

SALVADOR DALI
(11.05.1904 -
23.01.1989)

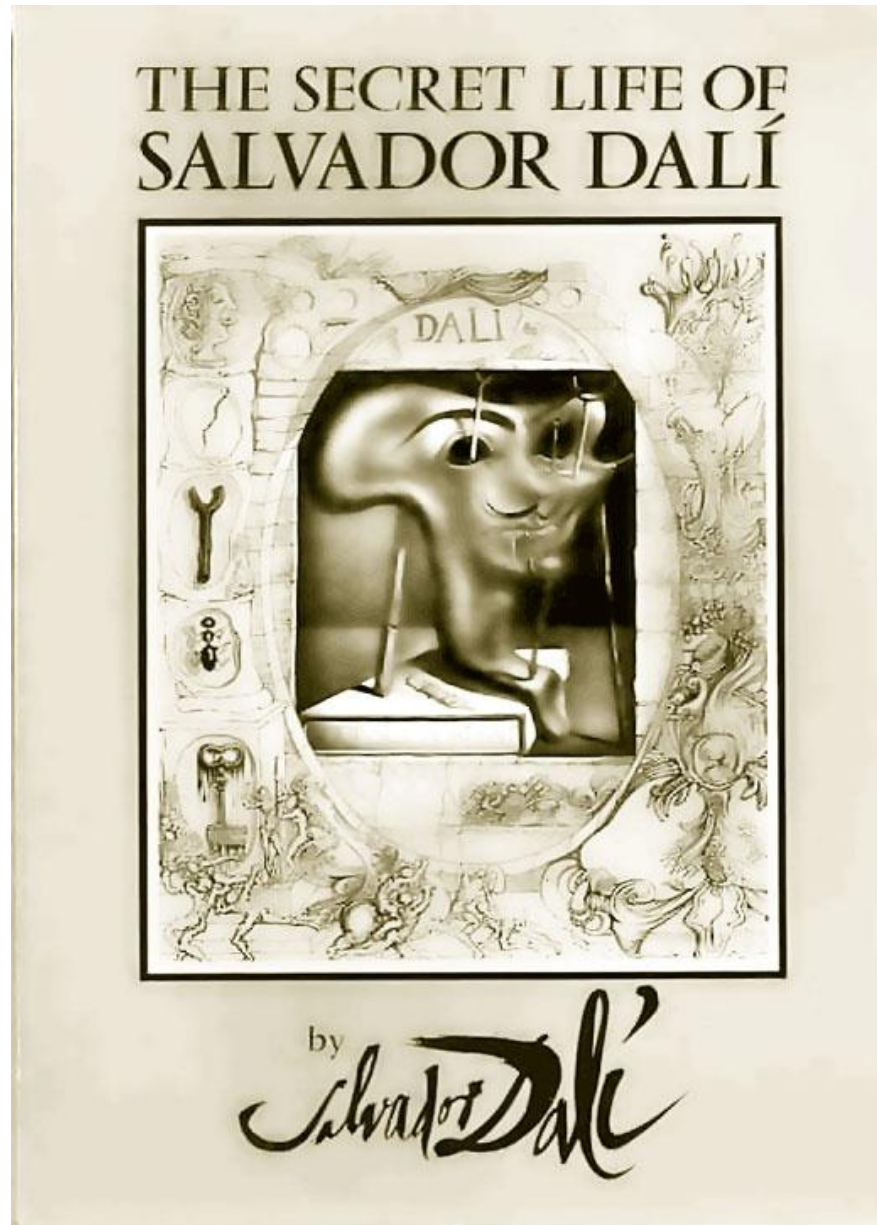




- Salvador Dalí was an outstanding Spanish surrealist painter. Apart from painting he was involved in photography art, film making and lecturing.

HIS FILMS

- He shot several films and wrote several books during his life, including “An Andalusian Dog”, “The Secret Life of Salvador Dali”.



