



BRITISH

WRITERS



Александрова Светлана Олеговна, г. Краснодар



Цель урока:

Воспитание личности учащегося на основе общечеловеческих ценностей, **развитие** у школьников инициативности и самостоятельности, толерантности и уважения к другим нациям и культурам к успешной самореализации, **обучение** познавательной деятельности с использованием иностранного языка.



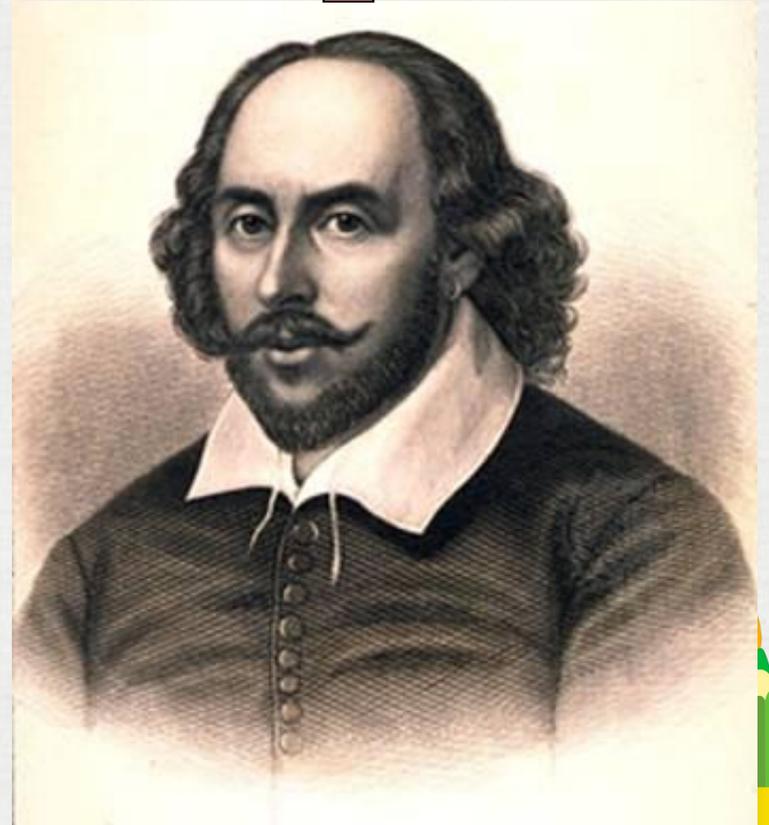


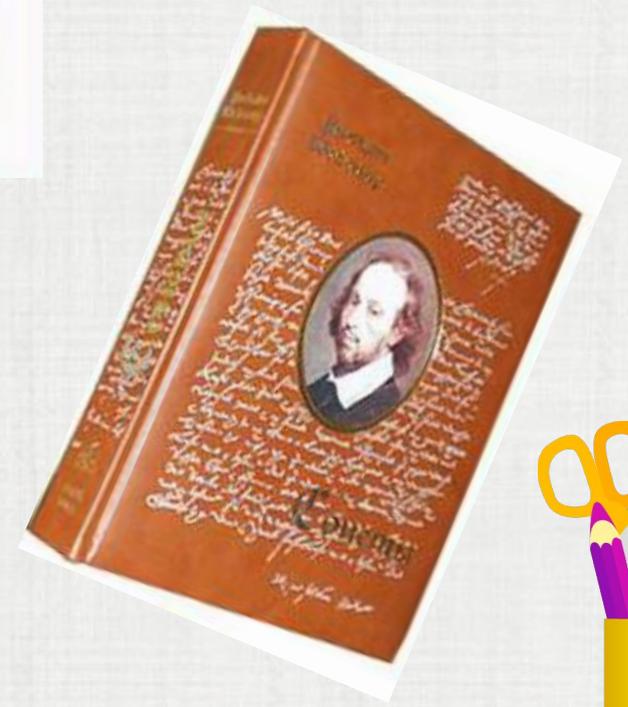
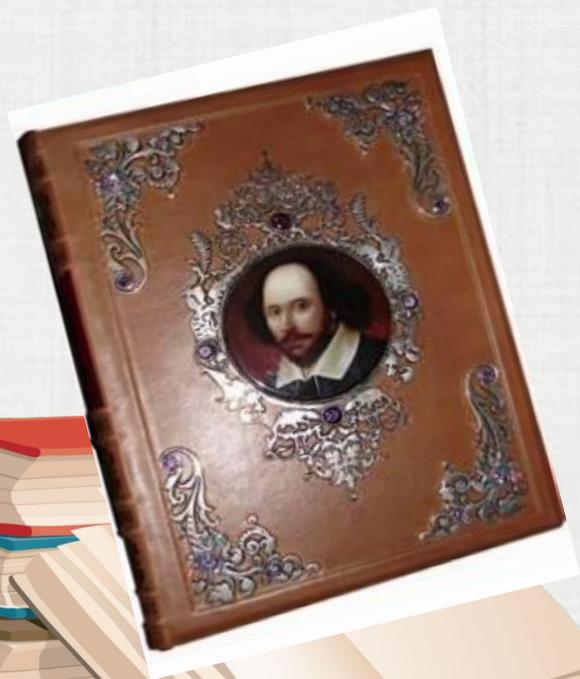
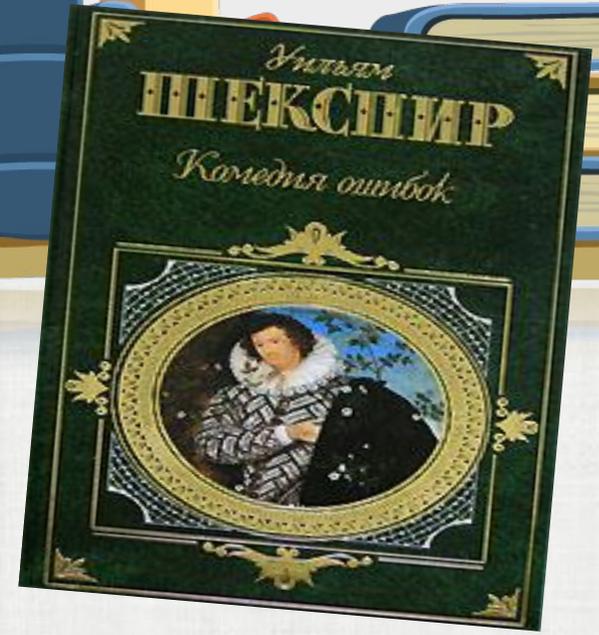
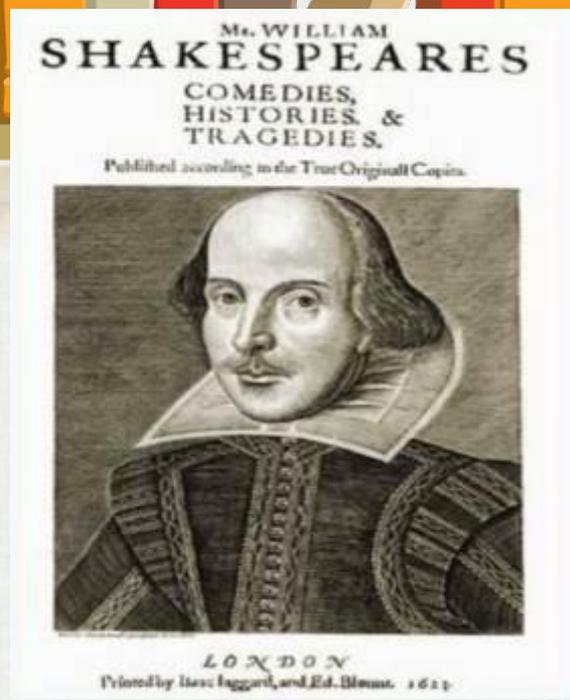
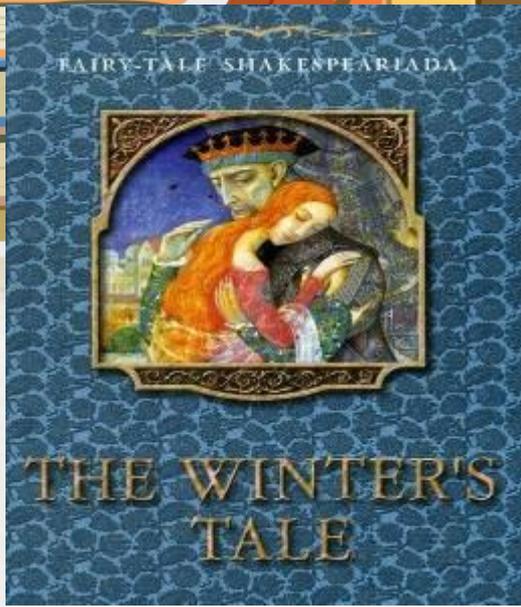
Задачи урока

- Развивать учащихся внутренние мотивации к изучению языка и культуры, развитие у детей внимания и восприятия, слуховой памяти, мышления и воображения, способности к аналитической деятельности.
- Расширение кругозора учащихся, за счет ознакомления с новой информацией по теме: **British Writers**
- Развитие у обучающихся коммуникативной компетенции, спонтанного и подготовленного говорения, развитие творческих способностей, используя И.К.Т.
- Тренинг учащихся в свободном говорении на иностранном языке в работе по созданию проекта по теме: **British Writers**
- Развитие творческого самовыражения учащихся в презентации своего отношения к данному виду искусства и своего понимания красоты



