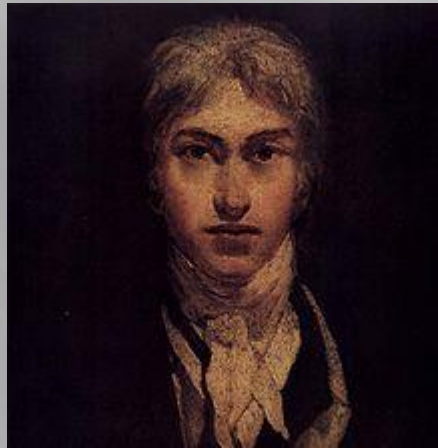




BRITISH PAINTERS



William Hogarth



**William Hogarth,
Painter and his Pug,
1745**

**Born: 10, November, 1697
London, England**

**Died: 26, October, 1764
London, England**

**Occupation: painter,
engraver,
satirist**

William Hogarth



- was born in London in the family of a poor Latin school teacher & a textbook writer;
- didn't like to learn but liked to paint;
- became a pupil of an engraver;
- studied in the art school of Sir James Thornhill;
- took an interest in the street life of London fairs;
- sketched the characters he saw

An early print, 1724

A Just view of the British stage

William Hogarth



The Assembly at Wanstead House

From 1728-1732 he turned his attention to the production of small “conversation pieces”.

He reflected all aspects of life & culture in his story pictures.

Marriage a-la-mode



Scene 1 *The Marriage Settlement.*

Marriage a-la-mode



Scene 2. *The tete a tete.*

Marriage a-la-mode



Scene 3. The

Marriage a-la-mode



Scene 4. *The Toilette*

Marriage a-la-mode



**Scene 5. *The
Bagnio***

Marriage a-la-mode



Scene 6. *The Lady's Death*

William Hogarth - a portrait painter



***The Shrimp Girl,
1740-1745***



***Portrait of Captain Thomas
Coran,
1740***

Sir Joshua Reynolds



Self-portrait

Born: 16, July, 1723
Devonshire,
England

Died: 23, February,
1792
London, England

Field: Painting

Movement: a portrait
painter

Sir Joshua Reynolds

- ▣ **the son of the village school-master;**
- ▣ **was educated by his father;**
- ▣ **studied art under Thomas Hudson, the fashionable portrait painter;**
- ▣ **was one of the founders & the first president of the Royal Academy;**
- ▣ **King George III appreciated his merits & knighted him in 1769;**

Sir Joshua Reynolds



Lord Keppel,
1779

- painted more than 2000 portraits (outstanding people of that time);
- idealised the faces of the sitters, but they didn't lose the likeness;
- introduced mythological or allegorical overtones (намёк, подтекст)

Sir Joshua Reynolds



***Captain Robert
Orme***



***The Portrait of the
Actress
Sarah Siddons***

Thomas Gainsborough

Born: 14, May, 1727
Sudbury, Suffolk,
Great Britain

Died: 2, August

Occupation: a portrait
and
landscape painter



Self-portrait,
1759

Thomas Gainsborough

- ▣ **was the youngest son of John Gainsborough, a weaver & a maker of woolen goods;**
- ▣ **parents approved his desire to draw;**
- ▣ **at the age of 13 he was sent to London to study art;**
- ▣ **first he trained under the engraver Hubert Gravelot;**
- ▣ **eventually became associated with William Hogarth and his school;**

Thomas Gainsborough



*The Harvest
Wagon,
1767*



*Sunset,
1760*

He began with painting landscapes, but they were not well sold. So later he concentrated on portrait painting.

Thomas Gainsborough



***Mr. & Mrs. Andrews,
1748-49***

- connected a man with nature;
- created a form of art in which the sitters & the background merge into a single whole.