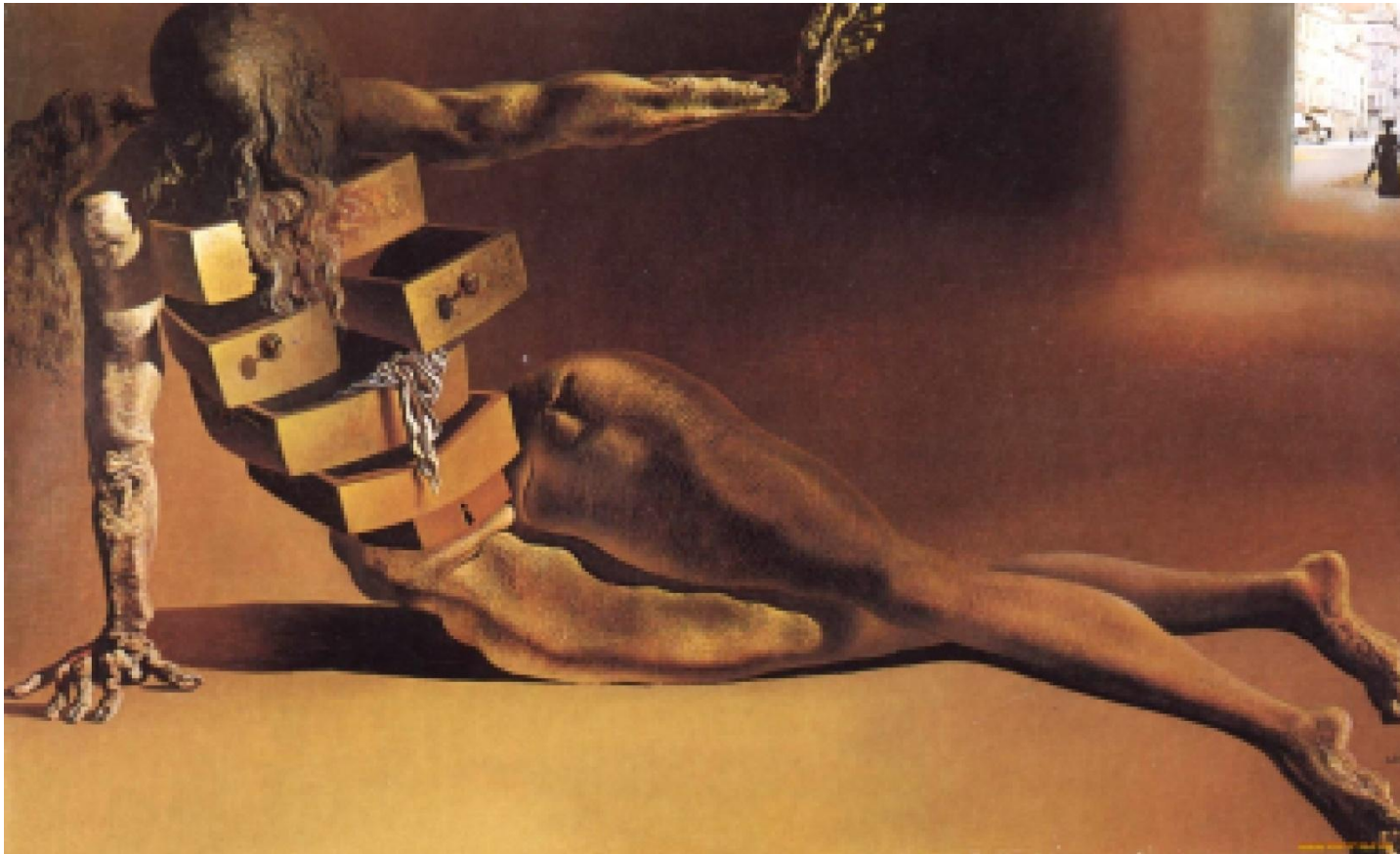
CHILDHOOD

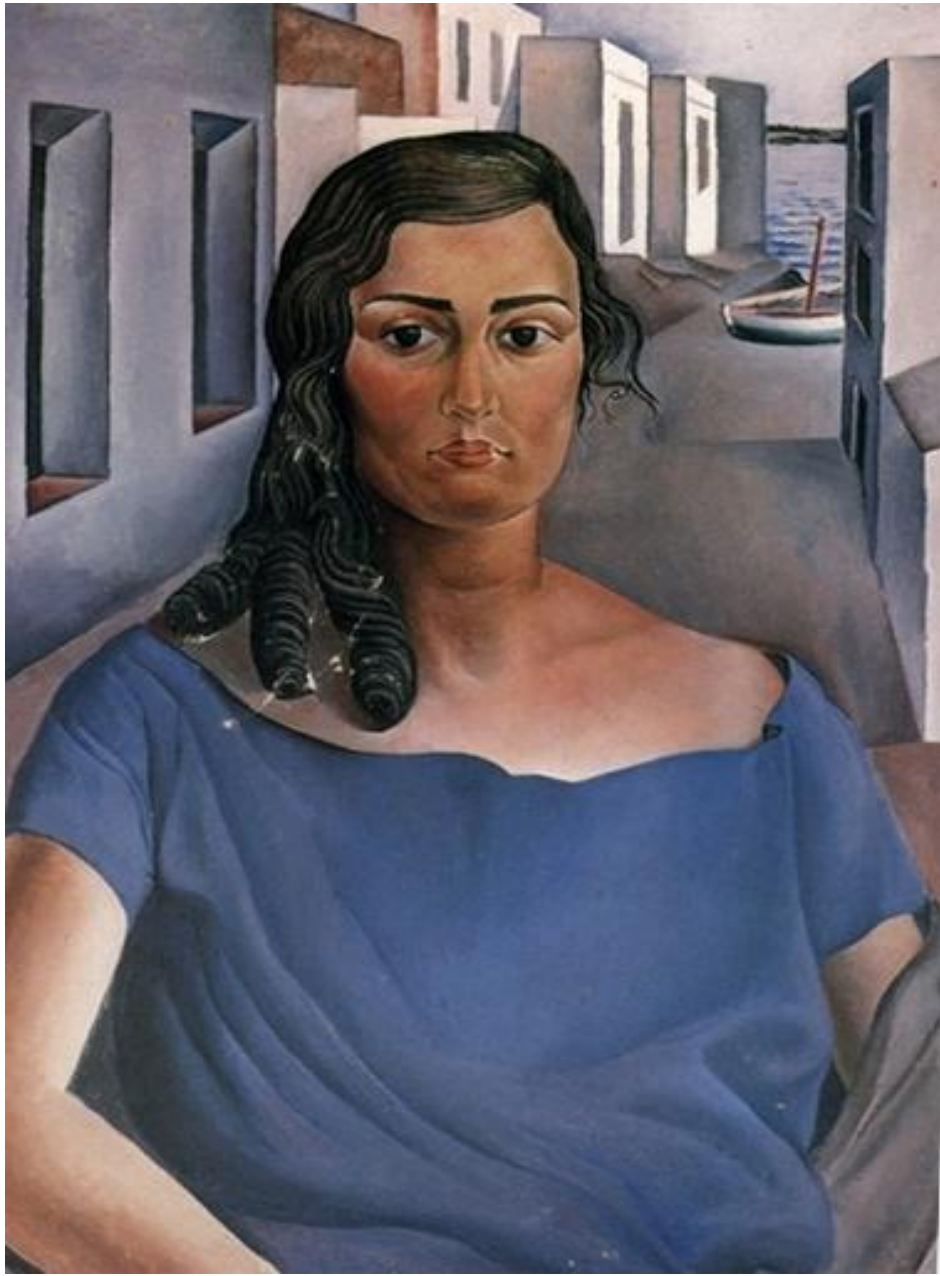
- Dali was born on May 11th, 1904, in Figueres, in a rather strange family. His mother was a fervent believer, while his father was an atheist. Although his father's name was also Salvador, the boy was named so after his dead brother, which highly worried the painter.



HIS WORKS

- His pictures were on display in Figueres when he was only 14 years old. After the school he easily entered the Academy of Fine Arts.

