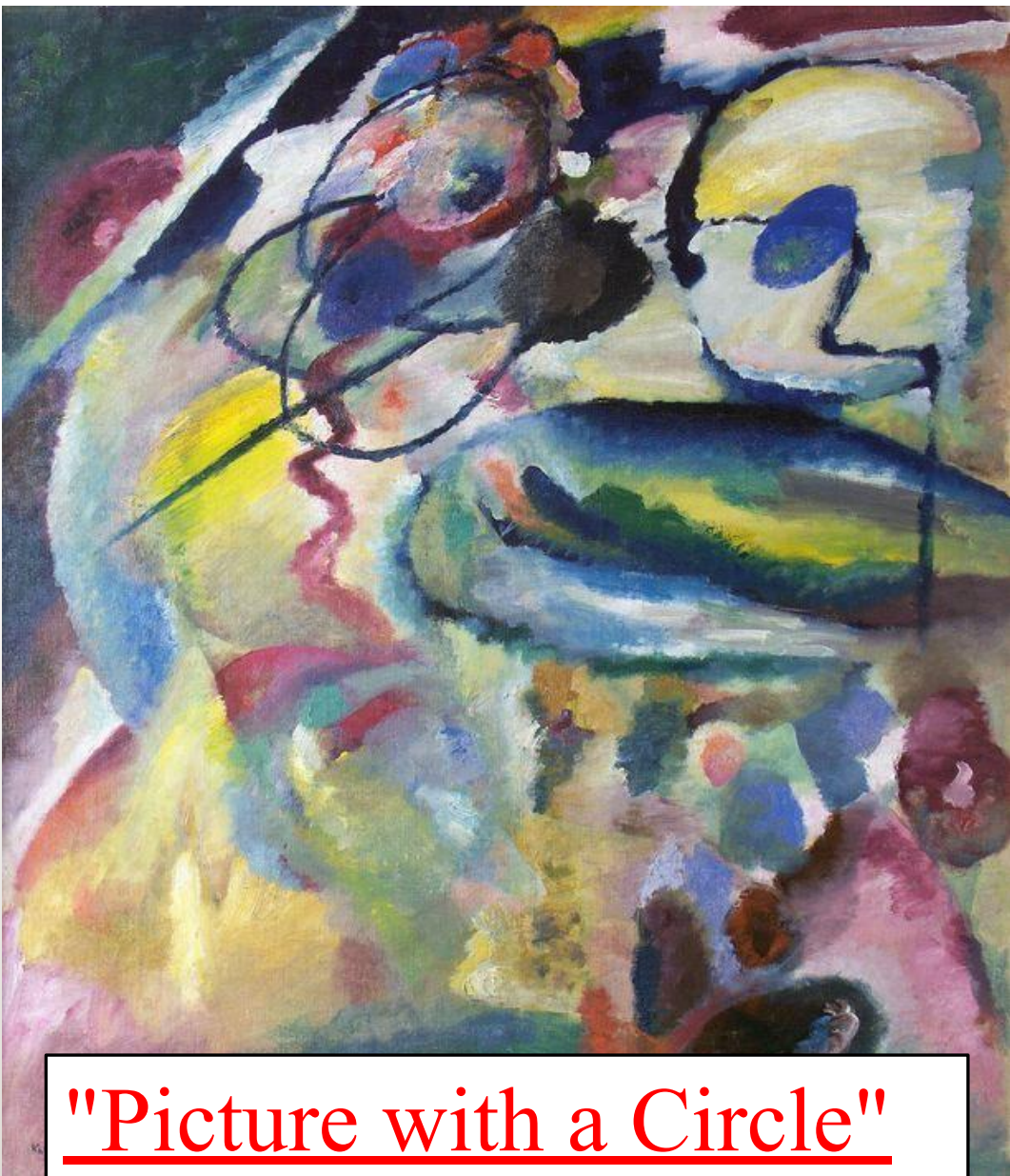
(1866–1944)

"Of all the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a heightened sensitivity for composition and for colors, and that you be a true poet. This last is essential."



