



Joseph Mallord William

Turner

(London, 1775-1851, London)



-British painter,
-master of romantic
landscape,
-watercolorist,
-engraver



Parents

The father: William Turner, a barber
The mother: died

Education

Thomas Malton - architector (1780);
Royal Academy of Arts (1789), inspired by Reynolds

**The style :
romanticism**



Periods of the life	Genres/ Special features of painting	Main works
1799	The member of Royal Academy of Arts	«The sea at Bridgewater»
1807	The professor at the Royal Academy of Arts prospects	"Battle of Trafalgar", "Field of Waterloo"



Periods of the life	Genres/ Special features of painting	Main works
1789-1840	the history painting; the landscape; the seascape	“Calais Pier”, “Dido Building Carthage”, “Rain”, “Steam and Speed”, “Burial at Sea”, and “The Grand Canal, Venice”

The most famous works

"Steam And Speed"



The Fighting Temeraire





Watercolors and drawings: 20 000

**His style: the foundation for
Impressionism**

**The date of his death: 19 December of
1851**

**William Turner was called "the greatest
artist of all time"**