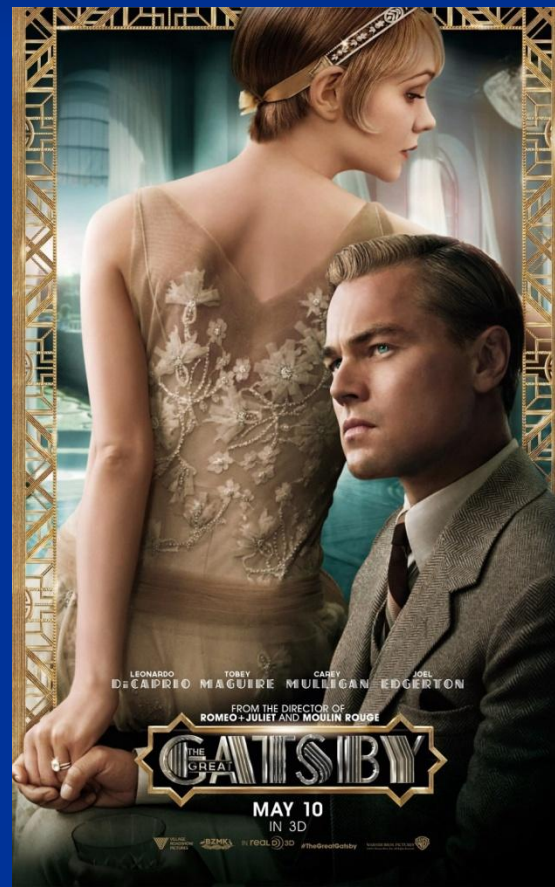


F. Scott Fitzgerald's The Great Gatsby



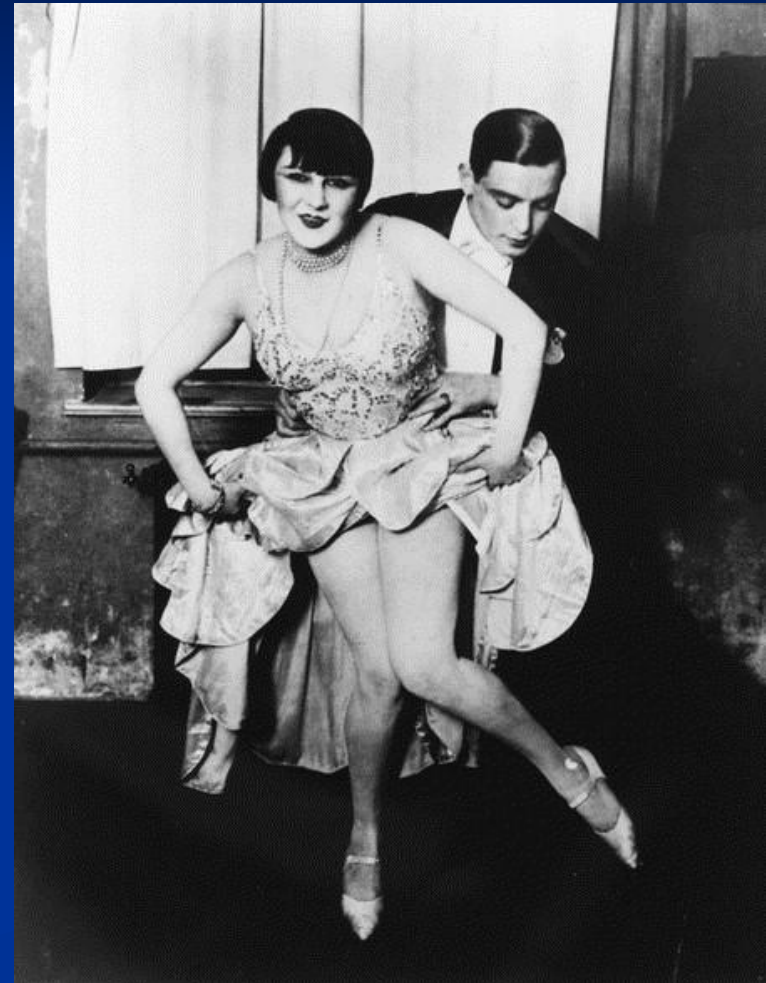
About the Author

- Born-September 24, 1896
- Died-December 21, 1940
- Married Zelda Sayre
- Famous works include The Great Gatsby
The Beautiful and the Damned
Tender is the Night