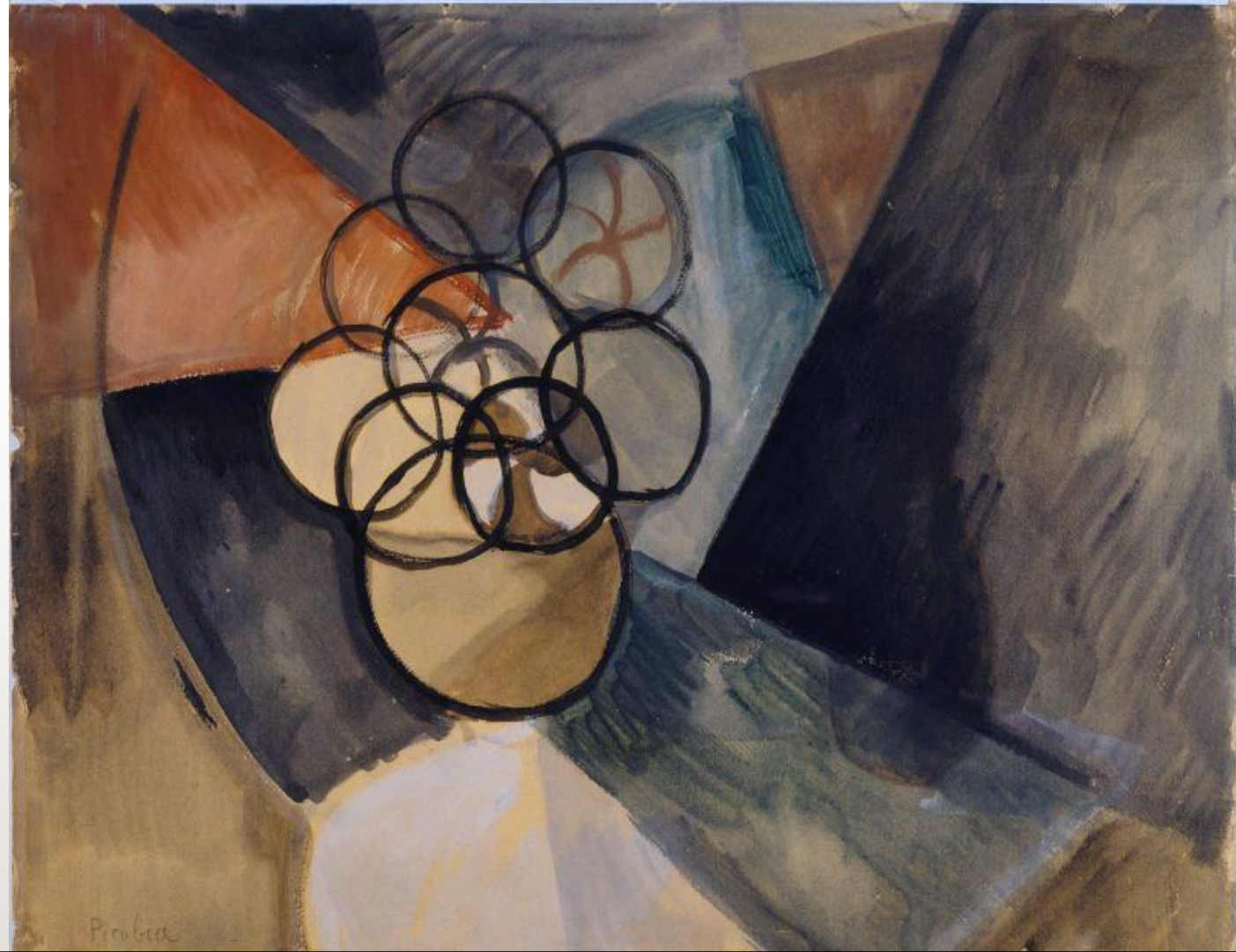
Francis Picabia

(1879 -1953)



"Picture with a Circle"

Kandinsky's 1911



Caoutchouc is a painting created circa 1909 by the French artist Francis Picabia.

