

# ORIGINS AND SCHOOLS OF ABSTRACT ART

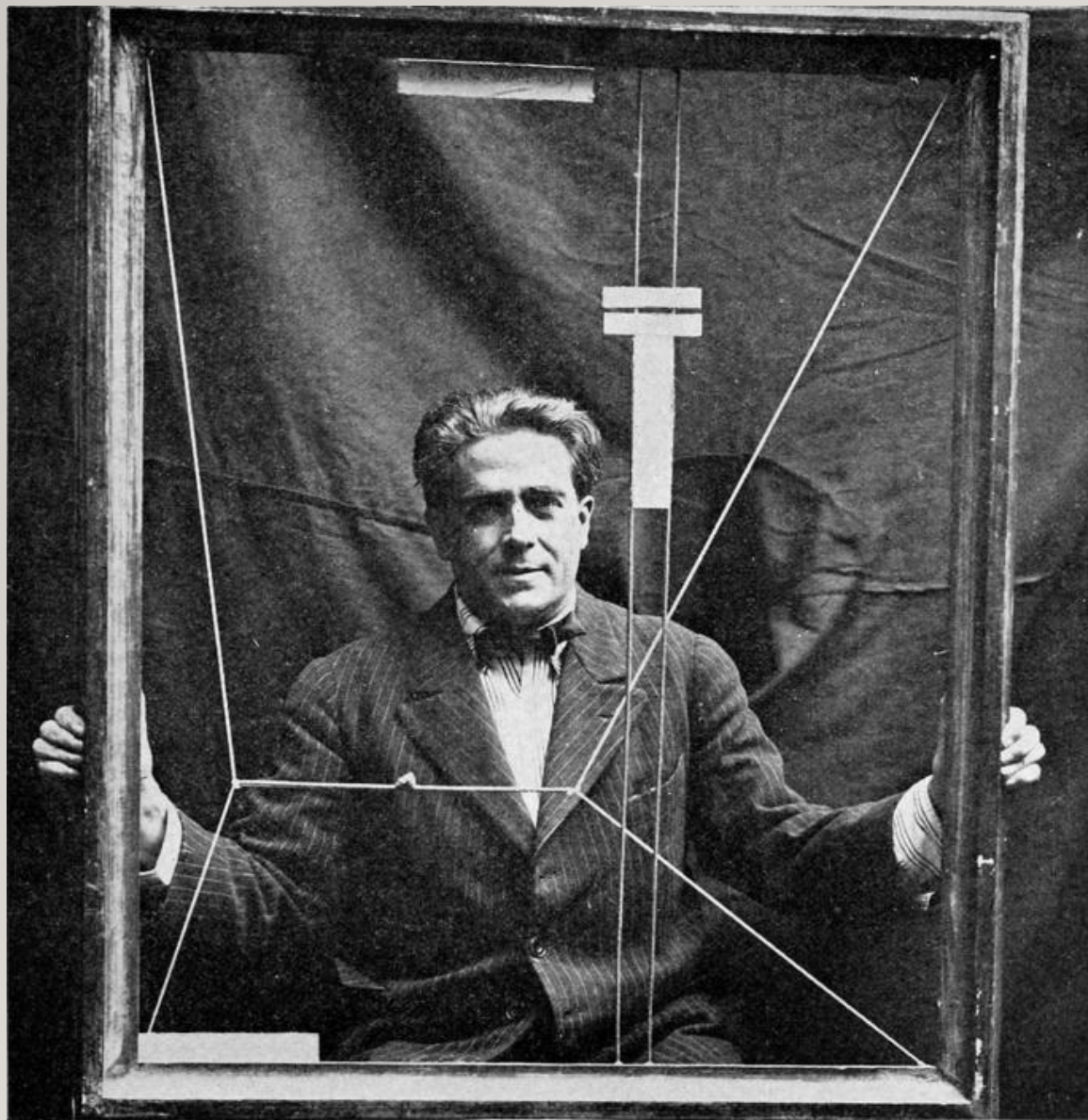




# Vasily Kandinsky

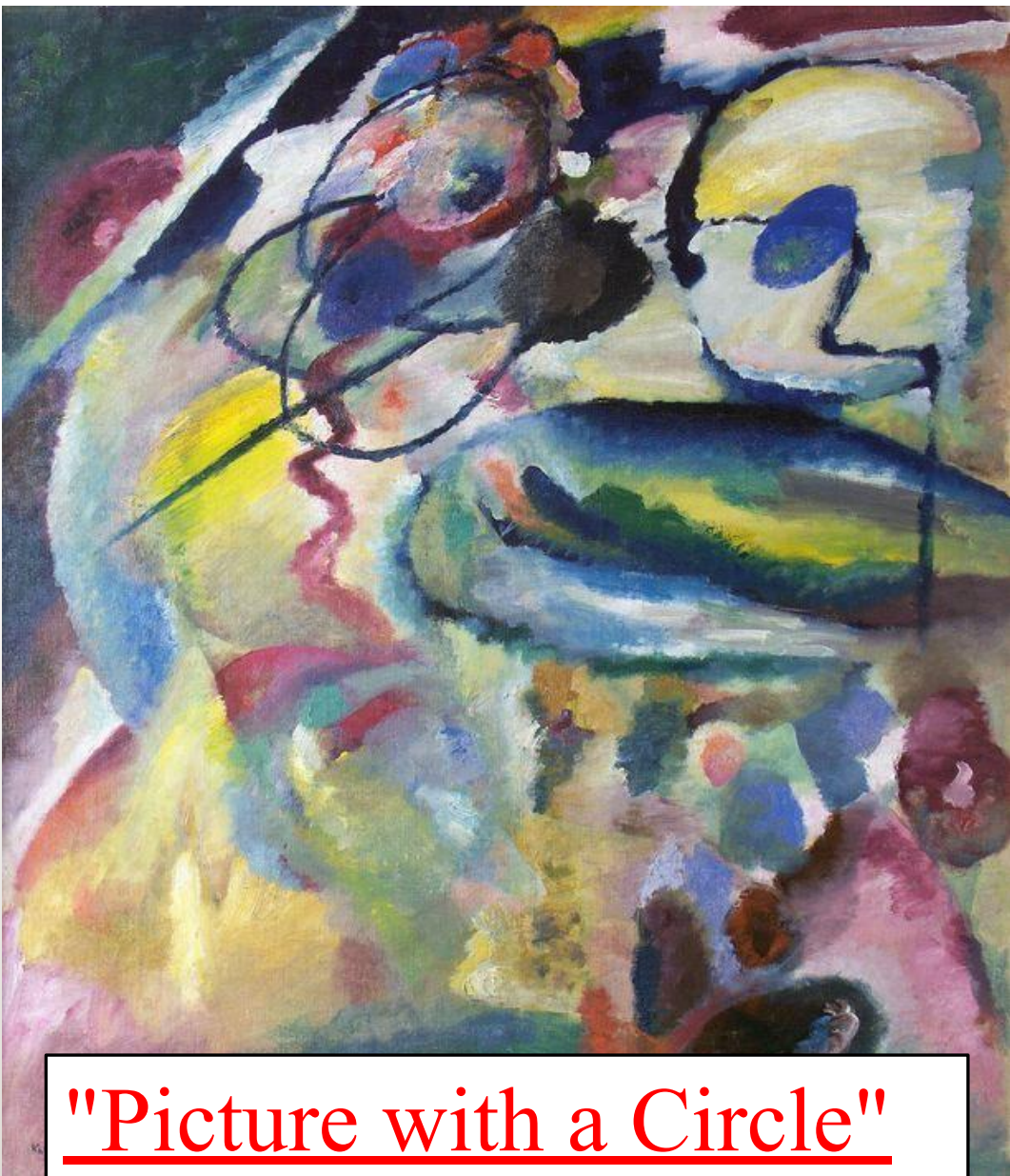
(1866–1944)

"Of all the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a heightened sensitivity for composition and for colors, and that you be a true poet. This last is essential."



