



A contemporary take on the classic Arthur Conan Doyle stories, *Sherlock* is a thrilling, funny, fast-paced adventure series set in present-day London. Co-created by Steven Moffat (*Doctor Who*, *Coupling*) and Mark Gatiss, *Sherlock* stars BAFTA-nominee Benedict Cumberbatch (*Hawking*, *Amazing Grace*) as the new Sherlock Holmes and Martin Freeman (*The Office*, *Love Actually*), as his loyal friend, Doctor John Watson. Rupert Graves plays Inspector Lestrade. The iconic details from Conan Doyle's original books remain - they live at the same address, have the same names and, somewhere out there, Moriarty is waiting for them. And so across three thrilling, scary, action-packed and highly modern-day adventures, Sherlock and John navigate a maze of cryptic clues and lethal killers to get at the truth.

EPISODES

A Study in Pink
The Blind Banker
The Great Game

www.bbcamerica.com

Starring Benedict Cumberbatch, Martin Freeman, Una Stubbs, Loo Breakey, Rupert Graves
Co-created by Mark G and Stephen M. Inspired by the works of Sir Arthur Conan Doyle
Written by Steven Moffat, Steve Thompson and Mark Gatiss. Producer: Sue Vertue
Executive Producers: Mark Gatiss, Steven Moffat and Beryl Vertue. Directed by Paul McGuigan and Euros Lyn



MASTERPIECE

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ASPECT RATIO	1.78:1
MAIN SOUNDTRACK	English Stereo
DISC FORMAT	Dual Layered
FEATURE LENGTH	Approx. 481 Minutes
RATING	Not Rated
REGION	2
SUBTITLES	Closed Captions

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2-DISC SET



SHERLOCK

SEASON

1



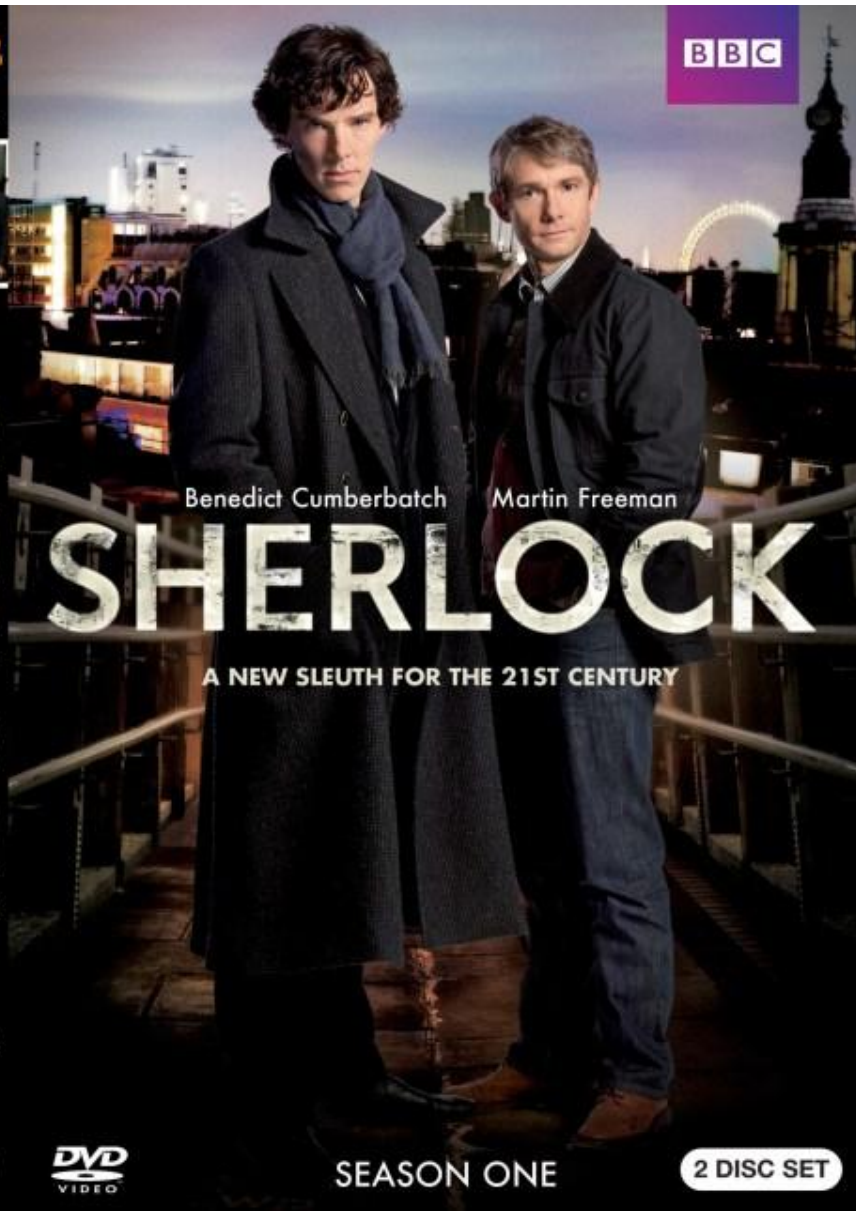
Benedict Cumberbatch Martin Freeman

SHERLOCK

A NEW SLEUTH FOR THE 21ST CENTURY

SEASON ONE

2 DISC SET



- What is film review?
- Have you ever read one?
- Did your reading of a film review encourage you to see that film?