Kandinsky believed that colors provoke emotions

silent but full
of
possibilities

warm,
exciting,
disturbing

peaceful with
inner strength

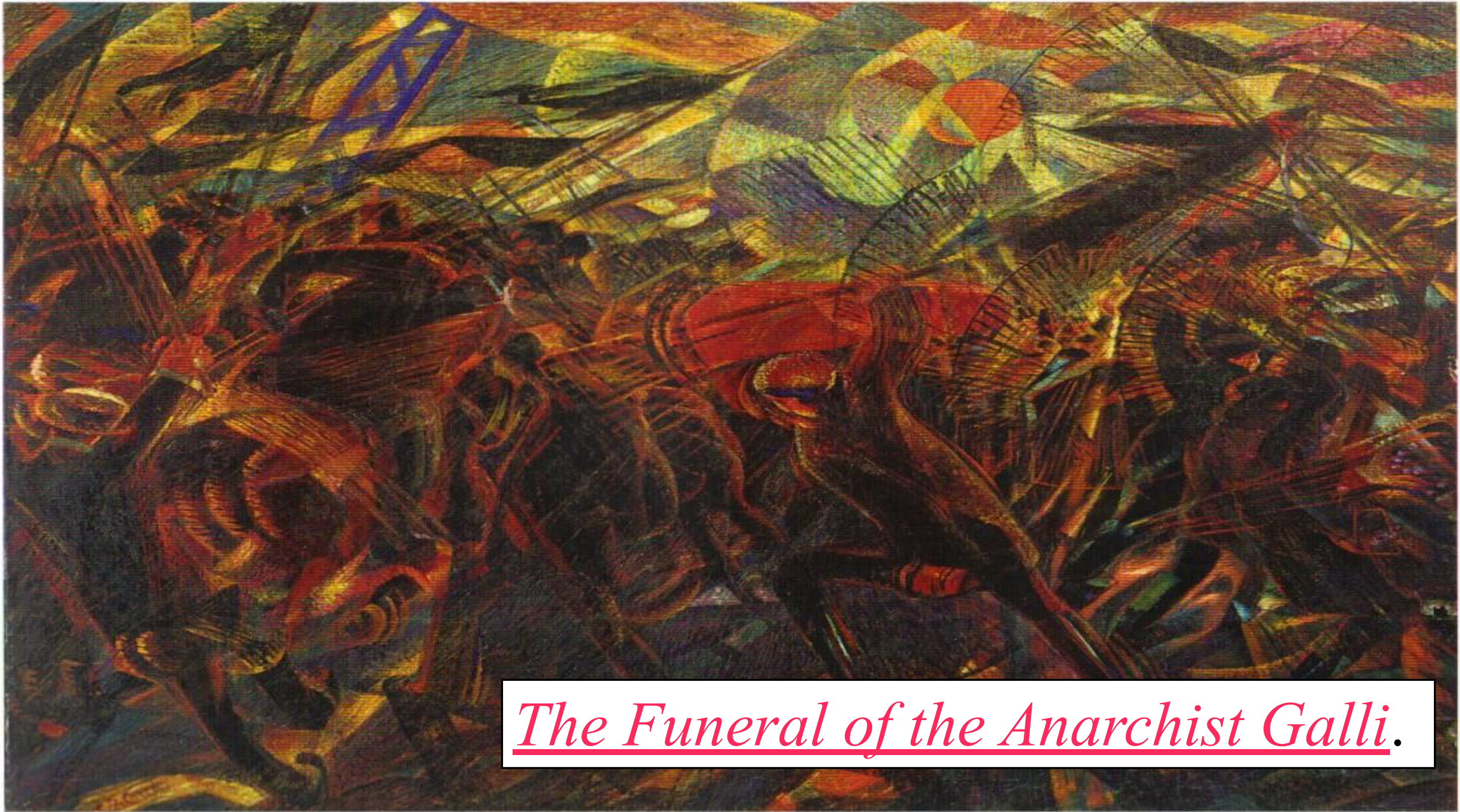
