

# **Educational-research project**

**Anton Pavlovich Chekhov  
as playwright**





## **Aim:**

- ✓ **To make up educational-research project for school children from 11 to 15 years.**

## **Problems:**

- **Make acquaintance with A.P.Chechov as a playwright**
- **To tell how and why two lines of life tie in one: line of Chechov and line of theatrical art.**
- **Make acquaintance with a list of some plays which were put on the Taganrog's stage.**



*Project may be used for group study*



*Also it may be used for individual study*



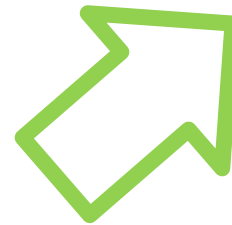
*You may get acquainted with a plot of work after reading the project*





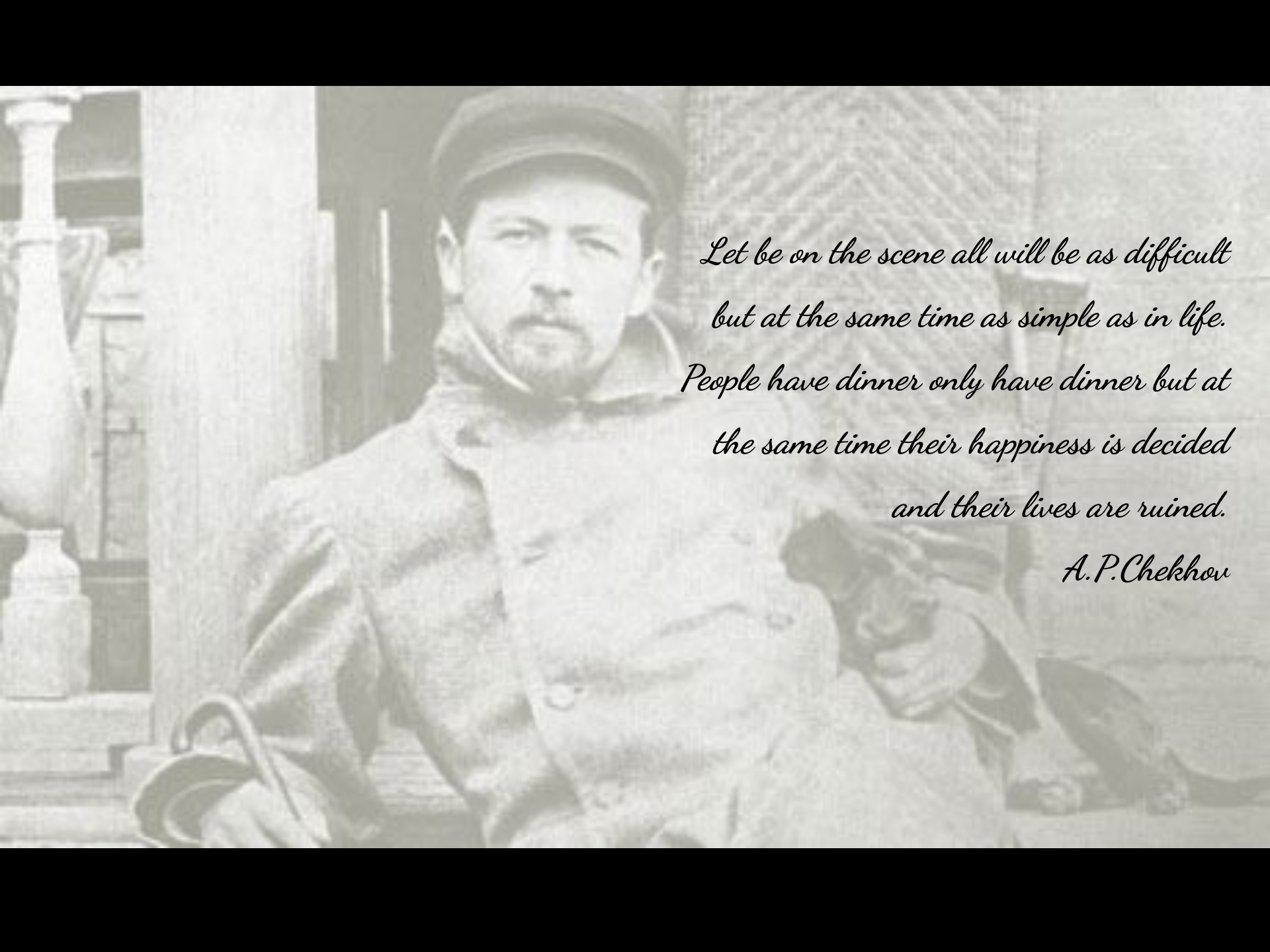
*Go to the test*

*Go to the project*





Angon Lopez  
Playwright



*Let be on the scene all will be as difficult  
but at the same time as simple as in life.  
People have dinner only have dinner but at  
the same time their happiness is decided  
and their lives are ruined.*

