



Презентацию выполнил  
Ученик **7«А»** класса  
Выговский Роман

Rock'n'roll — the genre of the popular music which has gained distribution in the 1950th years



Distinctive features – it is an accurate rhythm, relaxedness of musical execution.



Traditional tools are the electric guitar, a contrabass, percussions, a piano and a saxophone.



The rock'n'roll grew out of synthesis of various styles of the American music, such as: a rhythm-and-blues, a boogie-woogie, a country, achieving new sounding.

Bill Hailey used the Afro-American slang and boogie-woogie rhythms in the rhythmical songs constructed on a country with impurity of the jazz and a boogie-woogie.



**Bill Hailey**



IT IS CONSIDERED THAT THE MUSICAL  
TERM "ROCK'N'ROLL" WAS ENTERED  
INTO USE BY ALAN FRIED





The most part of performers of a rock'n'roll – the white American teenagers begun musical career in the mid-fifties and registering on small and major companies, whose style began to call a rockabilly: Johnny Byornett, Sanni Byordzhess, Charlie Feders .

Classical sounding of a rock'n'roll was created by Bill Hayley's group in the early fifties, rockabilly sounding — the first records of a trio of Elvis Presley.



Rock'n'roll embodiment still is Elvis Presley named "the king of a rock'n'roll" in 1956 both had huge musical and stylistic impact on young generation not only the USA, but also the whole world.





# BRITISH INVASION



The Beatles – a cult British rock group from Liverpool into which structure entered: John Lennon, Paul McCartney, George Harrison, Ringo Starr.

THANKS FOR ATTENTION!