deep and
supernatural

lively and
confident

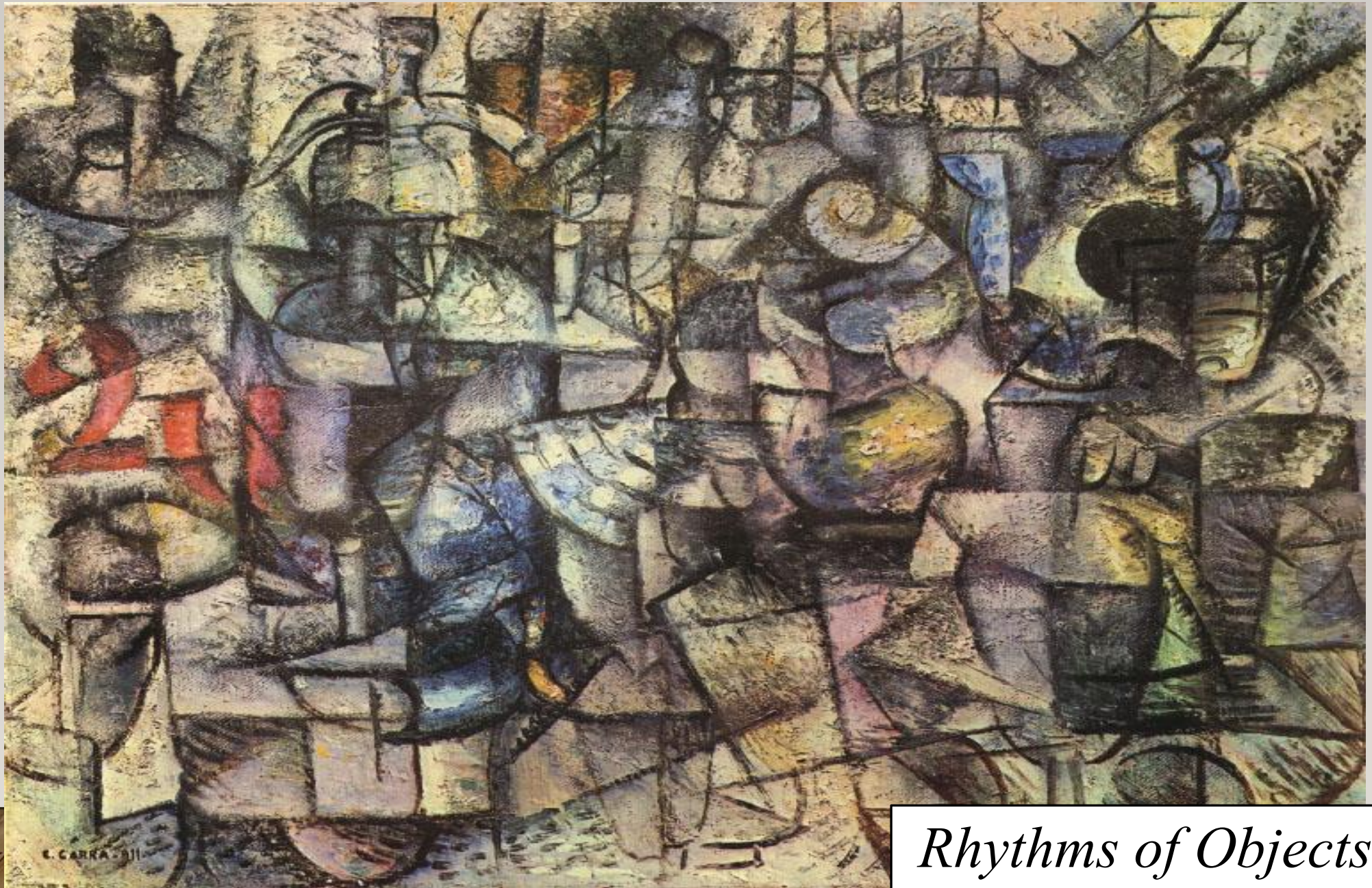


Carlo Carrà

(1881-1966)



The Funeral of the Anarchist Galli.