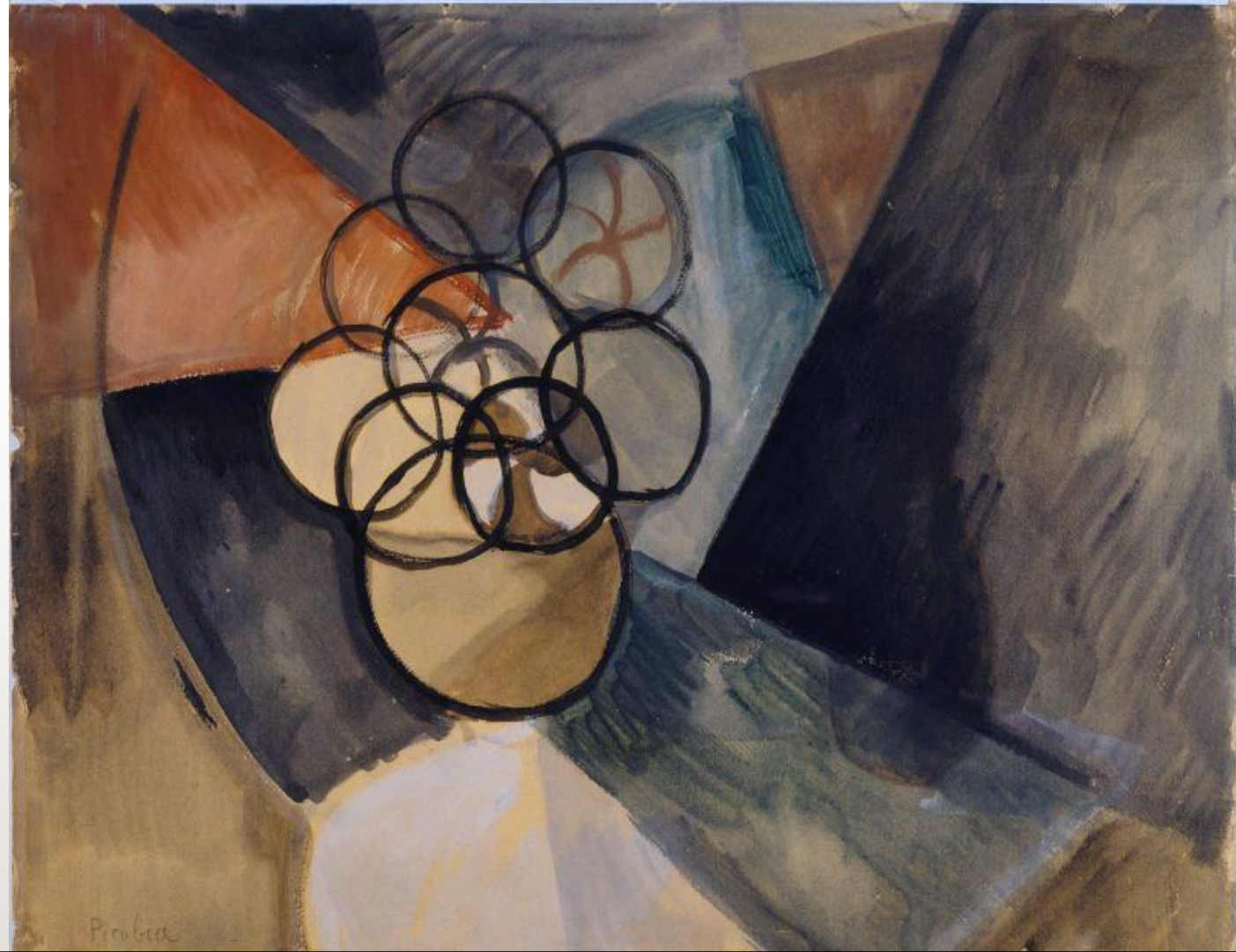
Francis Picabia

(1879 -1953)



"Picture with a Circle"

Kandinsky's 1911



Caoutchouc is a painting created circa 1909 by the French artist Francis Picabia.