*A. P. Chekhov*

СИКТАКЛЪ ВАЛЪЯНО № 29.

ВЪ ЧЕТВЕРГЪ, 4 ОКТЯВРЯ 1873 ГОДА.

Труппа Русскихъ артистовъ подъ управленіемъ Г. С. ВАЛЪЯНО, представляемо будетъ

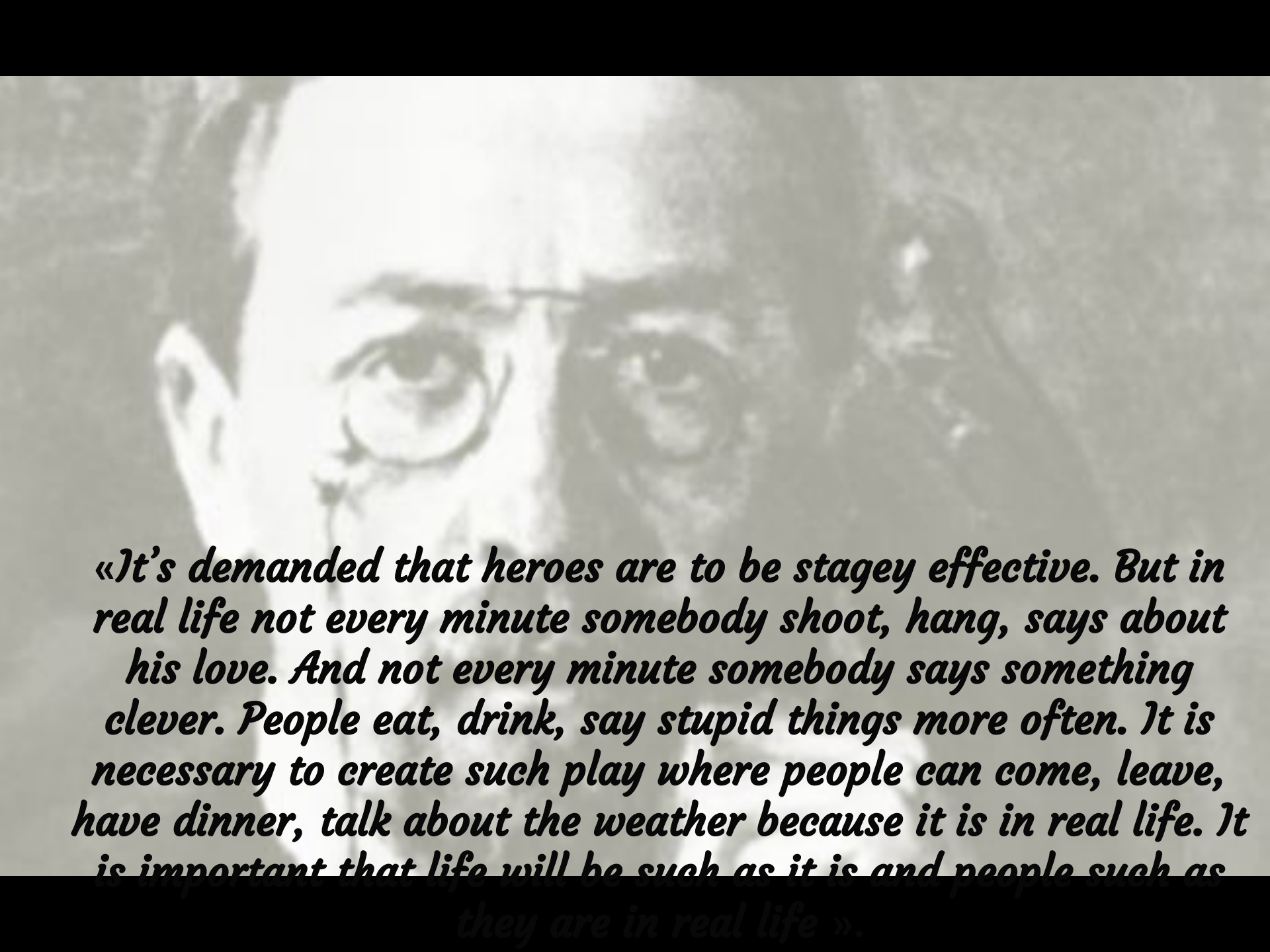
**ЕЛЕНА****ПРЕБРАСНАЯ.**

Роль Елены будетъ играть артистка ИМПЕРАТОРСКИХЪ С.-Петербургскихъ театровъ

**О. В. КОЛЬЦОВА.**

РОЛЬ НАРИСА БУДЕТЬ ИГРАТЬ Н. Я. ПОЛОЦСКАЯ.

«THEATER GAVE ME A LOT OF  
GOOD...BEFORE I HAD NOTHING  
MORE DESIRABLE AS TO SIT IN THE  
THEATRE...»