William Shakespeare







Romeo and Juliet

Julius Caesar

Hamlet

Othello

King Lear

Macbeth

A Midsummer Night`s dream

Twelfth Night

Richard III

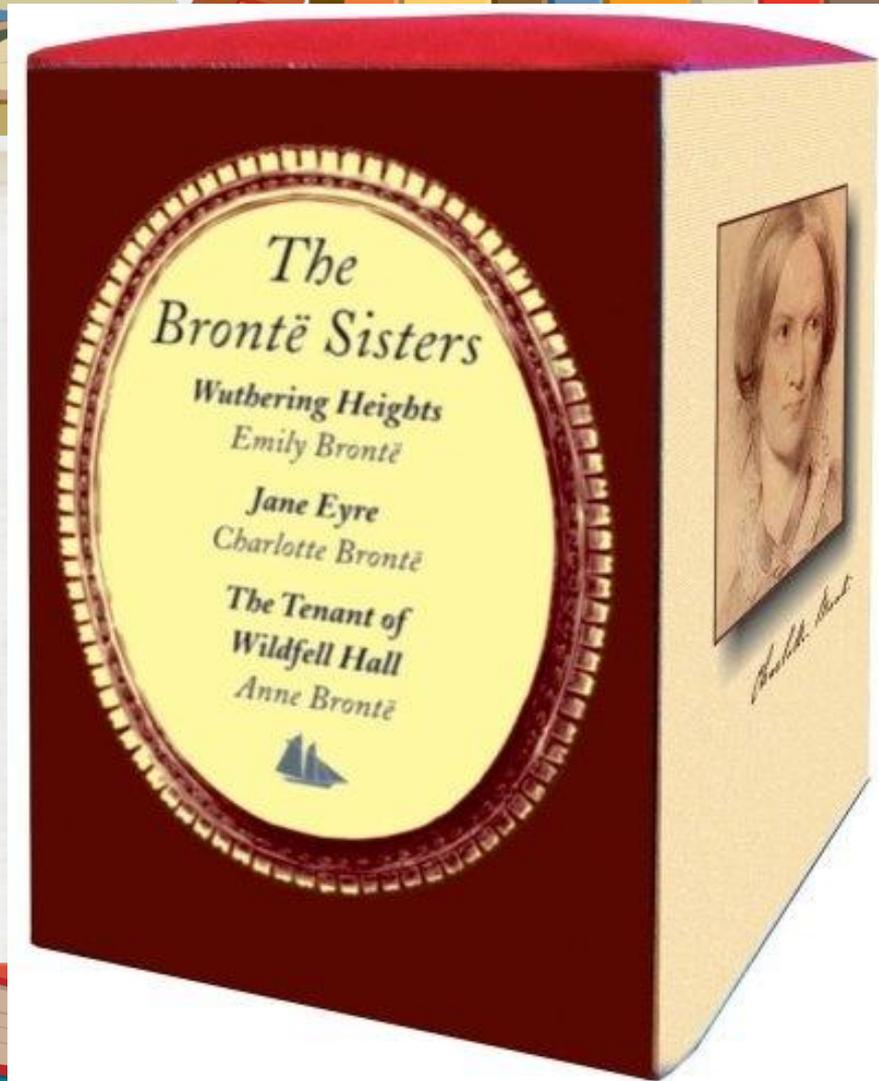
Henry V



The Bronte Sisters



TENANT OF
WILDFELL HALL



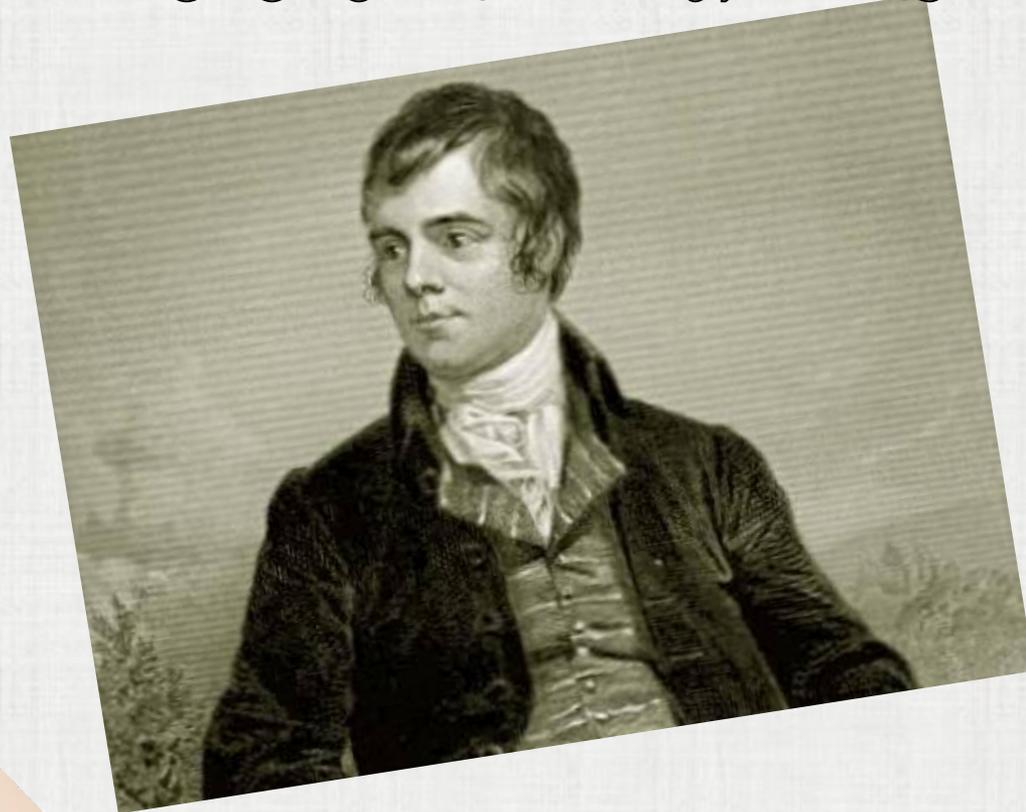
JANE EYRE

WUTHERING
HEIGHTS





Robert Burns





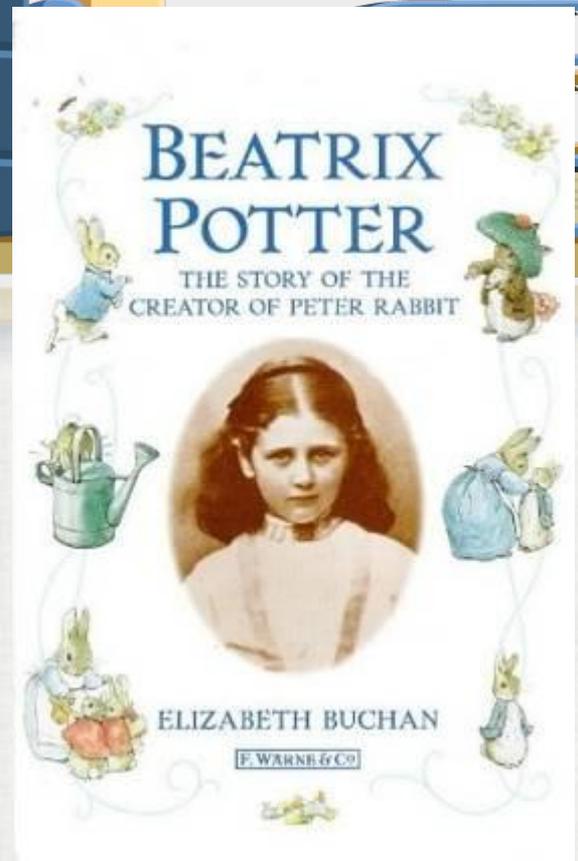
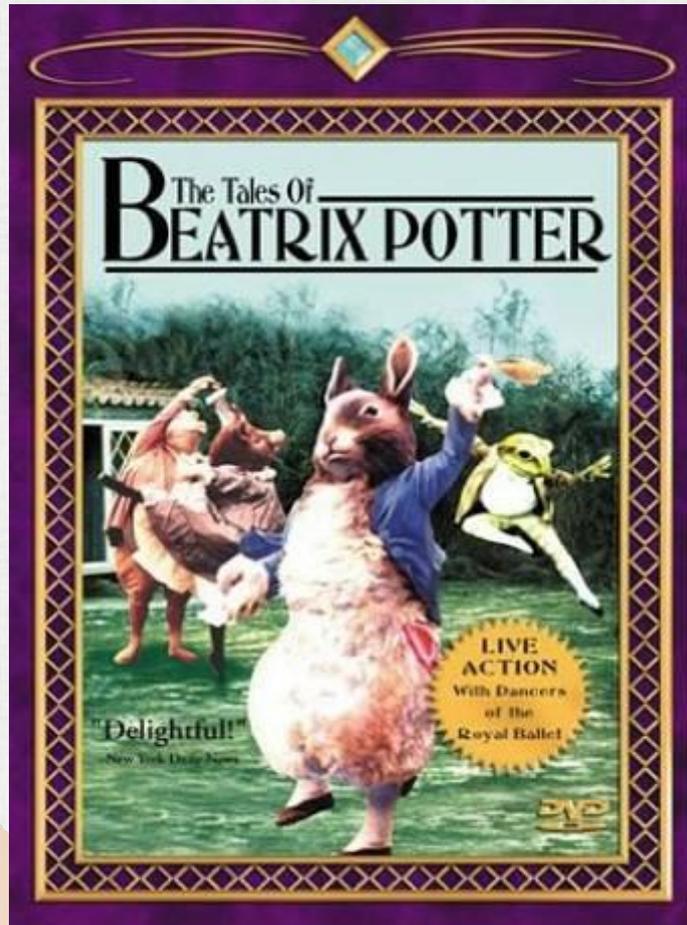
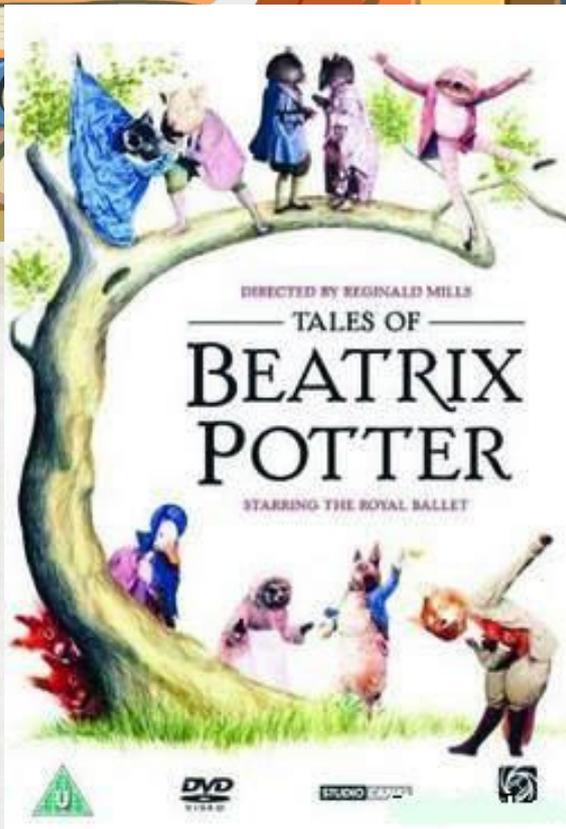
Burns took part in creating a book of old Scottish folk-songs, writing words for many melodies.

Among his well-known poems are Halloween, The Jolly Beggars, To a Mouse.



