





You are not just a photojournalist,  
you're a historian.

— *Bill Eppridge* —

AZ QUOTES

A vintage camera, possibly a Leica M3, is shown in a close-up, slightly blurred shot. The camera is dark-colored with a textured grip. The lens is prominent in the foreground. The background is out of focus, showing a wooden surface and some indistinct shapes. The overall tone is muted and artistic.

*"I didn't choose photography,  
photography chose me."*

*Gerardo Suter*

Photography **SPARK**

THE CAMERA

IS AN

**INSTRUMENT**

THAT TEACHES PEOPLE HOW TO

**SEE**

WITHOUT

A

**CAMERA**

DOROTHEA LANGE

# Life through the lens

Skills









