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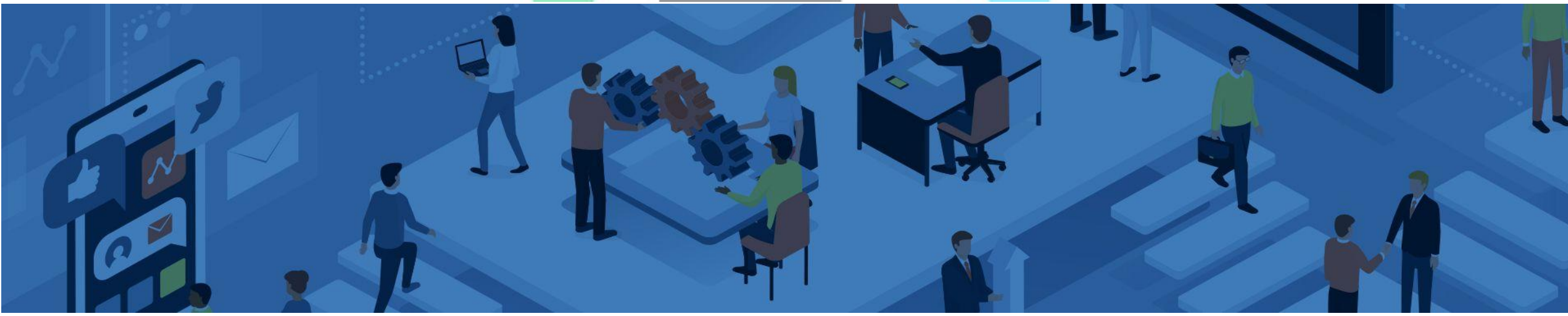