Beatrix Potter

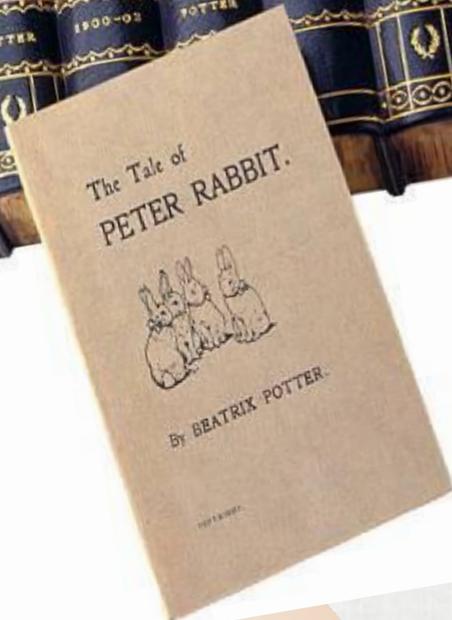




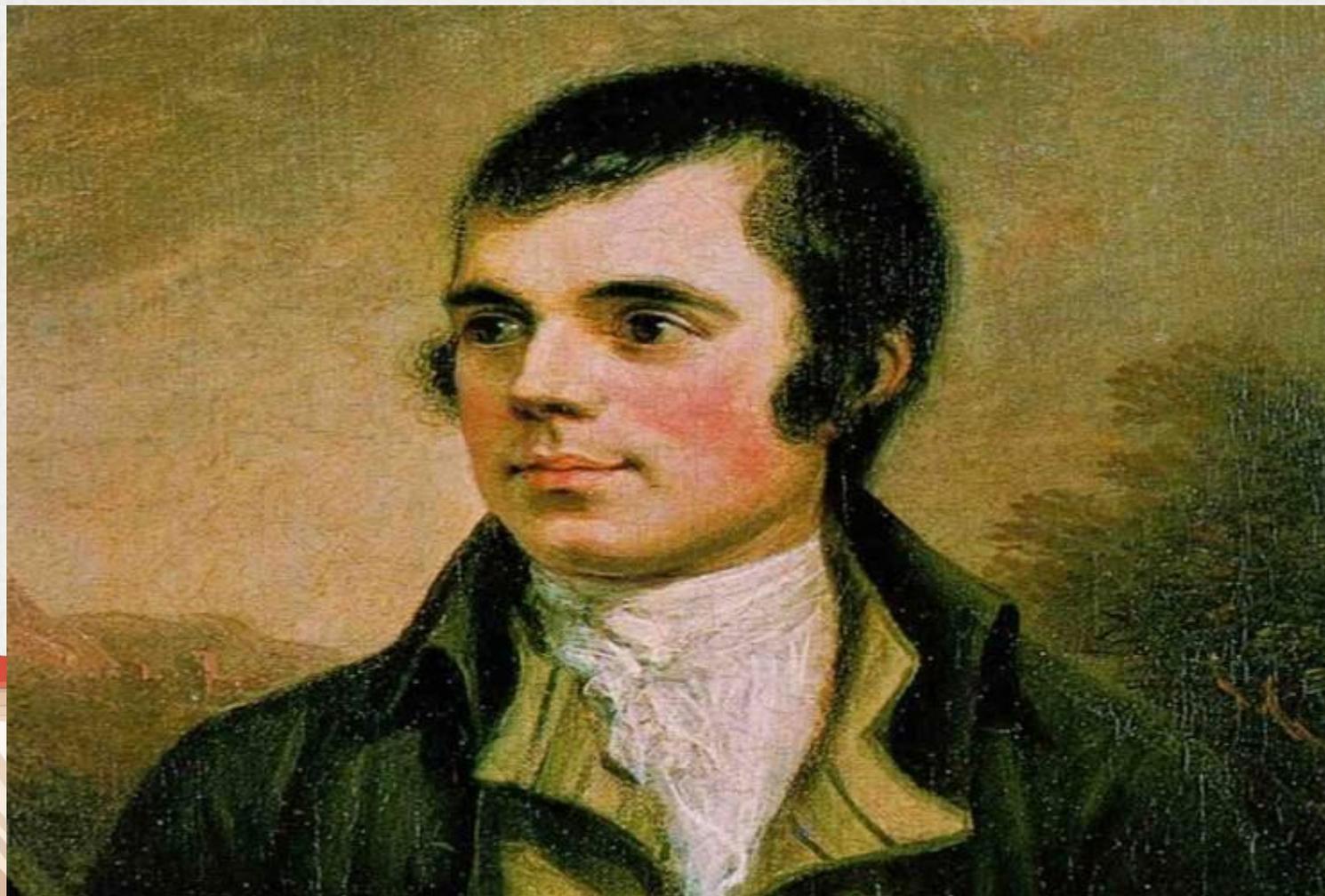


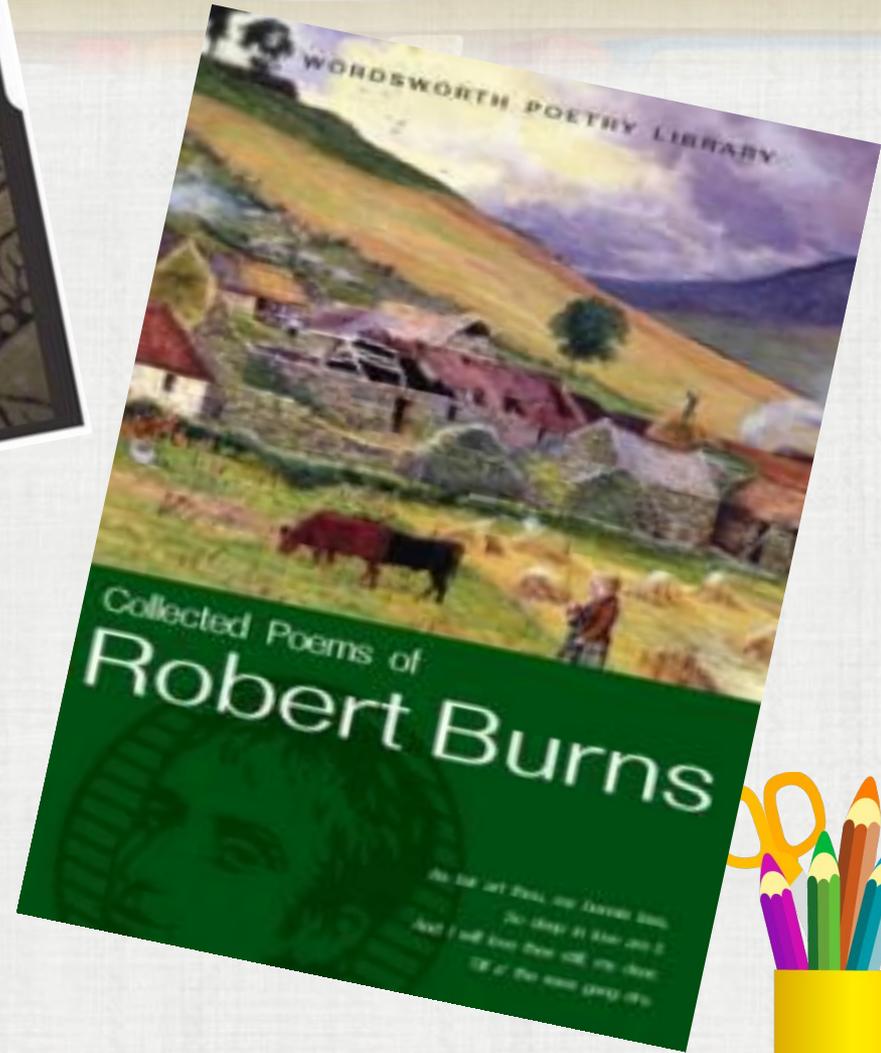
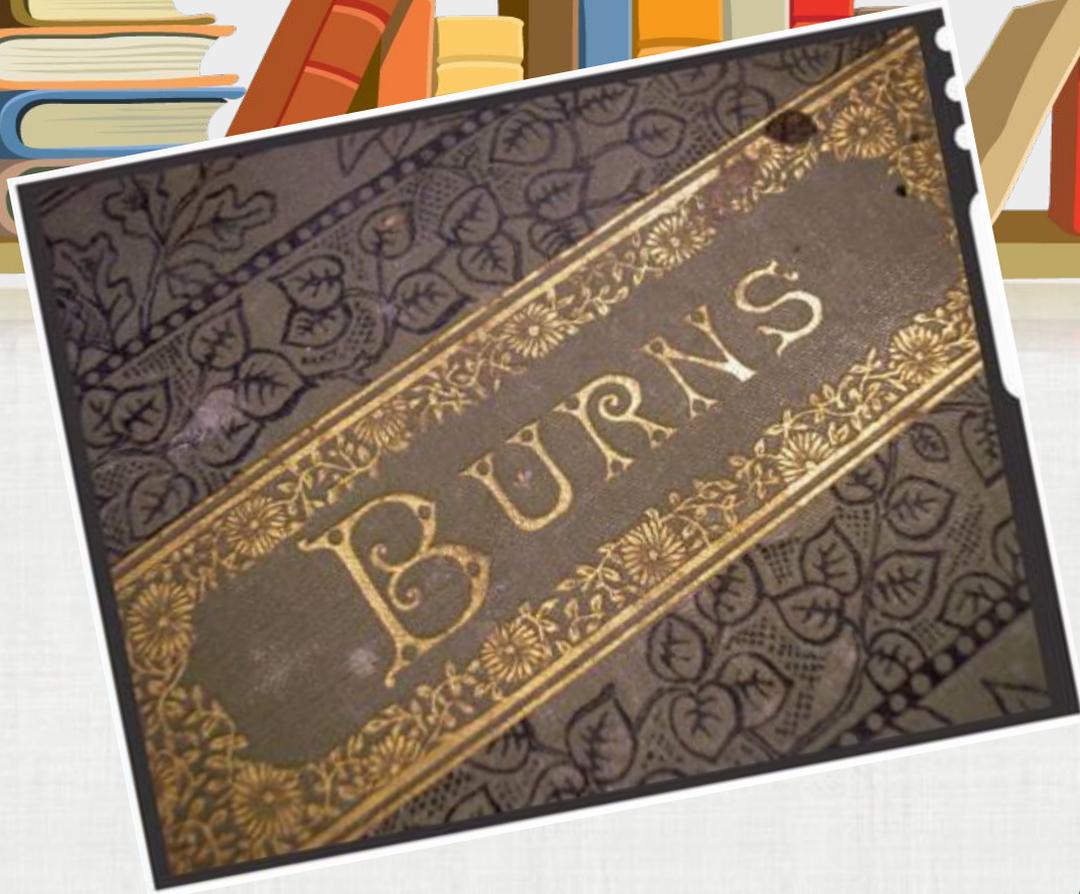
THE TALE OF PETER RABBIT

