



BRITISH

WRITERS





## Цель урока:

**Воспитание** личности учащегося на основе общечеловеческих ценностей, **развитие** у школьников инициативности и самостоятельности, толерантности и уважения к другим нациям и культурам к успешной самореализации, **обучение** познавательной деятельности с использованием иностранного языка.



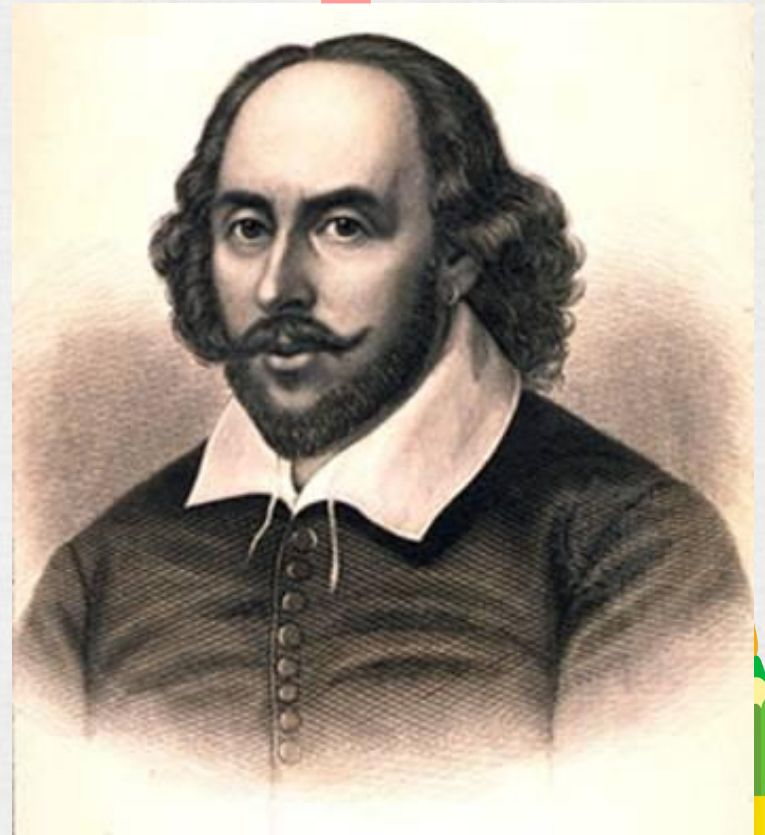


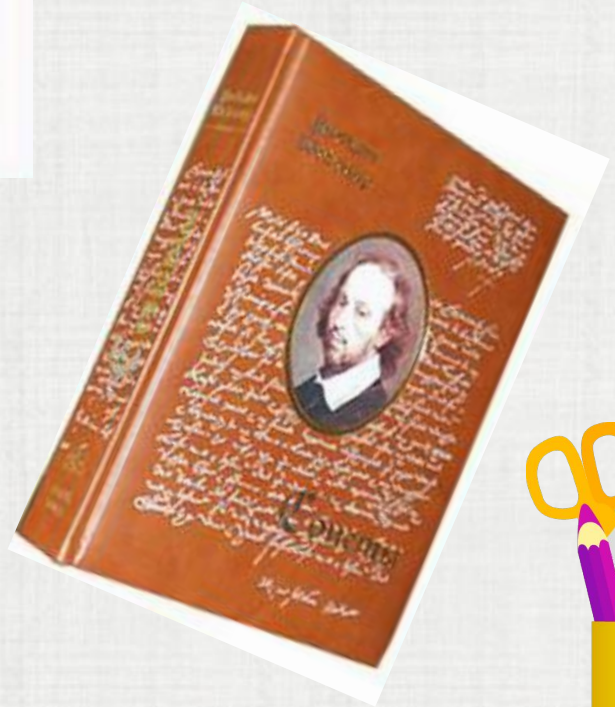
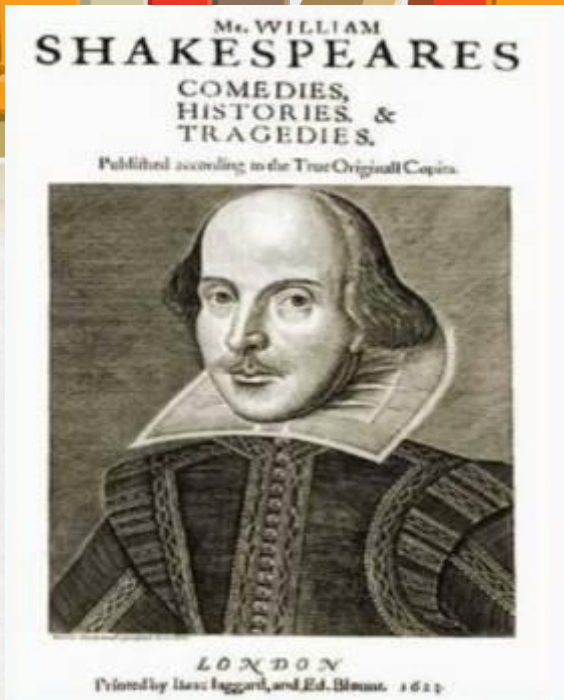
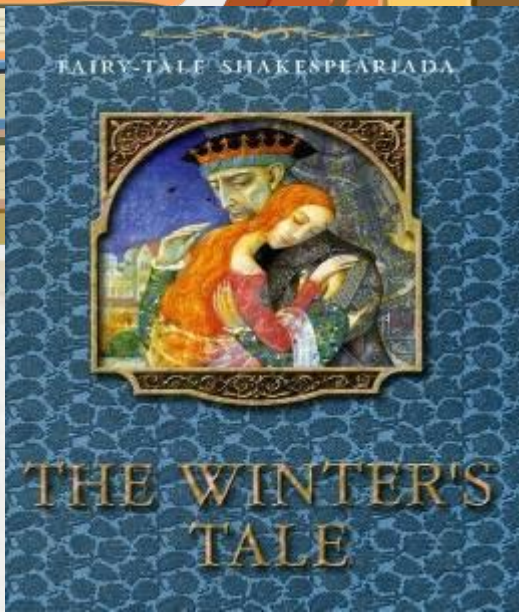
# Задачи урока

- Развивать учащихся внутренние мотивации к изучению языка и культуры, развитие у детей внимания и восприятия, слуховой памяти, мышления и воображения, способности к аналитической деятельности.
- Расширение кругозора учащихся, за счет ознакомления с новой информацией по теме: **British Writers**
- Развитие у обучающихся коммуникативной компетенции, спонтанного и подготовленного говорения, развитие творческих способностей, используя И.К.Т.
- Тренинг учащихся в свободном говорении на иностранном языке в работе по созданию проекта по теме: **British Writers**
- Развитие творческого самовыражения учащихся в презентации своего отношения к данному виду искусства и своего понимания красоты



