

Viktor Vasnetsov

1848 - 1926

- Hero of Russian painting

"I have always been convinced that [...] in fairy tales, songs, epic, drama affects the whole piece look people, inside and outside, past and present, as can be, and the future."



V.M.
seif-petrovit
(1873)





When the name sounds "Vasnetsov" thoughts arise fabulous images of the heroes and flying carpet, and Alenushka Cerogo wolf. Only a very good artist could write them with such love



"Alenka" 1881.



"Prince Ivan
on the Grey
Wolf"



"Carpet - Plane"
1880.



"Knight at the
Crossroads"
1882.



Viktor Vasnetsov. Heroes. 1881-1898g. The State Tretyakov Gallery



The artist has posted a picture of "Three heroes" for about 20 years. Subject Vasnetsov - heroic epic about Ilya Muromets, Nikitich and Alyosha Popovich - the defenders of the Russian land. It is embodied in forms where all the elements of figurative language exaggerate the real values. The steppe with violent herbs, powerful horses with huge manes, mighty warriors - all seemed too high in value that creates a distance between reality and fiction. Heroes - a symbol of the power of the people and the powers reliably guarded border....





Carefully and calmly peering Ilya Muromets far out of hand. Dark eyes - courage, strength, confidence. Good face severely.



Alyosha cleverly sitting on a horse, holding a bow at the ready. Alyosha loves to sing songs, play the harp zvonchatyh.



Dobrynia and hot, and brave. Spoiling for a fight Russian knight.



Horse Dobryni
hot and
impatient. First
sensed danger.
Tensed all
trembled.



Black horse
Ilya heavy,
powerful.
Neck arches,
shakes his
mane, ready
for battle.



Alesha horse
lowered its long
neck, peacefully
stretches to the
grass. Calm,
unhurried.

References and resources

- www.yandex.ru
- www.google.ru