# Kandinsky believed that colors provoke emotions

silent but full  
of  
possibilities

warm,  
exciting,  
disturbing

peaceful with  
inner strength

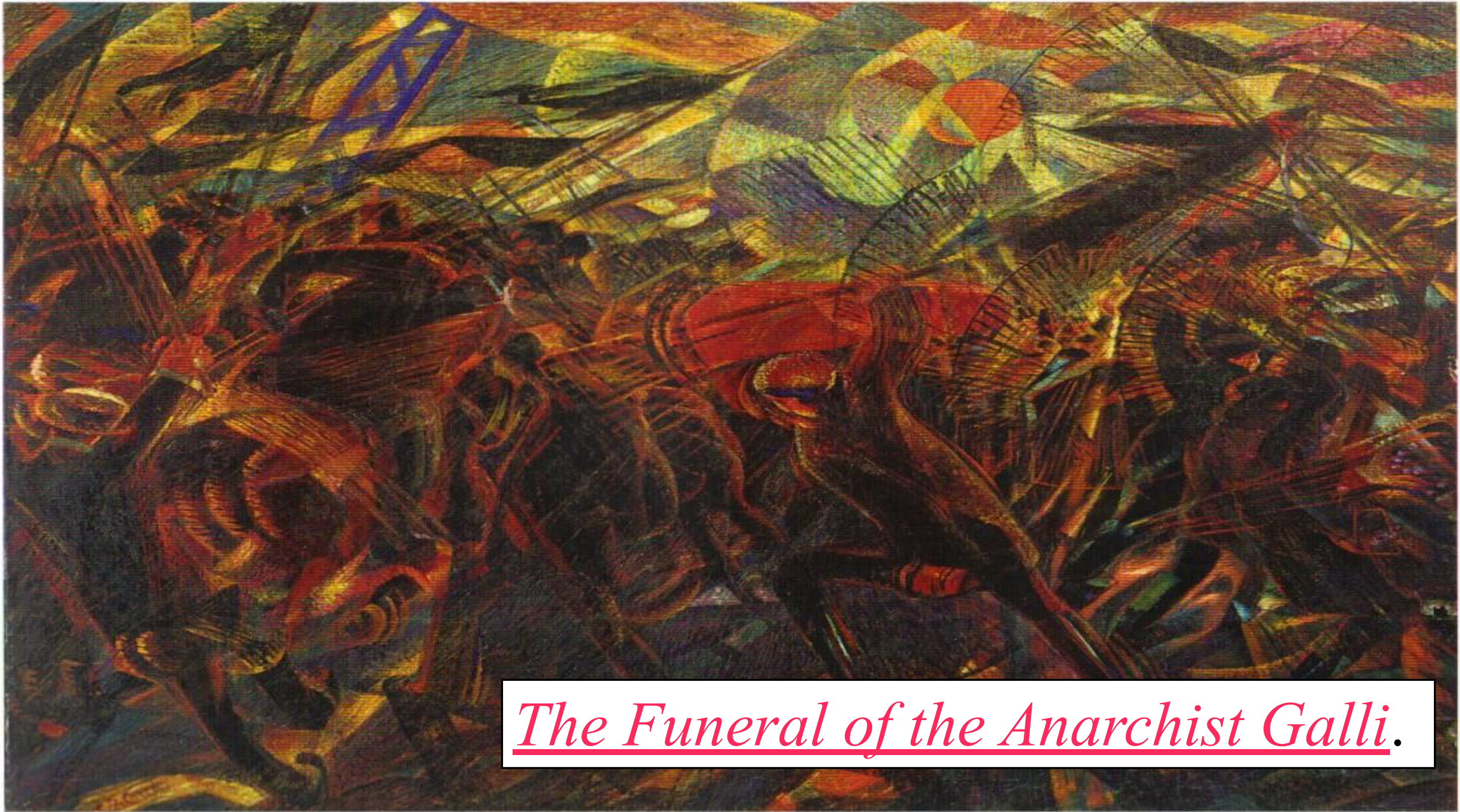
deep and  
supernatural

lively and  
confident

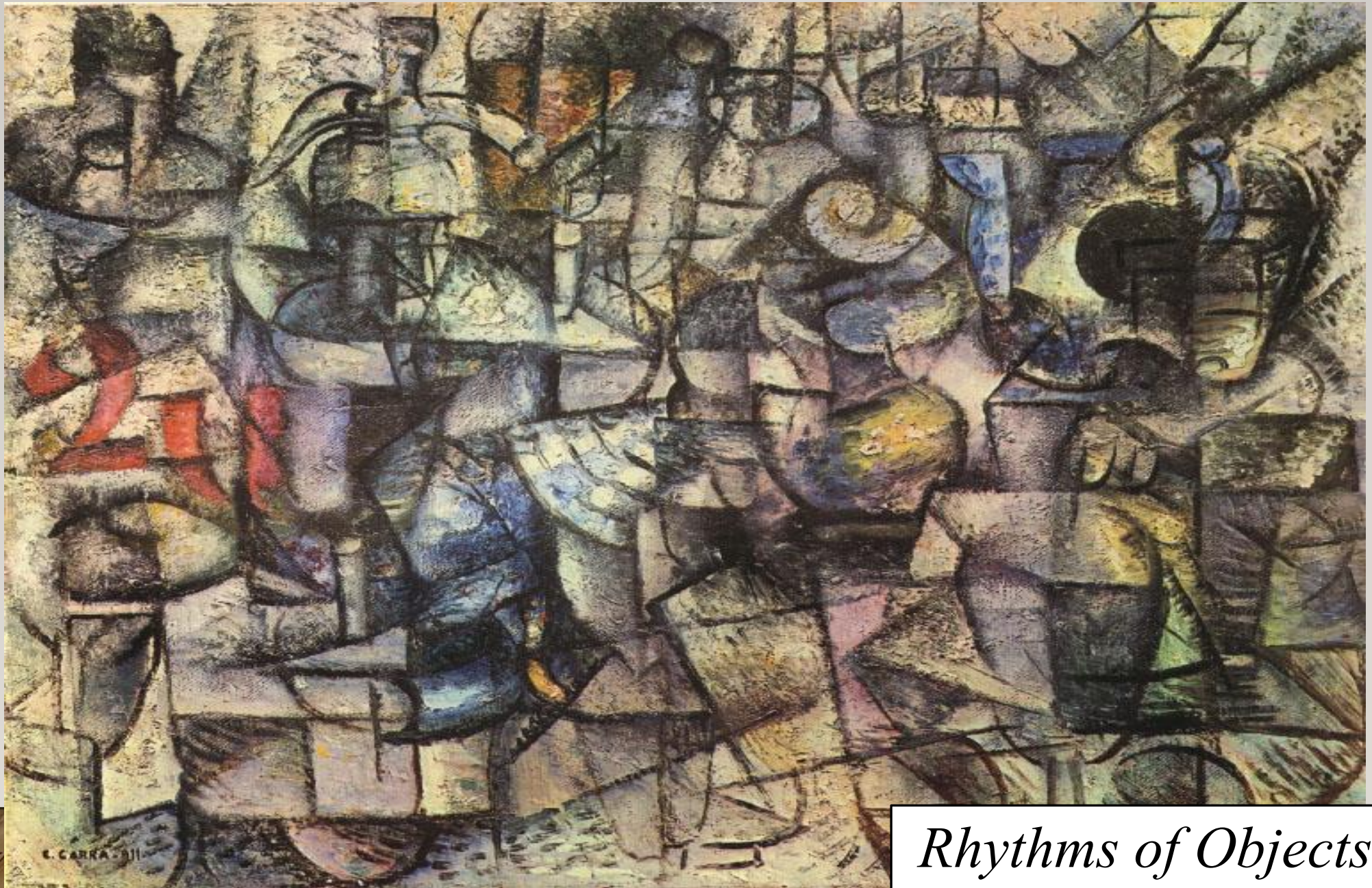


Carlo Carrà

(1881-1966)