*«It's demanded that heroes are to be stagey effective. But in real life not every minute somebody shoot, hang, says about his love. And not every minute somebody says something clever. People eat, drink, say stupid things more often. It is necessary to create such play where people can come, leave, have dinner, talk about the weather because it is in real life. It is important that life will be such as it is and people such as they are in real life.»*



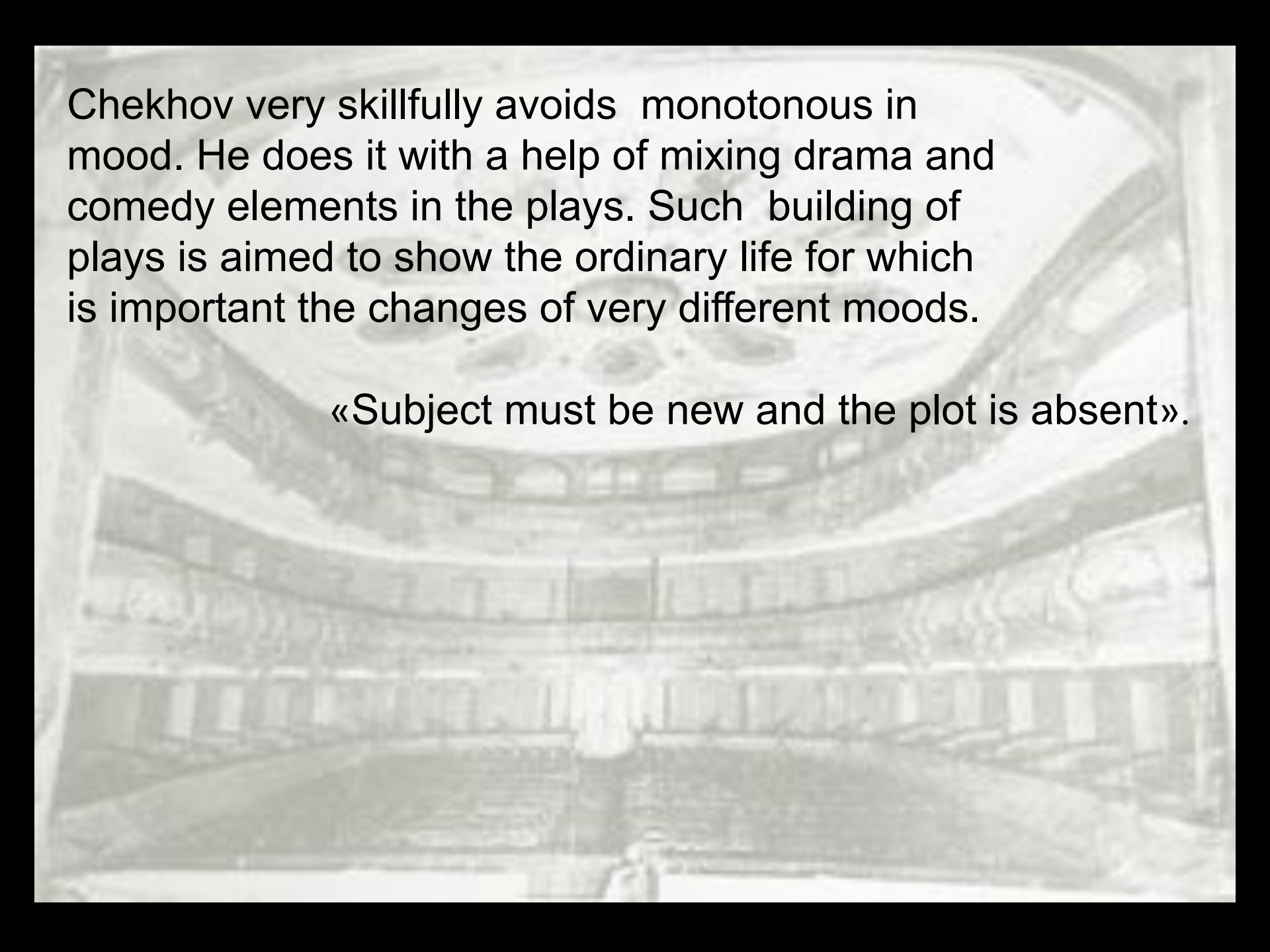
***Chekhov is a great democrat and humanist  
audacious novator who created “ new kind of  
drama art “ as Gorki said.***