# William Shakespeare







Romeo and Juliet

Julius Caesar

Hamlet

Othello

King Lear

Macbeth

A Midsummer Night`s dream

Twelfth Night

Richard III

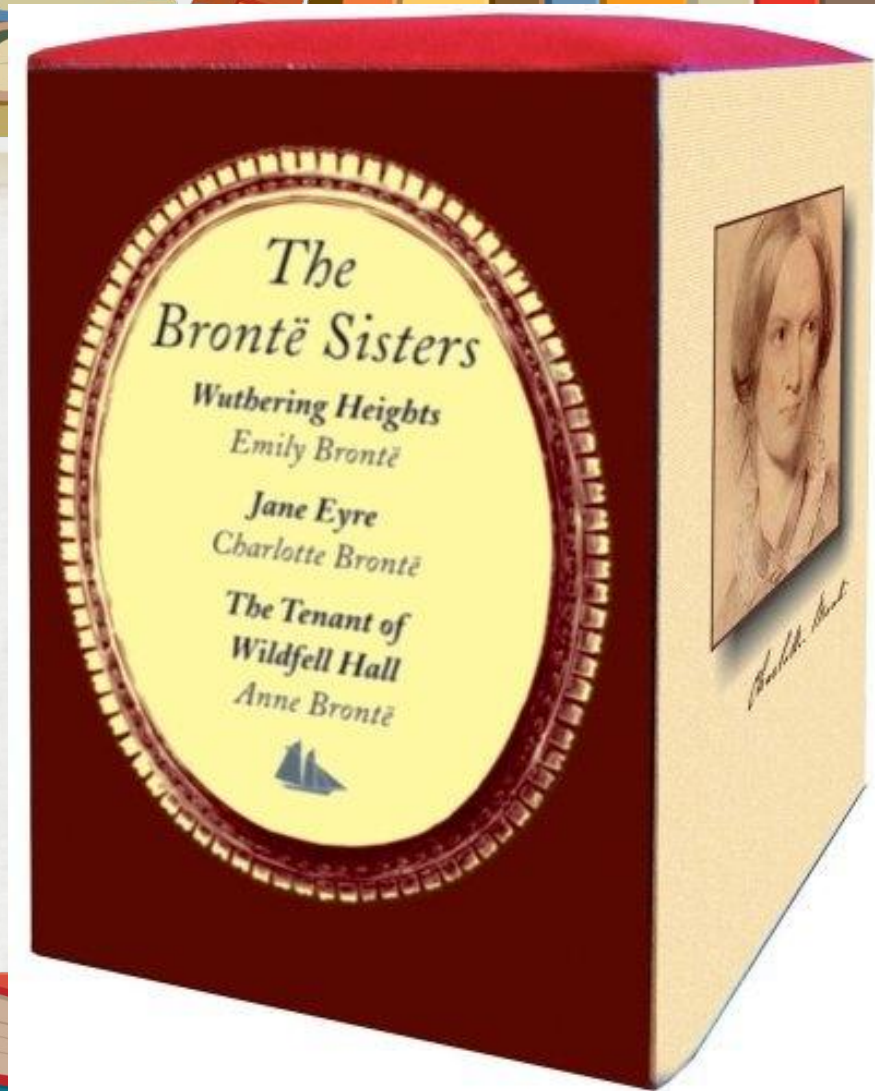
Henry V



# T1 The Bronte Sisters



TENANT OF  
WILDFELL HALL



JANE EYRE

WUTHERING  
HEIGHTS





A row of colorful books in various colors (red, orange, yellow, blue, green) on a wooden shelf. The books are of different sizes and are arranged in a slightly haphazard manner.

# Robert Burns





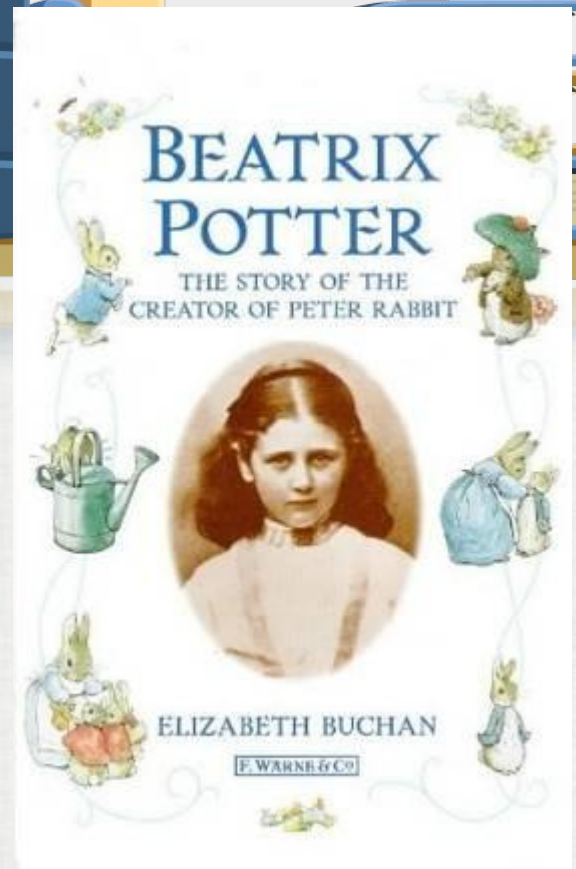
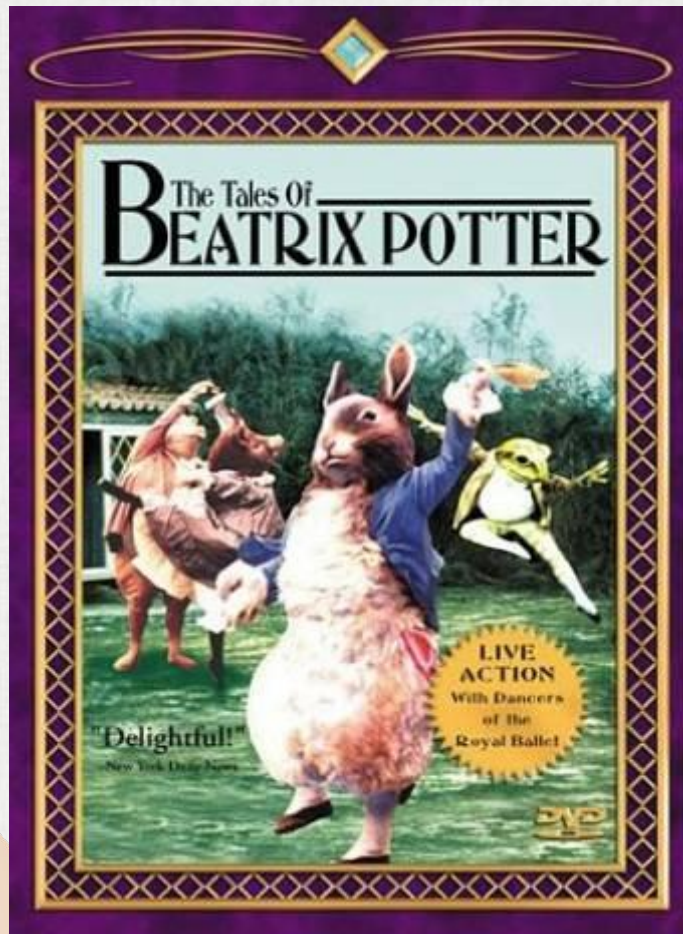
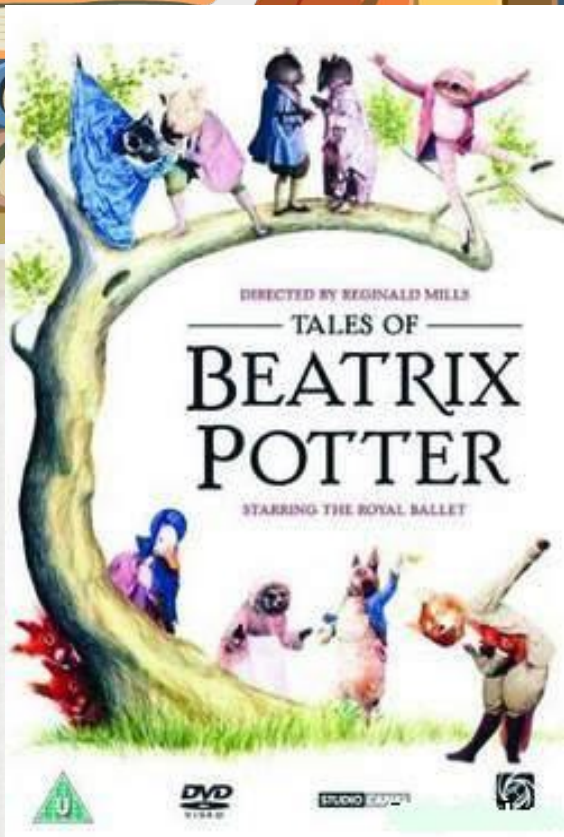
Burns took part in creating a book of old Scottish folk-songs, writing words for many melodies.

