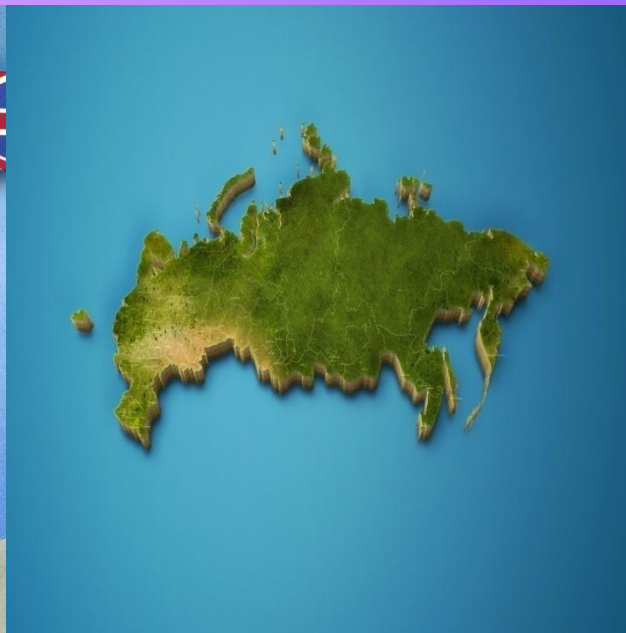


# *Research work*

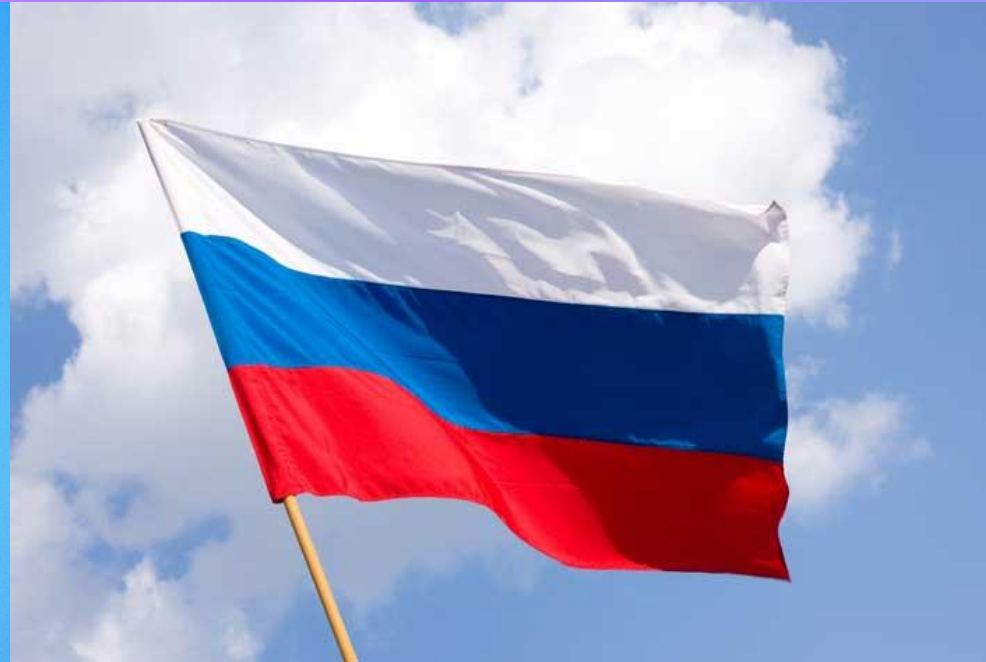
## *Traditional and national peculiarities in the costumes of Great Britain and Russia*



*Work performed:*  
*the schoolgirls*  
*Solodko Carolina*  
*Mukhanova*  
*Yannina 8 B form*  
*Head:*  
*Kasyanova Larisa*  
*Nikolaevna*

# ***Problem issue:***

***The similarities and differences  
between the British and Russian  
traditional costumes.***



# *Aims :*

- 1. Learning independent work with multimedia sources of information using search and informational kinds of reading; the analysis of the received information and the ability to use them to solve problems.*
- 2. The formation of logical thinking by comparing their assumptions with the available facts.*
- 3. The formation of respectful attitude to the culture of Great Britain and the creation of conditions for matching it with the culture of Russia.*

# ***Objectives:***

- 1. To meet the basic material on the topic "Traditional costumes of Great Britain and Russia"***
- 2. Talk about national costumes in the UK and Russia***
- 3. To show how these suits are created, to know their history***
- 4. To choose similar features and the differences of the costumes of Britain and Russia***
- 5. To commit your work in the form of presentation and the creation of booklet***

# *Hypothesis:*

*If we know more about foreign traditional costumes, we will study the life of the people and the country as a whole*

