

The teacher must first of all be an actor, keep the audience in their hands and fill the stage.”

(J. Harris)



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Grade 7

Theme : Different activities based on the content of the book.

William Shakespeare s life

Learning objectives

I took three aims from the updated curriculum

7.S.6. Begin to link comments with some flexibility to what other say at sentences

7.W.3. Write with moderate grammatical accuracy on a limited range of general topics

7.U.E.3. Use a growing variety of compound, participle adjectives

Lesson objectives

All learners will be able to :
link flexibility answers to the comments

Most learners will be able to:
use a variety of compound, and participle adjectives

Some learners will be able to:
write the sentences using the Past Simple structure

Criteria



Link comments with some flexibility answers



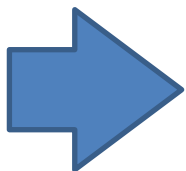
Speaking, understanding



Write the sentences using the grammar of the Past Simple



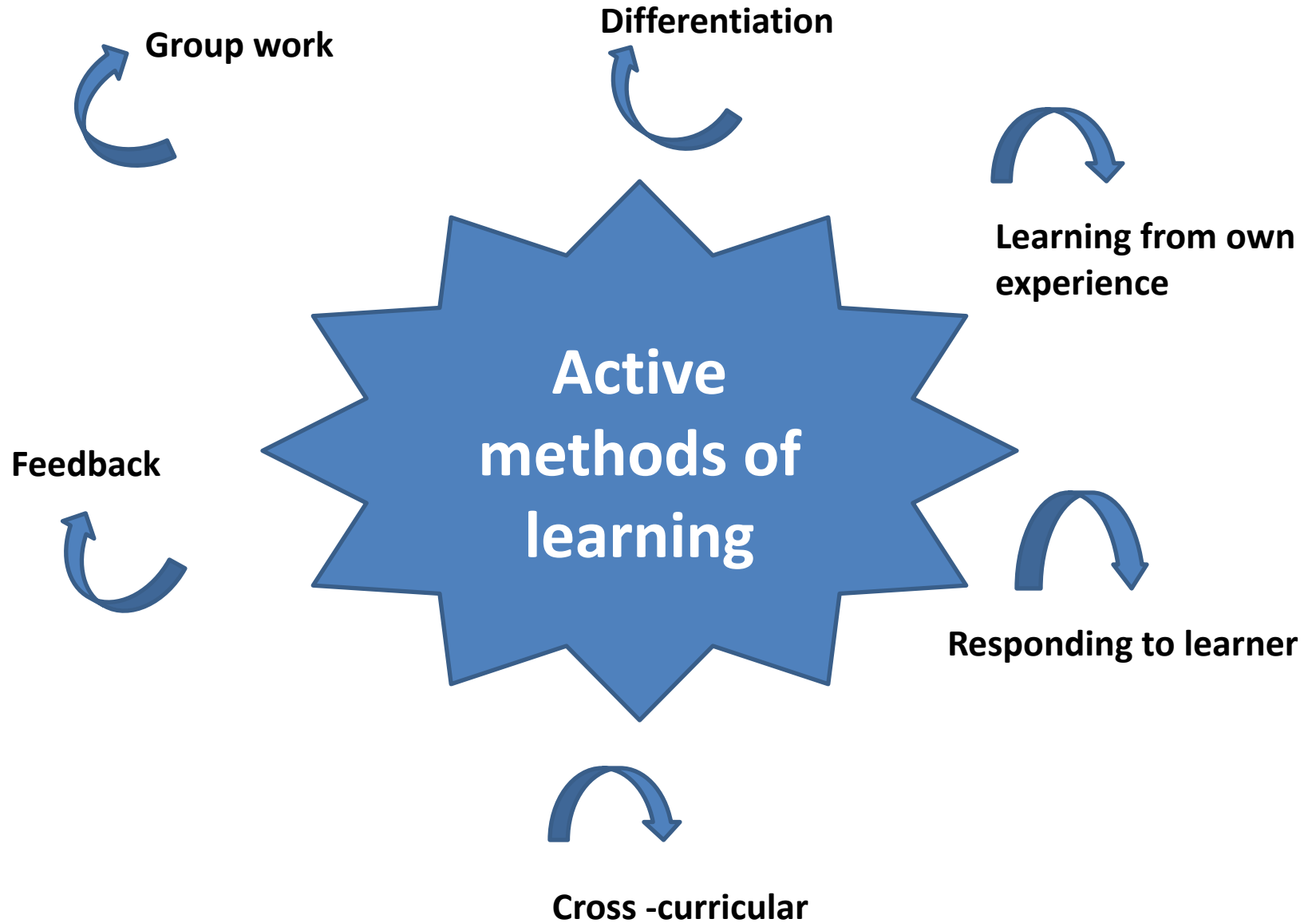
Understanding , knowledge