*The Funeral of the Anarchist Galli.*



*Rhythms of Objects, 1911*



*Il cavaliere dello spirito occidentale, 1917*





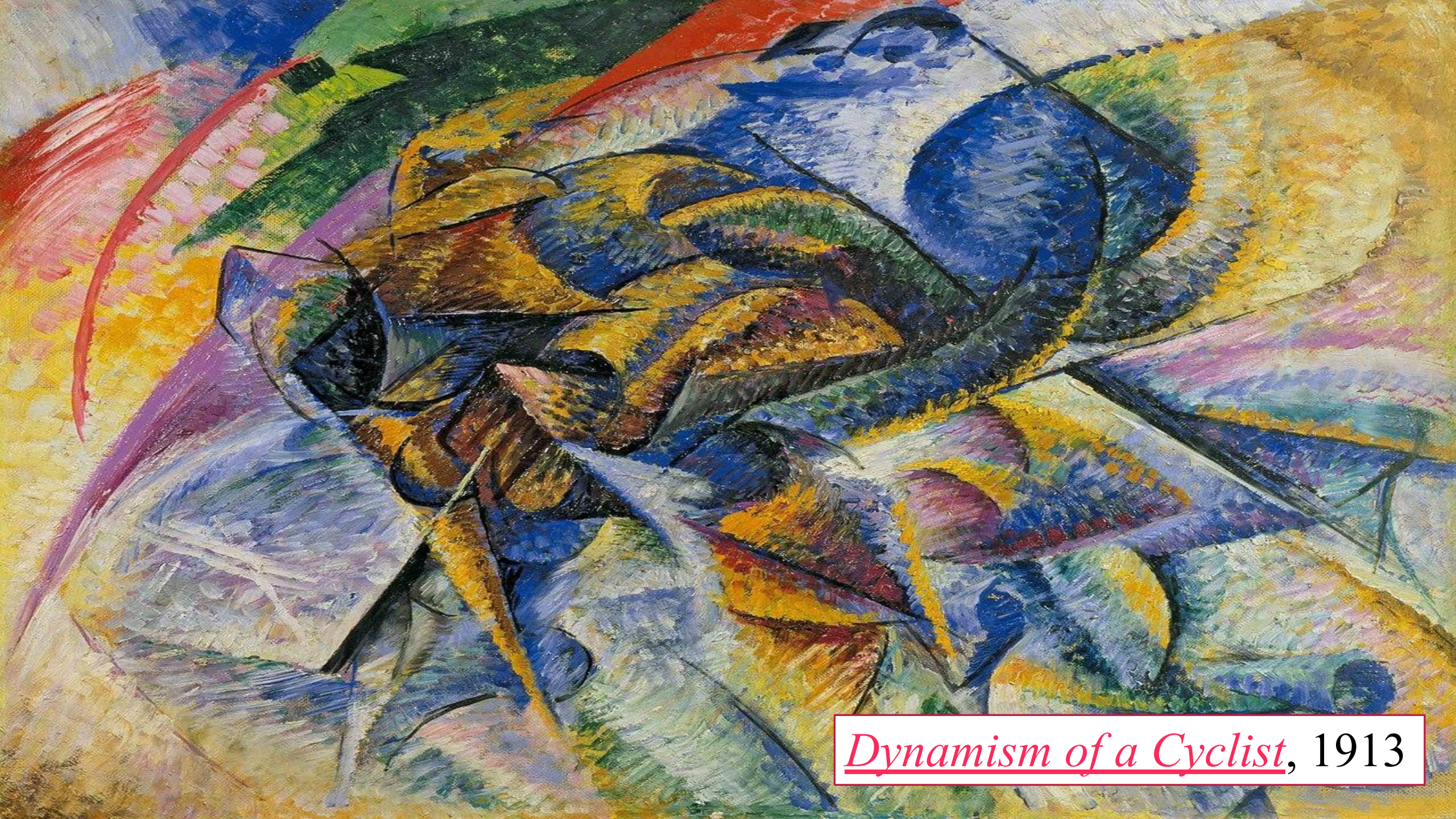
*L'Ovale delle  
Apparizioni*  
1918



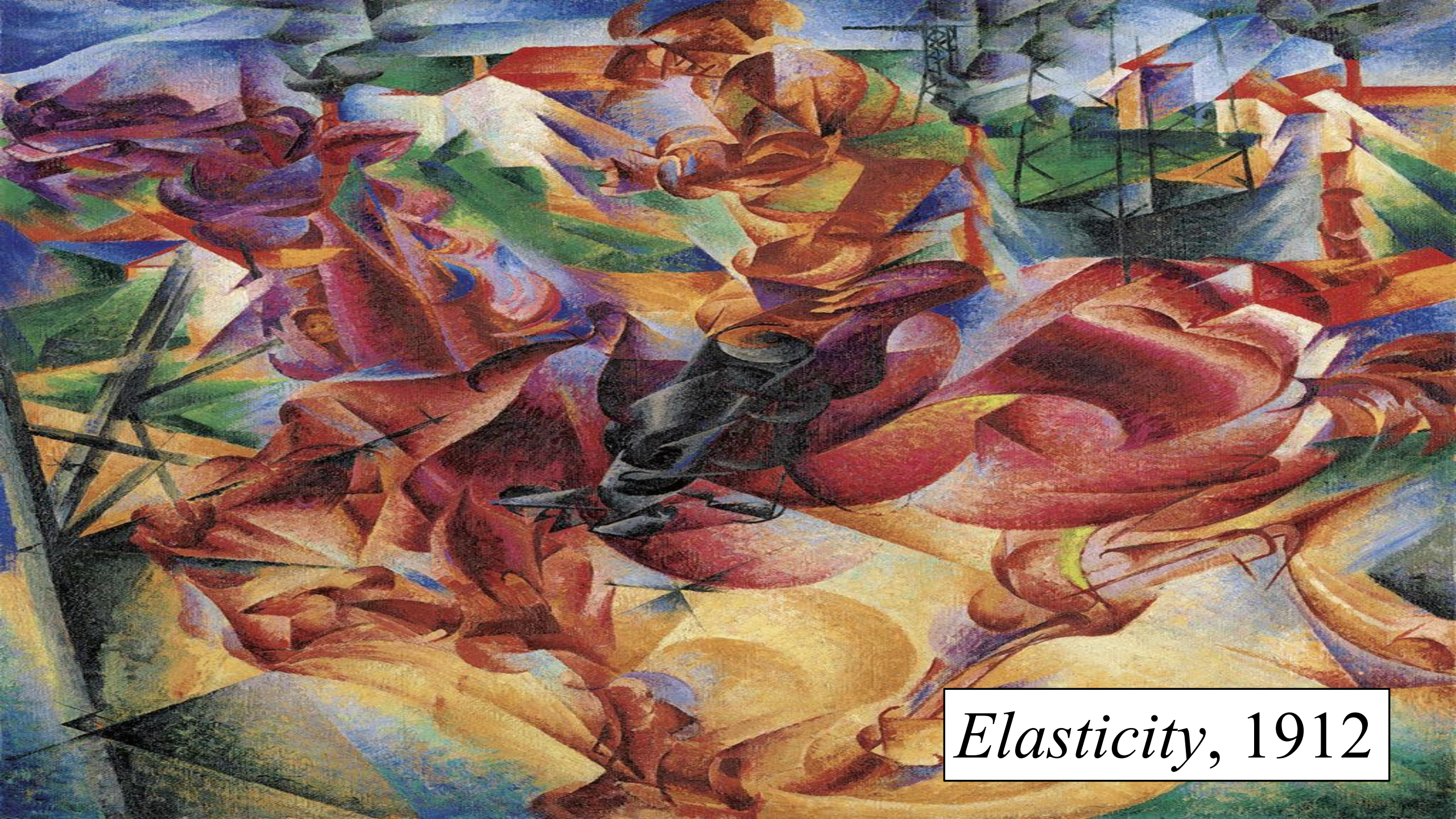
**Umberto Boccioni**  
(1882–1916)



