



“CAPRE DIEM”

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*by William Shakespeare*

*Saltsyna A.A*

THE YALE  
UNIVERSITY  
DRAMATIC  
ASSOCIATION  
PRESENTS



"TWELFTH NIGHT"  
ON THE COLLEGE  
CAMPUS SATURDAY  
JUNE 18, 1921  
AT 8:30 O'CLOCK

**“Twelfth Night, or What You Will “** is a comedy by William Shakespeare, believed to have been written around 1601–02 as a Twelfth Night's entertainment for the close of the Christmas season.

# VIOLA



# PLOT

❖ The play centres on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (who is disguised as a boy) falls in love with Duke Orsino, who in turn is in love with the Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her thinking she is a man. Sebastian (Viola's twin brother) arrives on the scene, which adds confusion of mistaken identity. Mistaking Sebastian for 'Cesario', Olivia asks him to marry her, and they are secretly married in a church. Finally, when 'Cesario' and Sebastian appear in the presence of both Olivia and Orsino, there is more wonder and confusion at their similarity. At this point Viola reveals she is a female and that Sebastian is her twin brother. The play ends in a declaration of marriage between Duke Orsino and Viola.

## PLOT



Finally, when 'Cesario' and Sebastian appear in the presence of both Olivia and Orsino, there is more wonder and confusion at their similarity. At this point Viola reveals she is a female and that Sebastian is her twin brother. The play ends in a declaration of marriage between Duke Orsino and Viola.

THE TITLE OF THE SONG MEANS "SEIZE THE DAY"  
(FROM LATIN).





## THE THEME

Author tells a mistress that she should stop waiting for the right man to come along and sweep her off her feet and instead settle for him because he's there **right now**:

"What's to come is still unsure.

In delay there lies not plenty“.



## THE MAIN IDEA

Life is too short, if you turn around you might miss it. **Live each all moments of love while you can.** It's time to fall in **love**: “Then, come kiss me, sweet and twenty”.



❖ “IN DELAY THERE  
LIES **NO PLENTY**.

❖ YOUTH'S A STUFF  
WILL **NOT**  
ENDURE.”

**You have no time to  
delay it because you  
are young and can't  
endure all rules of  
decorum!!!**



## STYLISTIC DEVICES

“O stay and hear, your  
true love's coming”

Author uses  
**personification** to  
characterize the mistress  
as a person who believes in  
sincere love.

# STYLISTIC DEVICES

❖ “Then come kiss me **s**w**e**et and **t**w**e**nty...”

**Alliteration:** to show the main idea of the rhyme that it's time to fall in **love**.



**Rhythm:**

AABCCB-DDEFFE .

**Rhythmic:** each line has 14 syllables. Each unstressed syllable followed by a stressed one.

**Structure:**

This poem has twelve lines.



THANK YOU

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*For attention!!!*