



MUSIC IN THE CINEMA: *Hans Zimmer*

ПОДГОТОВЛЕНА УЧИТЕЛЕМ
АНГЛИЙСКОГО ЯЗЫКА ГБОУ
ШКОЛА № 1788 Г. МОСКВЫ
ТАРСИНОВОЙ Л.М,

We hear of music almost in every movie. We are so accustomed to it that sometimes we don't pay attention-**why do we need music in the film, what is its purpose?**

Does music change anything in the perception of the movie audience or just reinforces the impression?

Is the composer one of the authors of the film on a range with Director and screenwriter or does he subject to them?

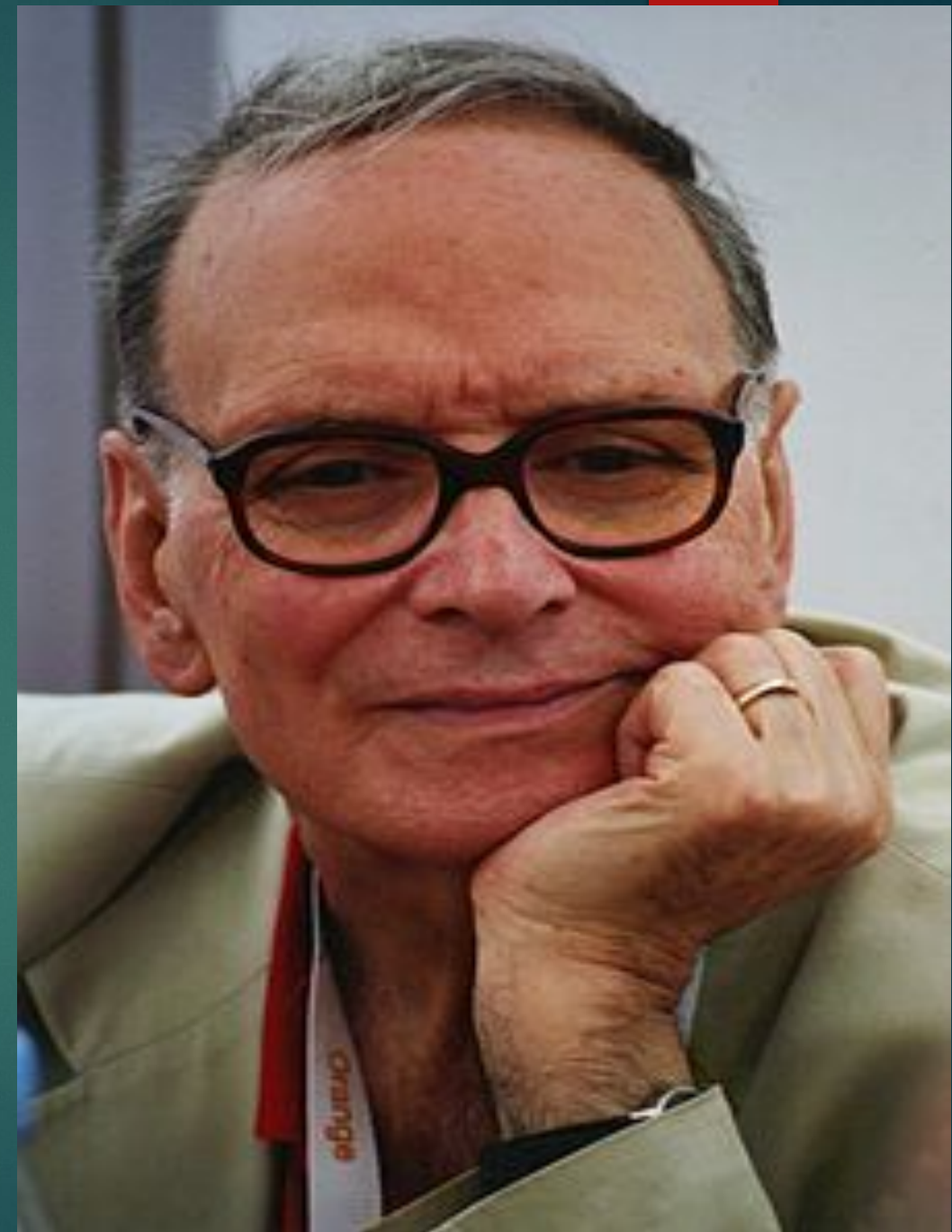


Quite often, when we watch a film, part of our attention is given to musical accompaniment. Thanks to it, we learn better what is happening on the screen, can predict future actions of the characters, or simply enjoy a beautifully machined