Among his well-known poems are Halloween, The Jolly Beggars, To a Mouse.



# Beatrix Potter





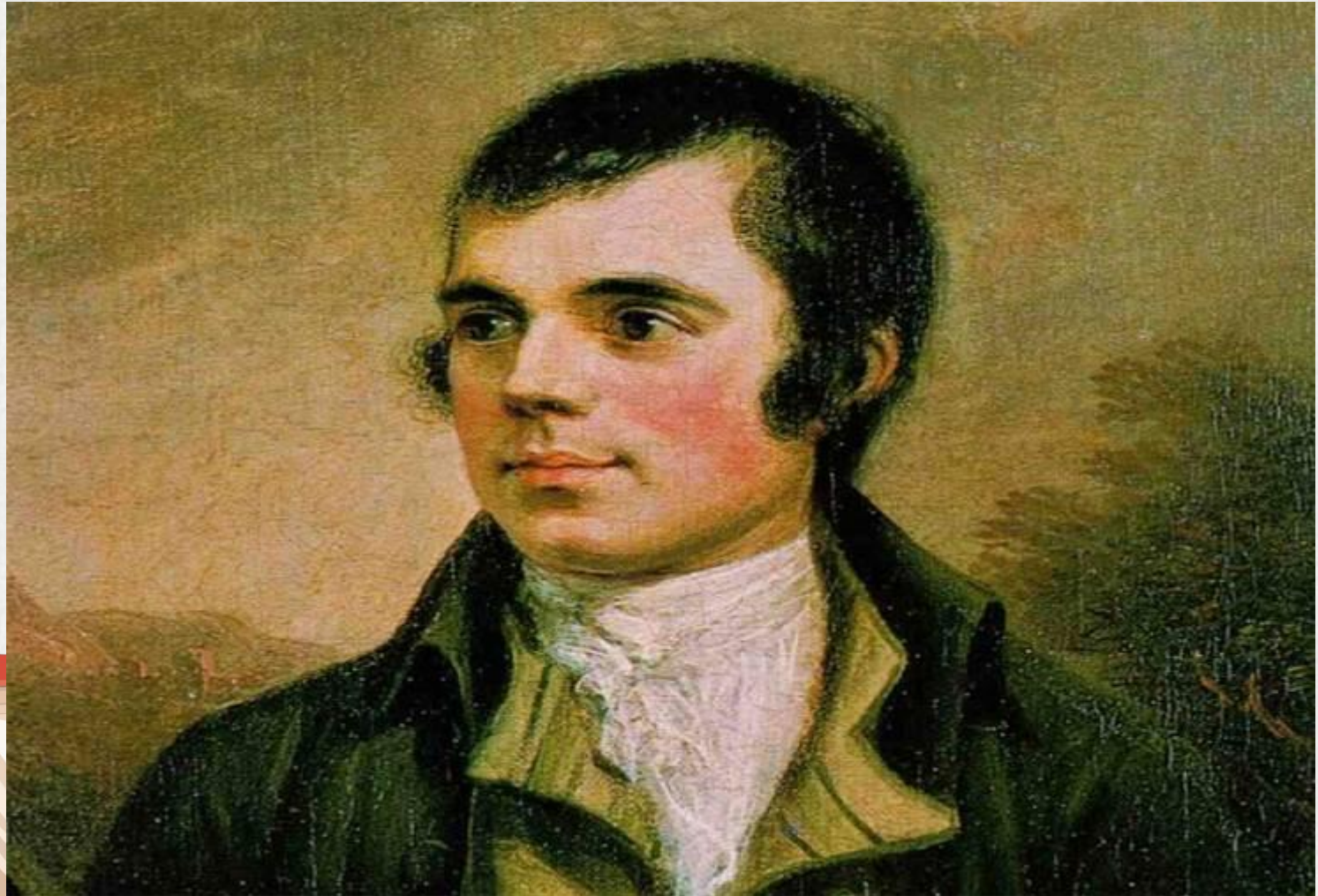


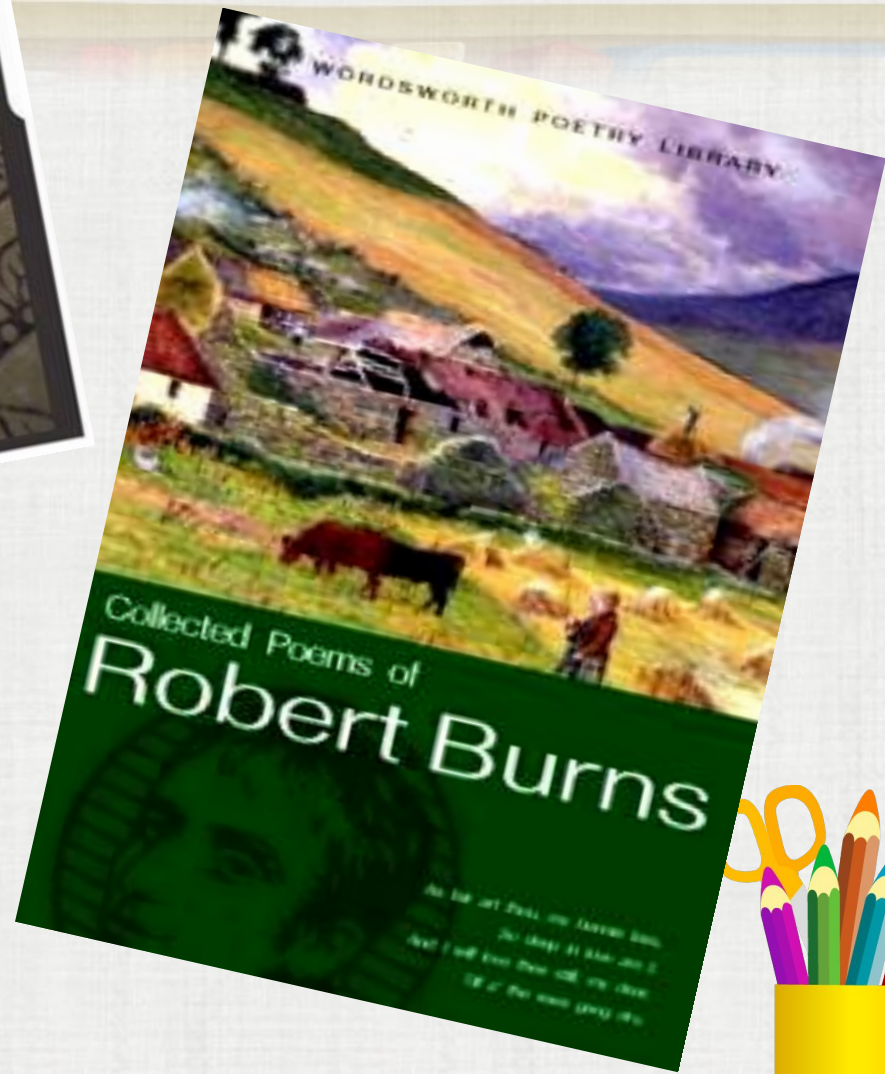