THE TAILOR OF GLOUCESTER



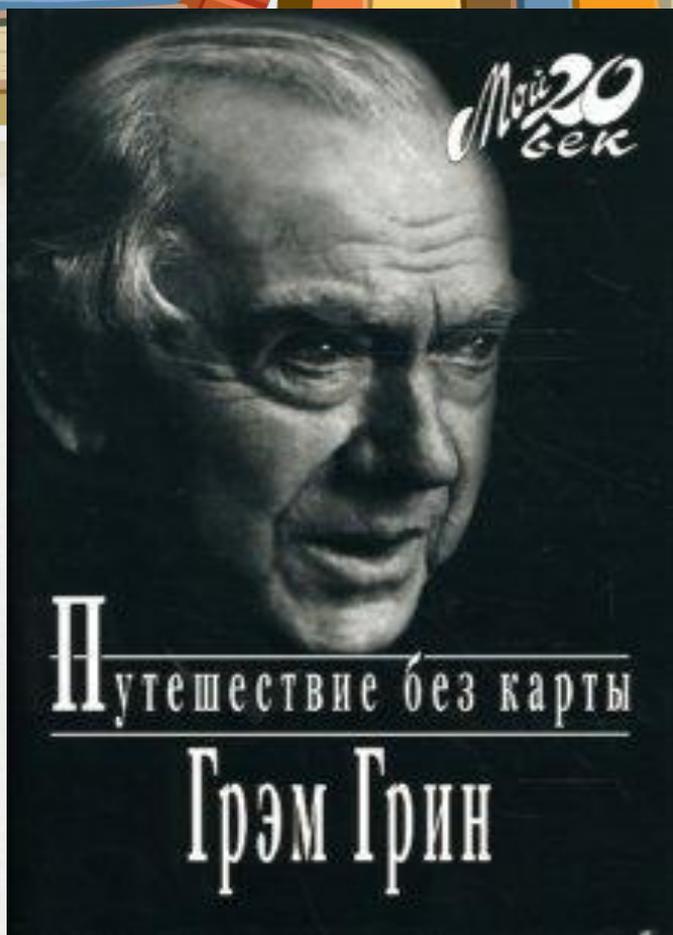
Robert Burns





Graham Greene



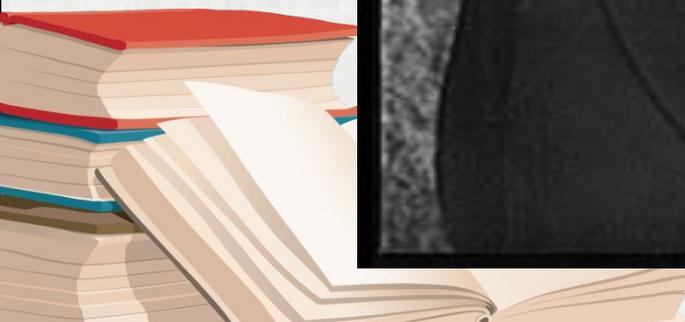


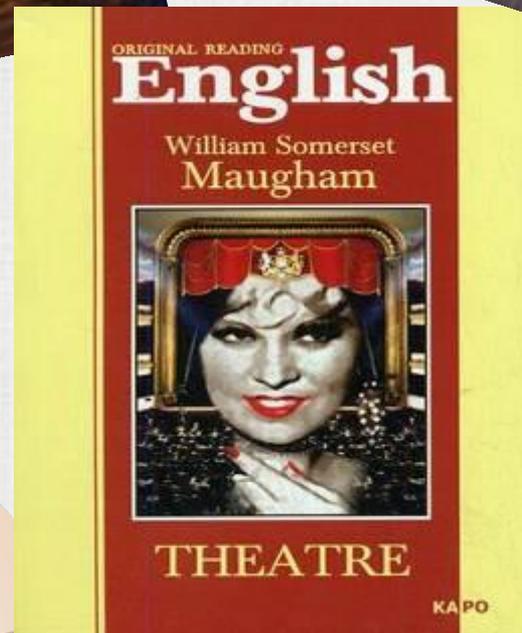
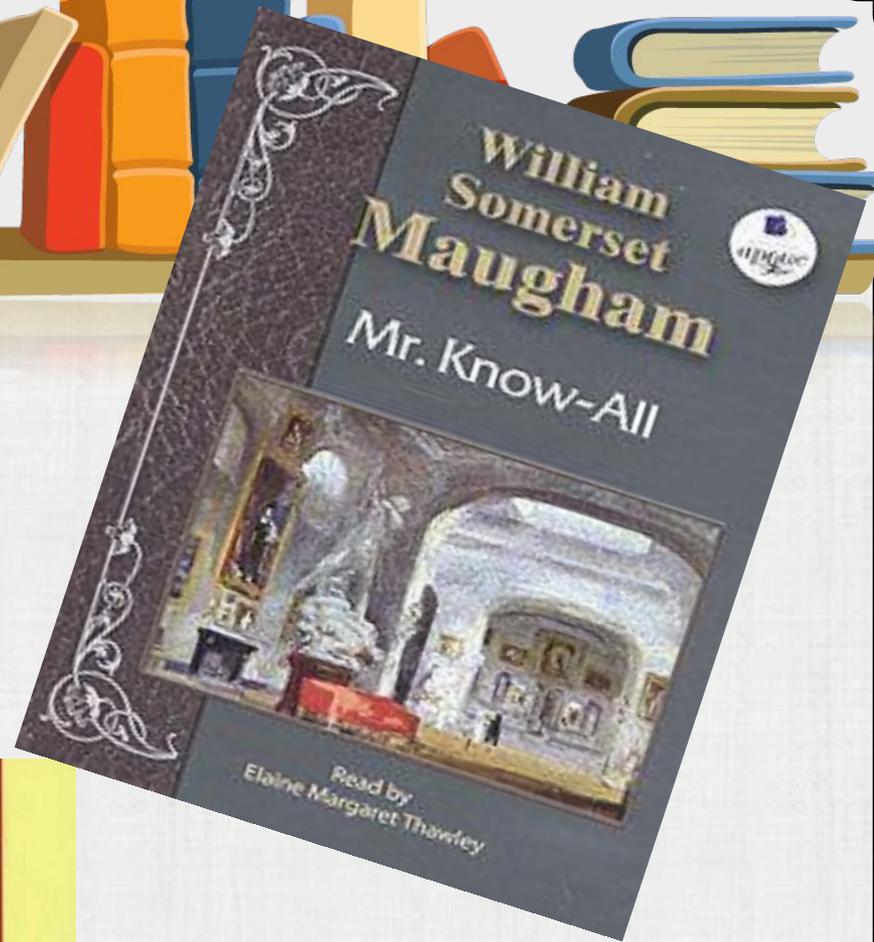
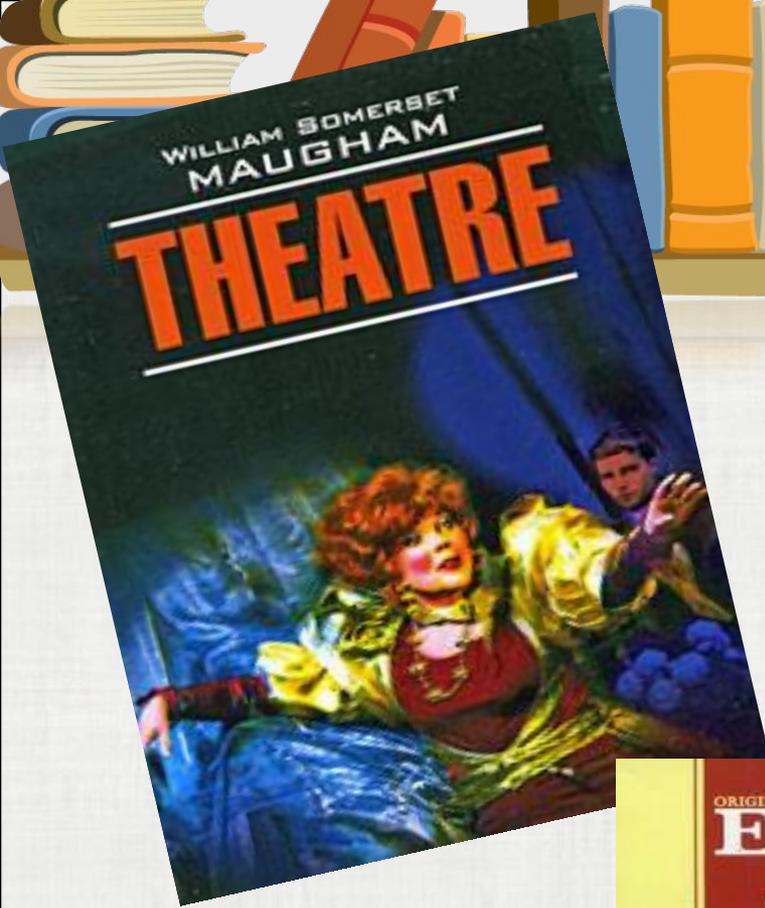
BRIGHTON
ROCK

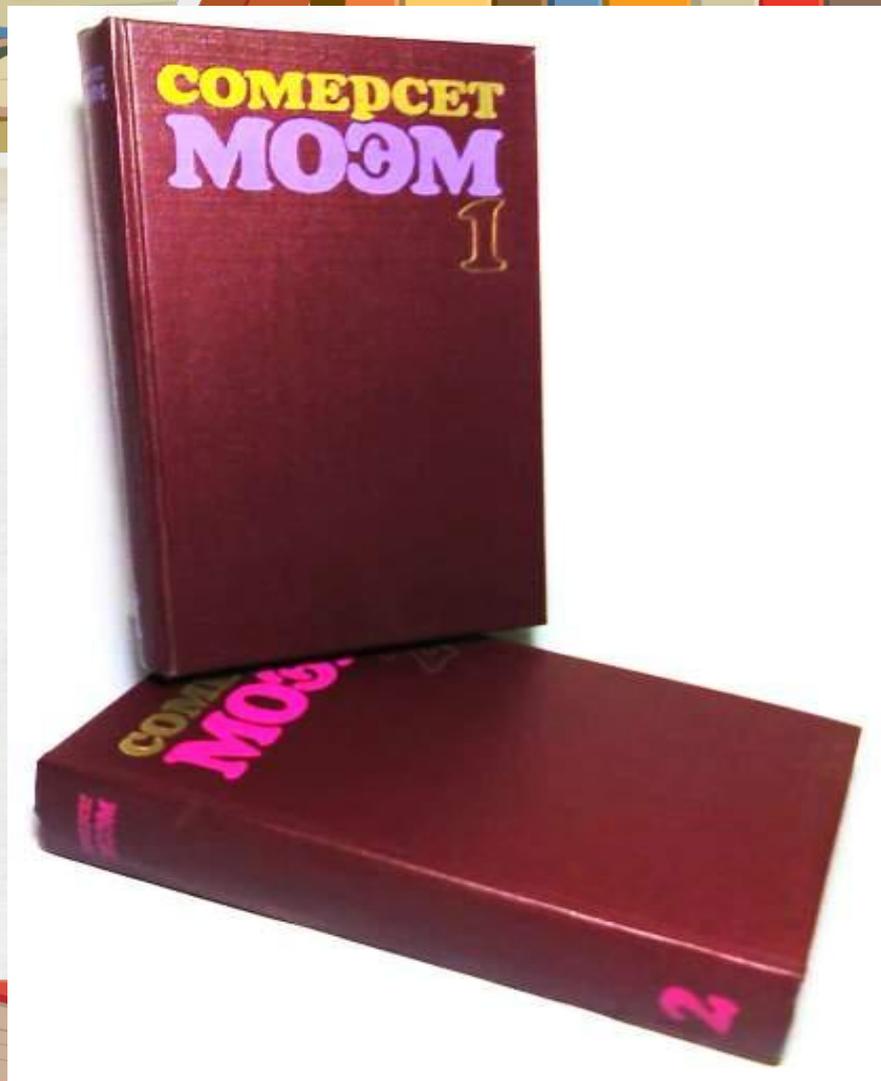
THE THIRD
MAN



Somerset W. Maugham







OF HUMAN
BONDAGE.

THEATRE.

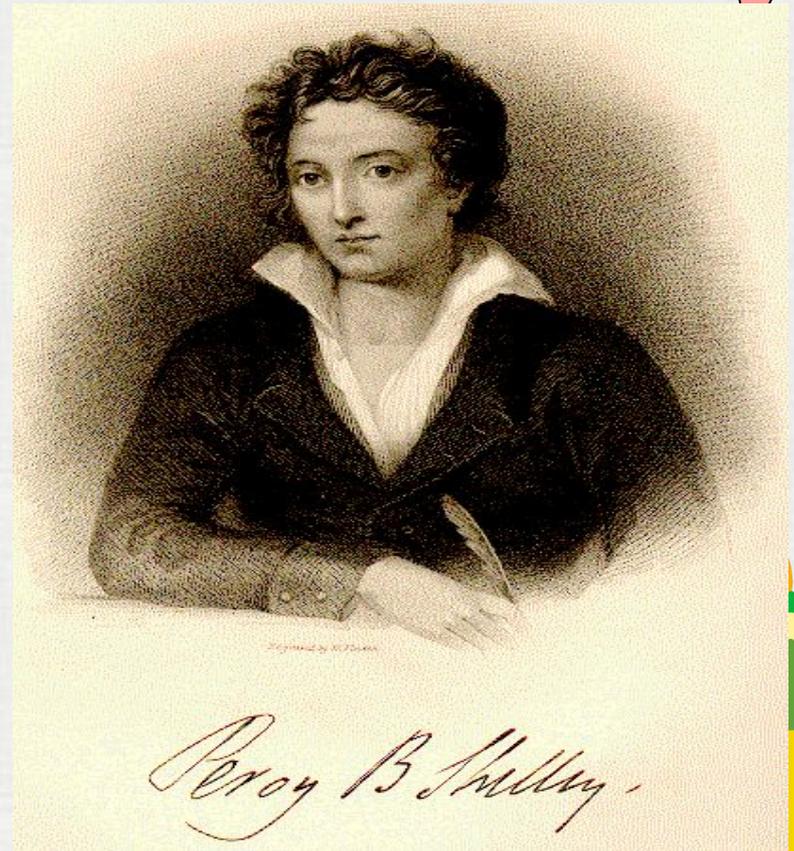
Mr.KNOW-A
LL

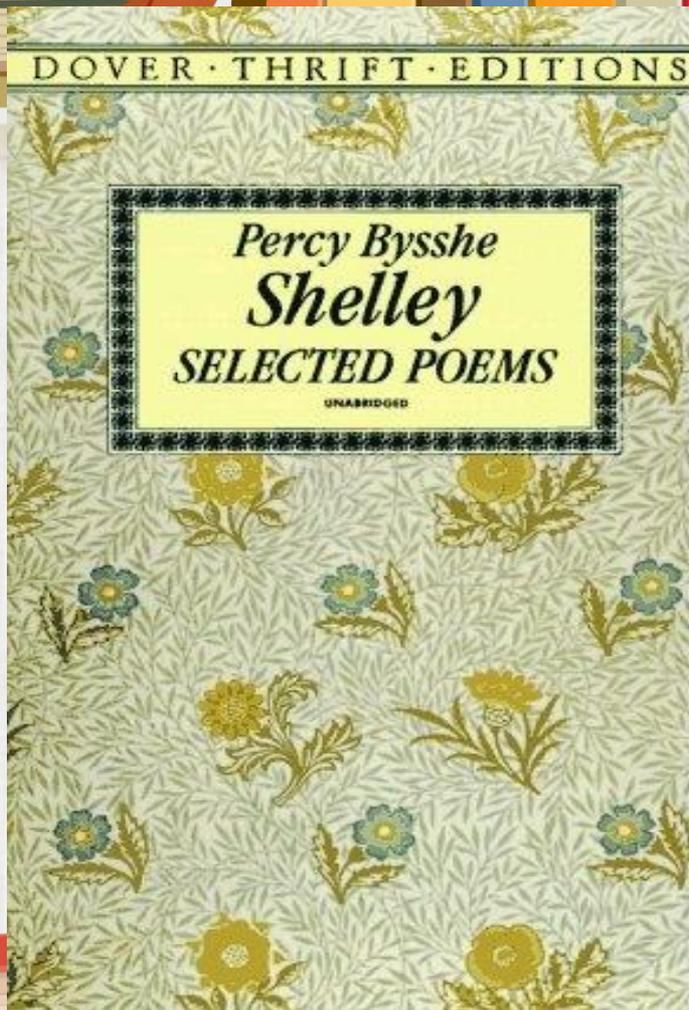


Alexander Pope



Percy Bysshe Shelley





TO A

SKYLARK.