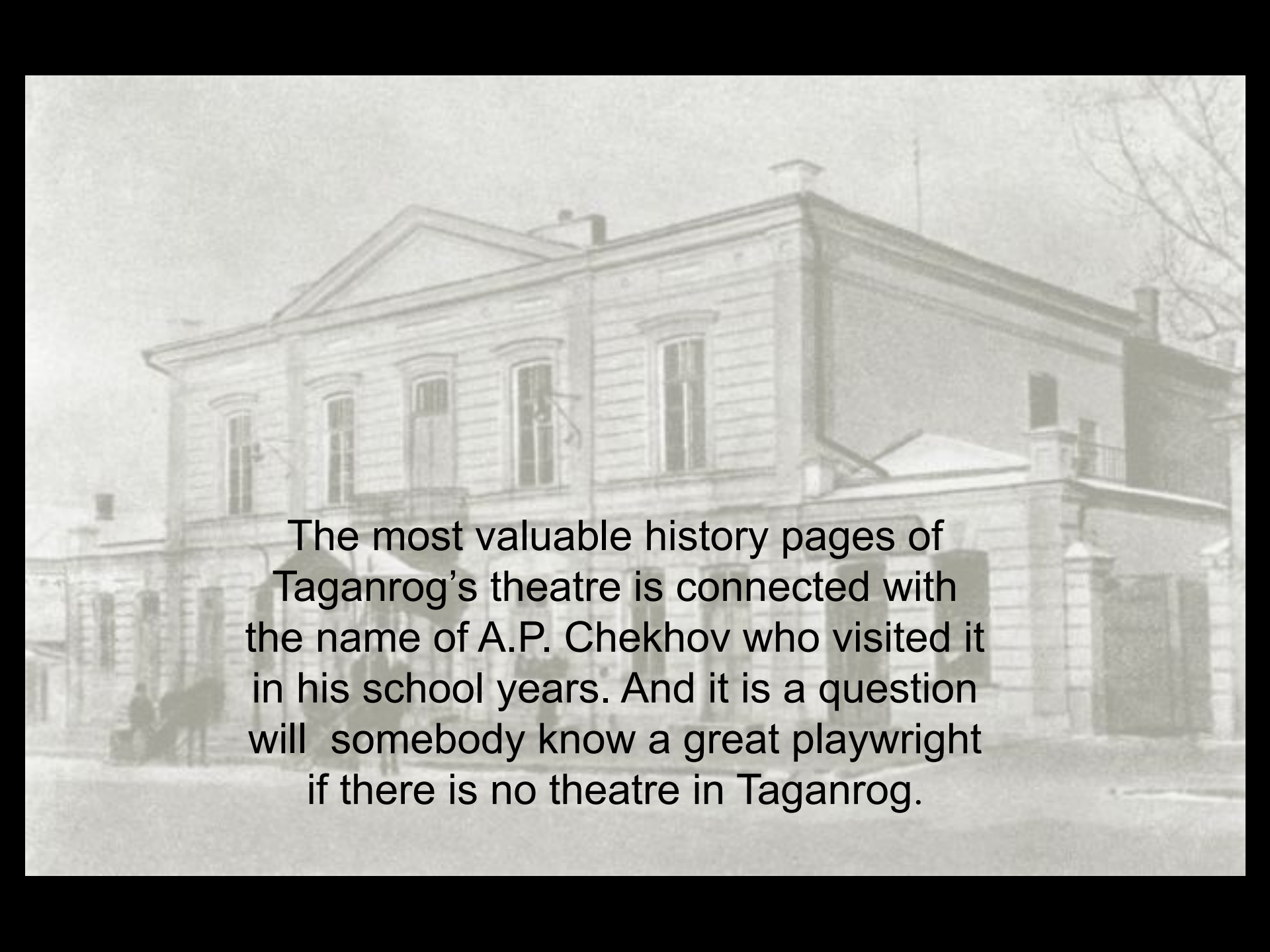
In Chekhov's plays not only the emotional states of heroes are important but also the whole ensemble of stage means which spectators see on the stage. Author uses every detail, increasing emotional state of the play .