Thomas Gainsborough

famous for the truth & elegance of his portraits
and for the simple beauty of his landscapes



***The Painter's
daughters
Chasing a
butterfly***



***Mrs. Richard
Brinsley
Sheridan,
1785-86***



***Mr. & Mrs. William
Hallet, 1785***

Thomas Gainsborough

- famous for so-called “Blue Portraits;”
- his blue colours are expressive & unusual;
- it’s a combination of tones such as silver, mother-of-pearl, lilac, pink



**Mrs. Sara Siddons,
1785**



**The Blue Boy,
1770**



**Lady in Blue,
1770**

John Constable



Born: 11, June, 1776
Suffolk, East
England

Died: 31, March, 1837
London, England

Field: Painting

Movement: Romantism

[Self-portrait](#) 1806, pencil on paper,
[Tate Gallery](#) London. His only
self-portrait, drawn by an
arrangement of mirrors.^[1]

John Constable

- ▣ was born in East Bergholt, a village on the river Stour;
- ▣ his father was a wealthy corn merchant & an owner of Flatford Mill and Dedham Mill;
- ▣ working on a mill, he observed changes in the weather;
- ▣ reflected nature's colours in sketches and then into pictures;
- ▣ in 1799 – a student of the royal Academy & in a few years' time he exhibited his finest pictures which were great success.

John Constable *Dedham Vale* (1802)



- was fond of his birthplace;
- almost all his pictures were painted in one and the same place;
- learnt about the atmospheric changes, the influence of light & the weather;
- painted landscapes without changes, true to life;

John Constable *The Hay Wain* (1821)



An oil on canvas. It shows a hay wain near Flatford Mill on the river Stour in Suffolk

John Constable



- a typical view of the English rural landscape

The Cornfield, 1824

William Turner

Born: 23, April, 1775
Covent Garden, London,
England

Died: 19, December, 1851
Chelsea, London,
England

Field: painting

Training: Royal Academy of
Art



*Self portrait, oil on
canvas,
1799*

William Turner

- ▣ **Joseph Mallord William Turner was born in *Maiden Lane, Covent Garden, London.***
- ▣ **His father was a barber and a wigmaker /wig-парик/.**
- ▣ **His mother, a butcher's daughter, became mentally ill.**
- ▣ **At a young age William received little schooling but was taught to read by his father.**
- ▣ **He began drawing since his childhood (he made copies of magazine illustrations).**
- ▣ **His father wanted to develop his son's talent & Turner became a pupil of Thomas Malton & later a student of the Royal Academy School.**

William Turner

- began his activity at art as a watercolour master;
- is regarded as one of the founders of English landscape painting



Ivy Bridge,
1823

William Turner

- is known as “the painter of light;
- is famous for his sea pieces



The Shipwreck of the Minotaur, 1805 oil on canvas

William Turner



***The Battle of Trafalgar,
1806***

William Turner



Rain, Steam and Speed, 1844
worked on the colour interrelation

Test yourself.

J. Constable, T.Gainsborough, J. Reynolds, W.Turner, W. Hogarth

Who of the painters :

- ▣ was a founder of the Royal Academy?**
- ▣ painted the sea pieces?**
- ▣ was a portrait painter?**
- ▣ combined a portrait and a landscape?**
- ▣ painted scenes from social life?**
- ▣ preferred blue colours?**
- ▣ was a landscape painter?**

Использованные интернет ресурсы

- [http://en.wikipedia.org/wiki/File:Constable - The Cornfield.jpg](http://en.wikipedia.org/wiki/File:Constable_-_The_Cornfield.jpg)
- [http://en.wikipedia.org/wiki/Thomas Gainsborough](http://en.wikipedia.org/wiki/Thomas_Gainsborough)
- <http://www.thomas-gainsborough.org/>
- [http://en.wikipedia.org/wiki/William Hogarth](http://en.wikipedia.org/wiki/William_Hogarth)
- <http://en.wikipedia.org/wiki/File:Turner-rain-steam-and-speed.jpg>
- [http://en.wikipedia.org/wiki/J. M. W. Turner](http://en.wikipedia.org/wiki/J._M._W._Turner)
- [http://en.wikipedia.org/wiki/Joshua Reynolds](http://en.wikipedia.org/wiki/Joshua_Reynolds)

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