## ***Practical value:***

***This work can be used at lessons of geography, literature and at the English lessons where students can deepen their knowledge in the study of the traditions, history and culture of the countries that are part of the United Kingdom of Great Britain and of Russian culture.***

# ***Introduction***

- ***National clothes are the property of the people, the embodiment of its culture and traditions, displaying a worldview and way of life.***

***Folk clothing carries the tradition and customs of the regions, modified and improved. Each nation has its own national dress.***

- ***In many countries national costume is, as a rule, from ancient folk clothing and its separate elements. Britain in this case is an exceptional example. British fashion is not only the British but also the Irish, the Welsh and the Scots.***

# Traditional costumes of Great Britain





# *The national costume of England*

*The English national costume, there is no original, no fake, no, but there is a recognizable English uniform. This, for example, the costume of the Beefeaters - a gold-embroidered scarlet jacket, stockings and a black round hat with a brim, which is worn by the guards of the tower of London; the red tunics and hats made from bear skins Royal guards of infantry; a white shirt, breeches and pads on the knees with bells performers of Morris dancing (dance in costumes of the heroes of the legend of Robin hood).*

*In addition, there is a point of view, according to which the basis of a national English costume, you should take the cloak of the Anglo-Saxon tribes that inhabited the territory of modern Kent in the VII—VIII centuries ad.*



# The national costume of Scotland

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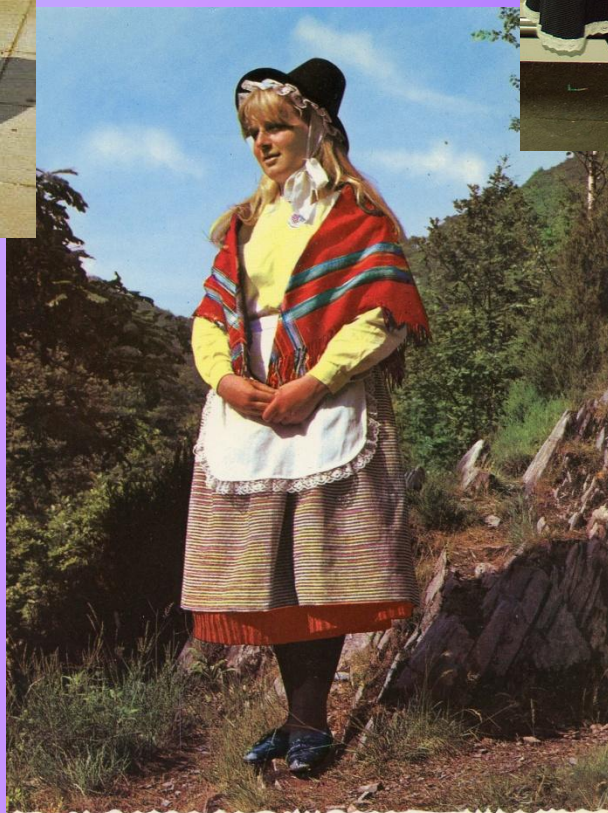




# *The national costume of Wales*

*The suit, considered to be national attire in nineteenth century, was worn with a jacket, apron. Shoes for women and men had chunky metal buckles. Festive or cloth trousers, gathered at the light shirt with a collar, a broad transverse stripes and a long homespun cloth. Men's hats were for women with wider fields*





# *The national costume of Northern Ireland*

*Traditional materials, of which i  
clothes, always were wool an  
a long linen shirts were worn  
woolen coats. The women's c  
very wide skirt, usually of a re  
adjacent to the waist bright c  
dark corsage. Over the skirt t  
striped apron and on the sho  
often monochrome, bordered  
long fringe. Sometimes wore  
and one on the shoulders. In  
wore a broad black or blue cl  
These cloaks were one of the  
women's clothing.*



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***Today, the national Irish costume, many associated primarily with clothing dancers tap dance . Their outfits successfully combined folk ornaments, ancient and modern items of clothing. Women – this short bright dress, embroidered with multi-colored embroidery and are highly flared cut, and men - jacket, shirt with tie and skirt.***







# *The traditional Russian costumes*



# *The national costume of Russia*

*The basic elements of Russian folk costume was formed in Ancient Russia. Main costume was a long shirt straight cut, which were made of thick homespun, with wide sleeves.*

*Clothes Russian peasant women consisted of this here shirt, decorated with embroidery, in Russian folk costume is usually placed on the sleeves, hem and shoulders. Top wore a plain dress and apron. Peasant costume was prepared with great care, usually in the context of working holidays – the harvest, the haymaking, pasture of cattle.*