THE TALE OF  
PETER RABBIT

THE TAILOR OF  
GLOUCESTER

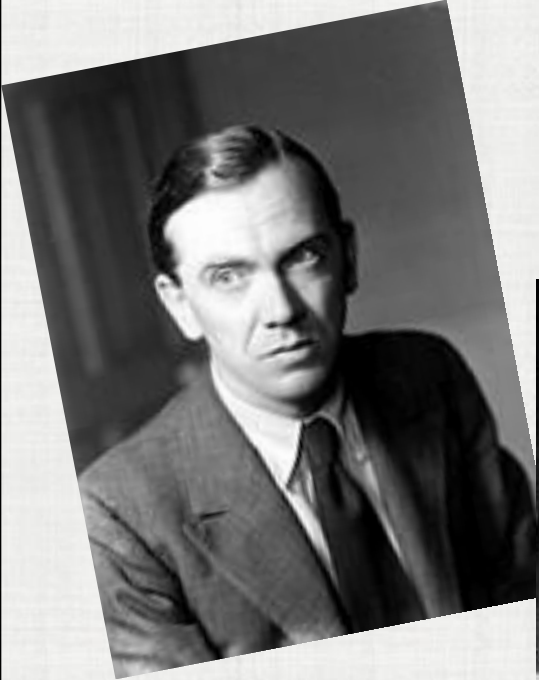


# Robert Burns

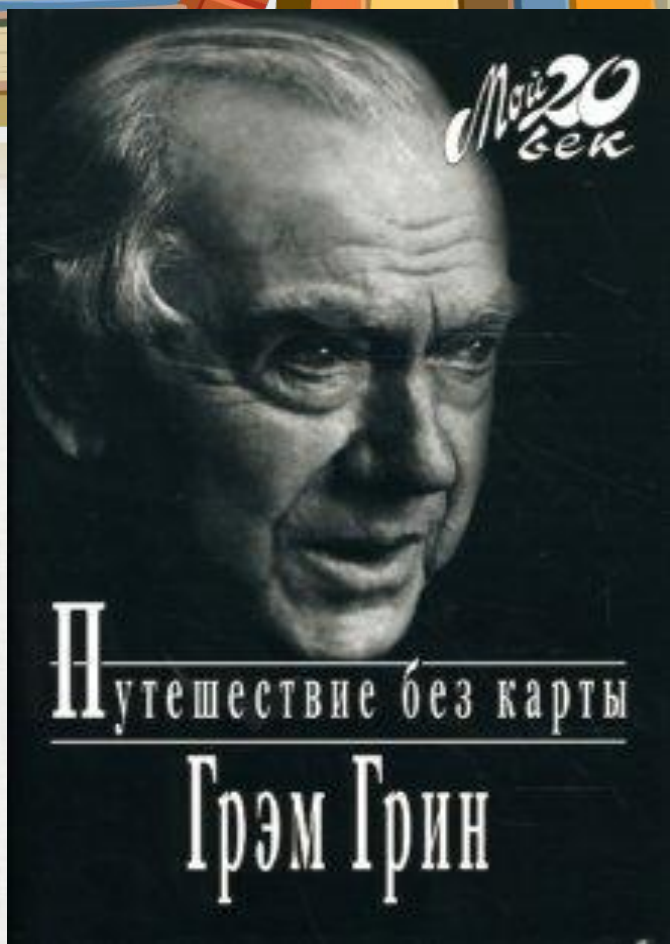