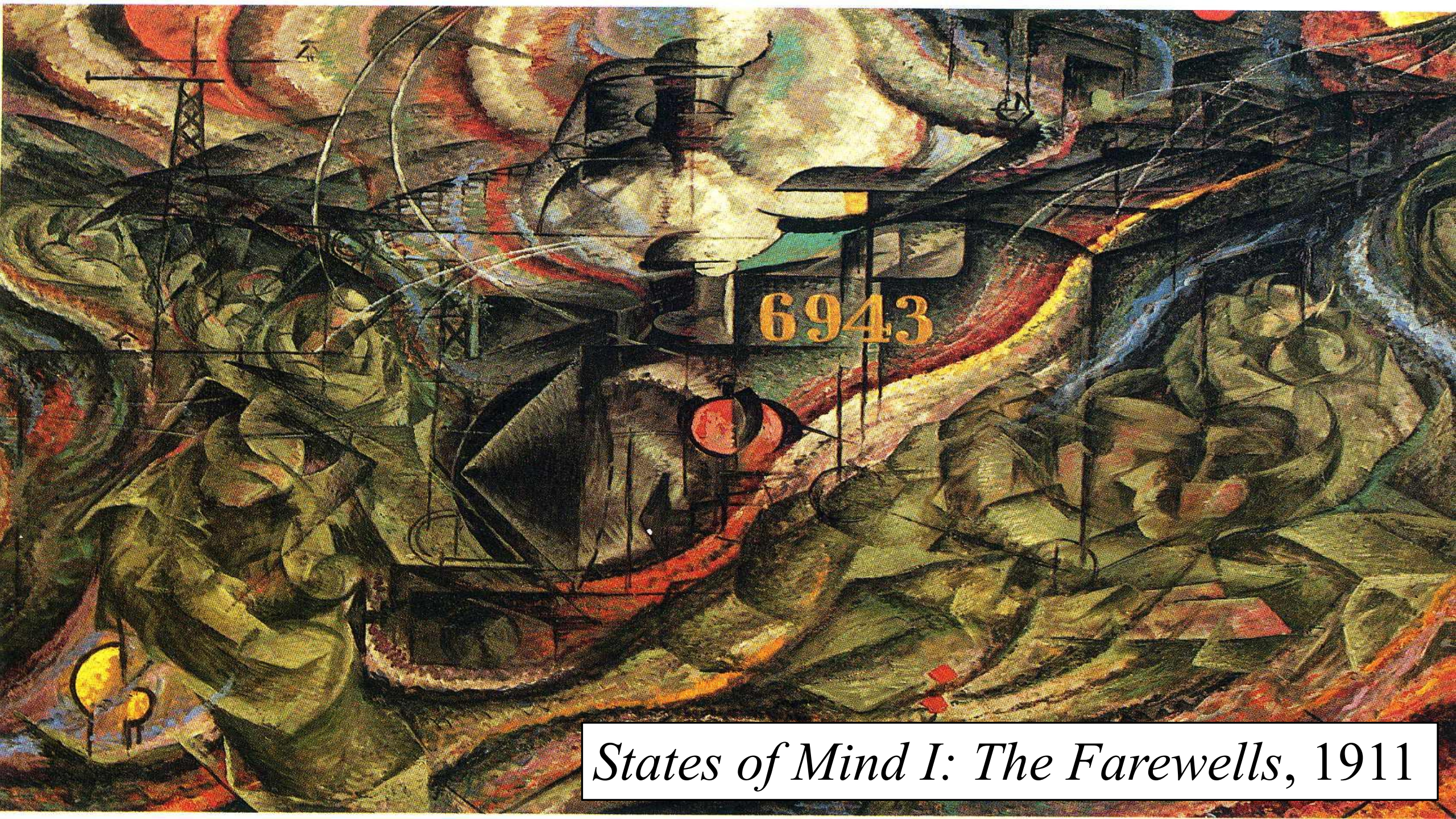
*The Laugh*, 1911



*Dynamism of a Cyclist*, 1913

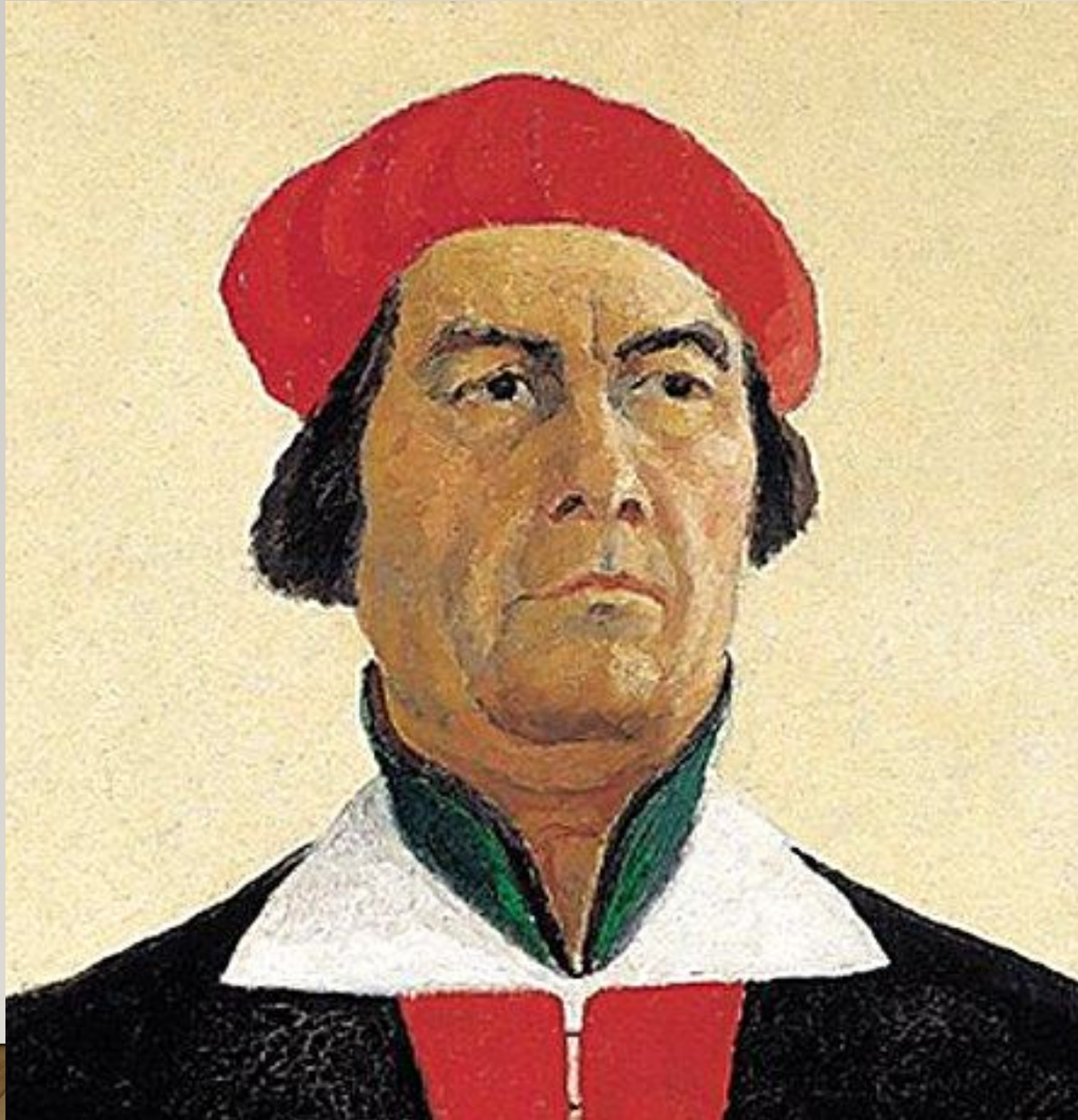