Use a growing variety of compound and participle adjectives



analysis knowledge



1. Make up sentences using the verbs in the Past Simple.

Move, write, live, begin, born, die



Descriptor

- Describe the pictures.
- Use the verbs in the Past Simple.
- Make up sentences

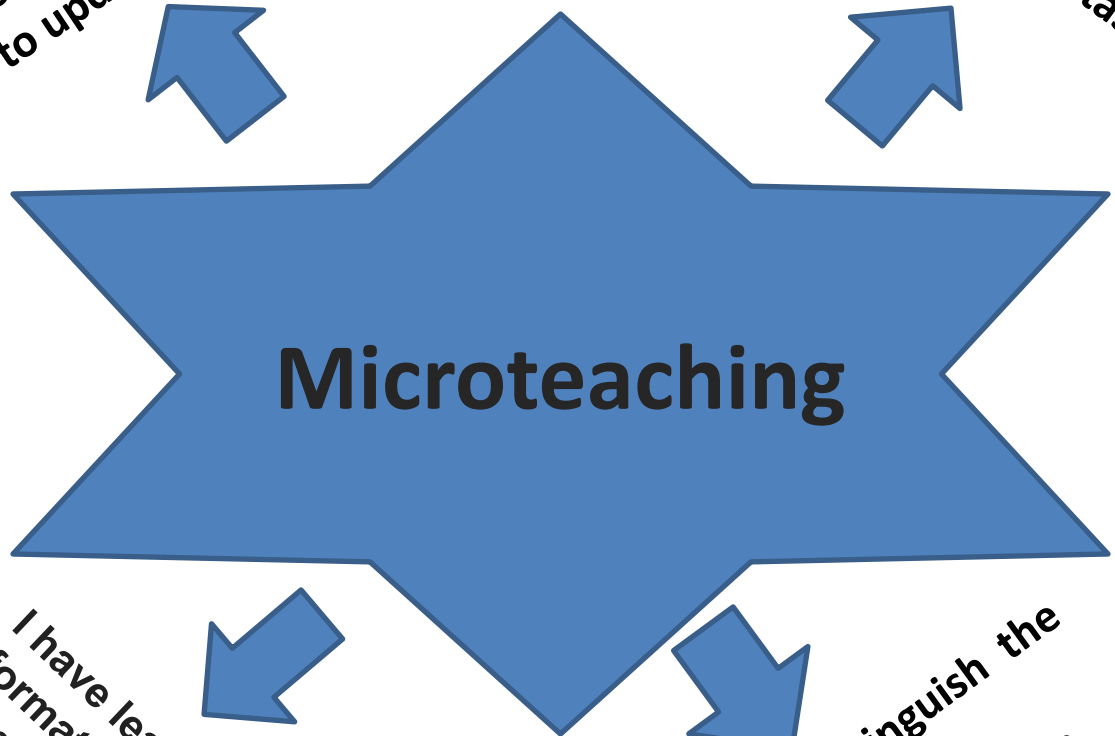
2 Put compound, participle adjectives into the gaps (interesting, amazing, well-known, brightly-lit)

1. Viewers admired the _____ plays of Shakespeare.
2. Shakespeare was _____ writer.
3. All his plays are _____ in our time.
4. Shakespeare plays told these stories in a more _____ way

Feedback



The criteria assessment provides for constant feedback. It helps to know at what level are the learners. I use the stragedy of five fingers for determine at what level they have learned the material



Microteaching

I have learnt to make up a short term plan corresponds to updated curriculum

I gained experience with the distribution of differentiated tasks for learners ABC

I have learnt about formative and sumative estimation

I have learnt to distinguish the differences between the feedback and reflection