«Who creates new ends of plays, who creates new era. Heroes get married or shoot there is no way out !!!»

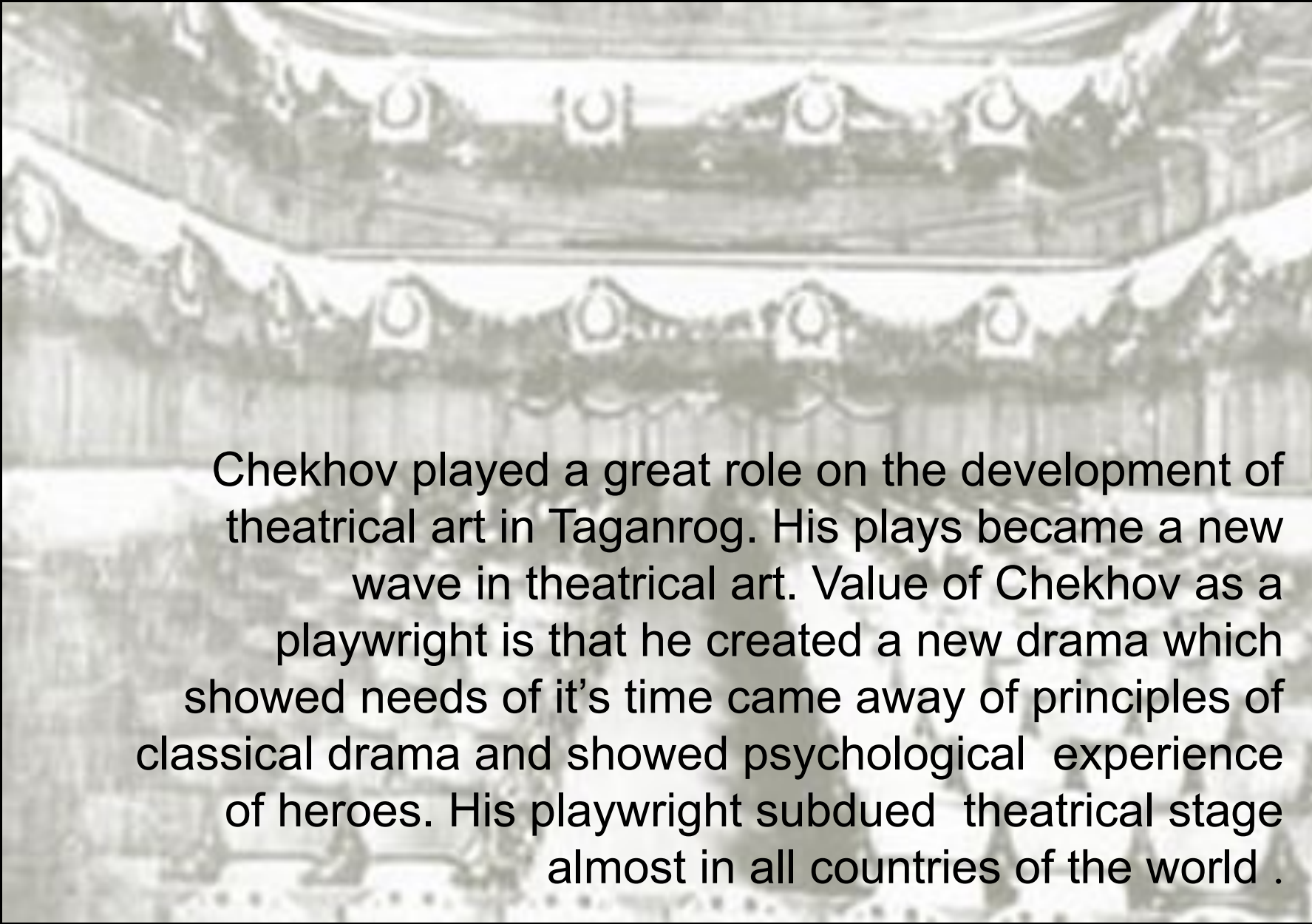


Chekhov very skillfully avoids monotonous in mood. He does it with a help of mixing drama and comedy elements in the plays. Such building of plays is aimed to show the ordinary life for which is important the changes of very different moods.