REVIEW

- ✓ Rules of writing
- ✓ Plan
- ✓ Words

STRUCTURE

- Introduction
- Main body
- Conclusion

INTRODUCTION

- A basic introduction to the film/book
- What sort of film/book is it?
- Who is the director/author?
- Who are the stars?
- When was it made/written?
- Did it win any awards?
- If it is a book: was the book filmed?

MAIN BODY

2nd paragraph:

A basic summery of the plot. What happens? (This is often done in the Present Simple)

3rd paragraph:

The **strong points** of the film/book, or **the weak points**, or both (remember to use contrasting expressions: however, on the other hand, in contrast). It's good idea to try and think of one negative aspect of a good film/book or one positive aspect of a bad film/book, if you can. It makes review look more balanced.

CONCLUSION

- Sum up, give your final opinion. Would you recommend the film/book to people?
- What sort of people?
- How does it compare with similar films/books, films by the same director/author, the sequel or prequel, etc?

Kinds of films

- Low-budget
- Box-office hit
- A flop
- Black-and-white
- Silent
- With subtitles
- Flashback story



CHARACTERS

believable, entertaining,
colourful, (un)likeable,
(un)convincing

PLOT

thrilling, gripping, moving,
touching, exciting, predictable,
terrifying/horrifying,
complicated, tragic, dull, boring

ACTING/PERFORMANCE(S)

spectacular, brilliant, excellent,
powerful, superb, terrible, awful

WRITING/SCRIPT

original, realistic, simple,
confusing, dull

SPECIAL EFFECTS/GRAPHICS

stunning, incredible, dreadful
laughable, (un)impressive, awful

SONGS/TRACKS/MUSIC/LYRICS

catchy, moving, (un)imaginative,
(un)impressive, repetitive,
irritating, dull, terrible,
depressing

2 Match the sets of adjectives (1-7) to the nouns (a-g), then suggest more words to add to each category. Use the collocations to make sentences.

- | | | |
|------------|--|-------------------------------|
| c 1 | blockbuster/horror/
animated/science fiction | a plot |
| g 2 | surprising/satisfying/
disappointing/unexpected | b characters |
| b 3 | well-developed/evil/
interesting/likeable/dull | c film |
| f 4 | worldwide/box office/
overnight/runaway | d novel |
| d 5 | mystery/fantasy/
historical/best-selling | e theme(s) |
| a 6 | gripping/fast-paced/
predictable | f success |
| e 7 | unusual/fascinating/
common/main | g beginning/
ending |
-

3 Underline the correct word/phrase.

A. Films

- 1 The film *Apocalypto* had a cast/script of hundreds.
- 2 *The Queen* is an outstanding film based on/set in the life of Elizabeth II.
- 3 Most of the film was rather boring, but it did have an interesting twist/script at the end.
- 4 *Chicago* is one of the best films I've seen in a long time. It's sure to be a hit/flop.
- 5 Nicole Kidman tells the story/plays the part of Virginia Woolf in the film *The Hours*.
- 6 Daniel Radcliffe plays the main character/actor in the *Harry Potter* films.
- 7 The story had such a dull/tragic end that I left the cinema in tears.

B. Books

- 1 This is the author's/creator's third novel.
- 2 The first episode/chapter of the book is rather slow-moving.
- 3 *Touching the Void* tells the true/real story of two climbers' disastrous attempt to climb Siula Grande.
- 4 This is one of the best books I've ever read. It's bound to become a best-seller/high-seller.
- 5 The people/characters in the novel are very well developed.
- 6 I found the book so exciting that I couldn't put it away/down.
- 7 The novel is set in/based on Victorian times.

King Kong

Which paragraph mentions:
the writer's ~~view~~ **opinion** about??
recommendation?

- ▶ *King Kong* is Peter Jackson's breathtaking remake of the classic 1933 film about a giant gorilla. It is an action adventure film set in New York City in the 1930s that won three Oscars.
- ▶ The plot is both **gripping** and **terrifying**. A film-maker takes his cast and crew on a boat to explore a mystery island. When they get there, they meet unfriendly natives, dinosaurs and all kinds of huge animals and insects. Those who escape head back to New York with an unwanted guest on board!
- ▶ The acting is **brilliant**. The biggest star of the movie is obviously King Kong himself, but Naomi Watts is extremely believable as the woman King Kong falls in love with. Jack Black gives a **spectacular** performance as the ambitious film-maker. As for the special effects, they are absolutely **fantastic**!
- ▶ All in all, *King Kong* is one of the best films I've seen in a long while. It's perhaps a little long at 3 hours 10 minutes, but apart from that it's an outstanding film. If you only see one film this year, this should be it!

Write your review

What topic have we discussed today?

- **What have we done today at the lesson?**
- **What was difficult for you today at the lesson?**
- **What was the easiest thing today?**
- **What do you like more today?**

HOMEWORK

Make (draw and write a short review)
the cover for your favourite book or film
CD

5

5

4

4



5



4



5

5