

**PLACE OF BOOKS  
ABOUT HARRY  
POTTER  
IN FUTURE  
LITERATURE**

**PERFORMERS: PUPILS OF  
10<sup>B</sup> FORM**

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# Area and object

- The area of our work is literature.
- For object of our research we have chosen the phenomenon of Harry Potter's popularity.



# Actuality

- **Our project work is topical** for example for young people because Harry Potter is the greatest literary phenomenon ever and most of the books are read by teenagers.



# Value

Our work can be valuable for:

- students who study English
- students who study literature
- everyone who has read Harry Potter books



# Aim

- The aim of our research is making a forecast about place of books about Harry Potter in future literature.



# Objectives

- to study literature on this topic
- to find special traits of Harry Potter books
- to conduct a survey among teenagers and find out their opinion
- to make a forecast about place of books about Harry Potter in future literature.



# Problem Question

- Our problem question is: are books about Harry Potter really great or are they pulp fiction?





# Hypothesis

- Our hypothesis is: in future Harry Potter series will be forgotten, it will not be popular.



# Methods used

- studying literature
- brainstorm
- analyze
- survey



# General facts

- The 1<sup>st</sup> chapter is devoted to the genre of Harry Potter and other books of this genre, main features of Harry Potter books



# Literature success

- The second chapter deals with the literary success of Harry Potter series, its honors, awards and critics



# Commercial success

- In the 3<sup>rd</sup> part we give information about commercial success of Harry Potter books and other media connected with them.



# Practical part

- For our practical part we decided to conduct a survey because we had to question many people in short time.
- 32 students of 8th and 10th form took part in our survey.