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21st
century
skills

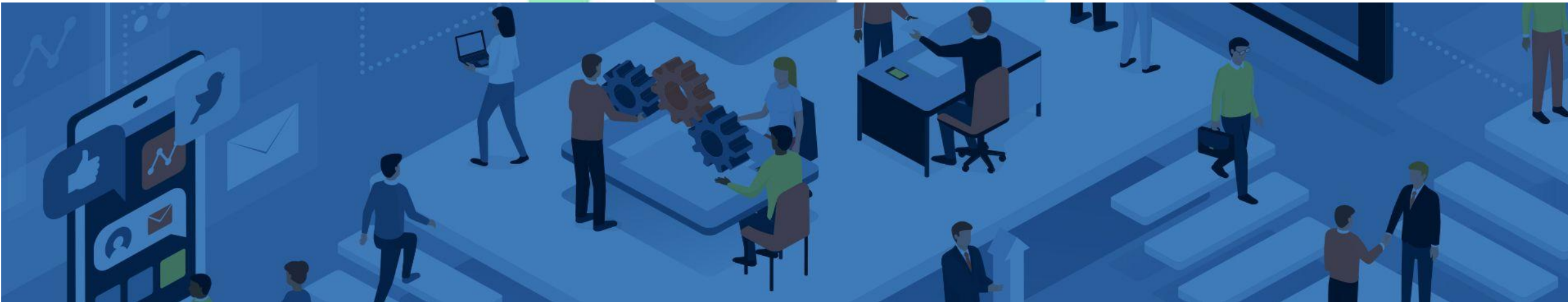
Creativity

Leadership

Critical thinking

Collaborative skills

Digital literacy





ROLE AND IMPORTANCE OF CREATIVITY IN ENGLISH CLASSROOM

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Pavlodar, 2019

CREATIVI

TY

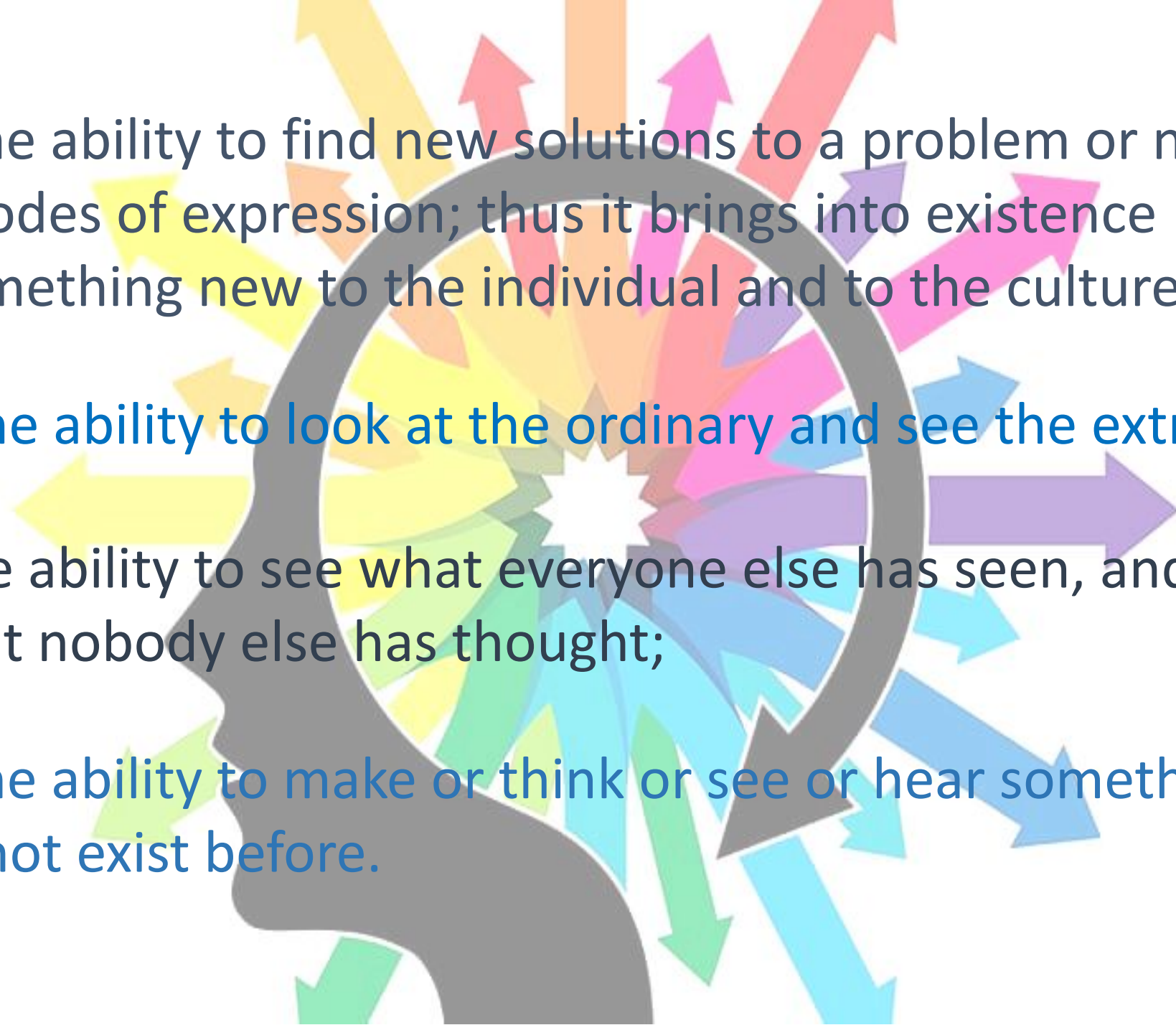
- the ability to find new solutions to a problem or new modes of expression; thus it brings into existence something new to the individual and to the culture;



- the ability to look at the ordinary and see the extraordinary;