F. Scott Fitzgerald's Impact on Society

- Fitzgerald named the 1920's "The Jazz Age"
- Wrote screenplays for Metro-Goldwyn-Mayer
- Created the *The Great Gatsby* which is said to be the most accurate description of the 1920's



The Jazz Age

- Prohibition was in effect
- Dances such as the Charleston were popular
- Popular sayings included 23 Skidoo, Bee's Knees
- Economy was in a “Boom”



The Flappers

- Flappers were women who rebelled against the fashion and social norms of the early 1900's.
- They married at a later age and drank and smoked in public
- Flappers were known for their carefree lifestyles.



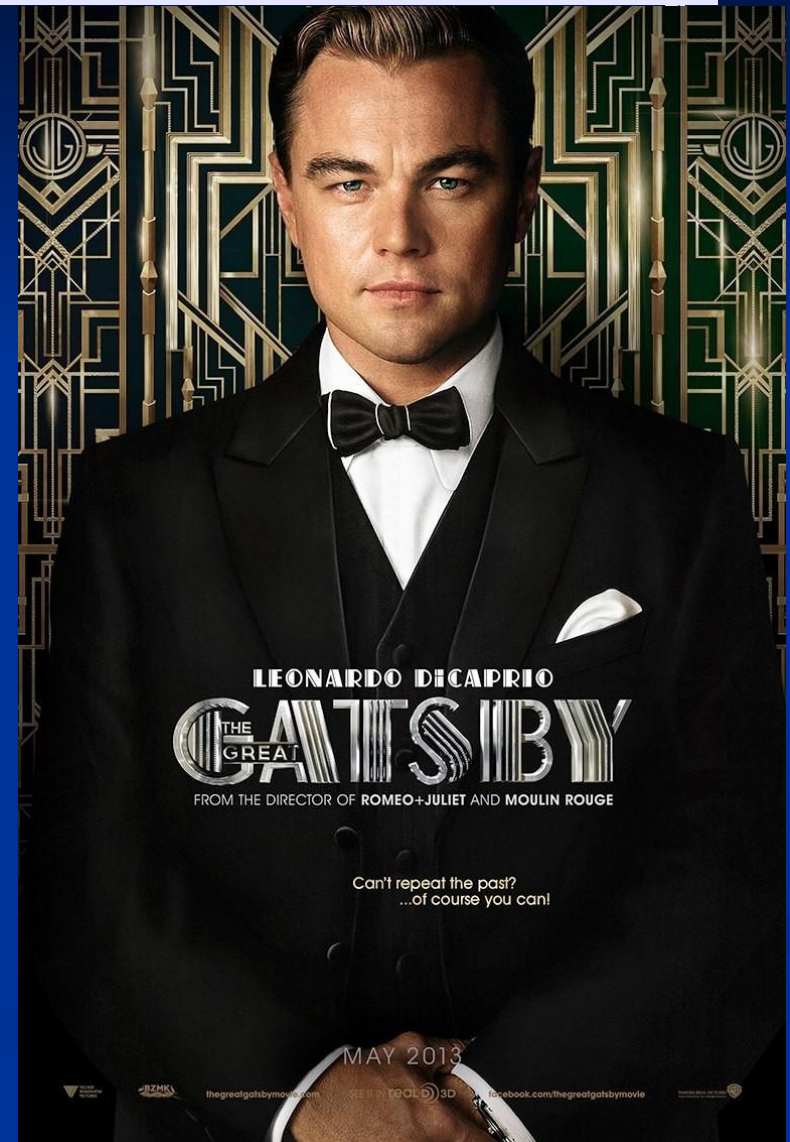
Flapper Fashion

- Flappers dressed in shapeless dresses that came to the knee.
- Dresses were made to look “boy-like”
- Gender bending was common. Women would try to make themselves look more man-like.