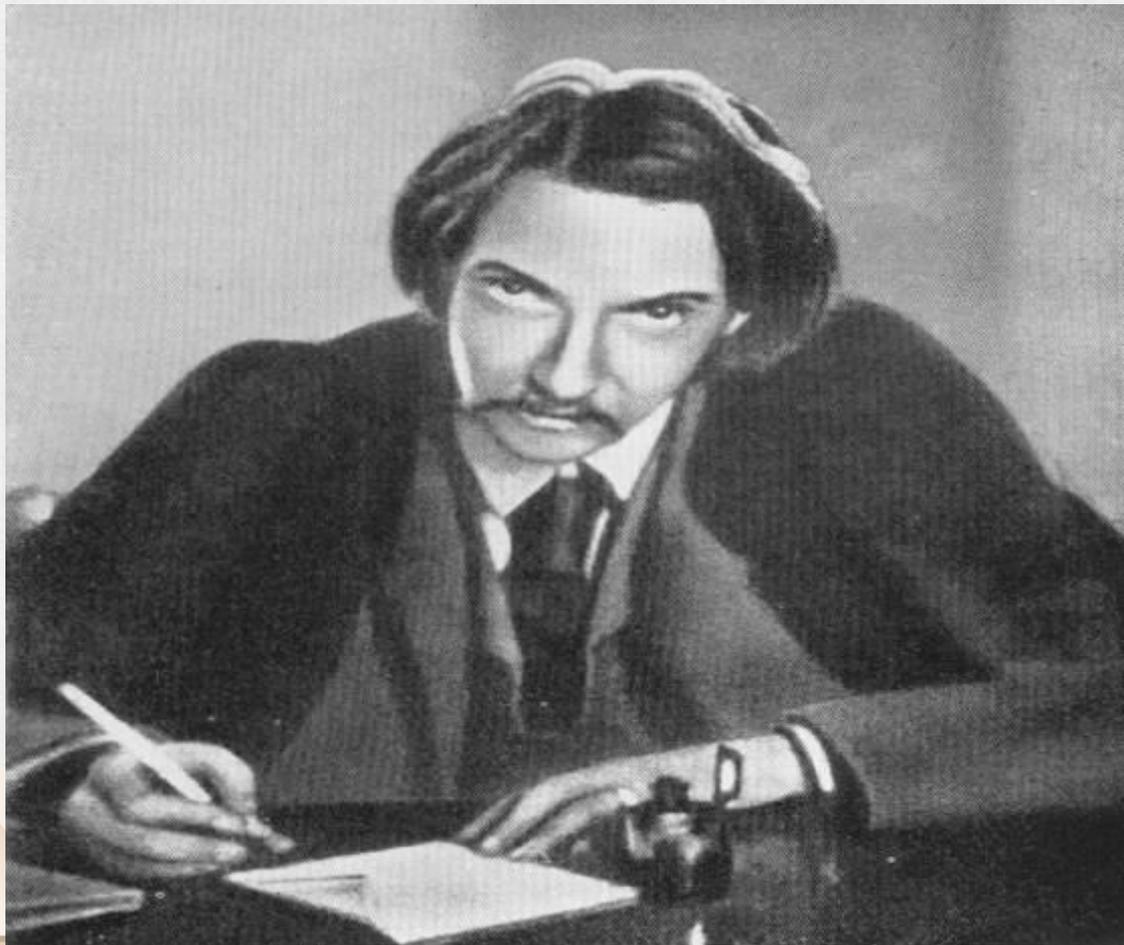
ADONAILS.

PROMETHEUS
UNBOUND.





Robert Louis Stevenson



THE SILVERADO SQUATTERS



*Robert Louis
Stevenson*

BOYER
JUVENILE
CLASSICS

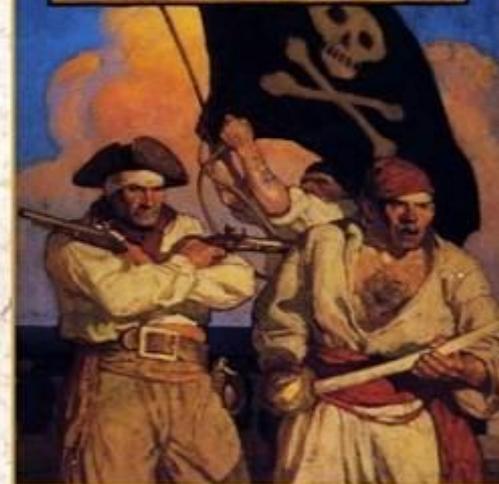
The Black Arrow

ROBERT LOUIS STEVENSON



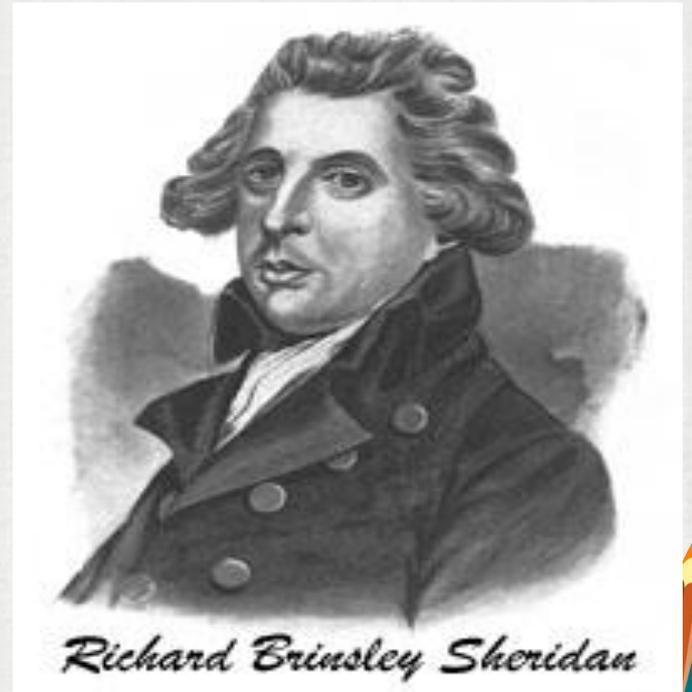
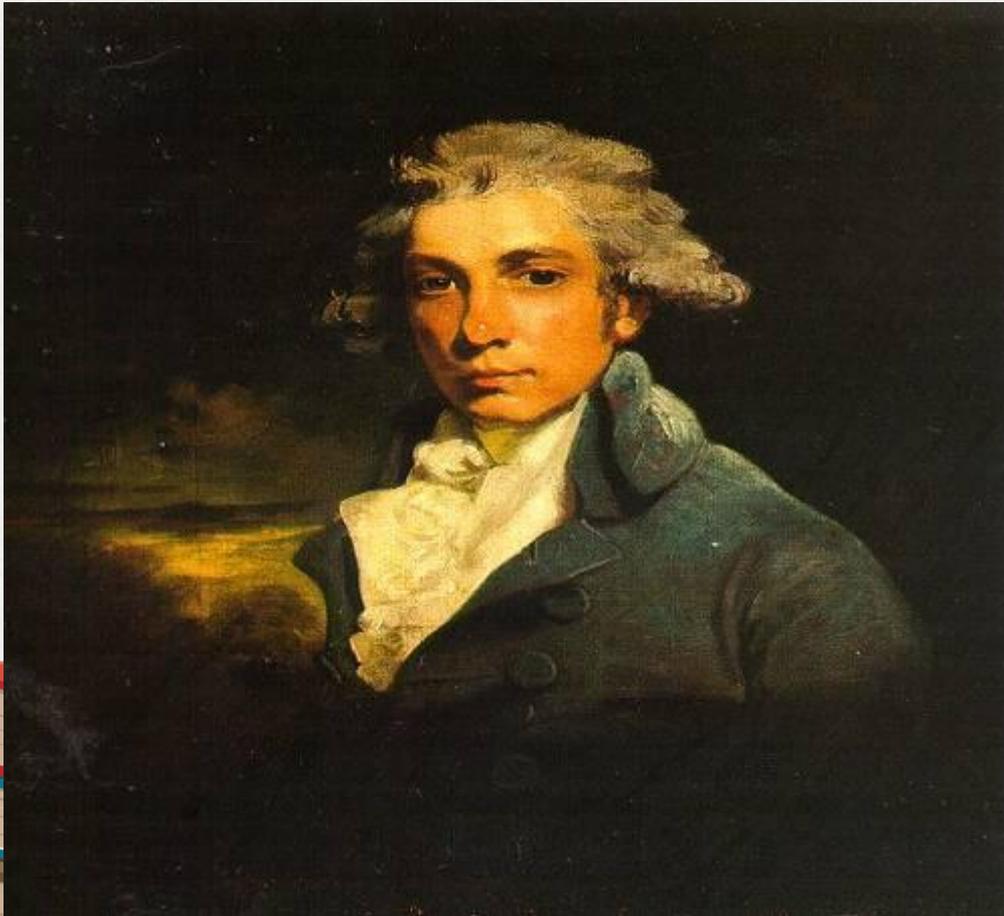
A GREAT CLASSIC

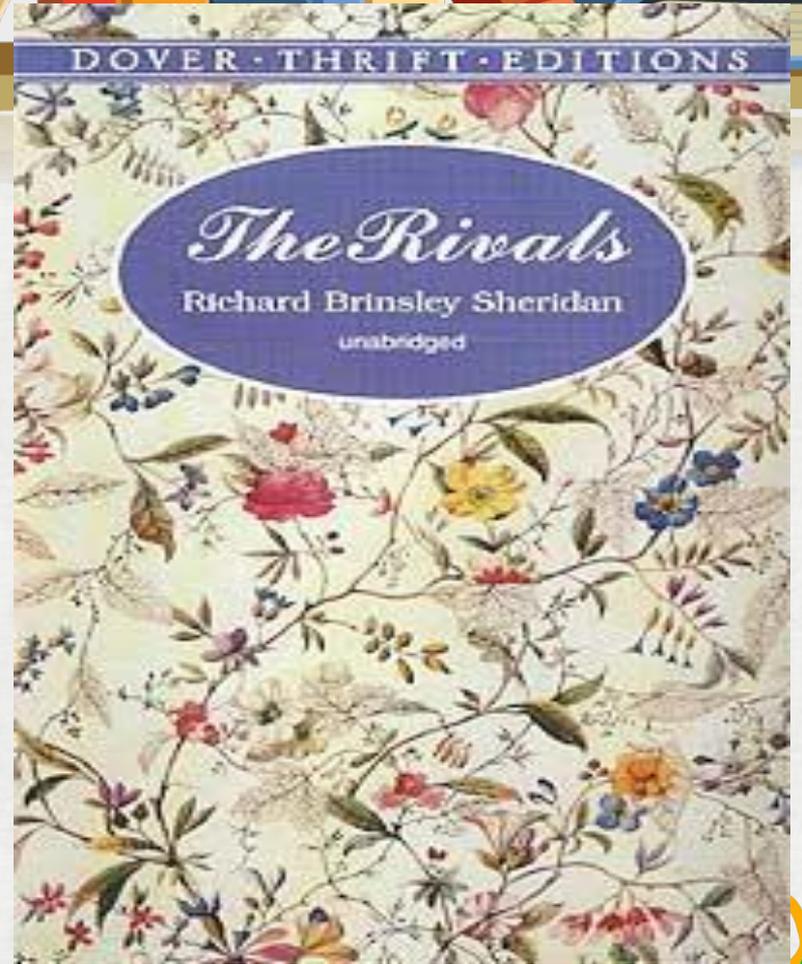
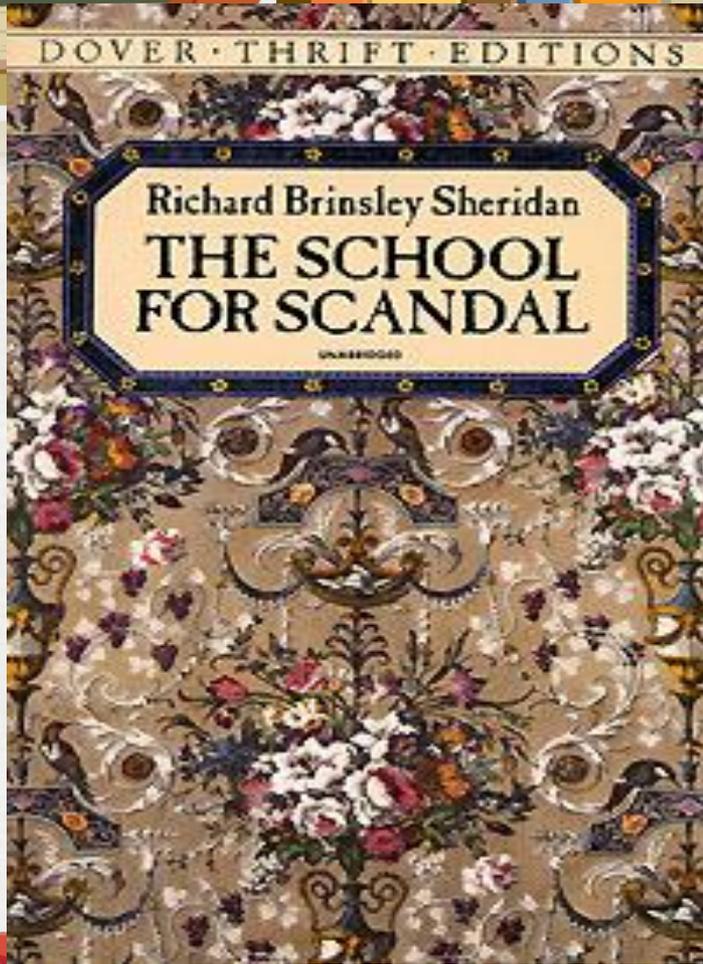
TREASURE + ISLAND +