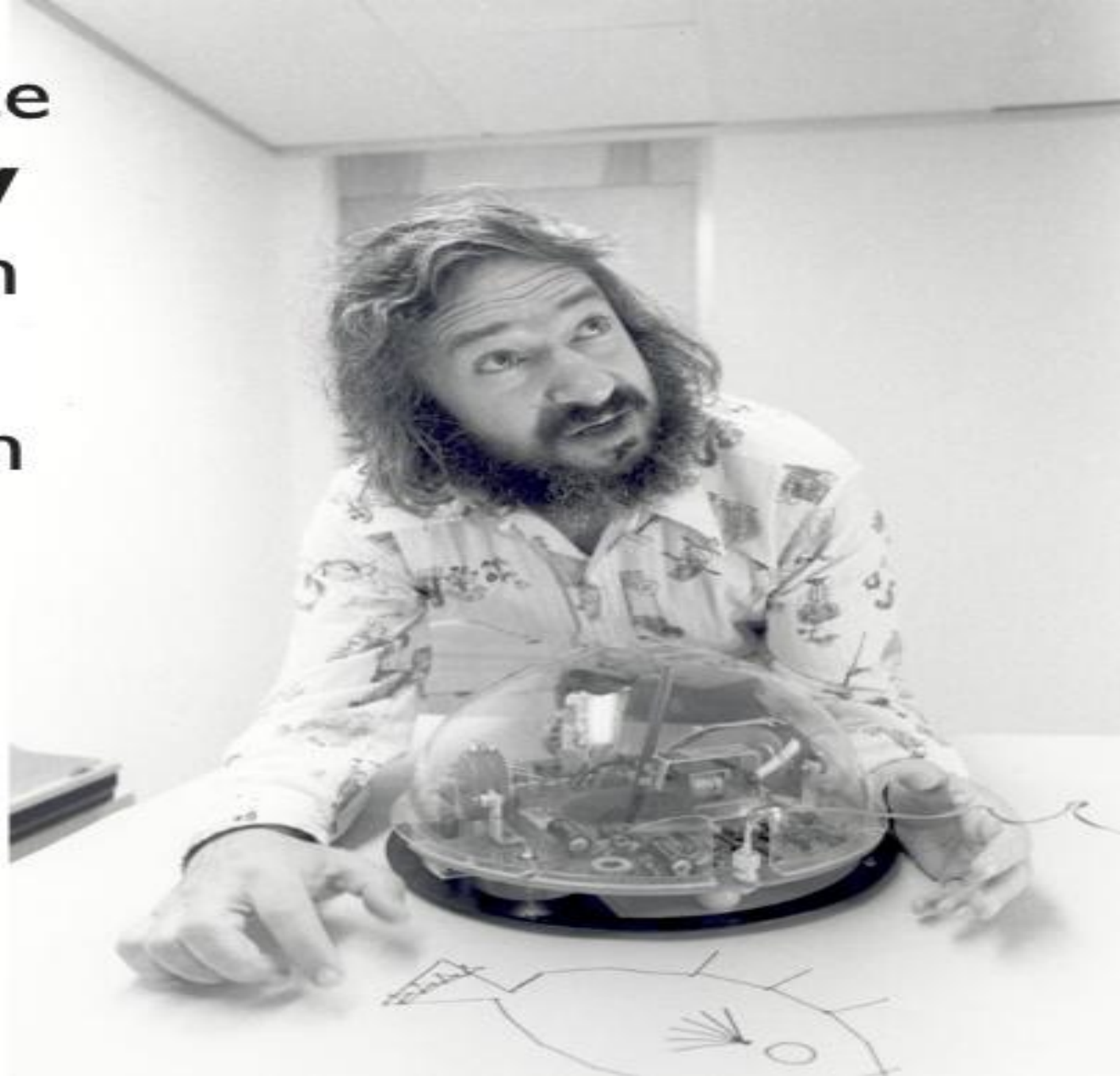
- the ability to see what everyone else has seen, and to think what nobody else has thought;

- the ability to make or think or see or hear something that did not exist before.



