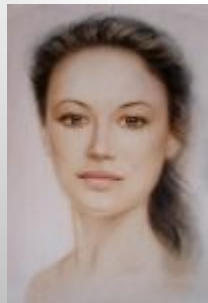
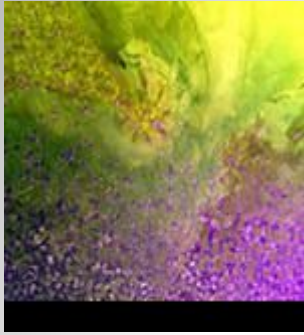
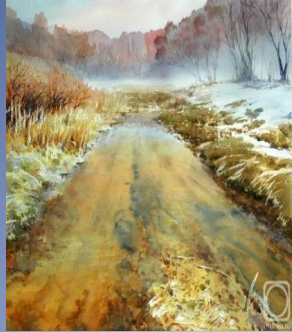


# PAINTING



# MATERIALS AND TECHNIQUES



**WATERCOLOUR**

**GOUACHE**



**OIL**

**TEMPERA**

**GRAPHICS**



**STAINED GLASS**

**TEXTILE**

**CERAMICS**

# MATERIALS AND TECHNIQUES



**MOSAIC**

**ENAMEL**



**SCULPTURE**

**HANDICRAFTS**



NAME THE  
MAIN MATERIALS  
AND TECHNIQUES  
IN FINE ARTS

**GRAFFITO**



# GENRES

A



B



**What are the main genres in painting?**

C



D



E



F



G

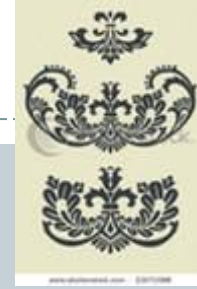


1. Fresco
2. Landscape
3. Portrait
4. Still-life
5. Ordinary life painting
6. Devotional painting
7. Composition
8. Battle painting

H

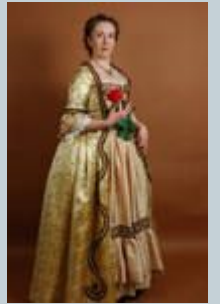


# STYLES AND EPOCHS



**RENAISSANCE ROMANTICISM**

**BAROQUE**



**REALISM**

**NEOCLASSICS**

**ROCOCO**



**SYMBOLISM**

**MODERN**

**IMPRESSIONISM**

# ARTISTS



**MORRIS**

**MATISSE**

**DERAIN**



**CHAGAL**

**PICASSO**

**DALI**

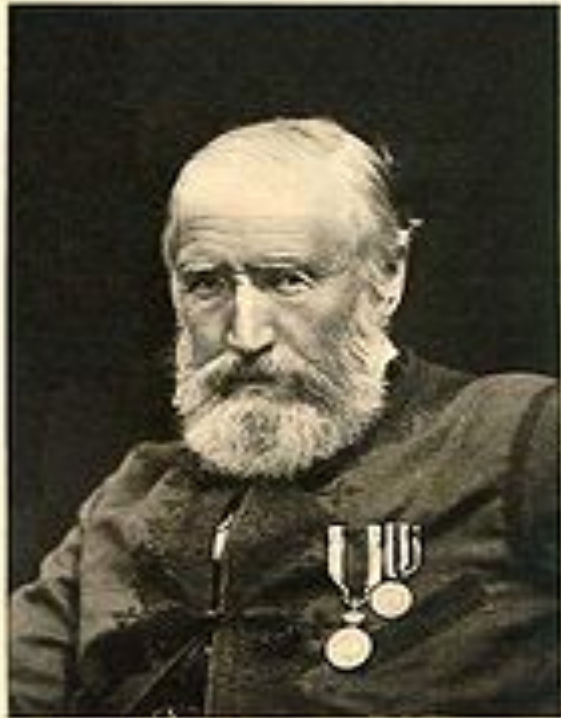


**HOCKNEY**

**BAUHAS**

# WILLIAM SIMPSON

1823-1899



William Simpson

Born in poverty in Glasgow on 28 October 1823, Simpson became one of the leading 'special artists' of his day, and sketched many scenes of war for the [Illustrated London News](#).

Simpson arrived to the Crimean peninsula. Throughout his time at the front, he sent back his water-colors to London where the lithographers transferred them to stone. So popular were his pictures that he became known as 'Crimean Simpson'.

# DESCRIBING A PICTURE



William Simpson.  
Kerch from the  
north, 18 July  
1855 — Керчь с  
севера, 18  
июля 1855 года.  
Watercolour.  
28,5 x 47,5 cm.

**1. What is the name of the painting?**

**2. Who depicted this picture?**

**3. What is the year of origin?**

**4. What technique did the artist use?**

**5. What is the genre of painting?**

**6. What events did the painter show?**

**7. Describe the structure of the picture.**

**8. What did the artist want us to show?**

**9. What impression does the painting give to the viewer?**