Rhythms of Objects, 1911

Il cavaliere dello spirito occidentale, 1917





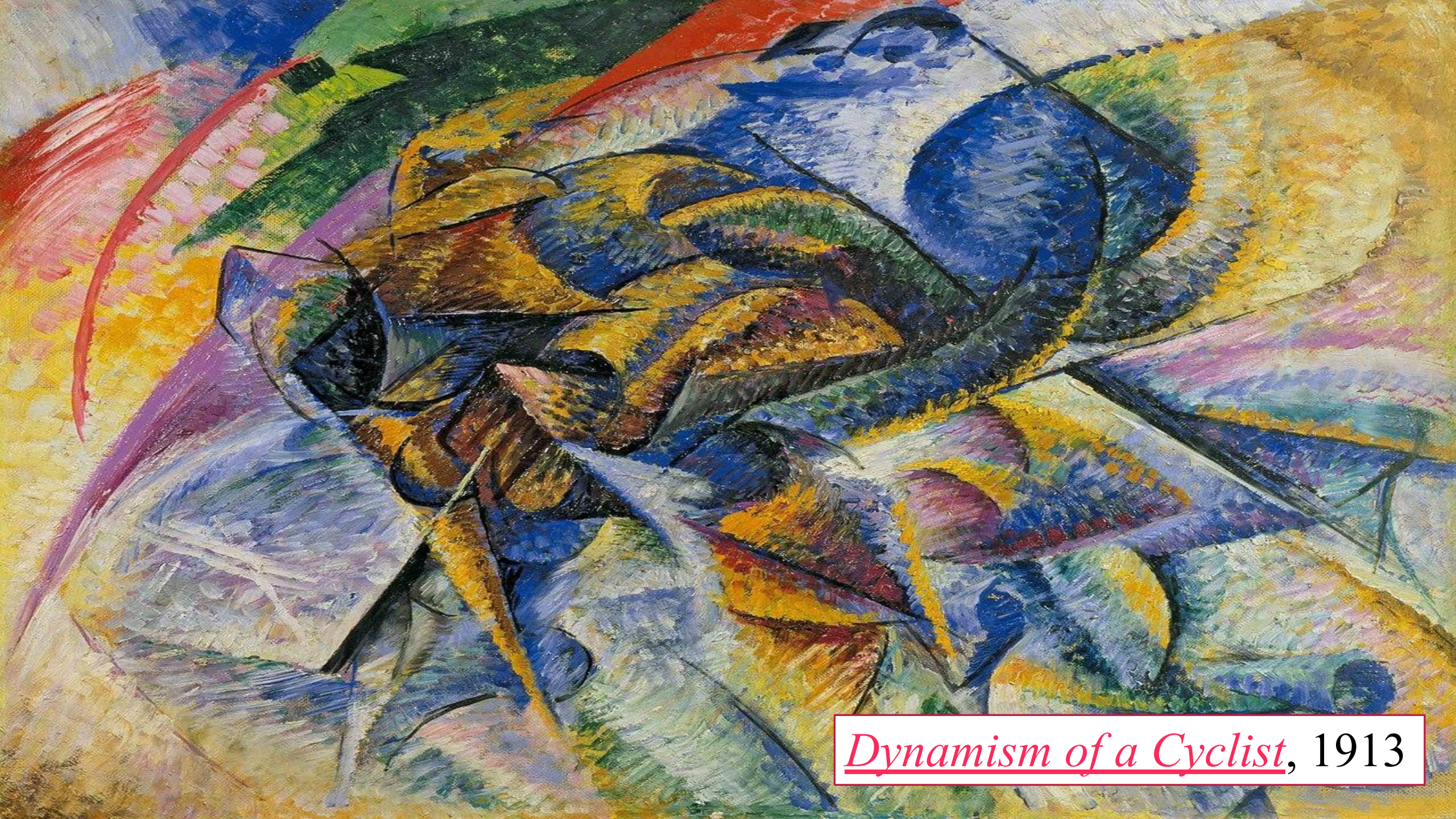
*L'Ovale delle
Apparizioni*
1918



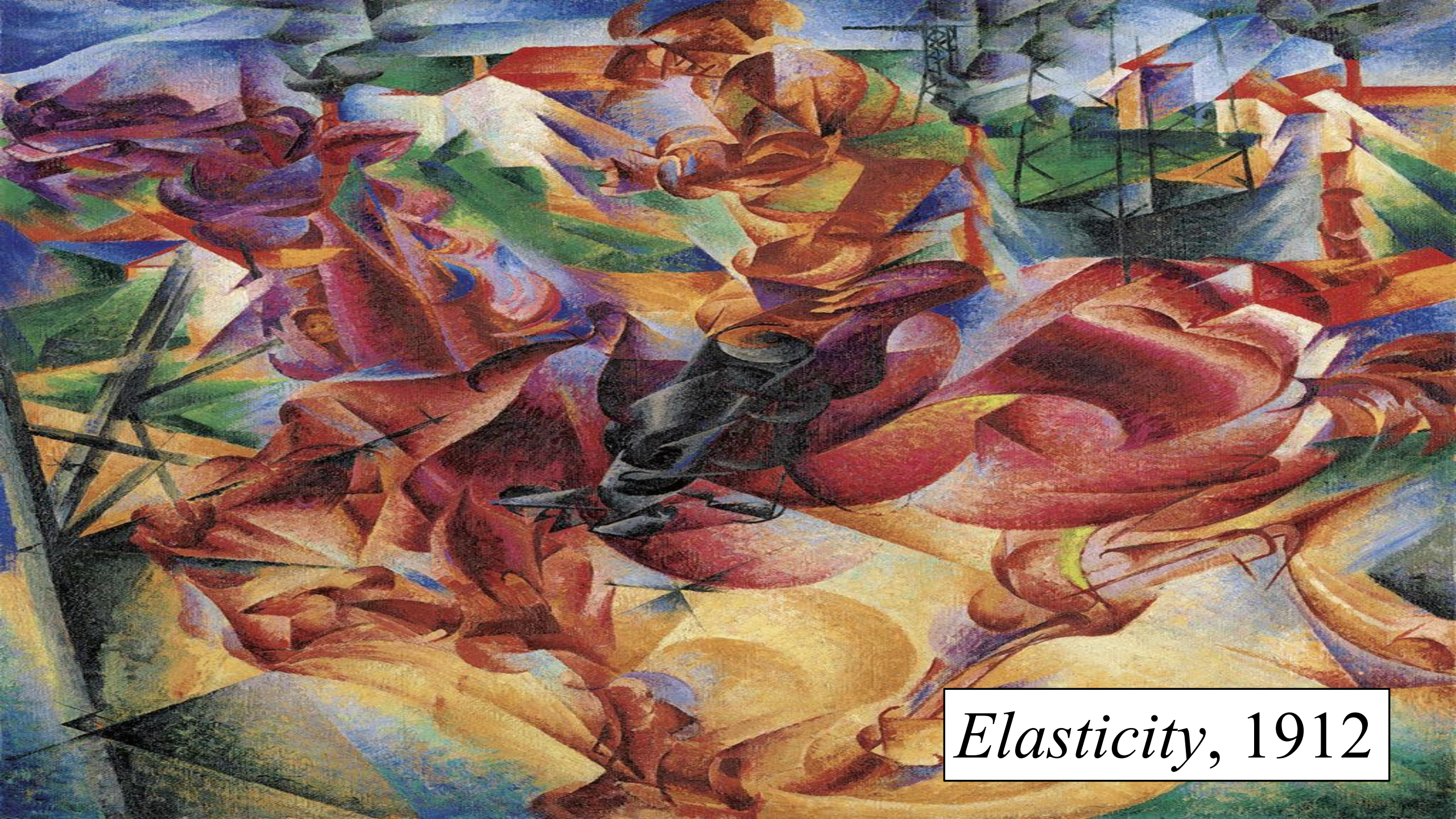
Umberto Boccioni
(1882–1916)