# Graham Greene







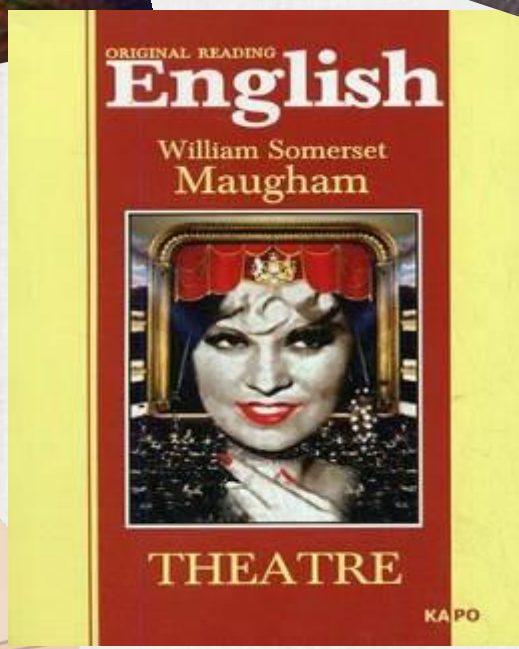
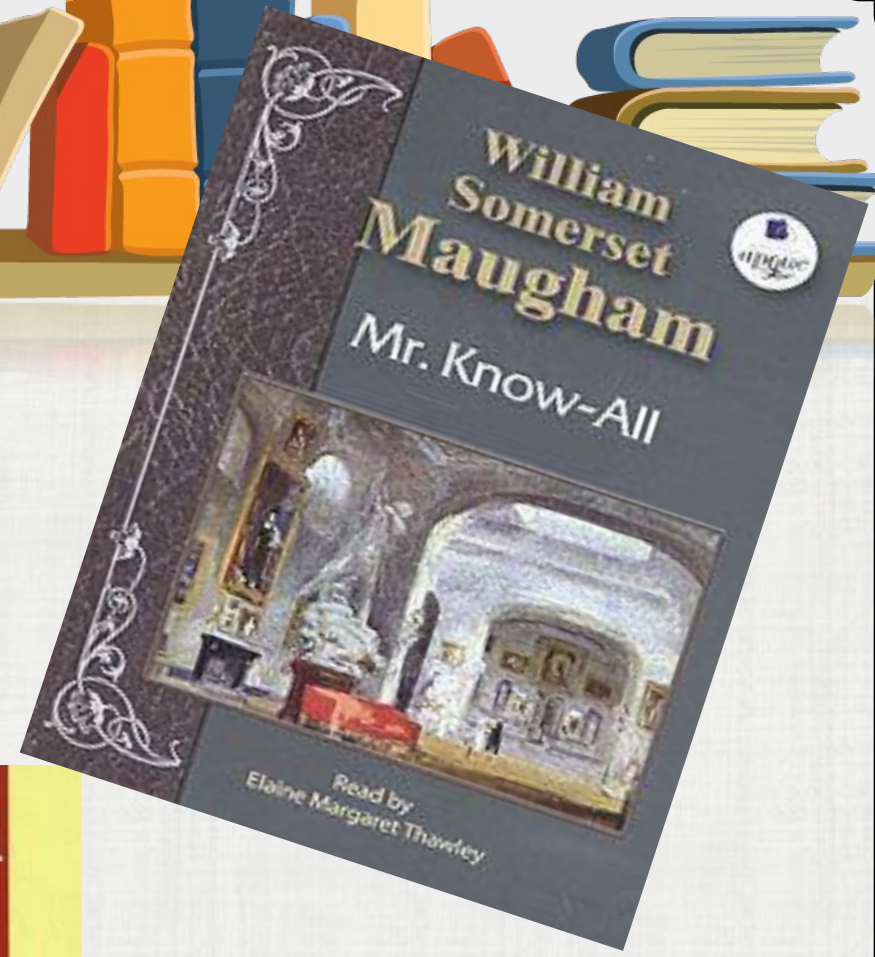
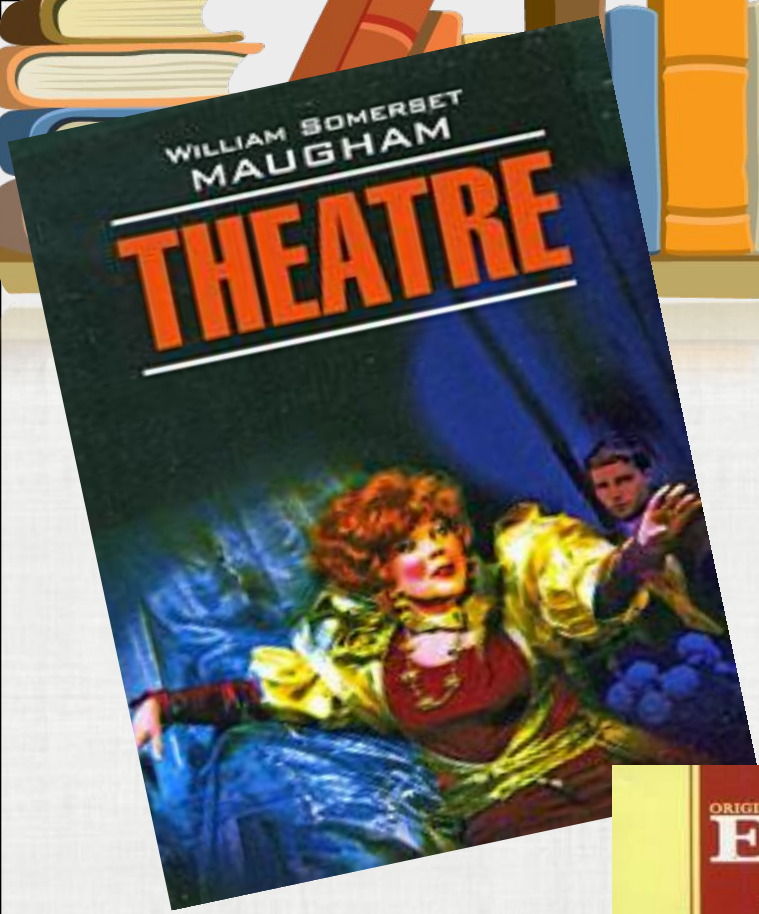
BRIGHTON  
ROCK