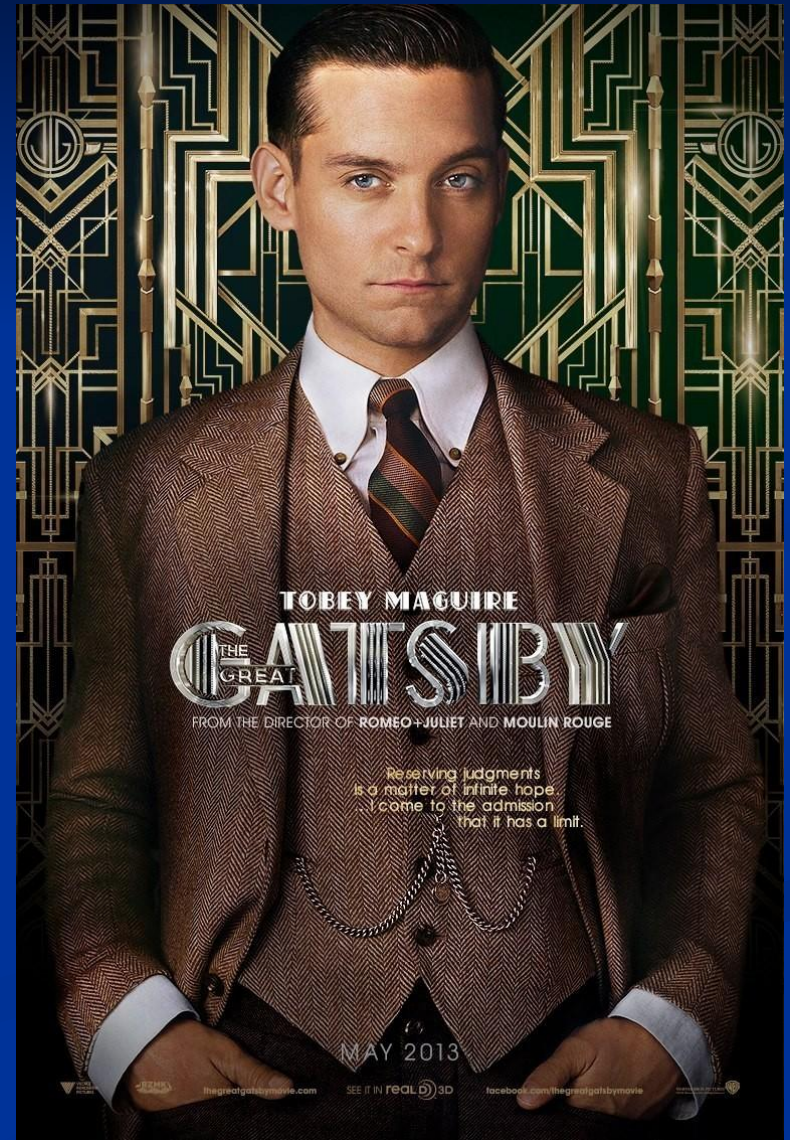
Characters of The Great Gatsby

- Jay Gatsby- The self-made wealthy man who lives next door to Nick Carraway and loves Daisy Buchanan