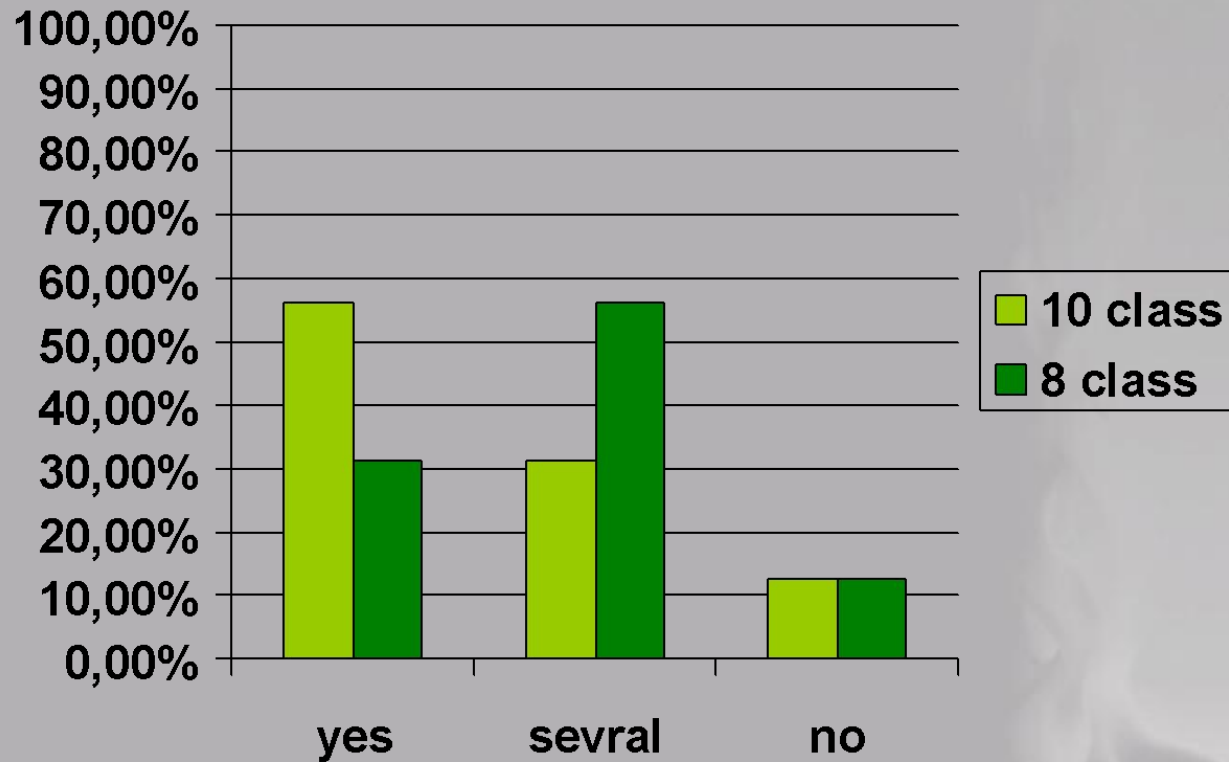


# Questions

- Have you read books about Harry Potter?
- If yes, why?/ If no, why?
- Have you seen films about Harry Potter?
- If yes, why?/If no, why?
- What, in your opinion, is the cause of Harry Potter's success?
- Readers of a newspaper *The Telegraph* have chosen *Harry Potter and the Philosopher's Stone* as the best book of the last 25 years. Do you agree with this opinion?

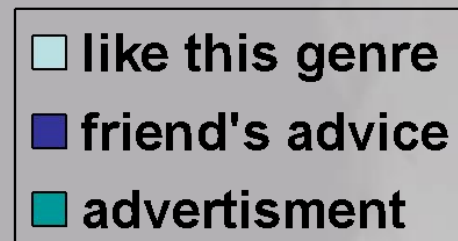
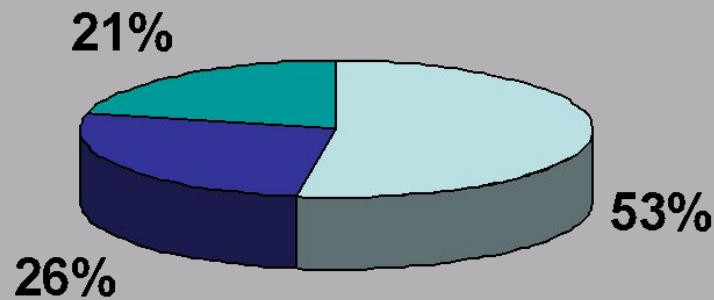