***A distinctive feature of Russian national costume — a large number of clothing. Clothing flare and swing. Flare clothing worn over the head, swing was cut from top to bottom and fastened with butt hooks or buttons.***







# Conclusion:

- *Analyzing national costumes of Russia and the UK, we came to the conclusion that these suits have played an important social role in the life of the Russian and British people*
- *National costume is priceless, an integral domain of culture accumulated over the centuries. Clothing held in its development a long way closely connected with the history and aesthetic views of the creators*
- *We all live in one big world, the history of our countries are closely intertwined. And more than every nation will know the history of the neighbouring state, the better we will understand each other. The only differences of national costumes are the Russian national dress is the embodiment of kindness and hospitality; the national clothing of the UK is the embodiment of rigor and formality*

# ***Practical part***

***Working on our theme, we decided to conduct a survey of the students in our school, on the theme "National costumes of Great Britain and Russia". The questionnaire underwent three classes. We asked the following questions:***

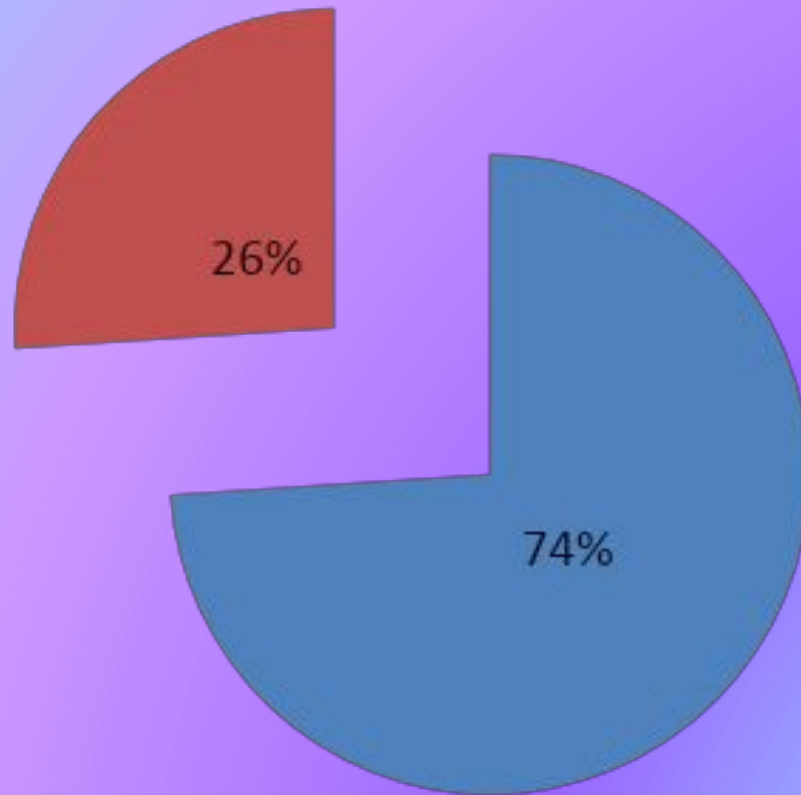
- 1) What is the national clothes?***
- 2) Do you know how wore your great-grandparents?***
- 3) Have you seen the national costumes of Great Britain?***
- 4) Do people wear the national costumes in these days? What are the cases?***
- 5) What feelings do you have when you see people in national costumes?***