ROBERT LOUIS STEVENSON
Illustrated by N. C. WYETH

Richard Brinsley Sheridan

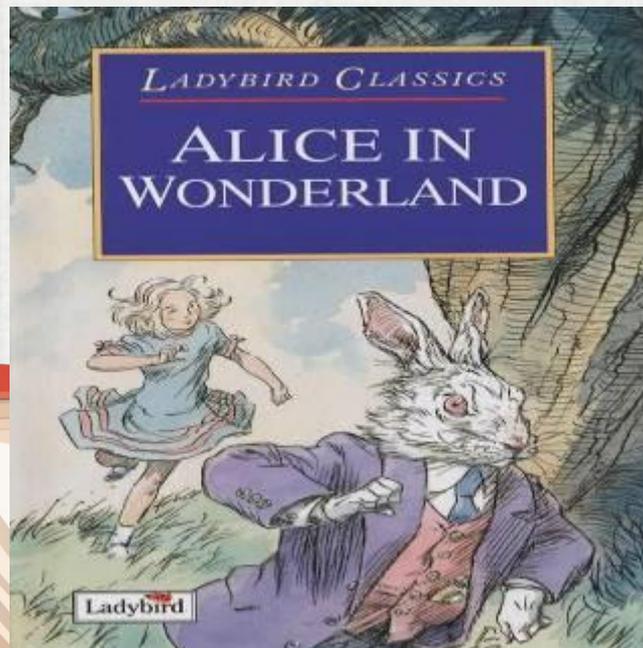
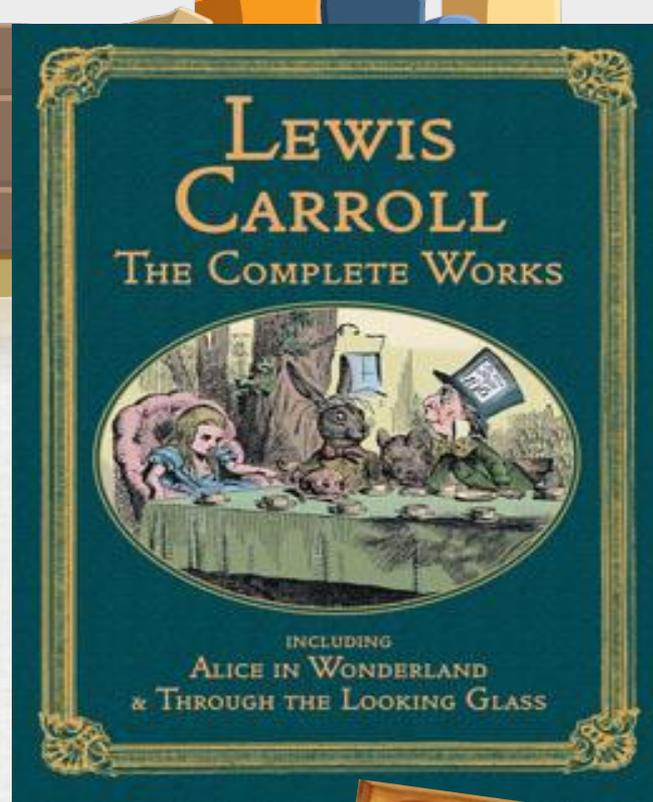
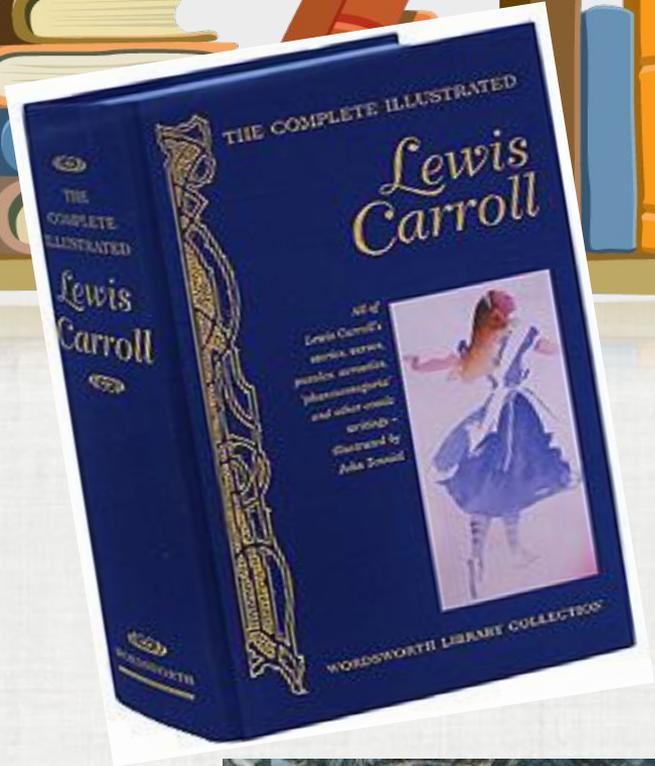






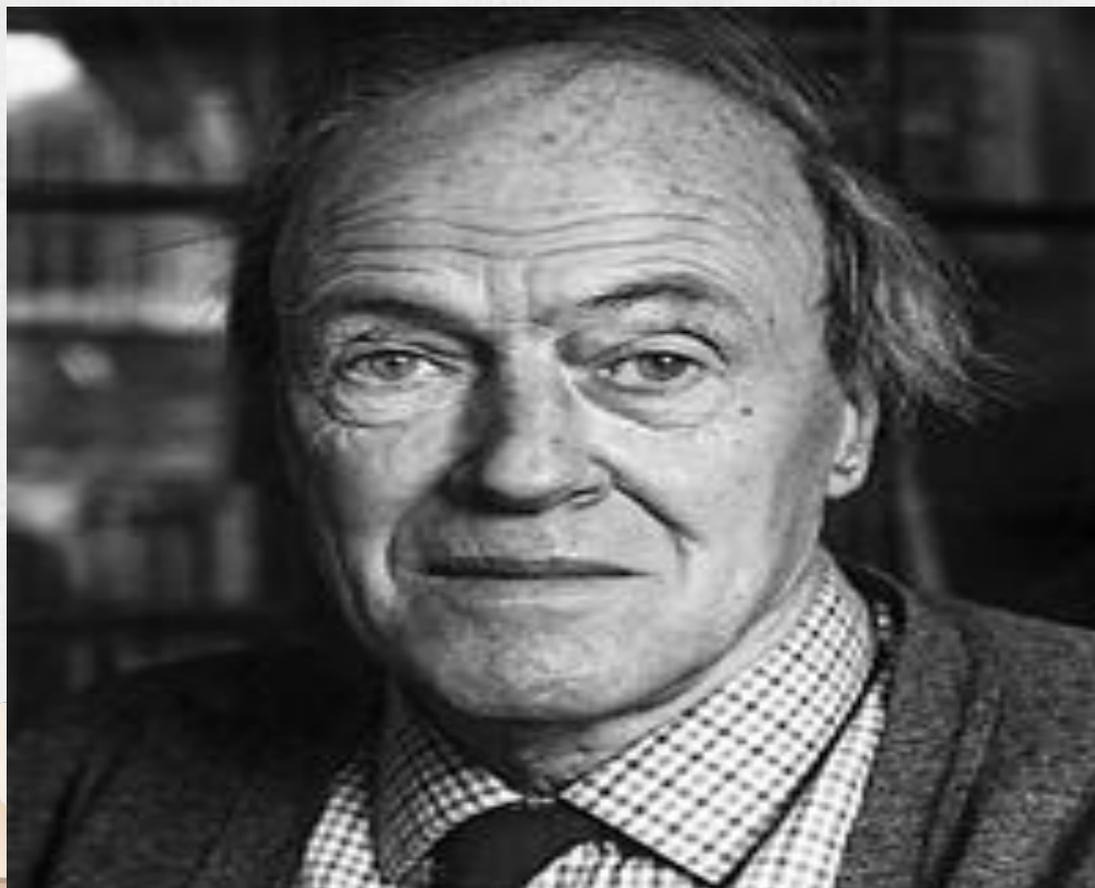
Lewis Carroll

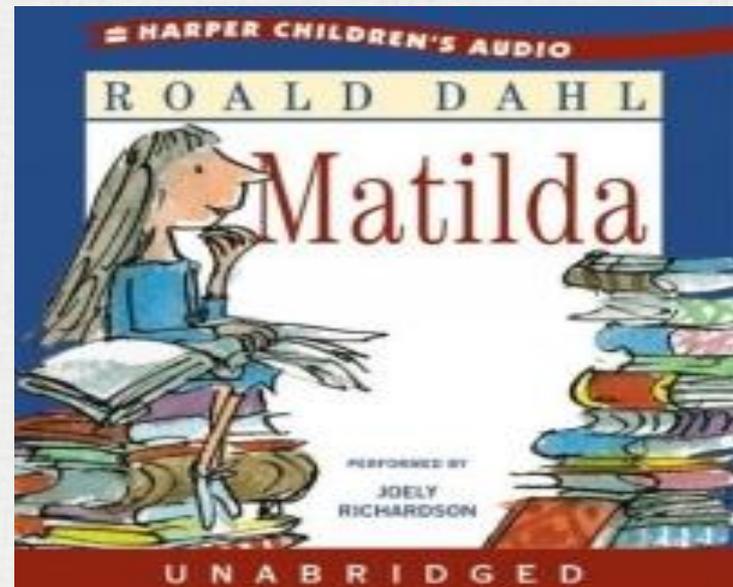
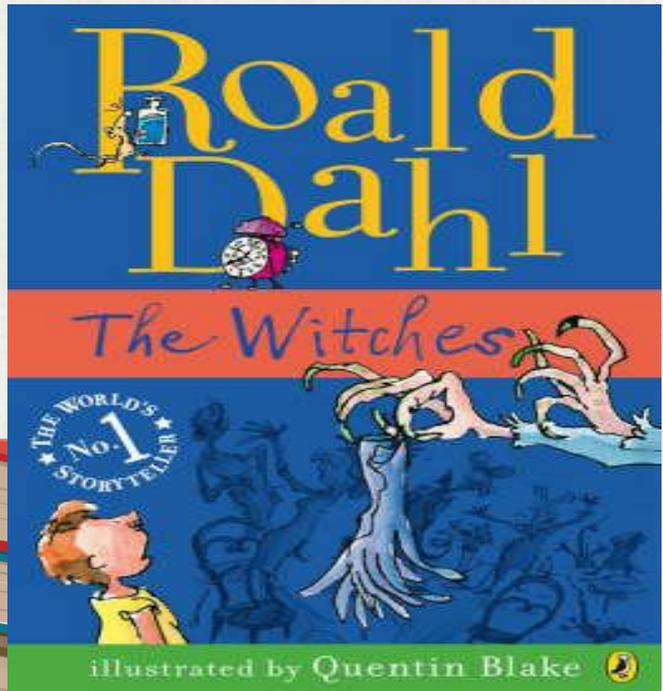
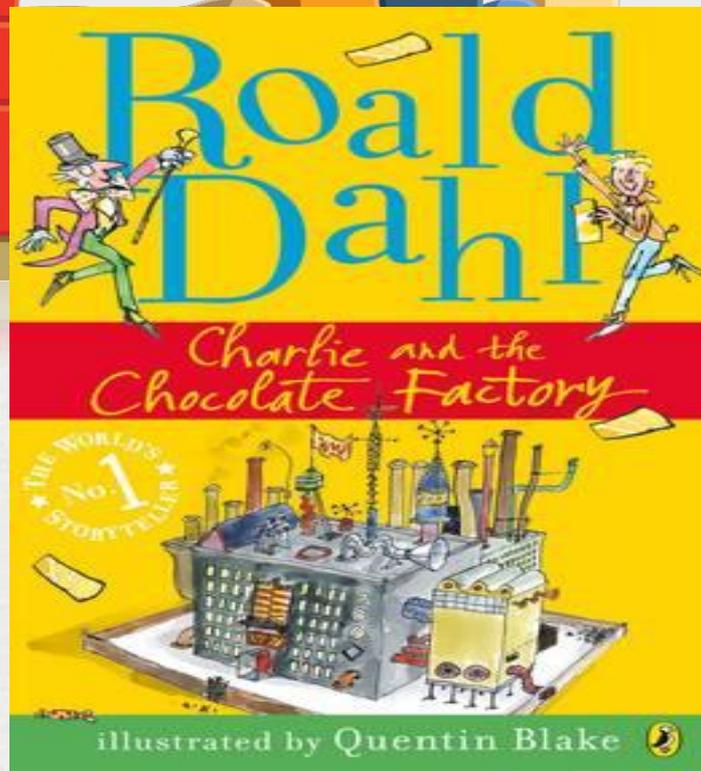
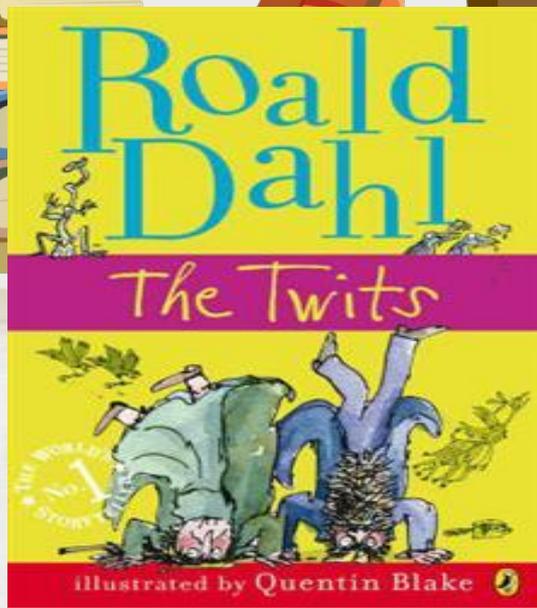






