



*Joseph Mallord William*

*Turner*

*(London, 1775-1851, London)*



-British painter,  
-master of romantic  
landscape,  
-watercolorist,  
-engraver



## Parents

The father: William Turner, a barber  
The mother: died

## Education

Thomas Malton - architector (1780);  
Royal Academy of Arts (1789), inspired by Reynolds

**The style :  
romanticism**



<b>Periods of the life</b>	<b>Genres/ Special features of painting</b>	<b>Main works</b>
1799	The member of Royal Academy of Arts	«The sea at Bridgewater»
1807	The professor at the Royal Academy of Arts prospects	"Battle of Trafalgar", "Field of Waterloo"





<b>Periods of the life</b>	<b>Genres/ Special features of painting</b>	<b>Main works</b>
1789-1840	the history painting; the landscape; the seascape	“Calais Pier”, “Dido Building Carthage”, “Rain”, “Steam and Speed”, “Burial at Sea”, and “The Grand Canal, Venice”

# The most famous works

"Steam And Speed"





*The Fighting Temeraire*





**Watercolors and drawings: 20 000**

**His style: the foundation for  
Impressionism**

**The date of his death: 19 December of  
1851**

**William Turner was called "the greatest  
artist of all time"**