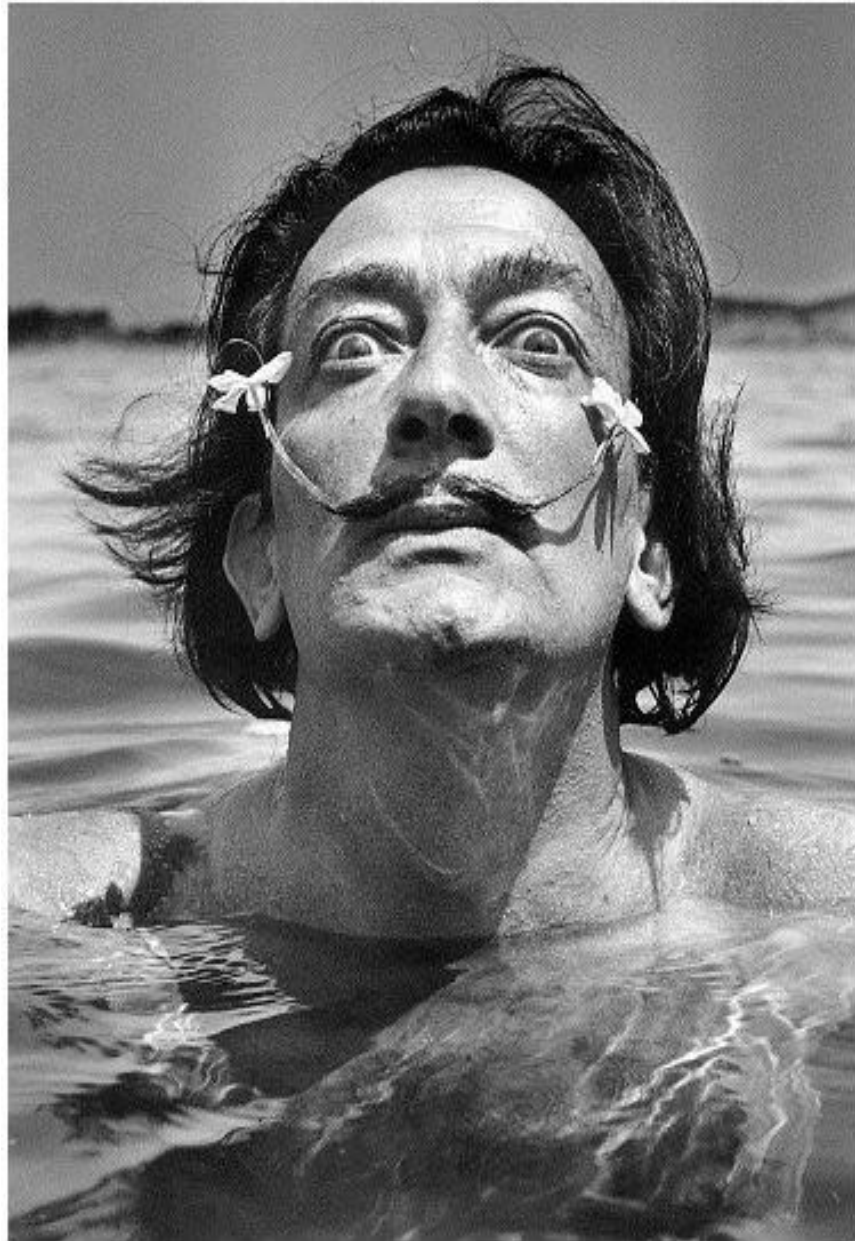








- By that time he'd already had his own exhibition, which was numerously visited by Picasso. In 1929, Dali shot his first surreal movie "An Andalusian Dog". After that, he decided officially to become a surrealist.



- The same year he met his lifelong muse - Gala Eluard. She can now be seen in many of his paintings. She helped him to arrange several exhibitions in London, Barcelona, New York.



- At one of his London exhibitions he appeared in the suit of a diver. He enjoyed surprising the public and having lots of attention. After his trip to Italy, Dali considerably changed his style of drawing.



- In 1942, he wrote an autobiographical book which was quickly sold out. In 1946, he met Alfred Hitchcock and they started working together. In 1948, Dali returned to Spain and settled in Port Ligat. At the dawn of his life he took up photography and lecturing.



- In 1974, he donated a large sum of money to build the Dali Museum in Figueres, which shows fantastic architecture and is full of his art works. Dali died in 1989, just a few years later after Gala's death.