Roald Dahl

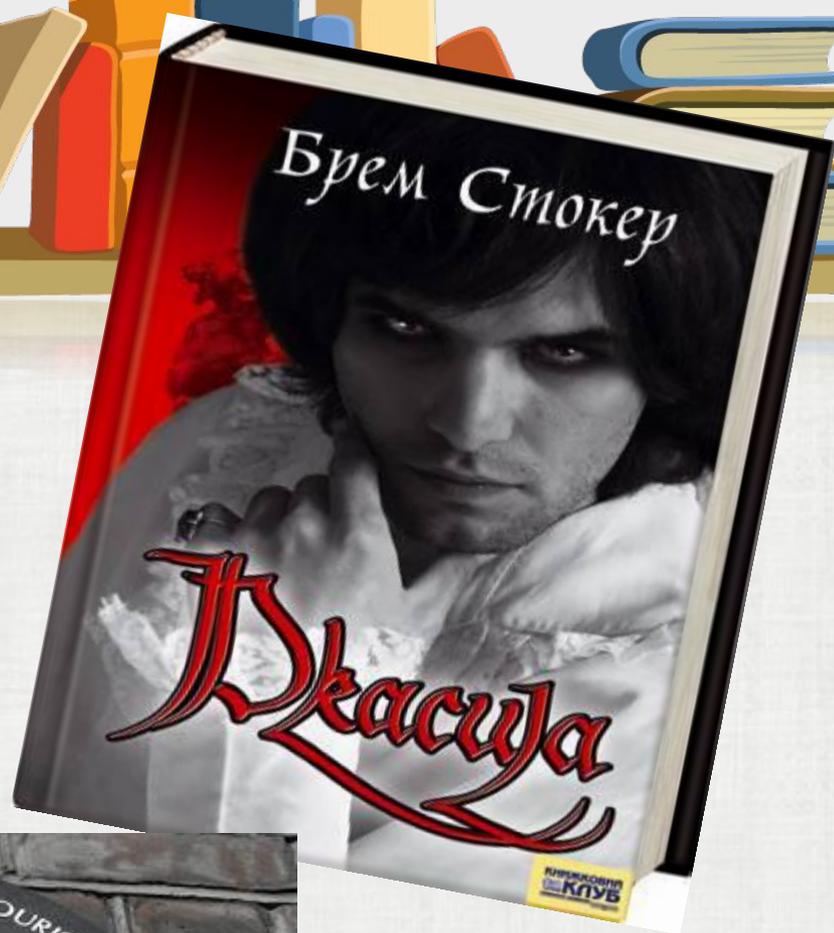
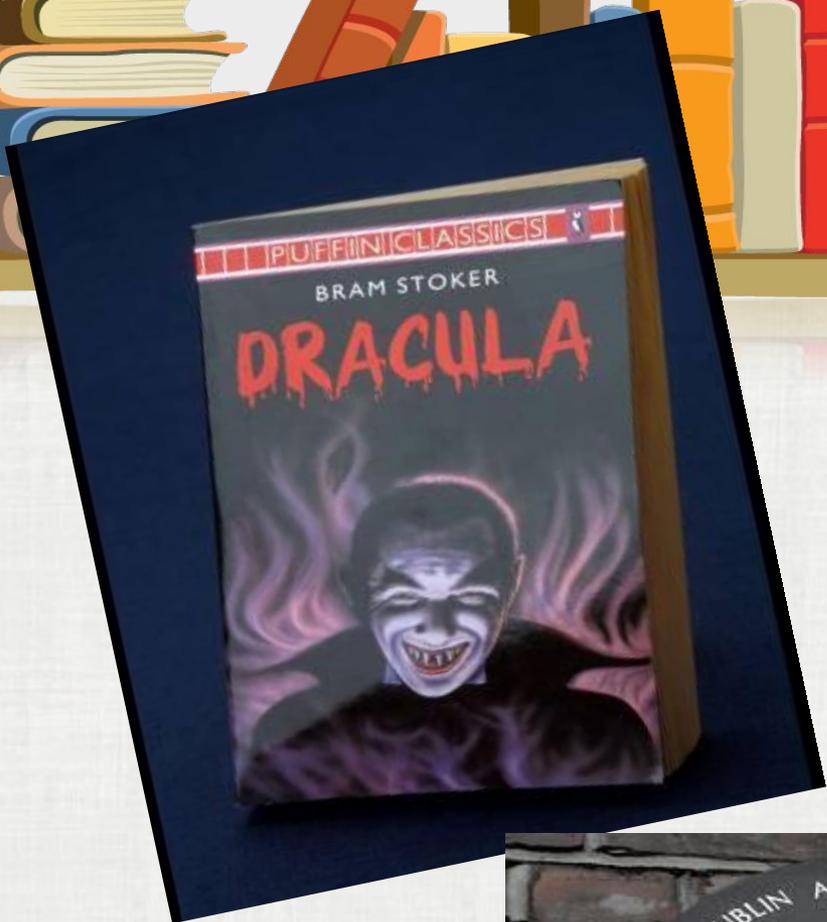






Abraham Stoker







William Makepeace Thackeray





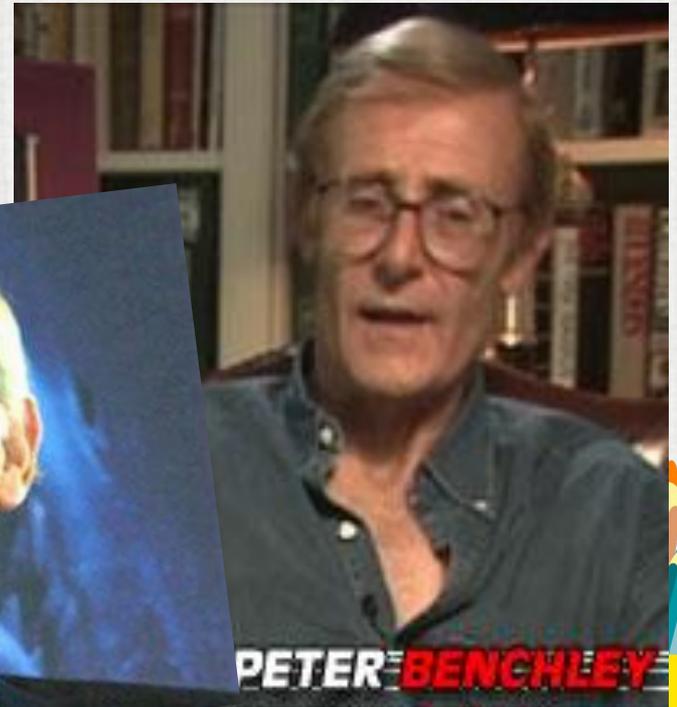
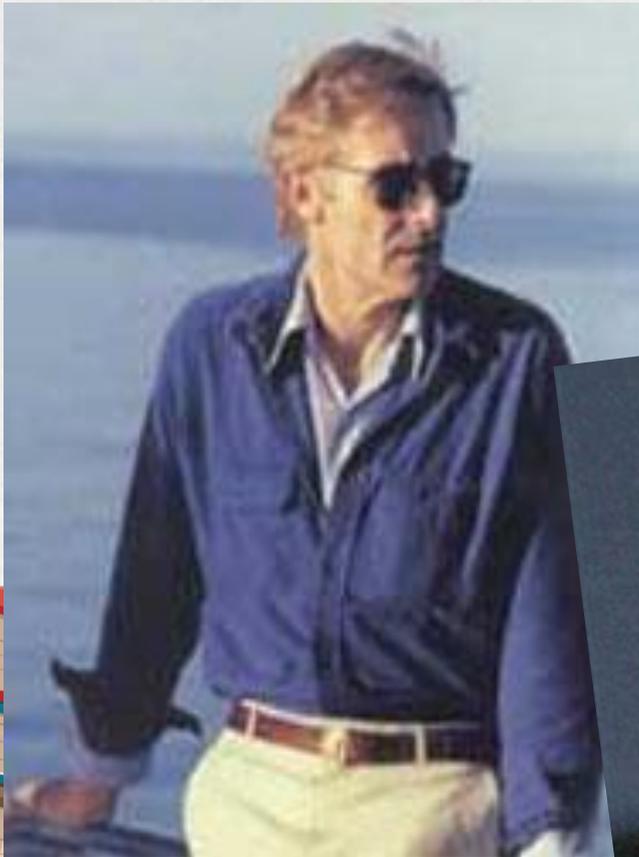
VANITY FAIR