piece of film. Movies and music were together from the beginning of cinema, because the sound film were appeared 30 years ago after the invention of the cinematograph, and earlier, in the era of silent films, movie music created orchestras. Now everything is much easier. With the help of special programs music can be applied and almost everybody can do it.

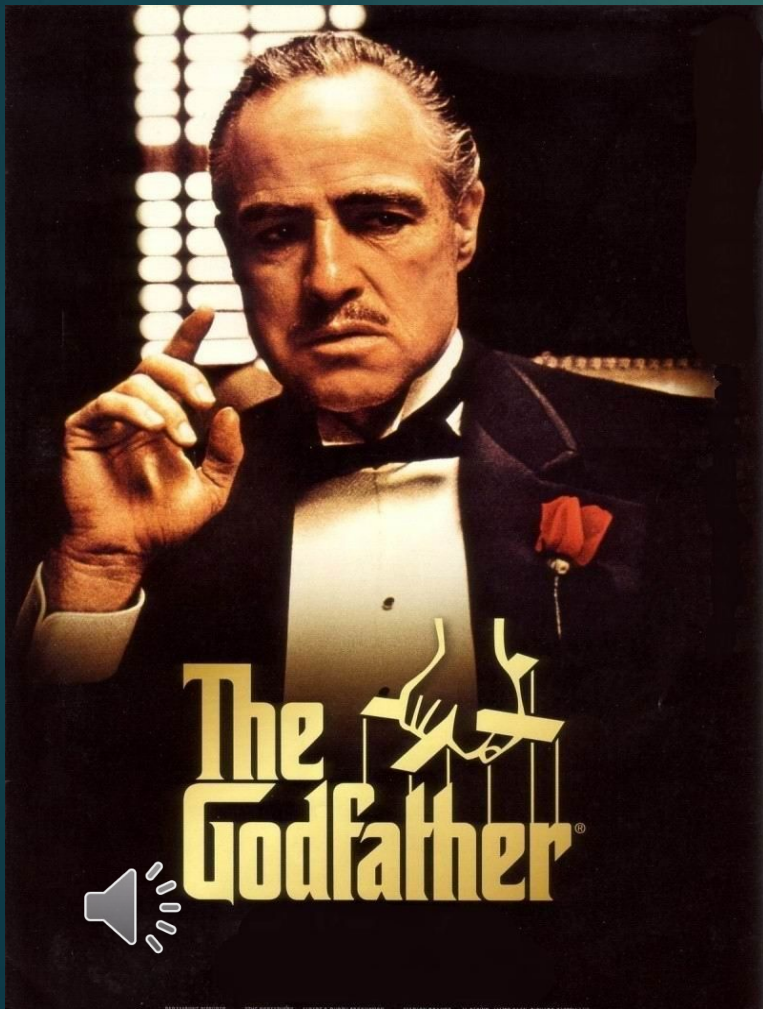
► Some years ago it was not bad to include in the accompaniment of music of Chopin and Haydn, Beethoven and Vivaldi, the genius Mozart, Tchaikovsky, Rachmaninoff, Shostakovich. Their beautiful melodies revived dozens of films. But due to various reasons, in order to stay ahead of the competition, the company of Hollywood began to create special music for their films - soundtracks.