«Subject must be new and the plot is absent».



The most valuable history pages of Taganrog's theatre is connected with the name of A.P. Chekhov who visited it in his school years. And it is a question will somebody know a great playwright if there is no theatre in Taganrog.



Chekhov played a great role on the development of theatrical art in Taganrog. His plays became a new wave in theatrical art. Value of Chekhov as a playwright is that he created a new drama which showed needs of it's time came away of principles of classical drama and showed psychological experience of heroes. His playwright subdued theatrical stage almost in all countries of the world .











И. П. ЧЕХОВЪ.

# ТРИ СЕСТРЫ

ДРАМА

въ 4-хъ дѣйствіяхъ



20<sup>го</sup> дня бравохъ зима  
 Погу изъ Звенига Воронъ? на Дону  
 хай дуготъ. Во Звенигѣтъ пришло  
 гдѣмъ и 9<sup>го</sup> часа бораъ дъ бравохъ  
 зима: бела!!!  
 Тома имѣл: зрѣннѣмъ, коруъ нѣ,  
 галороннѣ, санаъ дѣлѣ.  
 Прозрѣлѣ дѣлѣ, колороннѣ, а ѣ  
 колороннѣ онаъ нѣлѣ на Дону  
 нѣ дѣлѣ, нѣ нѣлѣ, одамъ Все  
 одамъ нѣлѣмъ.  
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 нѣлѣмъ оуъ нѣлѣмъ; оуъ нѣлѣмъ  
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 нѣлѣмъ

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 нѣлѣмъ; на нѣлѣмъ колороннѣ. бела. бораъ, колороннѣ  
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ПОЛНОЕ СОБРАНИЕ  
СОЧИНЕНИЙ  
АНТ. П. ЧЕХОВА.

ВЛАДИМИР БУДУИ  
из критических очерков Антона Чехова.  
ТОМЪ ПЕРВЫЙ.  
СОДЕРЖАНИЕ

