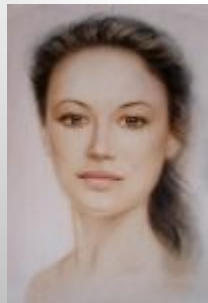
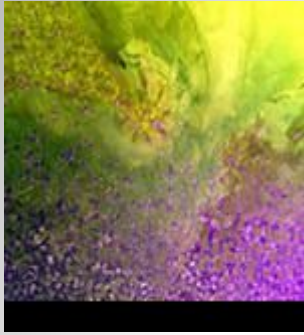
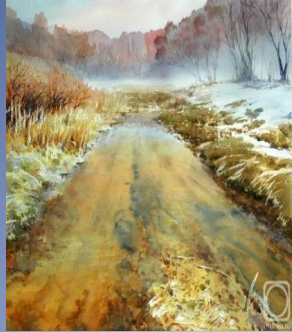


PAINTING



MATERIALS AND TECHNIQUES



WATERCOLOUR

GOUACHE



OIL

TEMPERA

GRAPHICS



STAINED GLASS

TEXTILE

CERAMICS

MATERIALS AND TECHNIQUES



MOSAIC

ENAMEL



SCULPTURE

HANDICRAFTS



NAME THE
MAIN MATERIALS
AND TECHNIQUES
IN FINE ARTS

GRAFFITO



GENRES

A



B



What are the main genres in painting?

C



1. Fresco
2. Landscape
3. Portrait
4. Still-life
5. Ordinary life painting
6. Devotional painting
7. Composition
8. Battle painting

D



E



F



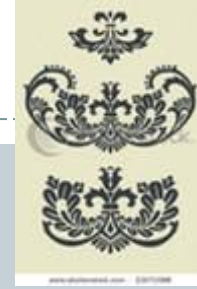
G



H



STYLES AND EPOCHS



RENAISSANCE ROMANTICISM

BAROQUE



REALISM

NEOCLASSICS

ROCOCO



SYMBOLISM

MODERN

IMPRESSIONISM

ARTISTS



MORRIS

MATISSE

DERAIN



CHAGAL

PICASSO

DALI

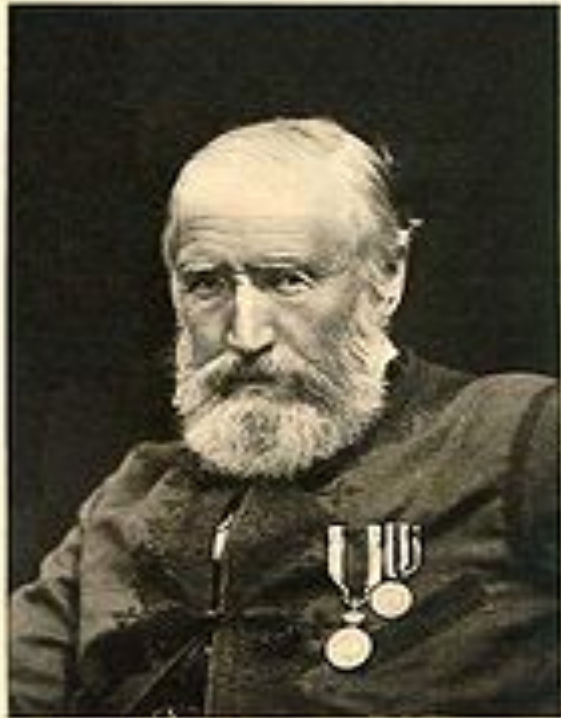


HOCKNEY

BAUHAS

WILLIAM SIMPSON

1823-1899



William Simpson

Born in poverty in Glasgow on 28 October 1823, Simpson became one of the leading 'special artists' of his day, and sketched many scenes of war for the Illustrated London News.

Simpson arrived to the Crimean peninsula. Throughout his time at the front, he sent back his water-colors to London where the lithographers transferred them to stone. So popular were his pictures that he became known as 'Crimean Simpson'.

DESCRIBING A PICTURE



William Simpson.
Kerch from the
north, 18 July
1855 — Керчь с
севера, 18
июля 1855 года.
Watercolour.
28,5 x 47,5 cm.

1. What is the name of the painting?

2. Who depicted this picture?

3. What is the year of origin?

4. What technique did the artist use?

5. What is the genre of painting?

6. What events did the painter show?

7. Describe the structure of the picture.

8. What did the artist want us to show?

9. What impression does the painting give to the viewer?