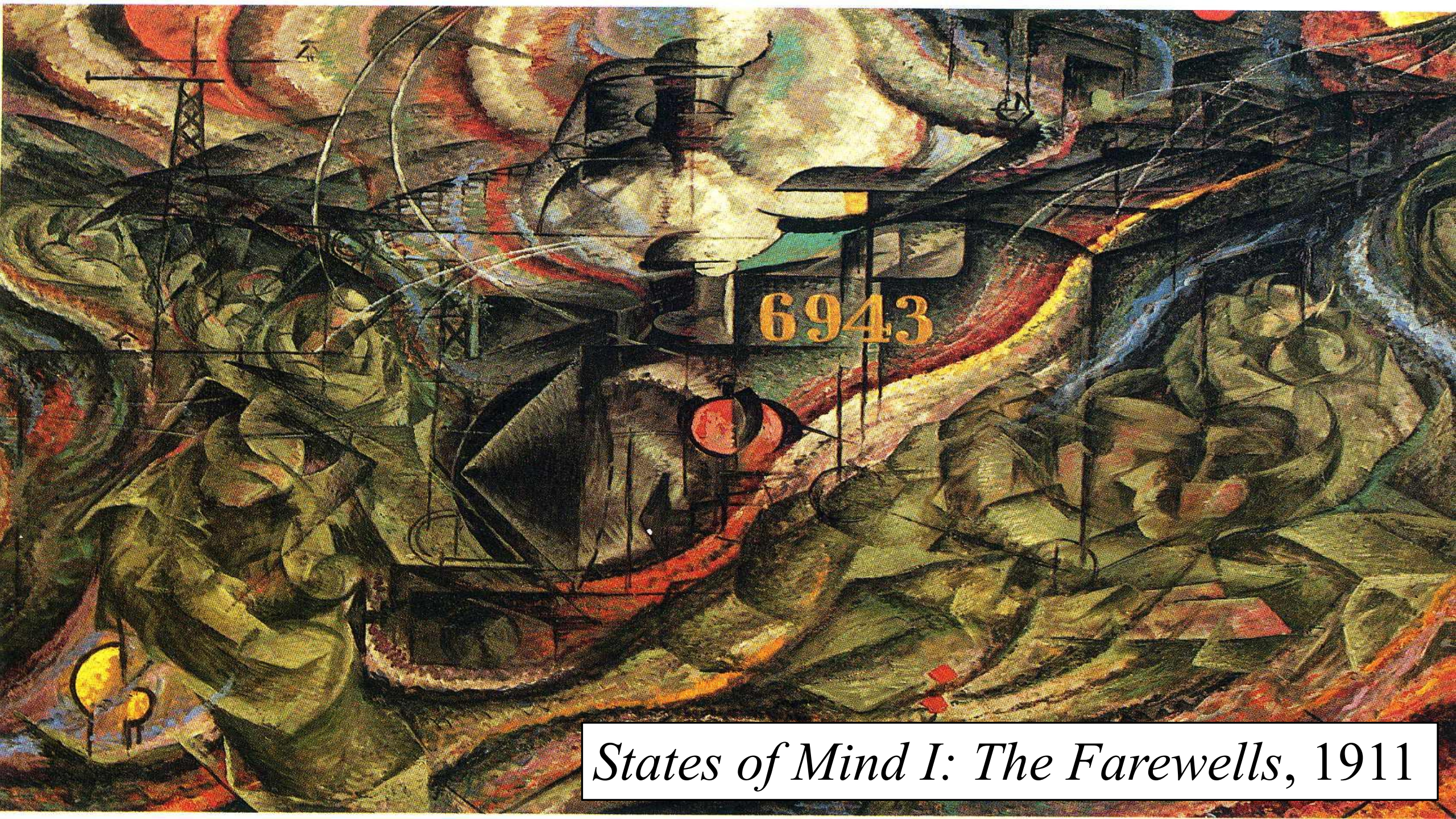
The Laugh, 1911



Dynamism of a Cyclist, 1913

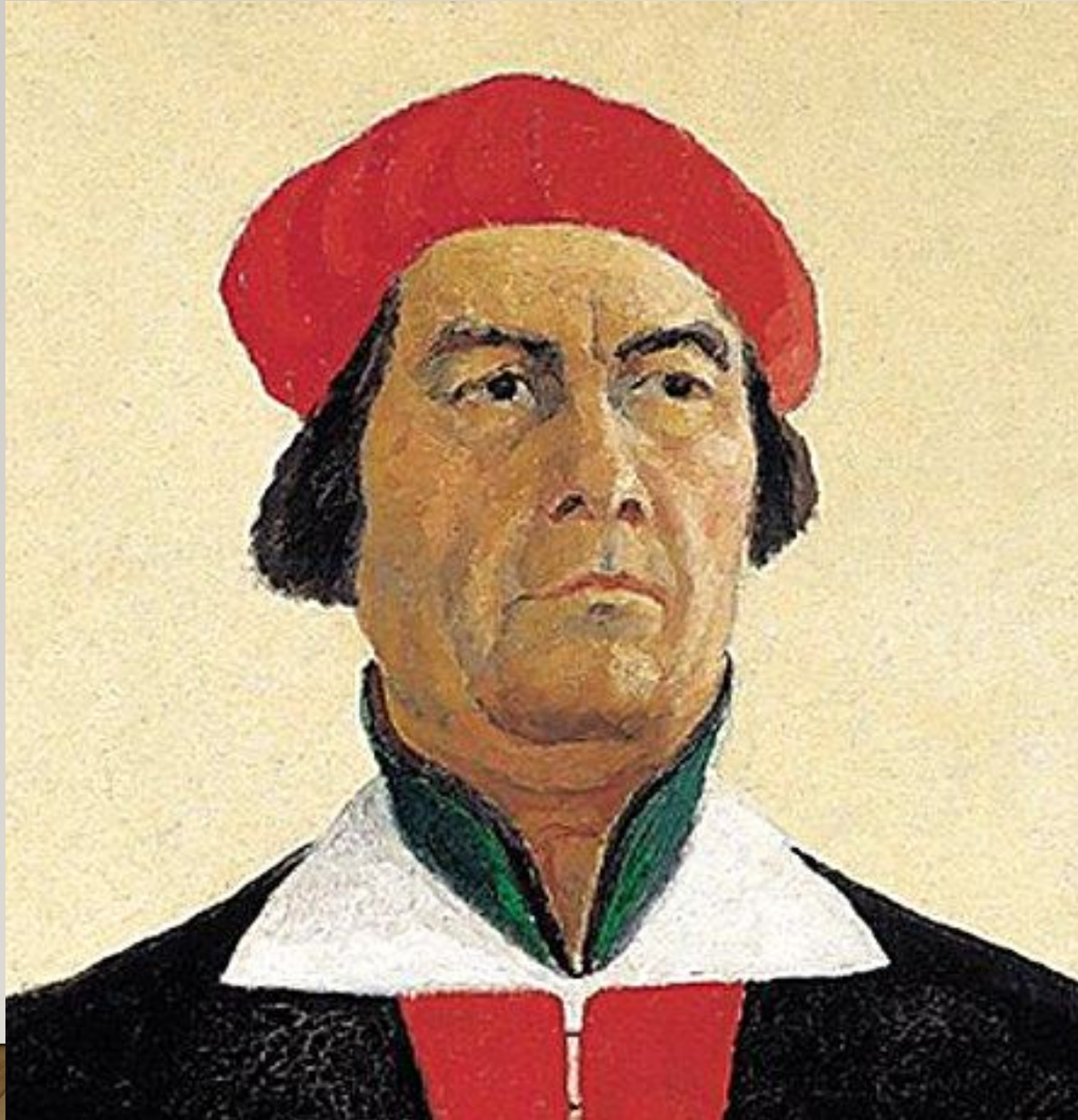


Elasticity, 1912

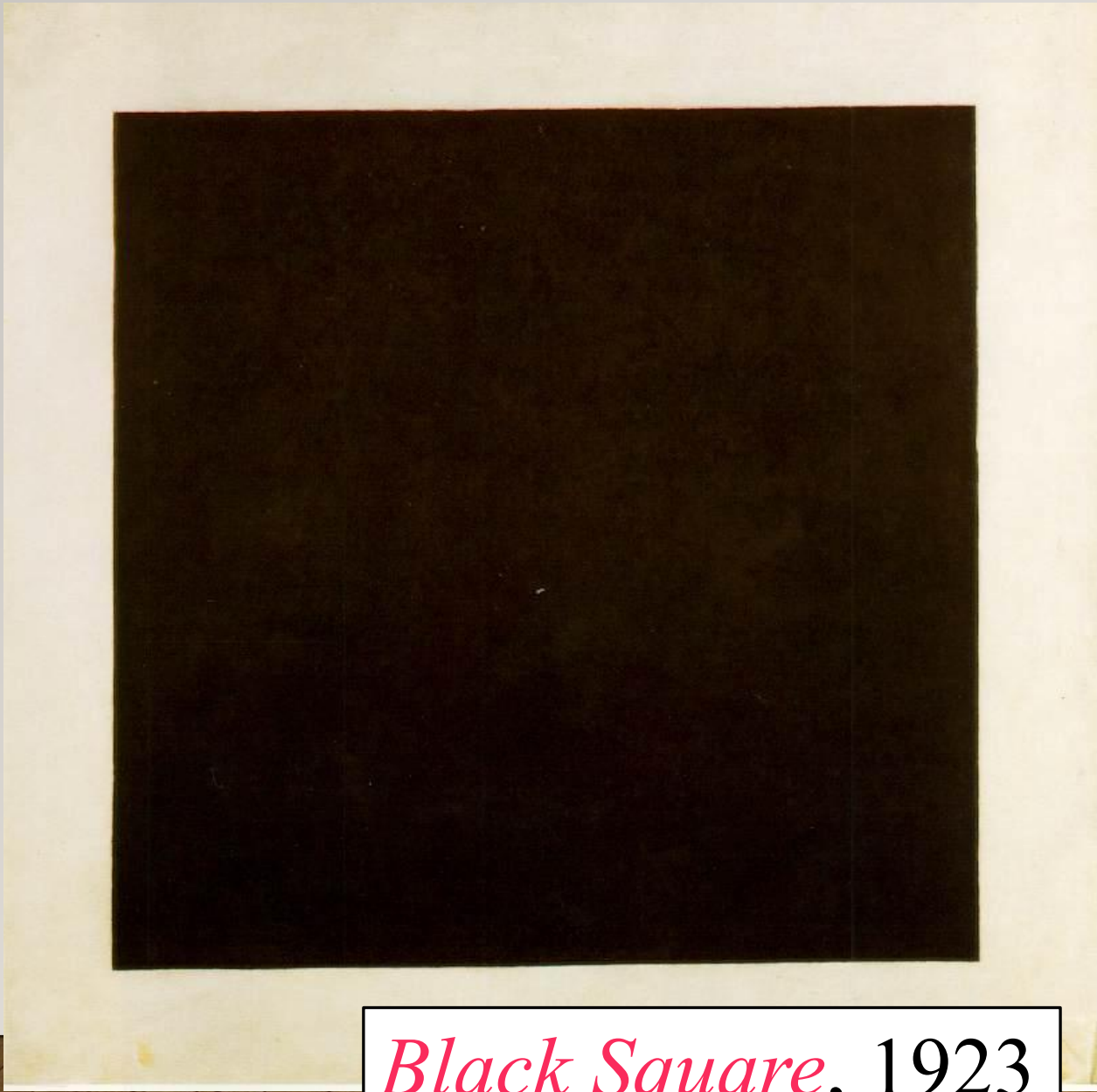