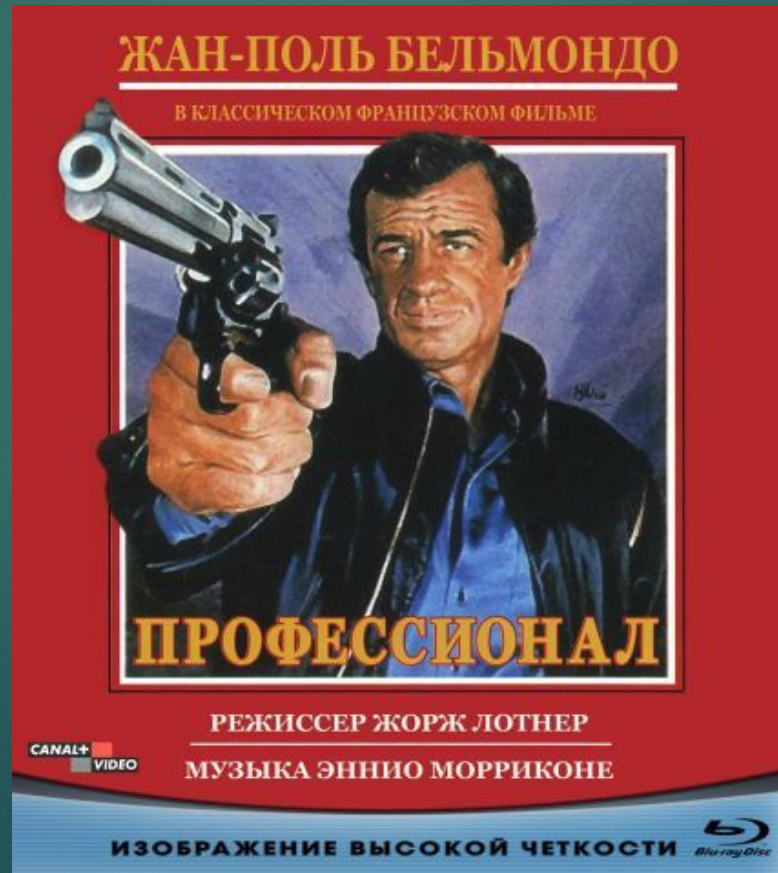
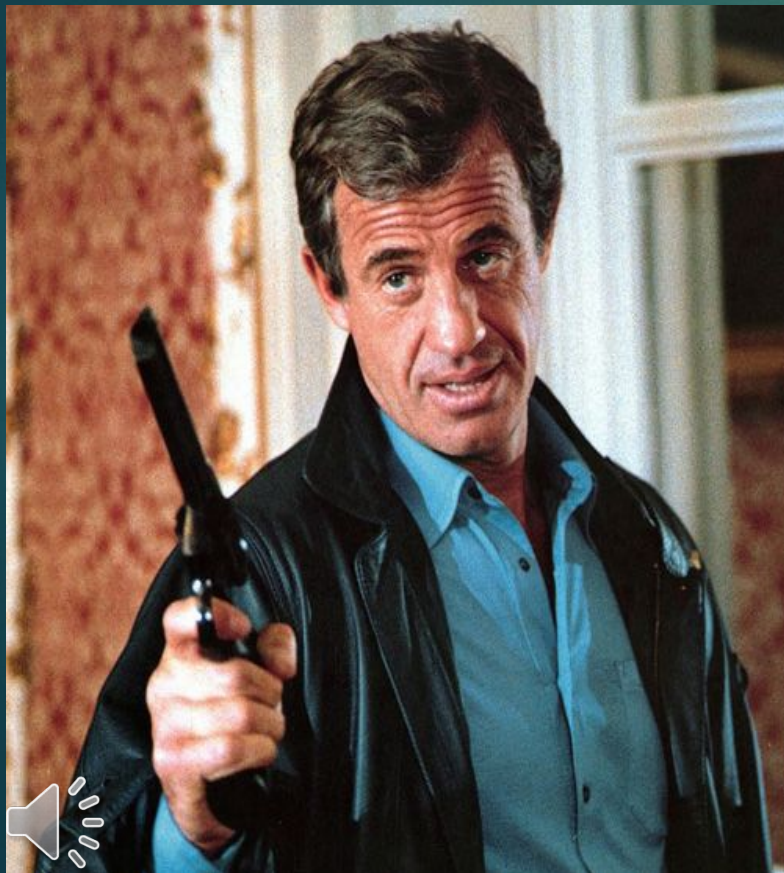
The most legendary of living cinema composer is Ennio Morricone (born in 1928). The number of soundtracks is more five hundred, and perhaps his talent in the creation of melodies has given opportunity to compare him with Mozart.