А.П.Чехов  
**Каштанка**  
Мудрость Гемеловой Сирены

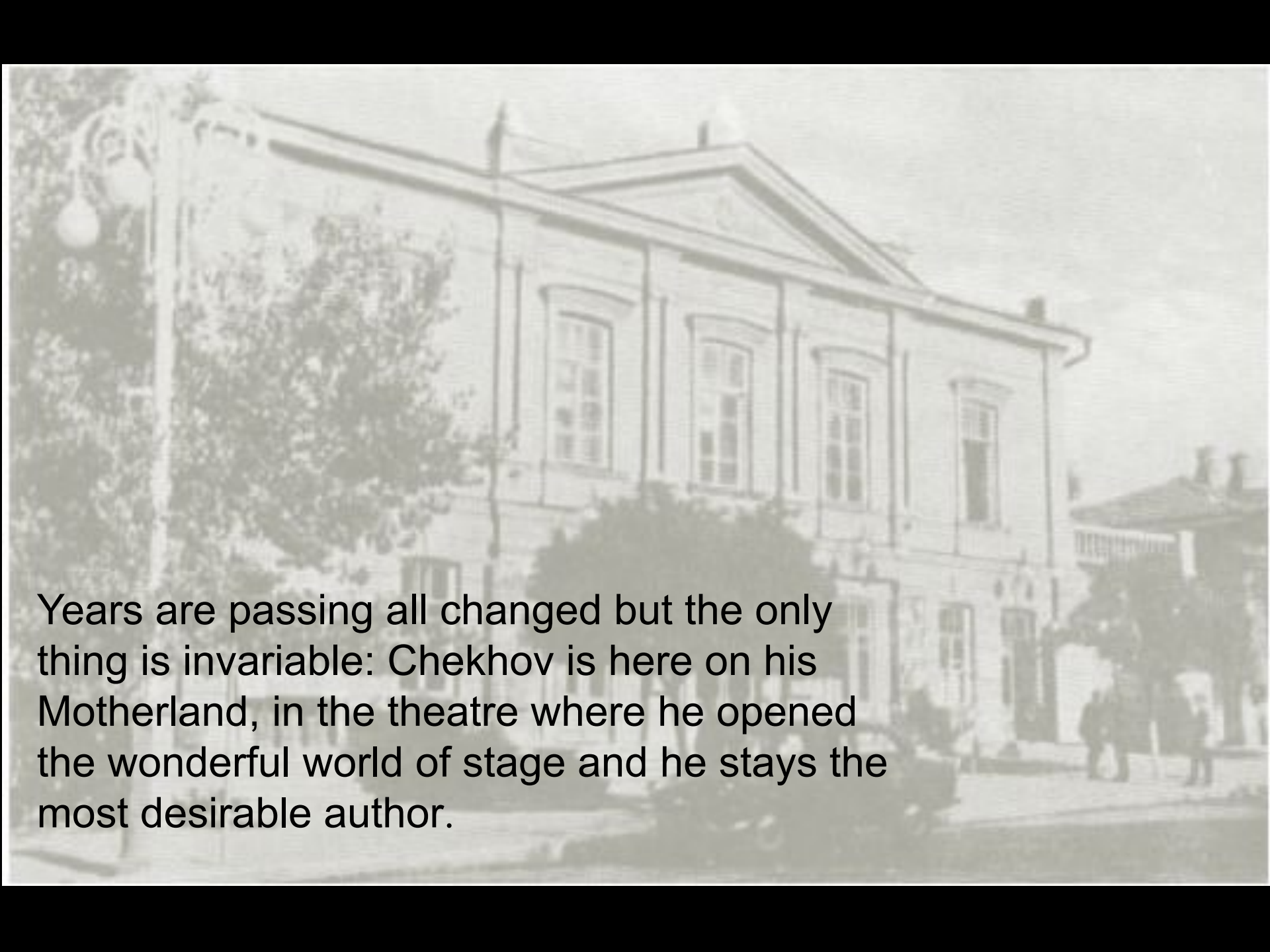


НАЧАЛЬНАЯ БИБЛИОТЕКА  
А.П. Чехов  
РАССКАЗЫ  
И ПОВЕСТИ



А.П. Чехов  
**Скрипка  
Отшильда**





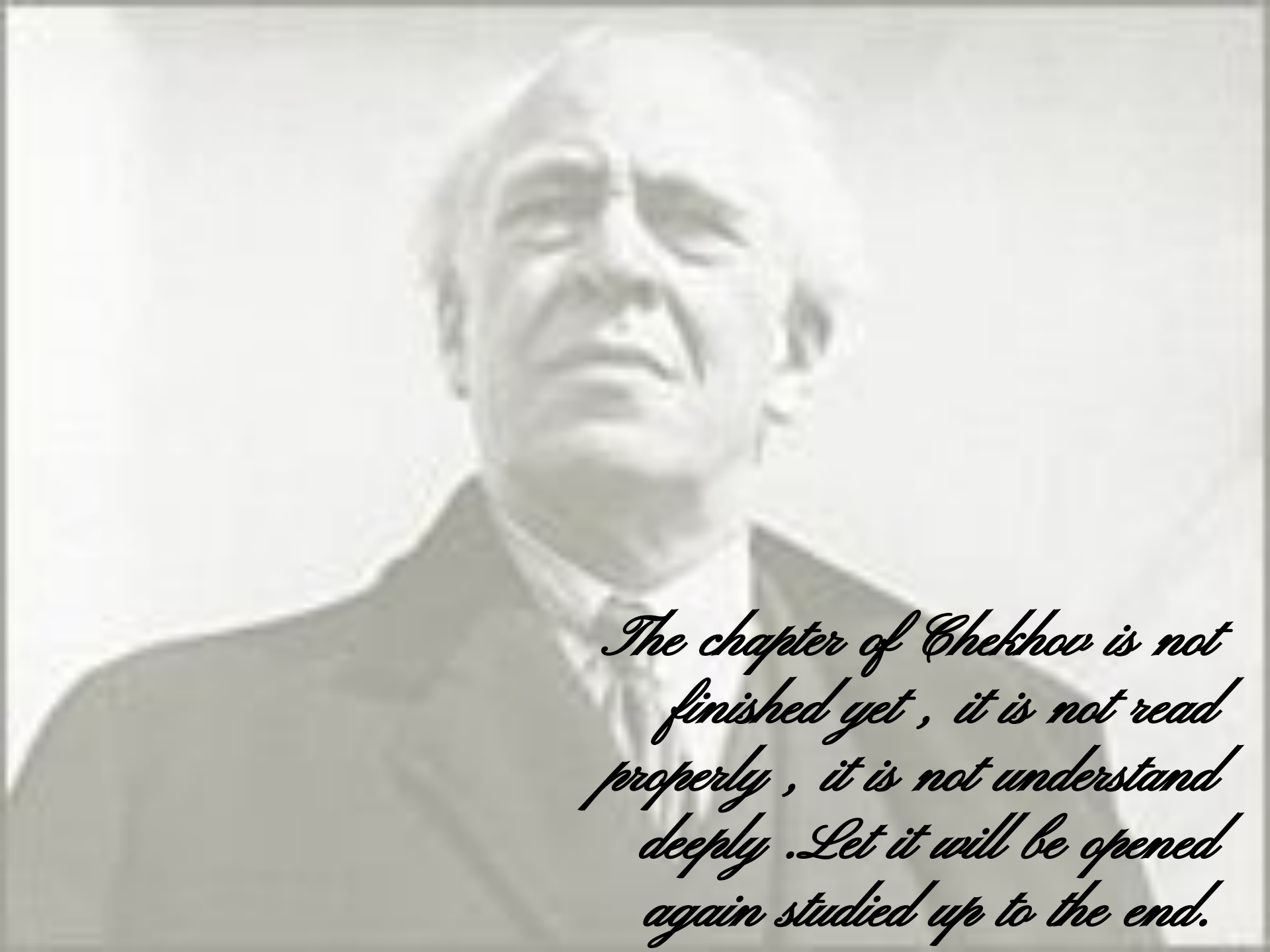
Years are passing all changed but the only thing is invariable: Chekhov is here on his Motherland, in the theatre where he opened the wonderful world of stage and he stays the most desirable author.



*Chekhov equally has outward and inward truth on stage. He defines and deepens our knowledge about life of things, sounds, lights on stage which in theatre play a great role on human's soul*



In the center of Chekhov's views lays the disgusting to the subject of arts, theatrical and effects of old theater. On the stage everything must be as simple as in life.



*The chapter of Chekhov is not finished yet , it is not read properly , it is not understand deeply .Let it will be opened again studied up to the end.*





The work was made by 9»A» form  
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Shpaschenko Grisha

Teacher:  
Masalitina E. S.

<http://russkay-literatura.ru/analiz-tvorchestva/63-chehov-a-p-russkaya-literatura/366-chexov-kak-dramaturg-novator.html>

<http://www.taglib.ru/chekhov-na-scene-taganroga.html>

**ВЕРНУТЬСЯ**

How many years was Chekhov when he first came to the theatre?

(13 лет)