*Elasticity*, 1912



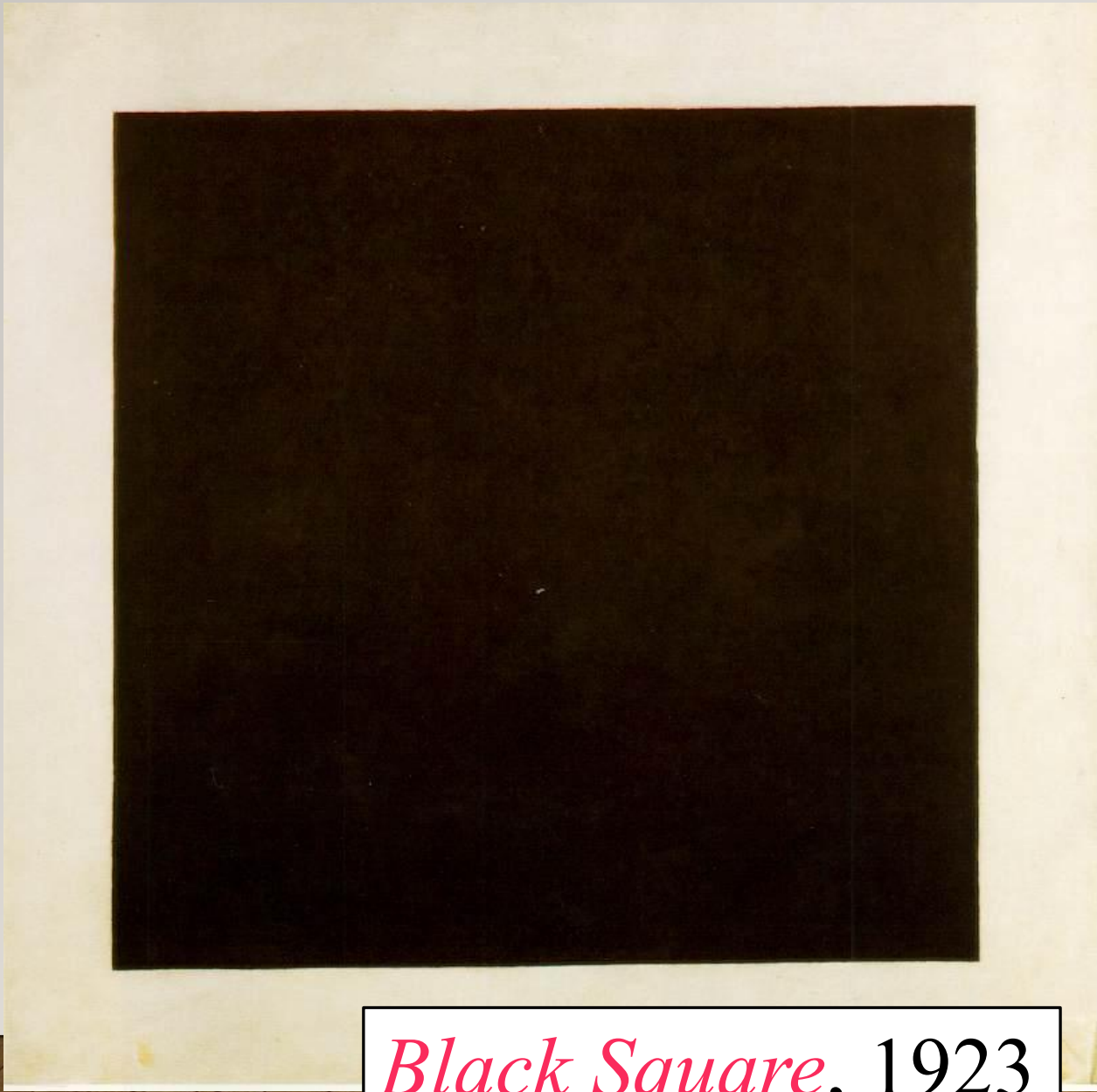
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*States of Mind I: The Farewells, 1911*