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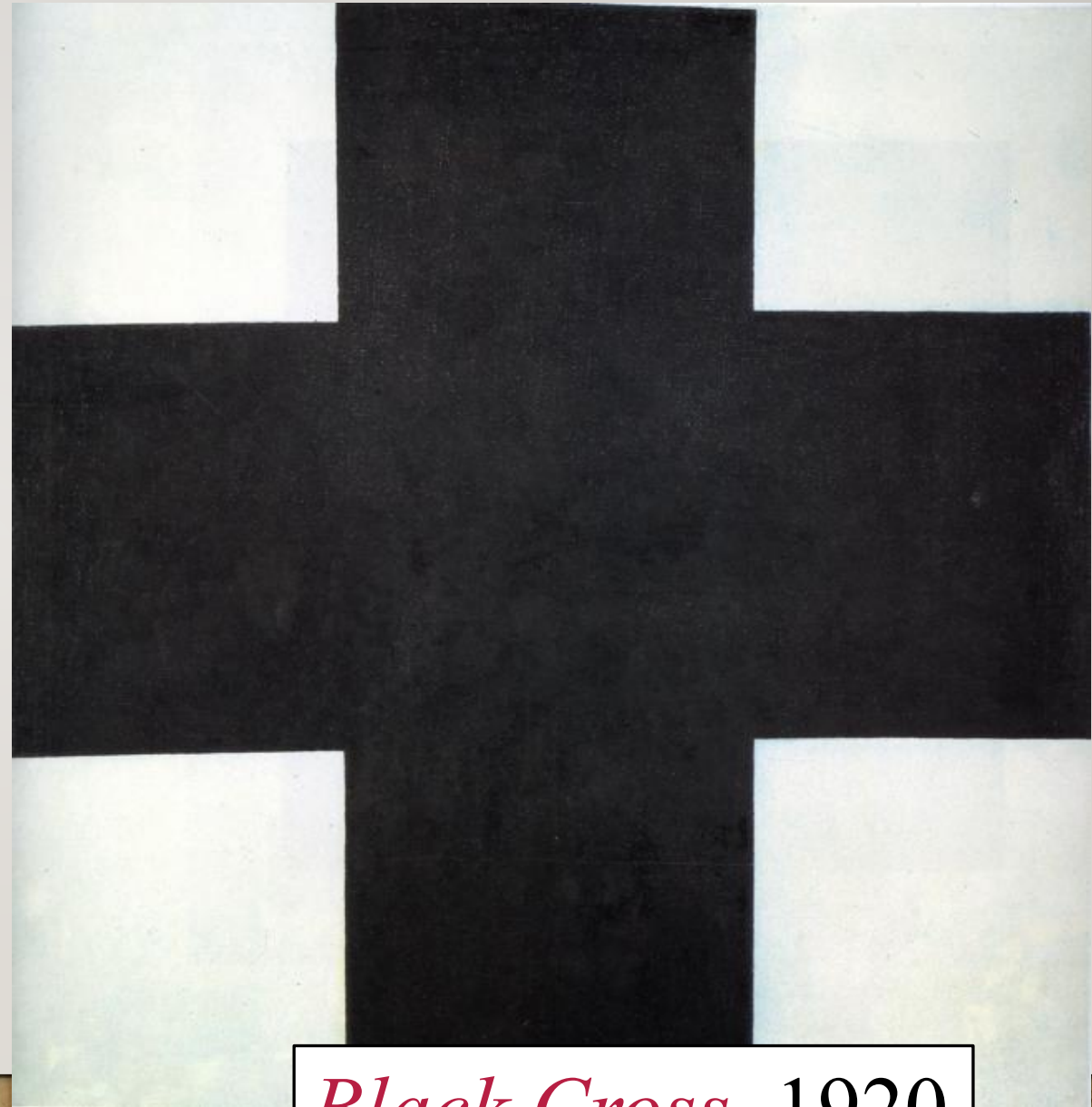
States of Mind I: The Farewells, 1911



Kazimir Malevich
(1878–1935)



Black Square, 1923



Black Cross, 1920



Taking in the Rye, 1911



*Composition with the
Mona Lisa, 1914*



Mark Rothko
(1903–1970)



Four Darks in Red, 1958



Untitled (Black on Grey), 1970

Thank you