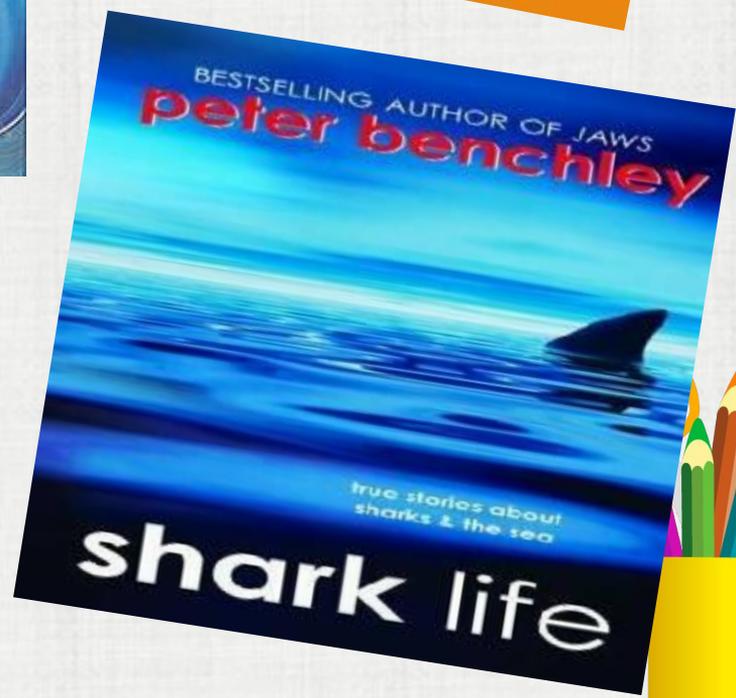
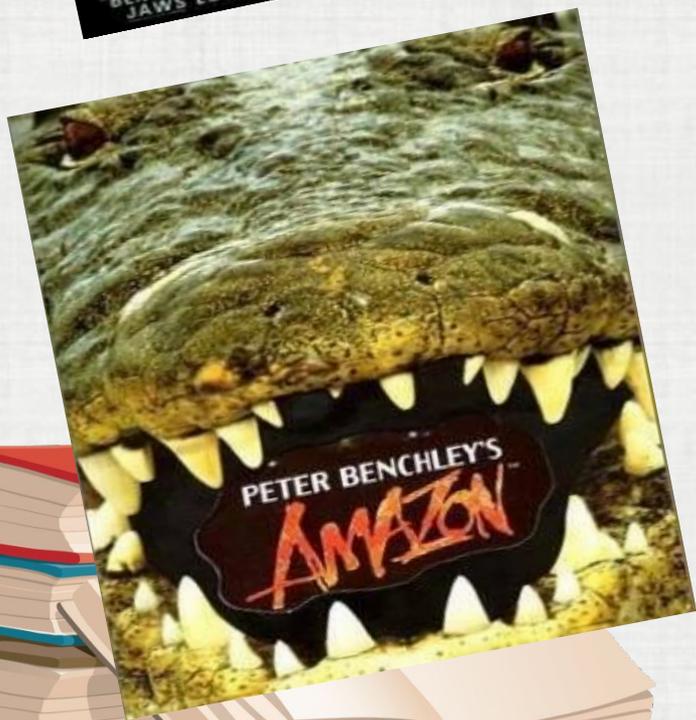
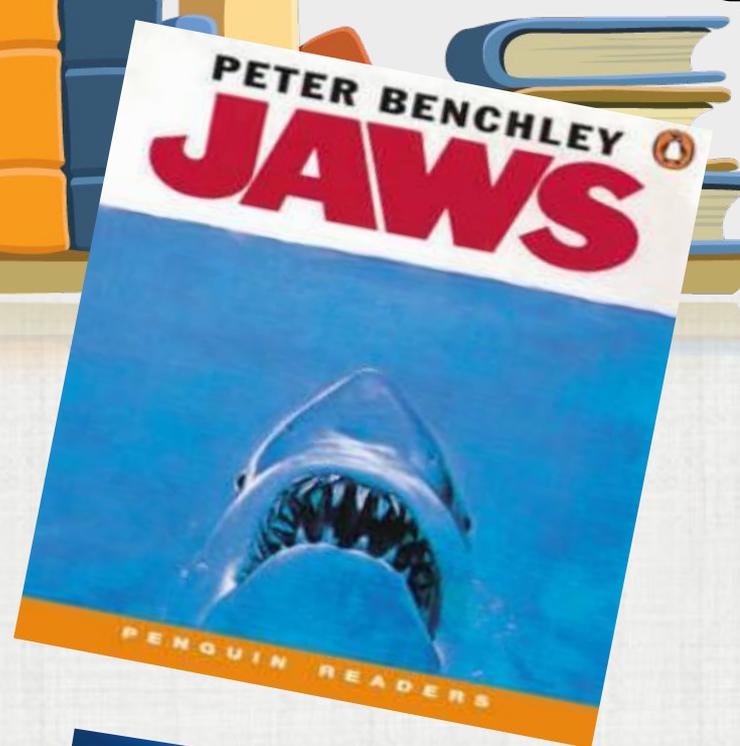
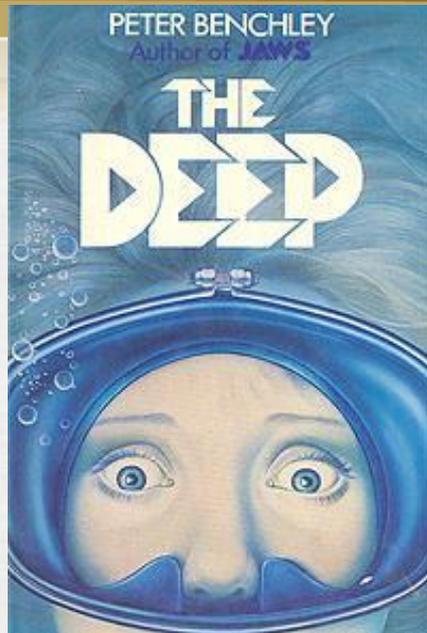
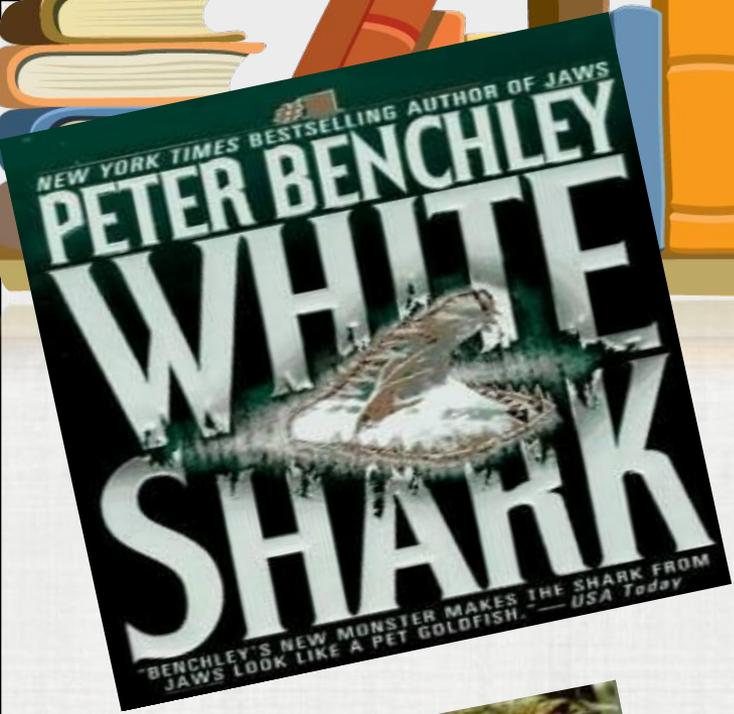
ВИЛЬЯМ ТЕККЕРИ
ЯРМАРКА ТЩЕСЛАВИЯ





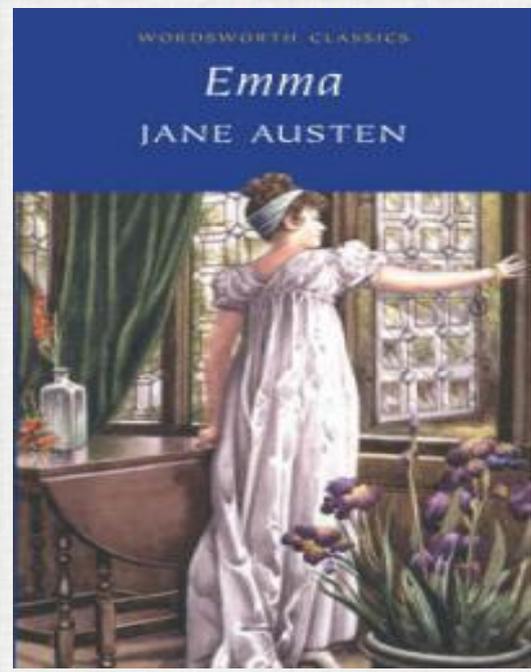
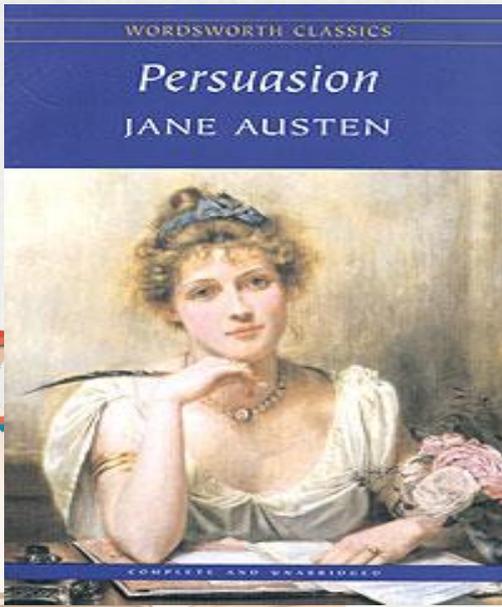
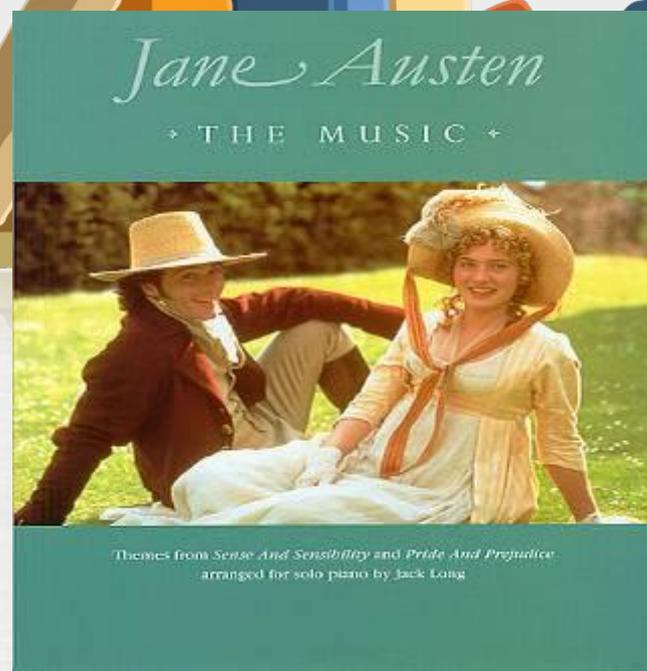
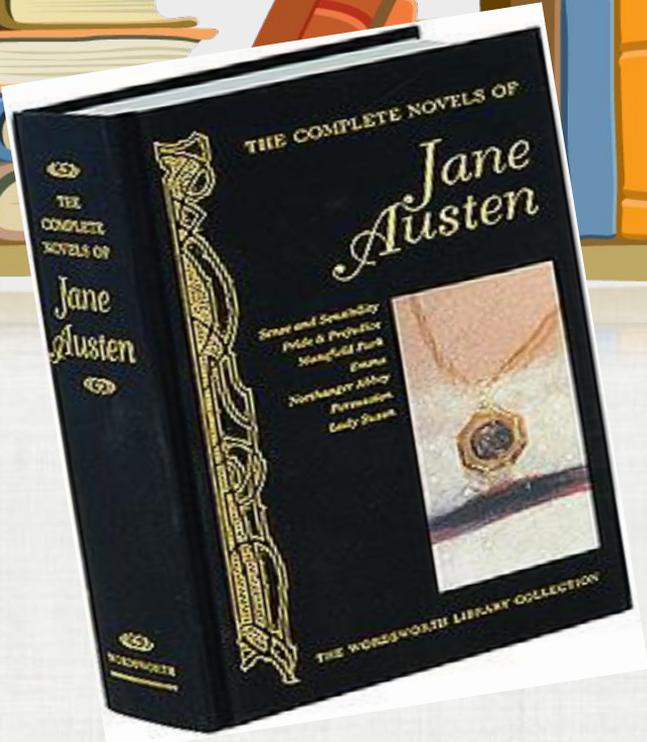
Peter Benchley Whitby





Jane Austen





Jane Austen

EMMA

PRIDE AND PREJUDICE

SENSE AND SENSIBILITY

MANSFIELD PARK

NORTHANGER ABBEY

PERSUASION

Illustrated throughout by Hugh Thomson





J.R.R. Tolkien