# Have you read books about Harry Potter?

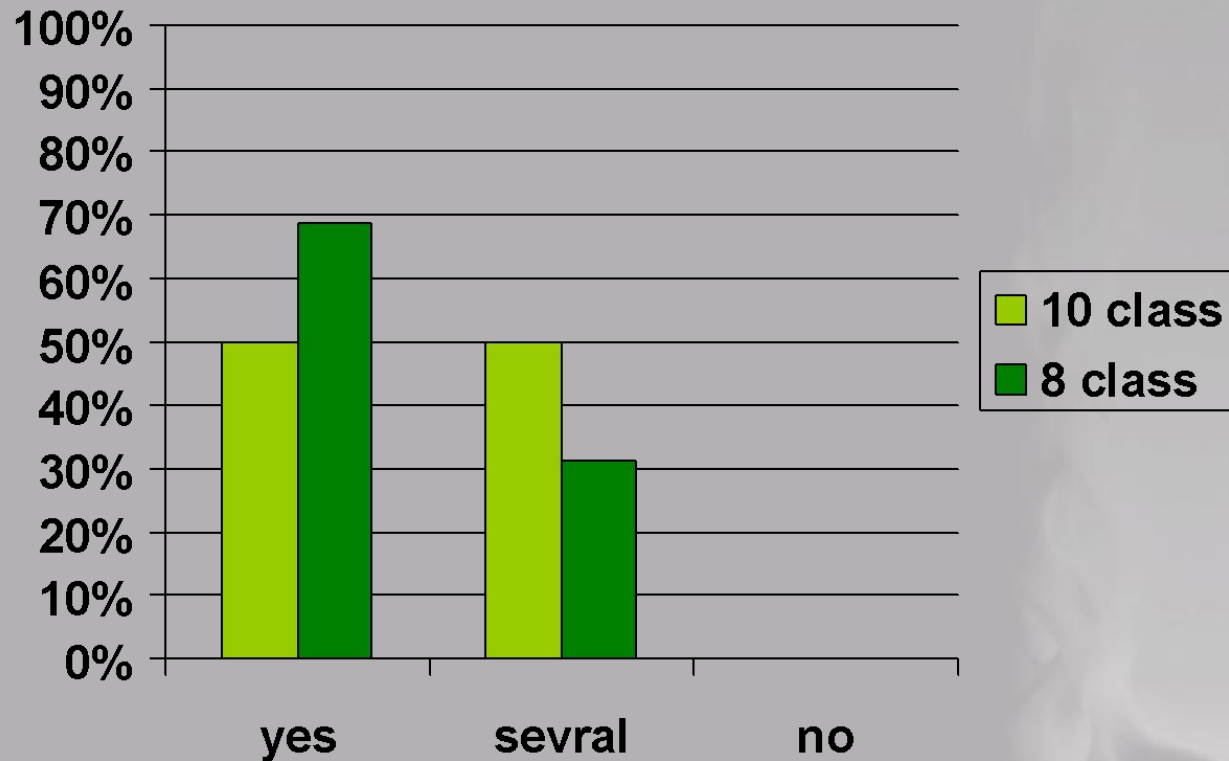




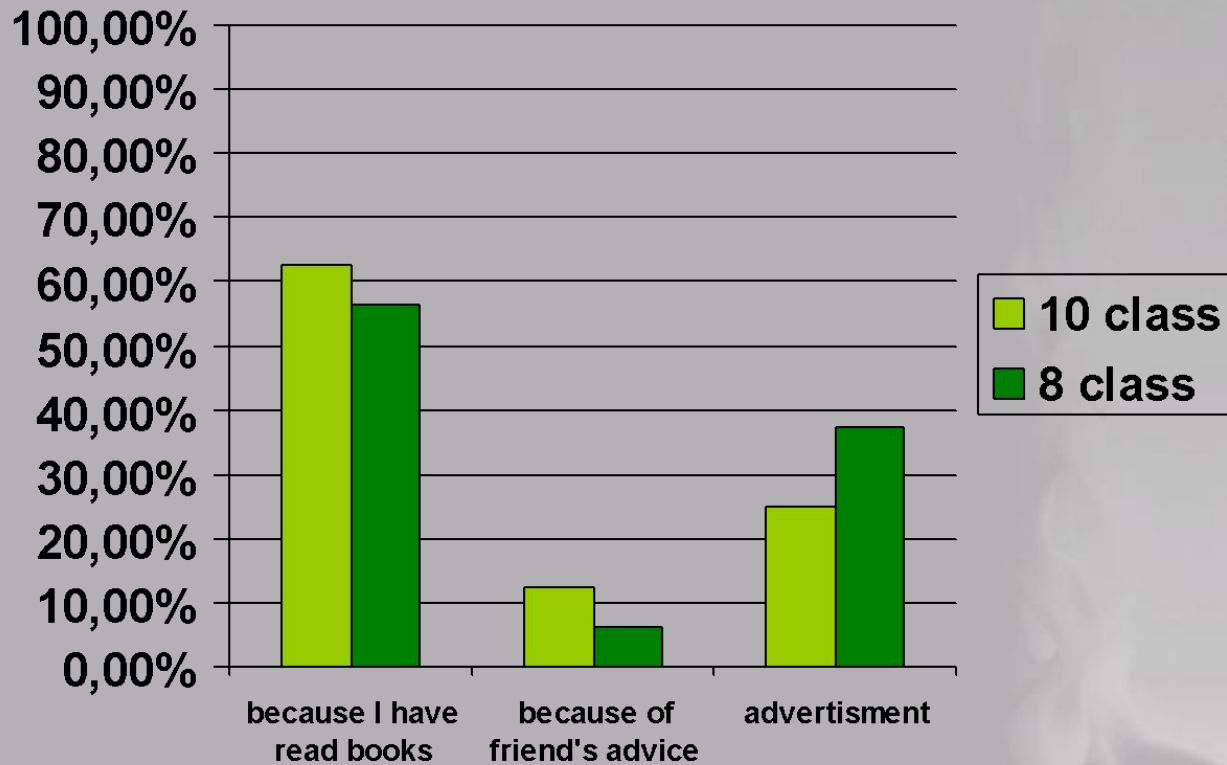
# Why did you read books about Harry Potter?