We need to produce people who **know how to act** when they're faced with situations for which they were **not specifically prepared.**

Seymour Papert

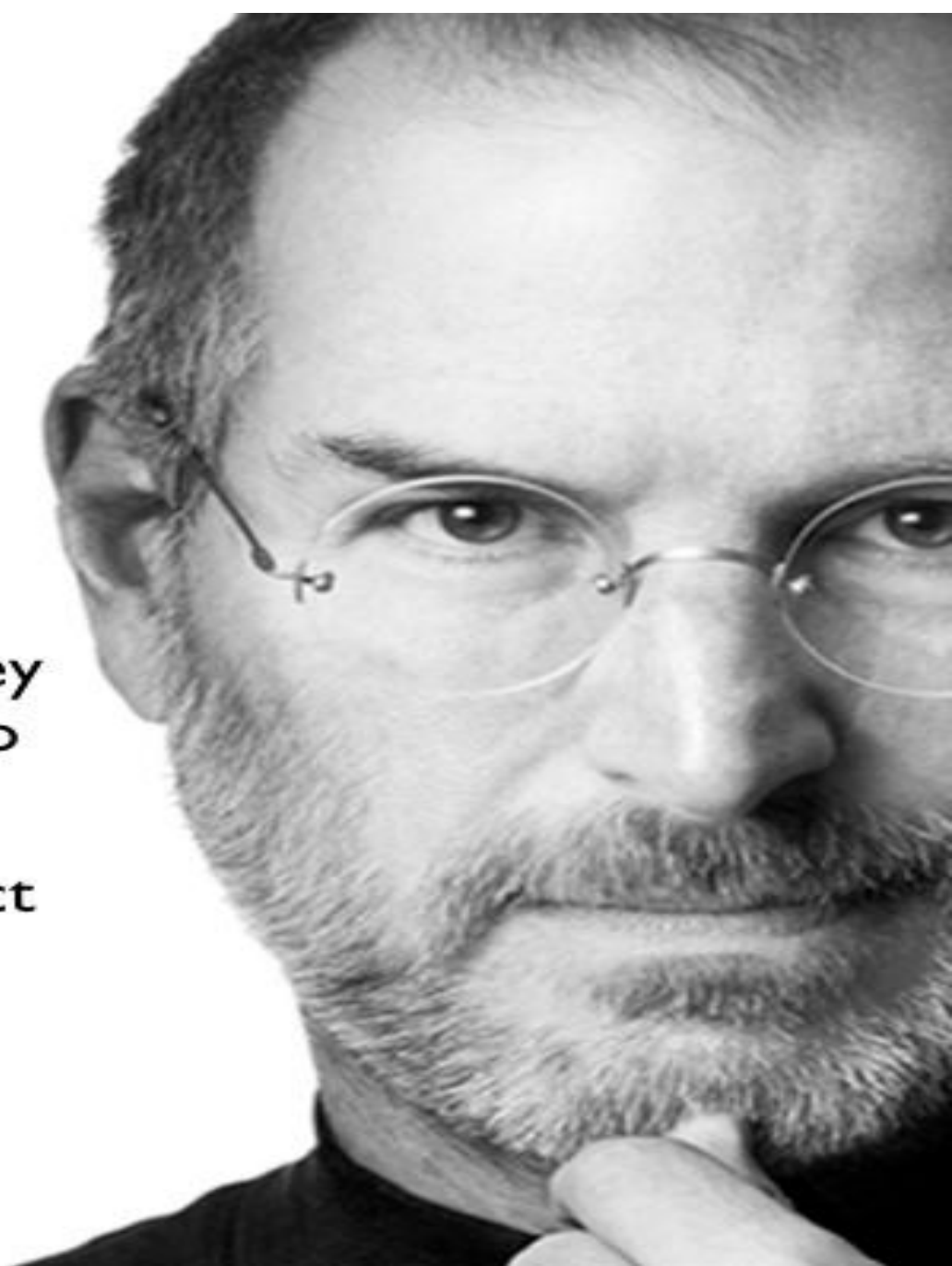


“Creativity is just connecting things.