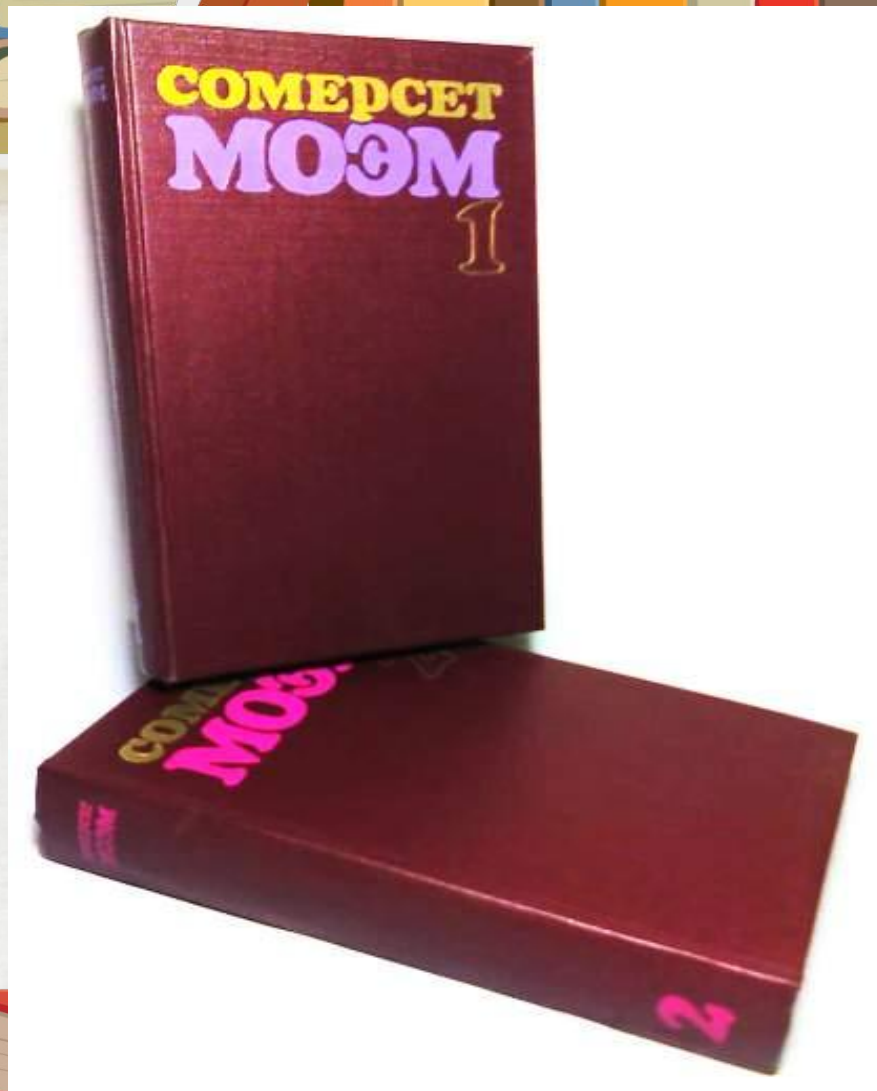
THE THIRD  
MAN



# Somerset W. Maughan







OF HUMAN  
BONDAGE.

THEATRE.

Mr.KNOW-A  
LL

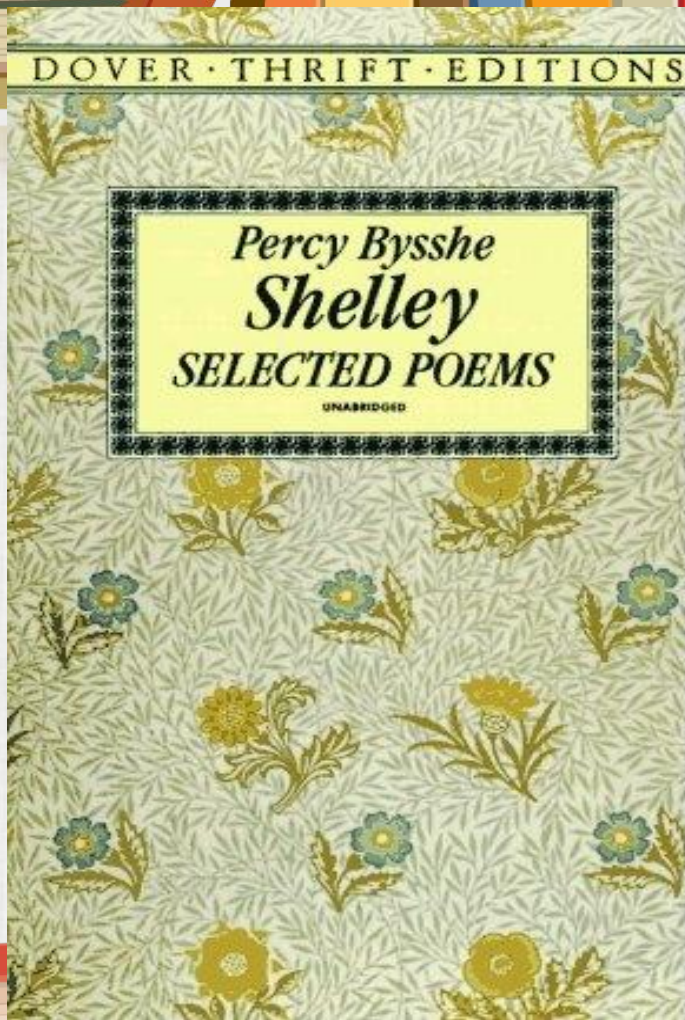


# Alexander Pope



# Percy Bysshe Shelley





TO A

SKYLARK.

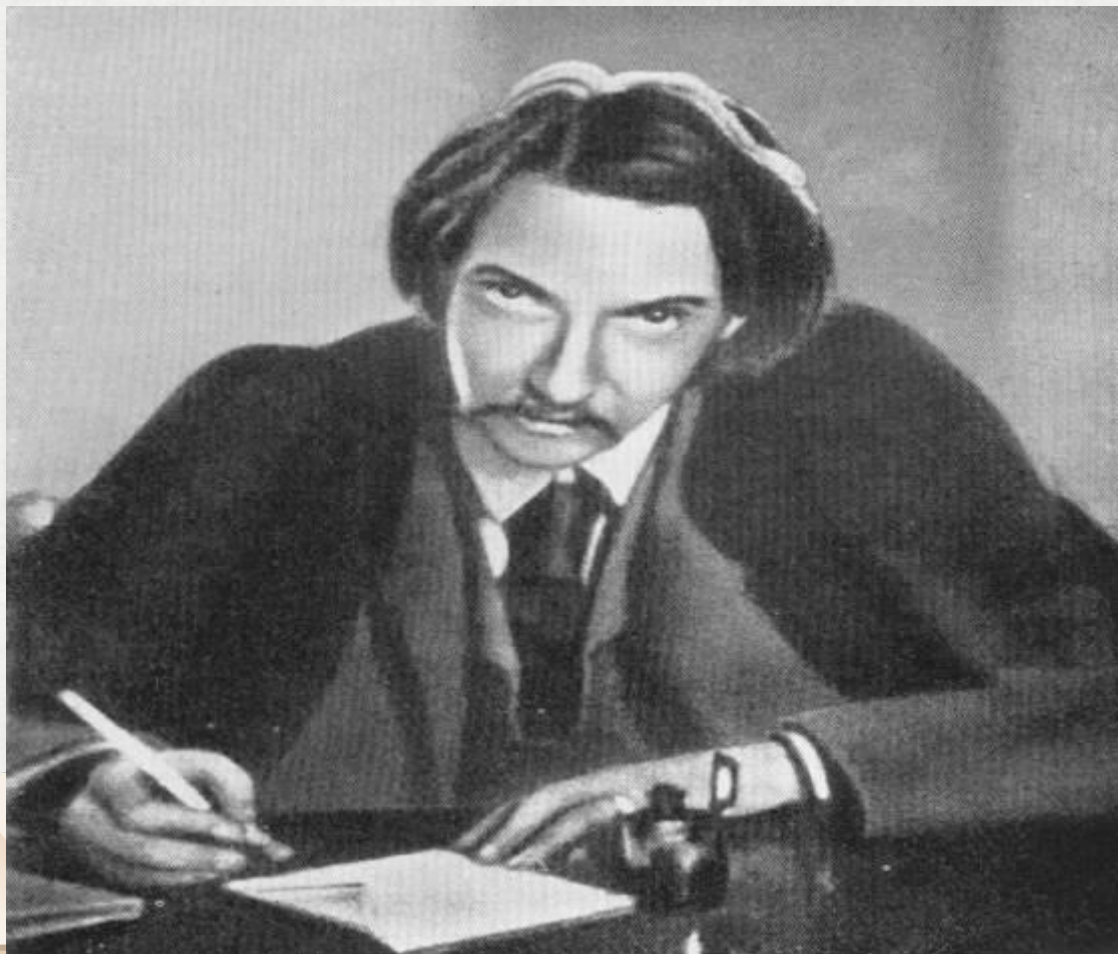
ADONAILS.