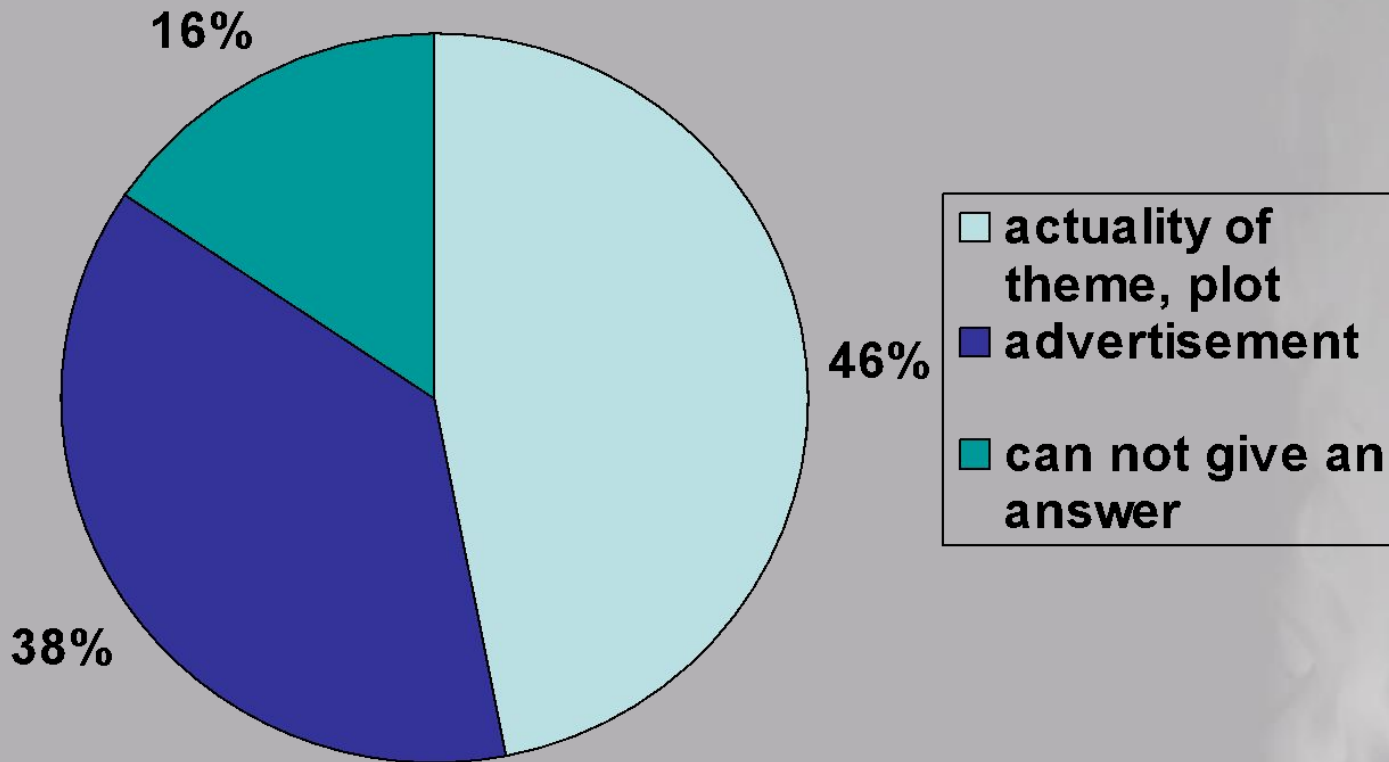
# Have you watched films about Harry Potter?