When you ask a creative person how they did something, they may feel a little guilty because they didn't really do it, they just saw something. It seemed obvious to them after a while.

That's because they were able to connect experiences they've had and synthesize new things.”

Steve Jobs



How important is the role of creativity in today's classroom and its benefits

Learn with fun



Freedom of expression



How important is the role of creativity in today's classroom and its benefits

Emotional development



Enhances thinking capability



How important is the role of creativity in today's classroom and its benefits

Reduces stress and anxiety



Improves focus and attention



How important is the role of creativity in today's classroom and its benefits

Better communicators



Future opportunities



How important is the role of creativity in today's classroom and its benefits

Innovative mindset



Drive lifelong learning



CREATIVE ACTIVITIES



Exercises and strategies enhancing the four abilities, which are writing, speaking, listening, and reading

Activity 1: Remembering English Grammar and Structures

Activity 2: Creating a Fictional Story

Activity 3: Promoting Creative Writing

Activity 4: Sharing a Speech

Activity 5: Circles of Life

Activity 6: Drawing and Speaking

Activity 7: Asking and Answering Questions

Activity 8: Students' Autonomy in Creating Their Own Activities (topical videos, presentations, mind maps, posters, table games).

PROMOTING CREATIVE WRITING



Little thief: When I was around four or five I was with my mom at this store buying some Christmas gifts. As we were leaving I saw these little plushy dinosaurs that fit perfectly in my hands. I grabbed two of them and stashed one in each of my pockets. My pockets were so small that they made me look like I had two rumors on each of my hips. I still remember the rush of energy I got from actually leaving the store undetected. Well, when my mom and I got to the car, she found them and called the store back and made me apologize.

Foreign student trauma: When I first moved from Lithuania to America I was 5 years old and didn't speak any English. On the first day of kindergarten I was crying so much that my teacher picked me up and let me sit on her lap, meanwhile the rest of the kids sat on the carpet in front of me and watched me cry while she explained to them what was going on (in a language I didn't understand). Our school was 3 buildings put together, and the pick up was at the "blue" building but my classroom was at the "red" building, so they put a sign over my neck that said "I don't speak English and I'm going to the blue building" and sent me away to follow a crowd of other kids. I'm still traumatized...

Mouthology: A Professor was traveling by boat. On his way he asked the sailor:

"Do you know Biology, Ecology, Zoology, Geography, physiology?"

The sailor said no to all his questions.

Professor: What the hell do you know on earth. You will die of illiteracy.

After a while the boat started sinking. The Sailor asked the Professor, do you know swiminology & escapology from sharkology?

The professor said no.

Sailor: "Well, sharkology & crocodilogy will eat your leggology, headology & you will dieology because of your mouthology."

CREATIVE ACTIVITIES

- ✓ The **less restrictions** you place on a task, the **more creative** the response
- ✓ The **more restrictions** you place on a task, the **less creative** the response



- ✓ Make it **“hard fun”**
- ✓ Be **ambitious** for them

How do we get creativity from our students?

- ✓ Give them **something interesting** to work on
- ✓ Give them the **time, tools** and **skills** they need
- ✓ **Get out of their way!**



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CONCLUSIONS



It is the role of a good teacher to bring in the right mix of creativity in classrooms and bring out the best in the students. The pleasure of creativity also contributes a lot to improved health and this helps them to have a continued growth in academics as well as world of creativity. Sir [Ken Robinson](#) said “**Creativity now is as important in education as literacy, and we should treat it with the same status.**” Every child has some inbuilt creativity in them and proper guidance from the teacher coaxes and cultivates it to help them grow up as creative individuals.

Creativity in the classroom will help students to express their unique creative identity and help them to think about and use language in a creative way.

Students can grow up as good communicators in addition to improving their emotional and social skills. [Creative classrooms](#) can really transform the way students acquire education and how they apply it in their real life. In fact, creative expression plays a key role in a student’s emotional development.