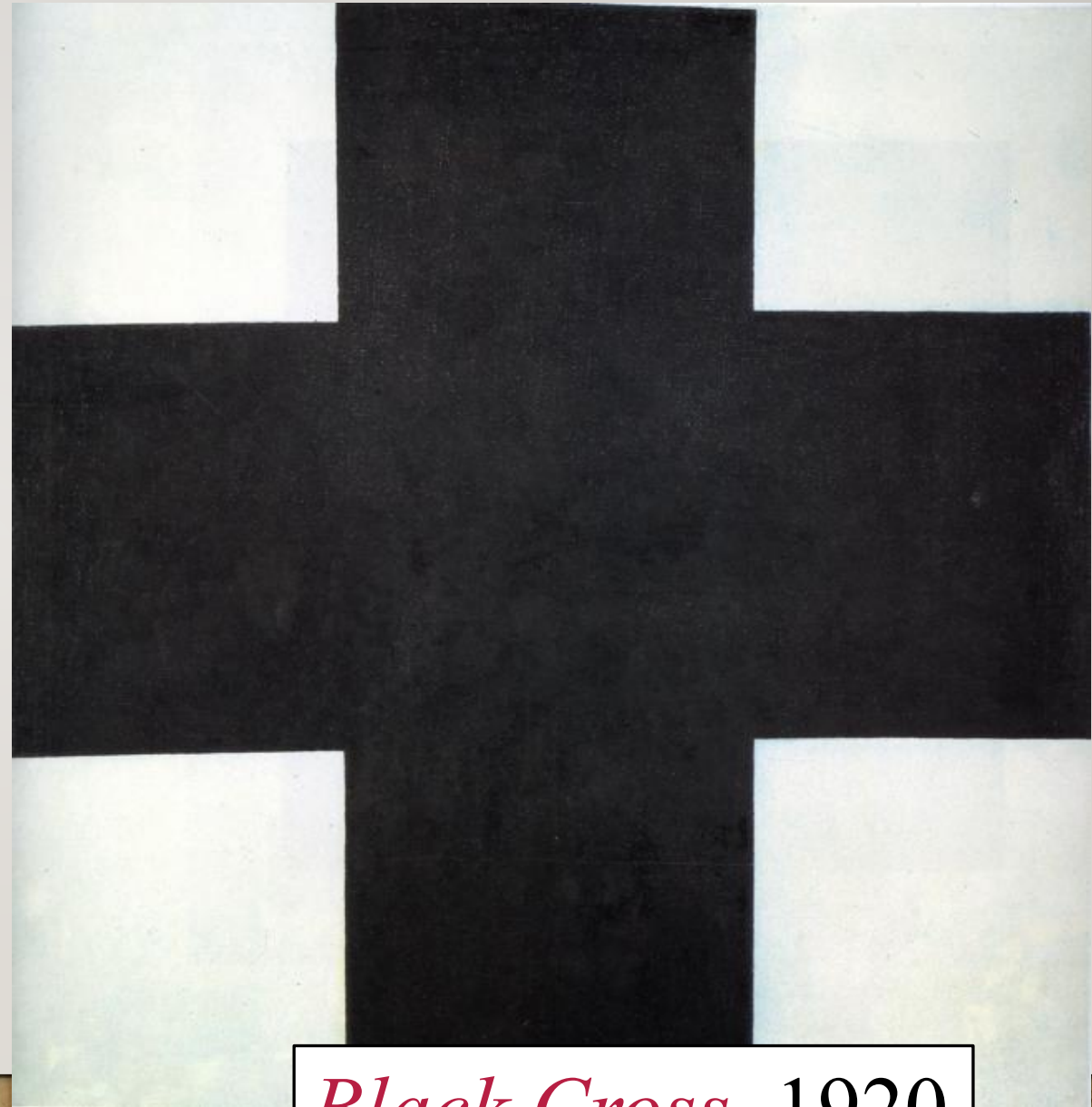


Kazimir Malevich  
(1878–1935)





*Black Square*, 1923



*Black Cross*, 1920



*Taking in the Rye, 1911*



*Composition with the  
Mona Lisa, 1914*



Mark Rothko  
(1903–1970)



*Four Darks in Red*, 1958



*Untitled (Black on Grey)*, 1970

Thank you