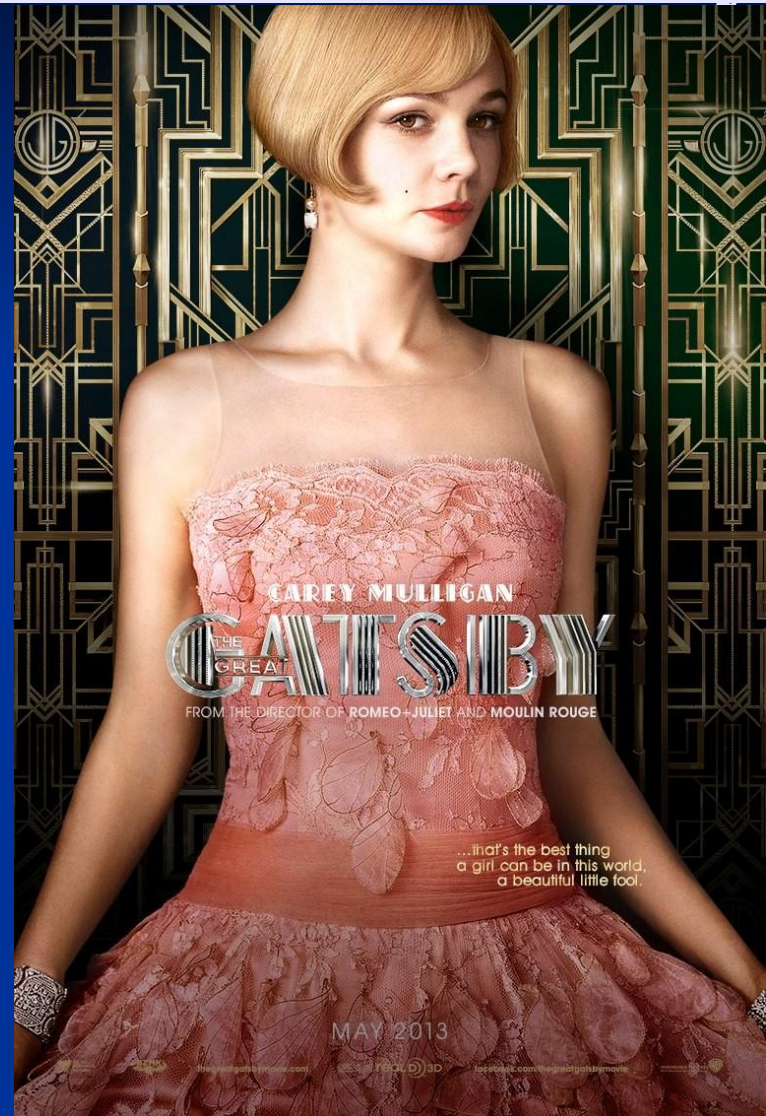
Characters of The Great Gatsby

- Nick Carraway- the narrator, Daisy's cousin, Gatsby's neighbor

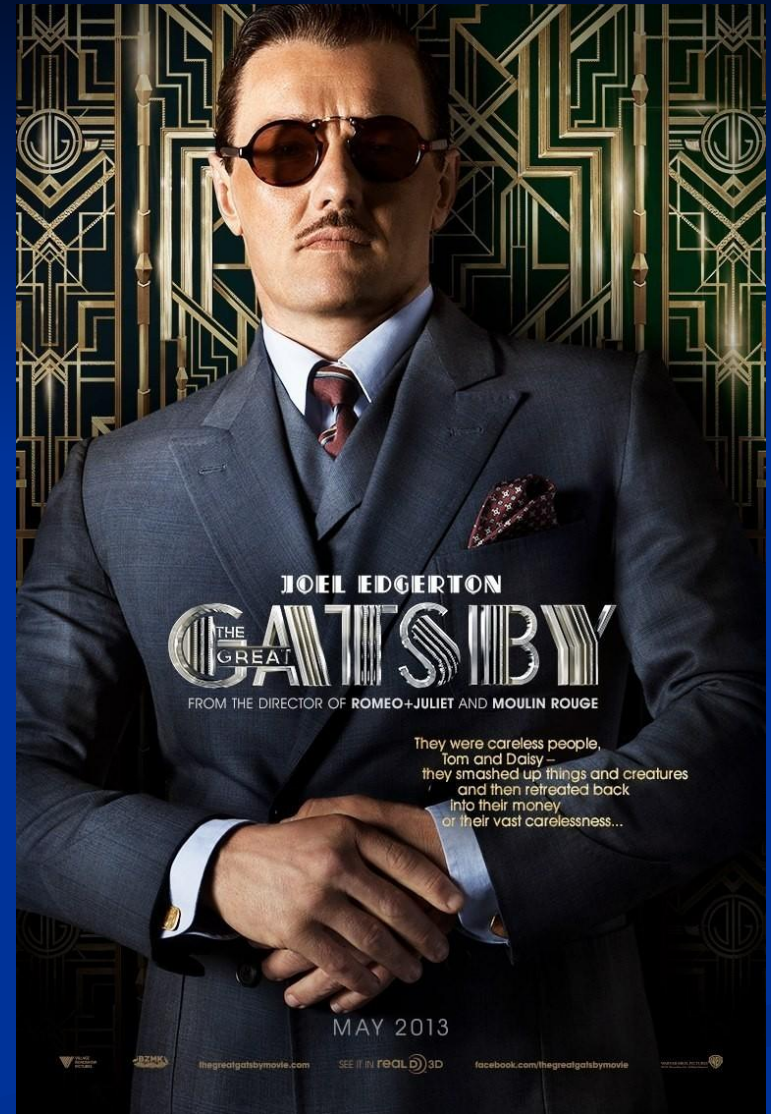


Characters in The Great Gatsby

- Daisy Buchanan—
married to Tom,
Gatsby's love interest
before the war,
socialite



Tom Buchanan-
Daisy's husband,
has an affair with
Myrtle



JOEL EDGERTON

THE GREAT GATSBY

FROM THE DIRECTOR OF ROMEO+JULIET AND MOULIN ROUGE

They were careless people,
Tom and Daisy -
they smashed up things and creatures
and then retreated back
into their money
or their vast carelessness...

MAY 2013



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Myrtle Wilson-
Tom's woman in
the city, married
to George



Characters in The Great Gatsby

- Tom Buchanan- Daisy's husband, has an affair with Myrtle
- Myrtle Wilson- Tom's woman in the city, married to George
- George Wilson- owns the gas station
- Jordan Baker- Daisy's friend, professional golfer

Settings in The Great Gatsby

- West Egg- where Nick and Gatsby live, represents new money
- East Egg- where Daisy lives, the more fashionable area, represents old money



Settings in The Great Gatsby

- The City- New York City, where the characters escape to for work and play
- The Valley of Ashes- between the City and West Egg, where Wilson's gas station is



Symbols in The Great Gatsby

- Green Light- at the end of Daisy's dock and visible from Gatsby's mansion. Represents Gatsby's hopes and dreams about Daisy.



Symbols in The Great Gatsby

