



# BRITISH PAINTERS

МУЛЬТИМЕДИЙНЫЙ УРОК

Номинация: «Иностранные  
языки»

Предмет: Английский язык

Тема урока: «Британские художники»

9класс

МОУ СОШ №78 Прикубанского

внутригородского округа

г. Краснодара

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## ЦЕЛЬ УРОКА:

- ◉ **Воспитание** личности учащегося на основе общечеловеческих ценностей, **развитие** у школьников инициативности и самостоятельности, толерантности и уважения к другим нациям и культурам к успешной самореализации, **обучение** познавательной деятельности с использованием иностранного языка.

# ЗАДАЧИ УРОКА:

- ◉ *-Развивать учащихся внутренней мотивации к изучению языка и культуры, развитие у детей внимания и восприятия, слуховой памяти, мышления и воображения, способностей к аналитической деятельности.*
- ◉ *-Расширение кругозора учащихся, за счет ознакомления с новой информацией по теме: «British painters».*
- ◉ *-Развитие у обучающихся коммуникативной компетенции, спонтанного и подготовленного говорения, развитие творческих способностей, используя ИКТ.*
- ◉ *- Тренинг учащихся в свободном говорении на иностранном языке в работе по созданию проекта по теме: British painters.*
- ◉ *-Развитие творческого самовыражения учащихся в презентации своего отношения к данному виду искусства и своего понимания Красоты.*





*The English school of painting is an expression for English (or British) painters who produced characteristically English paintings.*



◎ *All English painters are grouped together under the name of “English school of painting”*





© *English painting was influenced by native Celts.*

# NEW WORDS AND WORD COMBINATIONS:

- Art искусство
- Sketch набросок
- Landscape пейзаж
- Social life общественная жизнь
- To reflect nature's colours отражать цвета природы
- Free handing of paint свободное владение кистью
- To be accompanied by satire сопровождаться сатирой
- Down to earth приземлено
- The founder of English caricature основатель английской карикатуры
- Delicate colours нежные цвета
- To show the charm of childhood показать очарование детства
- A watercolour master акварелист
- A characteristic feature характерная черта

# WILLIAM HOGARTH (1697-1764)



***William Hogarth may be called the first genuine English artist***



# ANSWER THE QUESTIONS:

- ◉ 1. What did he reflect in his paintings?
- ◉ 2. Were his paintings accompanied by satire?
- ◉ 3. What were the most famous his works?
- ◉ 4. How did he show the charm of childhood?
- ◉ 5. Was he the founder of English caricature?



- © *In “the Graham Children” he brilliantly used his delicate colours to show the charm of childhood.*

# ANSWER THE QUESTIONS:

- 1. What did he reflect in his paintings?  
○ (He reflected social life.)
- 2. Were his paintings accompanied by satire?  
○ (Yes, they were.)
- 3. What were the most famous his works?  
○ (They were “Marriage a la Mode” and “The Graham Children”.)
- 4. How did he show the charm of childhood?  
○ (Hogard showed children in delicate colours.)
- 5. Was he the founder of English caricature?  
○ (Yes, he was.)





- ◎ ***John Constable – was the first landscape painter in England.***



◎ *He reflected nature's colours in his landscapes.*

# COMPLETE THE SENTENCES

- 1. John Constable was fond of the place where he.....
  - a) *was born.*
  - b) *went to the Art School.*
- 2. He painted.....
  - a) *portraits.*
  - b) *landscapes.*
- 3. His characteristic features were.....
  - a) *light and freshness.*
  - b) *dark and sadness*





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© **Joseph  
Turner  
(1775-1851)**





- ◎ In *“The Shipwreck”* (1805) he showed a terrible disaster at sea.





◎ *In his “Rain, Steam and Speed” (1844) he worked much on the colour interrelation.*



# ANSWER THE QUESTIONS:

- ① *1. What did he show in his work “The Shipwreck”?*
- ② *2. How did Turner show the disaster at sea?*
- ③ *3. What colours did he used?*
- ④ *4. Why did he name his painting “ Rain, Steam and Speed”?*
- ⑤ *5. What did he want to tell in this work?*
- ⑥ *6. Why did critics call him “the Master of Light and Colour”?*
- ⑦ *7. What words can you express his paintings?*