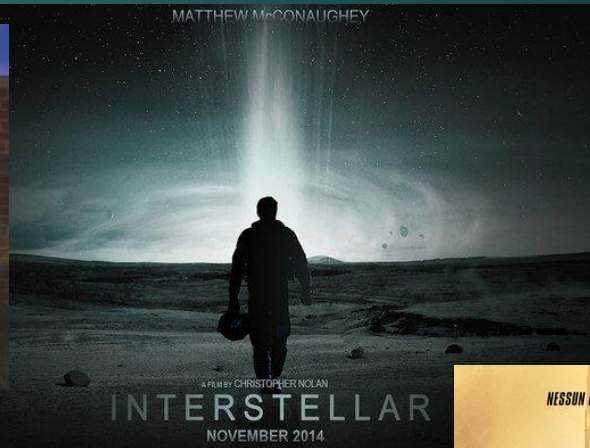
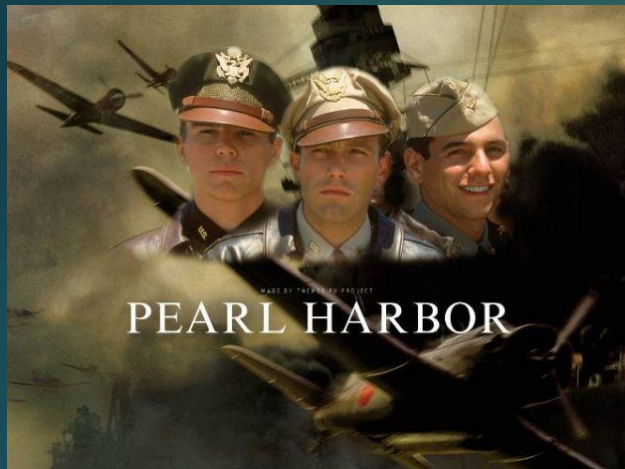
Morricone wrote music about 450 films, including "Once in America", "the Good, the bad and the ugly", "Decameron", "Theorem", "the untouchables", "Professional", "Kill bill", "72 meters" and other



In the film "the Professional" only one melody sounds, but it conveys the same state of mind that the viewer sets up to the correct perception of the film. And there is a reason why this melody appears always in the same execution.



- ▶ And now we want to talk about the composer, whose name is known by almost nobody. but his music is admired by everyone.
- ▶ He worked on the creation of music for such films as "interstellar", "the King of Lion", "", **Inception** "Gladiator", "the Dark knight"





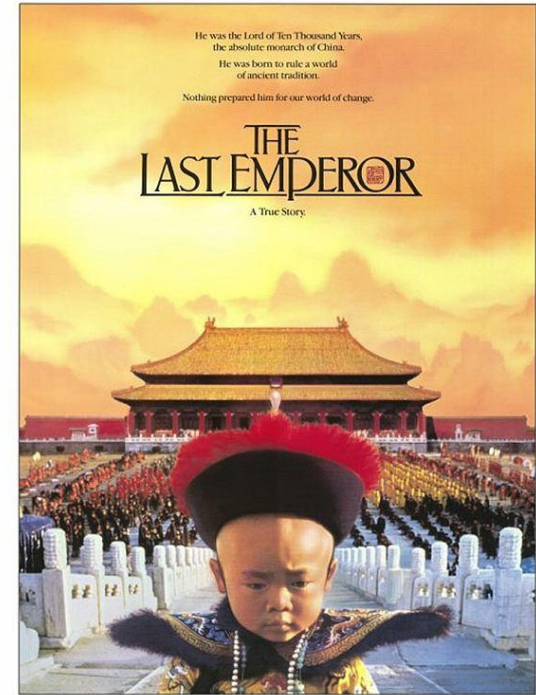
- ▶ His name is Hans Zimmer
He was born September 12, 1957 in Frankfurt (Germany).
His Full name is Hans Florian Zimmer.
- ▶ As a teenager he moved to London, where he began his composing career working in advertising. In the 70's on the lessons guitar Zimmer met Jay Rifkin, in the future, their friendship turns into cooperation, together they moved to Los Angeles where he would create a recording Studio.