What was the name of the first play which young Chekhov saw?

(Жак Оффенбах «Прекрасная Елена»)

Finish the sentence: Chekhov in his first plays behaved as ...

(Новатор)

Who said , that Chekhov created «*new kind of drama art* »?

(М. Горький)

What was the attitude to the play “Sea-gull” in Taganrog?

(Вашу «Чайку» играли в Таганроге очень хорошо и с большим успехом)



What is the value of Chekhov's playwright?

(Он создает новую драму, отражающую потребности своего времени, отходит от принципов классической драмы и показывает психологические переживания героев)

About what plays of Chekhov were spoken in the project?

(«Дядя Ваня», «Свадьба», «Вишневый сад», «Три сестры», «На большой дороге», «Душечка», «Черный монах», «Каштанка», «Скрипка Ротшильда»)

Who wrote about Chekhov: «Chekhov equally has outward and inward truth on stage. He defines and deepens our knowledge about life of things, sounds, lights on stage which in theatre play a great role on human's soul»

(К. С. Станиславский)



What is Chekhov's slogan?

(На сцене всё должно быть так же просто, как и в жизни)

Give your point of view about the next quotation :«The chapter of Chekhov is not finished yet , it is not read properly , it is not understand deeply .Let it will be opened again studied up to the end.».

How do you understand : «Who creates new ends of plays who creates new era .Heroes get married or shoot and there is no way out»