PROMETHEUS

UNBOUND.



# Robert Louis Stevenson





# THE SILVERADO SQUATTERS



*Robert Louis  
Stevenson*

BOY'S  
JOURNALS  
CLASSICS

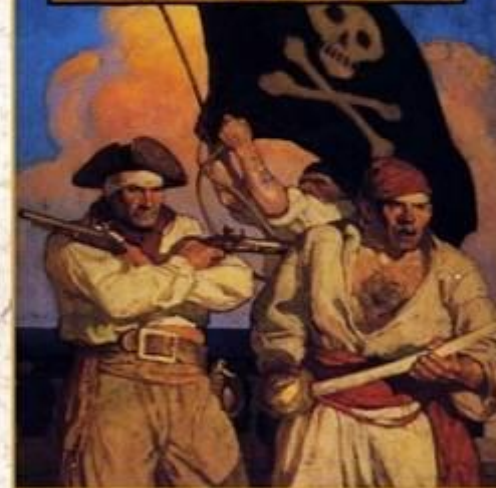
# The Black Arrow

ROBERT LOUIS STEVENSON



A GREAT CLASSIC

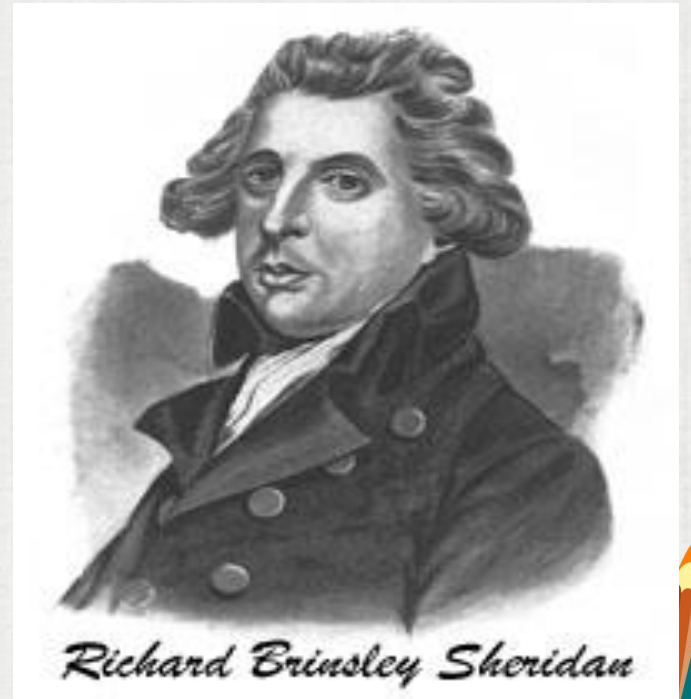
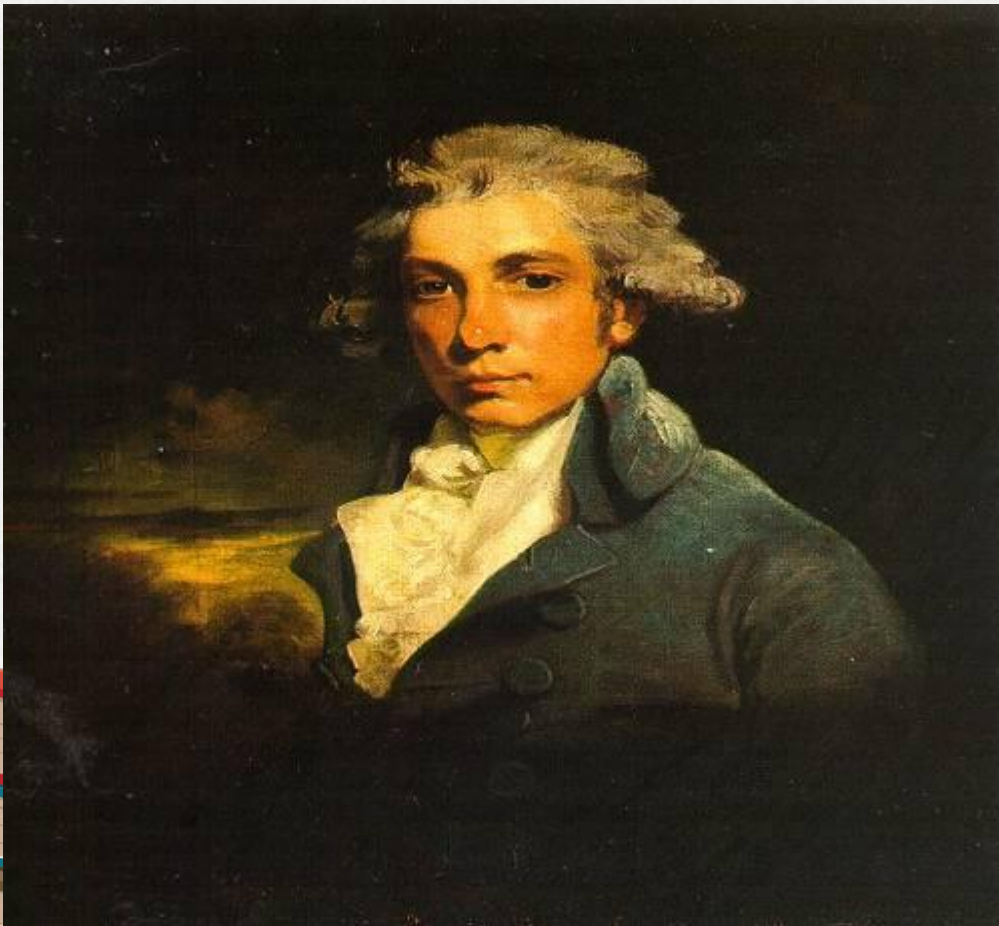
# TREASURE + ISLAND +