- ▶ His video for "Video Killed the Radio Star" became an international hit and opened a new era of global entertainment as the first music video, which was shown on MTV. By 1980 he became a specialist in the field of advanced computer technology, electronic synthesizers and their successful integration with traditional orchestral compositions for films and television



- ▶ For the movie Hans Zimmer began to work in the first half of the 1980-ies,
- ▶ In 1987 film «The Last Emperor» received nine Oscars, four of the awards of "Golden globe awards, three awards of the British Academy. This work was the impetus for career Zimmer.

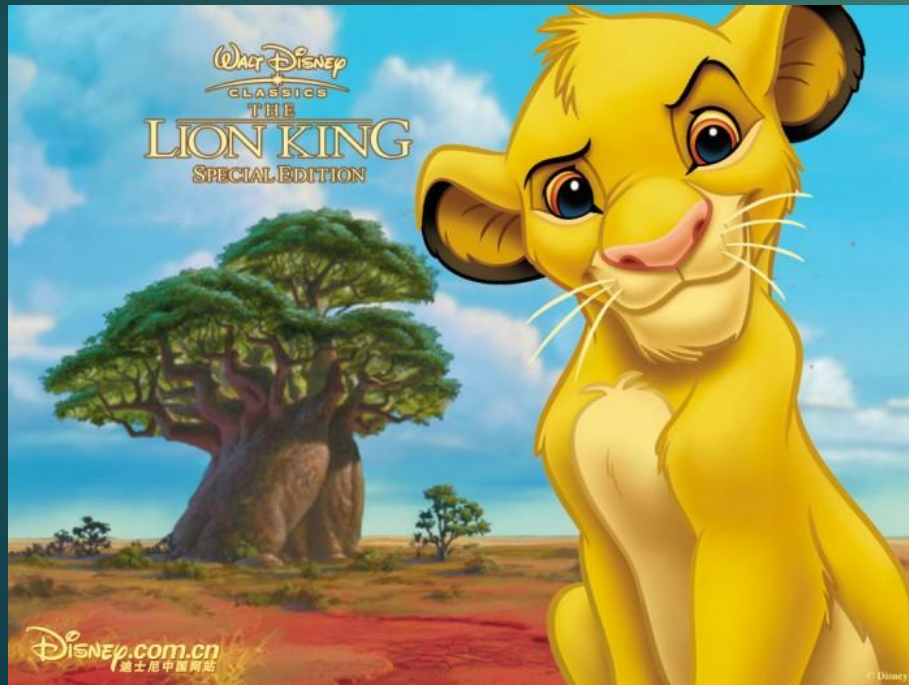




- ▶ Barry Levinson was impressed by the work of Hans Zimmer and asked that he was involved in his next project "Rain Man". In 1988 Zimmer was nominated for an Oscar for his music for this film, it was the beginning of his impressive career.



- ▶ Commercially successful feature-length animated film "The Lion King" (1995) became a real triumph. Hans Zimmer - for his work he was awarded the "Oscar", "Golden globe" two "Grammy" album became the best selling in history.



- ▶ Today Hans heads the music Department at DreamWorks.

Hans is the owner of a music "Studio Remote Control Productions", which has nurtured many talented young composers.



*Thank you for your
attention*

