

# Madame Tussauds Wax Museum London



- Where in the world you can bump into Princess Diana...?





- Where in the world you can meet David and Victoria Beckham... ?

- Where in the world you can gaze into Charlie Chaplin's eyes...?







- bump into
- gaze into
- celebrity
- include
- exhibition
- voyage among the stars
- state-of-the-art experience

- landmark
- life-size wax models
- symbol of success
- housekeeper
- move to
- attract tourists
- take a cruise
- test one's courage



- Where in the world can you bump into Princess Diana, meet David and Victoria Beckham or gaze into Charlie Chaplin's eyes? Only at Madame Tussauds, the London landmark that's been 1 .....(pull) in the crowds since 1835. Getting up close and personal with life-sized wax models of the 2 .....(fame) is a teature of many family holidays to the capital, and having a model of yourself in the museum 3 .....(have) become a symbol of success for those who seek celebrity.

- The story began in 1777 when Madame Tussaud learned the art of wax modelling from Dr Philippe Curtius while 4 .....(work) as his housekeeper. Living in Paris, Tussaud's early models, which included Voltaire, Rousseau and Benjamin Franklin, were a great success, but when her exhibition moved to England in 1802 she was 5 .....(able) to return because of the Franco-English war. Eventually, the exhibition settled in London and it's been a major tourist 6 ..... (attract) ever since.



- In 1958, Madame Tussauds 7 .....(add) to its attractions with a planetarium which continues to take audiences on a voyage among the stars. Today Madame Tussauds offers a state-of-the-art experience with 8 ..... (interact) exhibitions designed to give 9 .....(visit) the feeling that they can be anything from rock stars to world-famous footballers. Those who want to test their courage can explore the Chamber of Horrors while the more 10 .....(adventure) can take a cruise with the Pirates of the Caribbean. Madame Tussauds has a fantasy for everyone.

# Visitor's reviews

- Booking online did not make a difference to the queues on a school holiday day. We stood more than an hour outside, along with all the other VIP ticket holders, lucky it wasn't raining. Was fantastic once we were in though.
- Kirsten - 18 days ago

# Visitor's reviews

- A great experience. I went late on a Sunday afternoon where it was not too busy and could enjoy the whole tour. Well worth the money. Best to bring a friend along to assist in taking many photos!
- Jeremy Edwards - 19 days ago



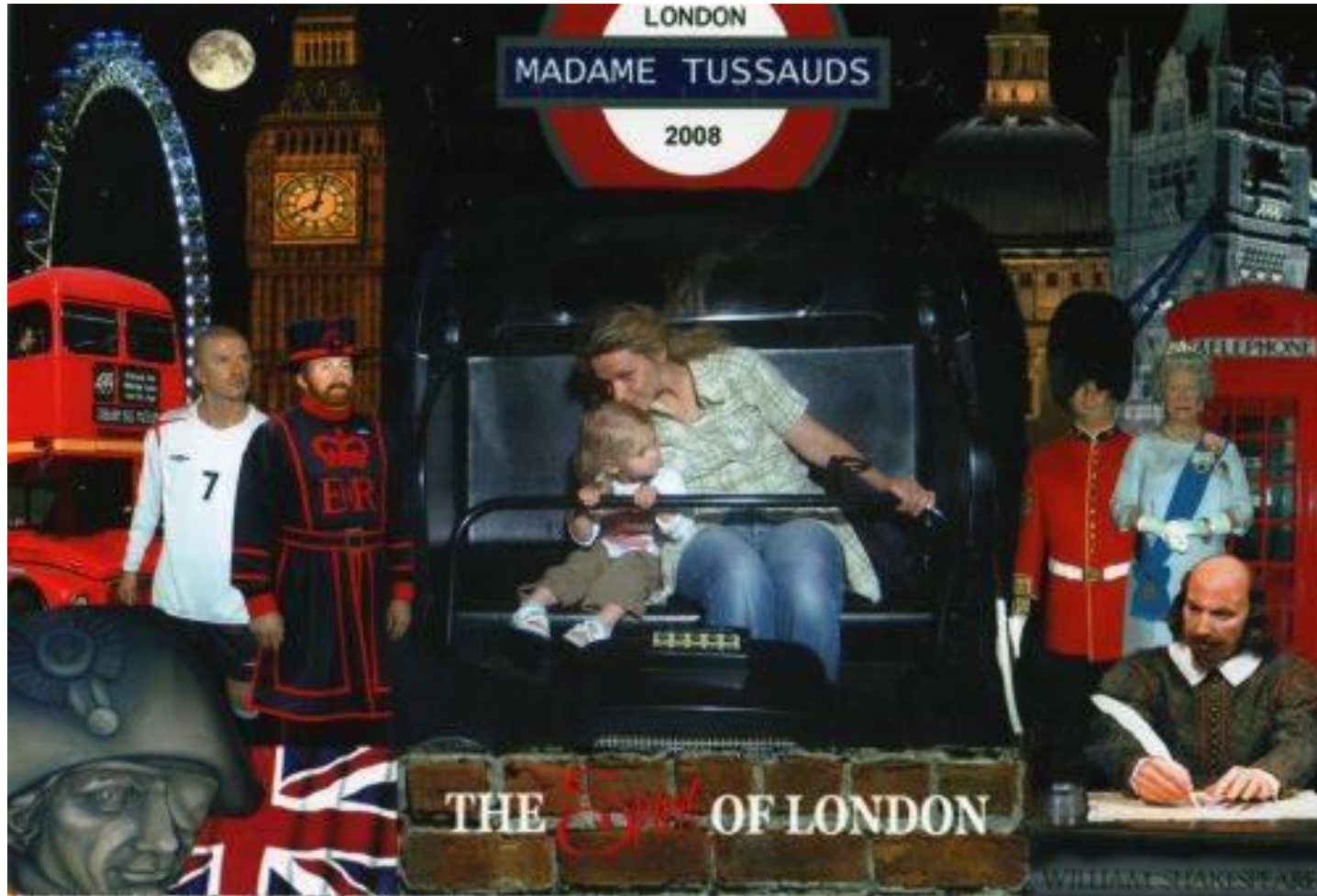
# Visitor's reviews

- Don't go when kids are on holidays.. Don't go of a weekend.. Don't go in summer.. Don't expect to sit down.. Don't think you will get chance to see much.. Your packed in like sardines. It's all about getting your money.. And sorry to say most people have no decorum or manners and push... Never ever again..
- Paddy Frank - 20 days ago

# Visitor's reviews

- You can spend hours and hours here. Try to enter as soon as the place opens. If a photo-phobic like me can end up overloading camera with pics, guess what you can do here and how much time you can spend!! Try the 'Spirit of London Ride'. This ride is the reason I've given 5\*. You can also enjoy the 'Marvel Heroes' here - if you are marvel comics fan.
- Rohit Dodle - 22 days ago

# 'Spirit of London Ride'





# 'Marvel Heroes'



# Visitor's reviews

- This is one of a kind attraction. Lines are always long. I visited the museum on a Saturday in March and waited 45 minutes although I had prepaid tickets. Buy the tickets in advance many retailers can sell tickets without time slots so you don't feel stressed out. Most of the dolls seem very real kinda scary :-). I really enjoyed it.
- Danielle Tiby - 23 days ago

A close-up photograph of two hands, palms up, holding a small, rectangular piece of white paper with deckled edges. The paper is held between the fingers and thumbs of both hands. On the paper, the words "Thank You" are written in a black, elegant cursive script. The background is dark, making the hands and the paper stand out. The lighting is soft, highlighting the texture of the skin and the paper.

*Thank You*