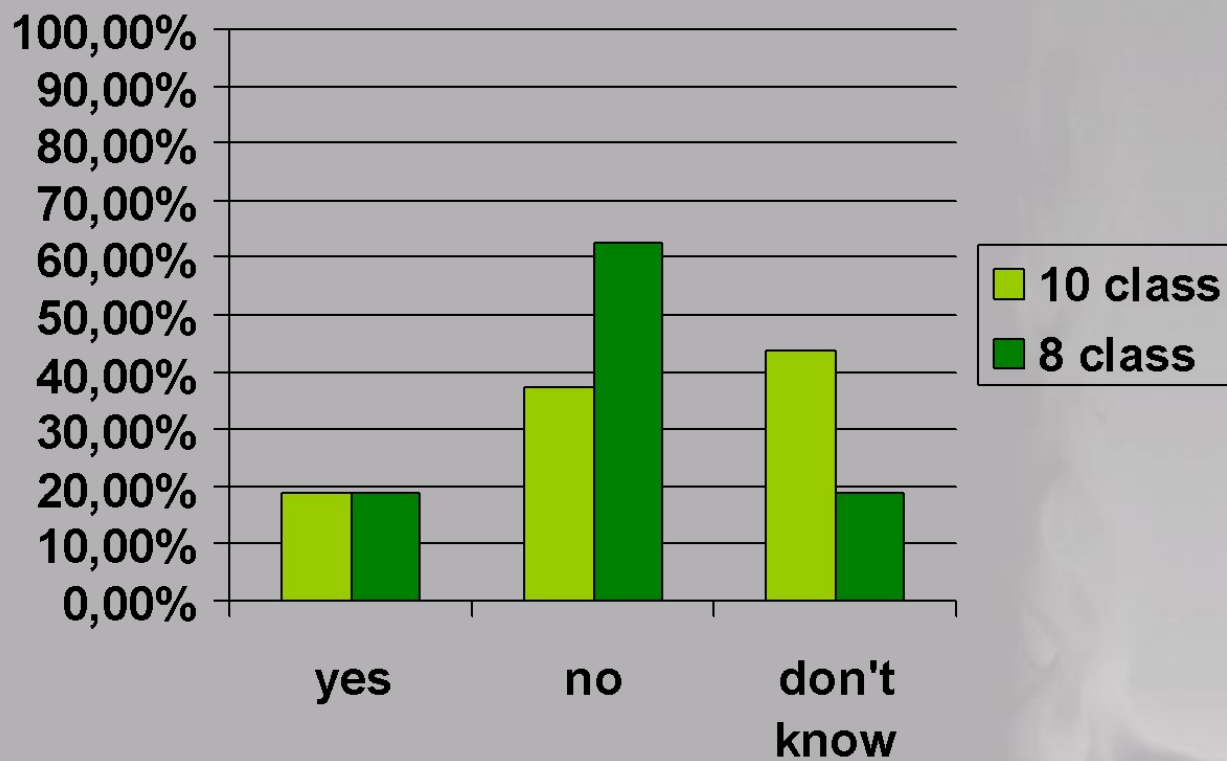
# Why did you watch films about Harry Potter?



# What, in your opinion, is the cause of Harry Potter's succes?



# Do you agree that *Harry Potter and Philosopher's Stone* is the best book of the last 25 years?



# Conclusion

- According to the results we have drawn the conclusion that books about Harry Potter are more entertaining than great.
- Considering this we can make a forecast that in future Harry Potter series will be forgotten.



# Uses

Our research paper might well be used:

- at the lessons of English
- at the lessons of literature
- as an article for a literature magazine



# List of literature

- Natalia Kondratova, Michael Kaluzhskiy *The story of one murder*  
Russian Reporter, № 9 (009)
- Jayne Nelson *Magic Hour*  
Total Film, № 109
- Peter Childs, Mike Storry *Encyclopedia of contemporary British culture*  
Boutledge, 1999
- Steve Daly *Phoenix Rising*  
Entertainment Weekly, № 928
- David Bagget, Shawn E. Klein *Harry Potter and philosophy If Aristotel Ran Hogwarts*  
St.-Petersburg, 2005
- J. K. Rowling *Harry Potter and Deathly Hollows*  
Scholastic Inc., 2007
- <http://en.wikipedia.org/wiki/Harry-potter>
- <http://en.wikipedia.org/wiki/fantasy>
- <http://en.wikipedia.org/wiki/bildungsroman>
- <http://www.hpclub.com.ua/hp-books/articles/FenomenHP.htm>





Thank you for your time!