- The Valley of Ashes- the area between West Egg and New York City. It is a desolate area filled with industrial waste. It represents the social and moral decay of society during the 1920's. It also shows the negative effects of greed.

Symbols in The Great Gatsby

- The Eyes of Dr. T. J. Eckleburg- A decaying billboard in the Valley of Ashes with eyes advertising an optometrist. There are multiple proposed meanings, including the representation of God's moral judgment on society.



Important Quotes

- “I hope she’ll be a fool- that’s the best thing a girl can be in this world, a beautiful little fool.”
Daisy’s description of her daughter
- “So we beat on, boats against the current, borne back ceaselessly into the past.” –the last line of the novel

Important Quotes

- "They were careless people, Tom and Daisy—they smashed up things and creatures and then retreated back into their money or their vast carelessness or whatever it was that kept them together, and let other people clean up the mess they had made." — Nick's description of Tom and Daisy

The American Dream

- Gatsby is the ideal image of one who has achieved the American Dream.
- What is the American Dream and who has achieved it in our time?



American Dream Cont.



Old Money Vs. New Money

- New Money:
 - Someone who has achieved the American Dream
 - Not as respected in the 1920's
- Old Money
 - Money from family wealth
 - Born rich
 - Not earned through work done by yourself
 - Respected above all in the 1920's