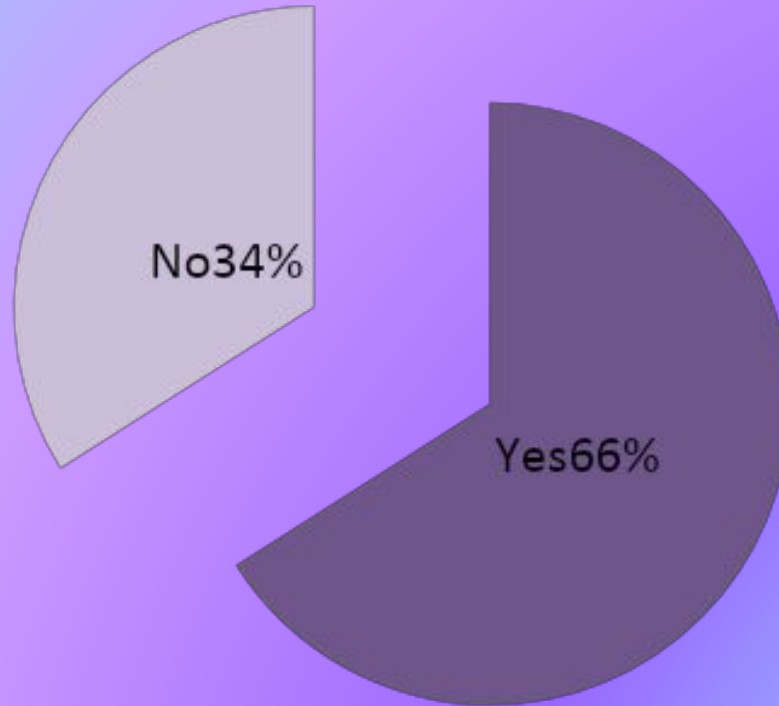
# Answers to the 1st question

Correct answers

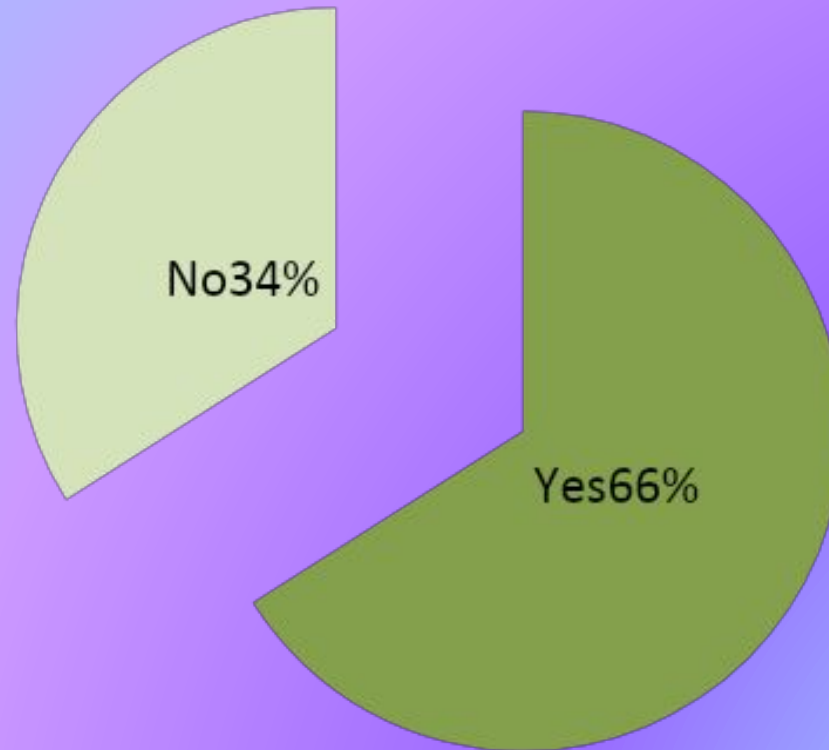
Incorrect answers



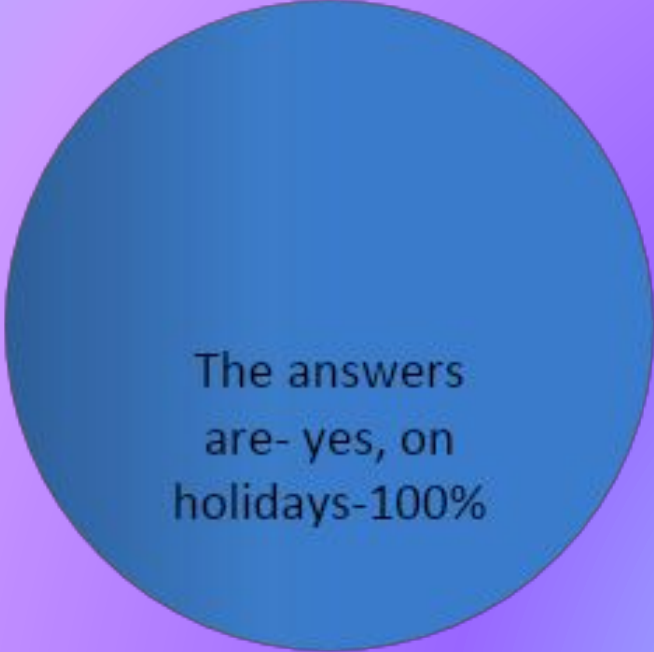
## Answers to the 2nd question



## Answers to the 3rd question



## Answers to the 4th question



The answers  
are- yes, on  
holidays-100%

The 5th question:

*All respondents expressed positive emotions and feelings about national costumes*



- ***Analyzing the research results we came to the conclusion that modern teenagers do not have enough knowledge on the topic. We believe that our work will help them in learning the topic by watching our presentation and listening to our statement they are interested in the theme of national costumes of Great Britain and Russia.***
- ***Thus, the objectives of the study decided, the goal is achieved. The hypothesis of the study was confirmed***

# *Sources of information*

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- **Интернет ресурсы:**
- **<http://www.woodlands-junior.kent.sch.uk/customs/questions/costume.html>**
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