



ЦЕЛЬ УРОКА:

- ◉ **Воспитание** личности учащегося на основе общечеловеческих ценностей, **развитие** у школьников инициативности и самостоятельности, толерантности и уважения к другим нациям и культурам к успешной самореализации, **обучение** познавательной деятельности с использованием иностранного языка.

ЗАДАЧИ УРОКА:

- ◉ *-Развивать учащихся внутренней мотивации к изучению языка и культуры, развитие у детей внимания и восприятия, слуховой памяти, мышления и воображения, способностей к аналитической деятельности.*
- ◉ *-Расширение кругозора учащихся, за счет ознакомления с новой информацией по теме: «British painters».*
- ◉ *-Развитие у обучающихся коммуникативной компетенции, спонтанного и подготовленного говорения, развитие творческих способностей, используя ИКТ.*
- ◉ *- Тренинг учащихся в свободном говорении на иностранном языке в работе по созданию проекта по теме: British painters.*
- ◉ *-Развитие творческого самовыражения учащихся в презентации своего отношения к данному виду искусства и своего понимания Красоты.*



The English school of painting is an expression for English (or British) painters who produced characteristically English paintings.



◎ *All English painters are grouped together under the name of “English school of painting”*



© *English painting was influenced by native Celts.*

NEW WORDS AND WORD COMBINATIONS:

- ◉ Art искусство
- ◉ Sketch набросок
- ◉ Landscape пейзаж
- ◉ Social life общественная жизнь
- ◉ To reflect nature's colours отражать цвета природы
- ◉ Free handing of paint свободное владение кистью
- ◉ To be accompanied by satire сопровождаться сатирой
- ◉ Down to earth приземлено
- ◉ The founder of English caricature основатель английской карикатуры
- ◉ Delicate colours нежные цвета
- ◉ To show the charm of childhood показать очарование детства
- ◉ A watercolour master акварелист
- ◉ A characteristic feature характерная черта

WILLIAM HOGARTH (1697-1764)



William Hogarth may be called the first genuine English artist

ANSWER THE QUESTIONS:

- ◉ 1. What did he reflect in his paintings?
- ◉ 2. Were his paintings accompanied by satire?
- ◉ 3. What were the most famous his works?
- ◉ 4. How did he show the charm of childhood?
- ◉ 5. Was he the founder of English caricature?



- © In “the Graham Children” he brilliantly used his delicate colours to show the charm of childhood.

ANSWER THE QUESTIONS:

- 1. What did he reflect in his paintings?
 - (He reflected social life.)
- 2. Were his paintings accompanied by satire?
 - (Yes, they were.)
- 3. What were the most famous his works?
 - (They were “Marriage a la Mode” and “The Graham Children”.)
- 4. How did he show the charm of childhood?
 - (Hogard showed children in delicate colours.)
- 5. Was he the founder of English caricature?
 - (Yes, he was.)



- ◎ ***John Constable – was the first landscape painter in England.***



◎ *He reflected nature's colours in his landscapes.*

COMPLETE THE SENTENCES

- 1. John Constable was fond of the place where he.....
 - a) *was born.*
 - b) *went to the Art School.*
- 2. He painted.....
 - a) *portraits.*
 - b) *landscapes.*
- 3. His characteristic features were.....
 - a) *light and freshness.*
 - b) *dark and sadness*



- ◎ ***John Constable – was the first landscape painter in England.***



◎ *He reflected nature's colours in his landscapes.*

COMPLETE THE SENTENCES

- 1. John Constable was fond of the place where he.....
 - a) was born.
 - b) went to the Art School.
- 2. He painted.....
 - a) portraits.
 - b) landscapes.
- 3. His characteristic features were.....
 - a) light and freshness.
 - b) dark and sadness

© **Joseph
Turner
(1775-1851)**





- ◎ In *“The Shipwreck”* (1805) he showed a terrible disaster at sea.



- ◎ *In his “Rain, Steam and Speed” (1844) he worked much on the colour interrelation.*

ANSWER THE QUESTIONS:

- ◉ *1. What did he show in his work “The Shipwreck”?*
- ◉ *2. How did Turner show the disaster at sea?*
- ◉ *3. What colours did he used?*
- ◉ *4. Why did he name his painting “ Rain, Steam and Speed”?*
- ◉ *5. What did he want to tell in this work?*
- ◉ *6. Why did critics call him “the Master of Light and Colour”?*
- ◉ *7. What words can you express his paintings?*