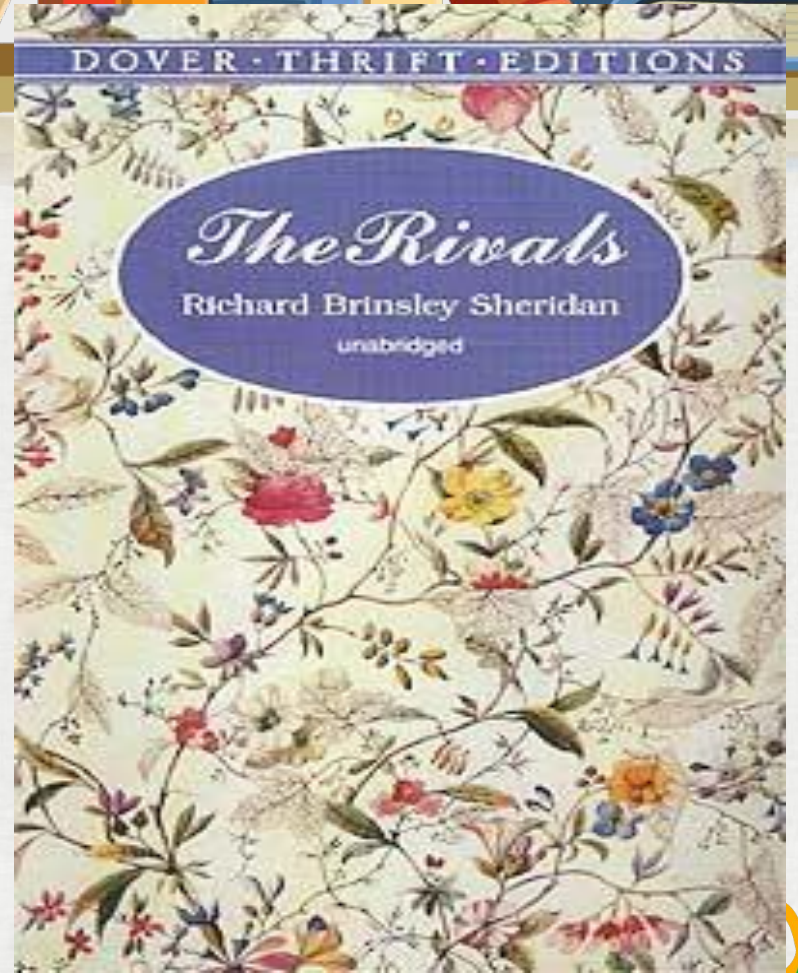
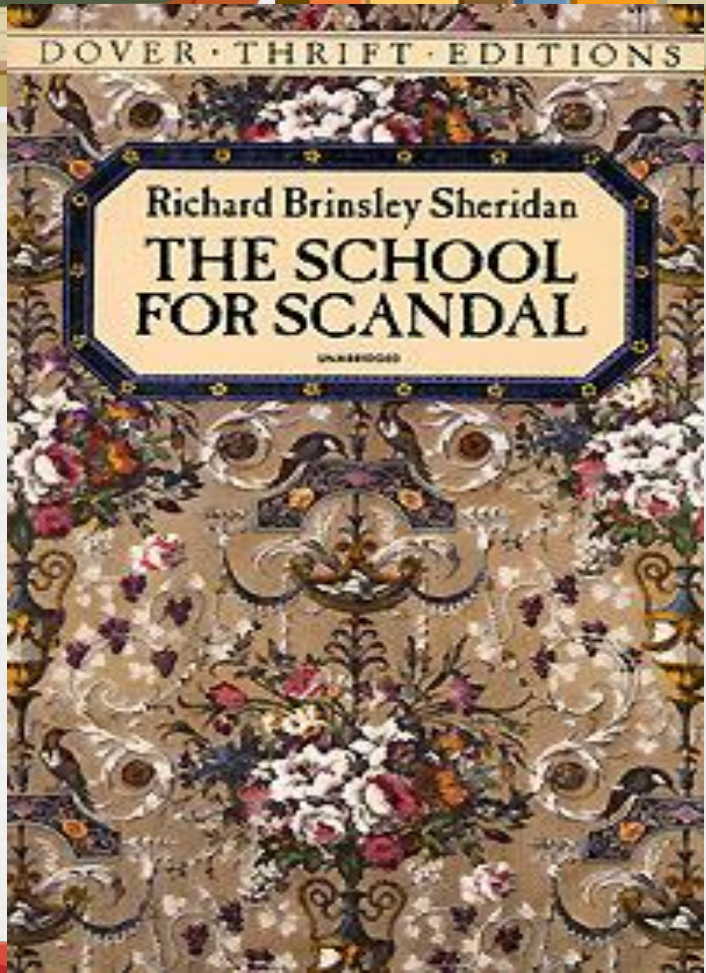


ROBERT LOUIS STEVENSON  
Illustrated by N. C. WYETH



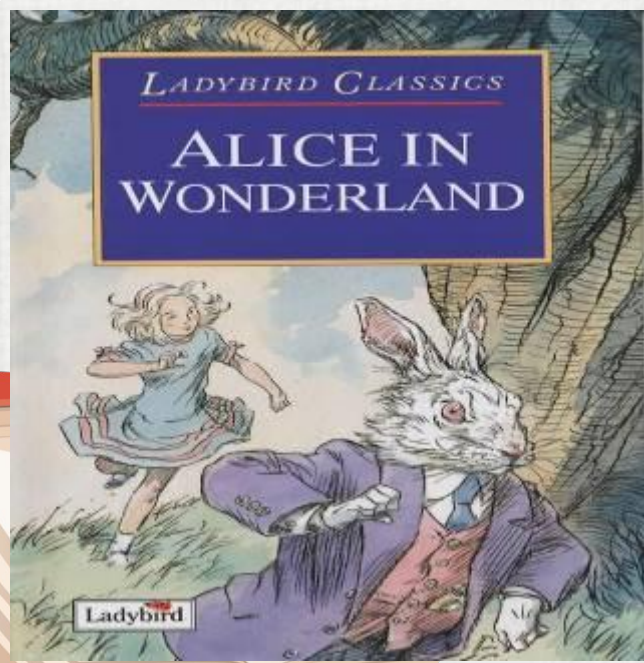
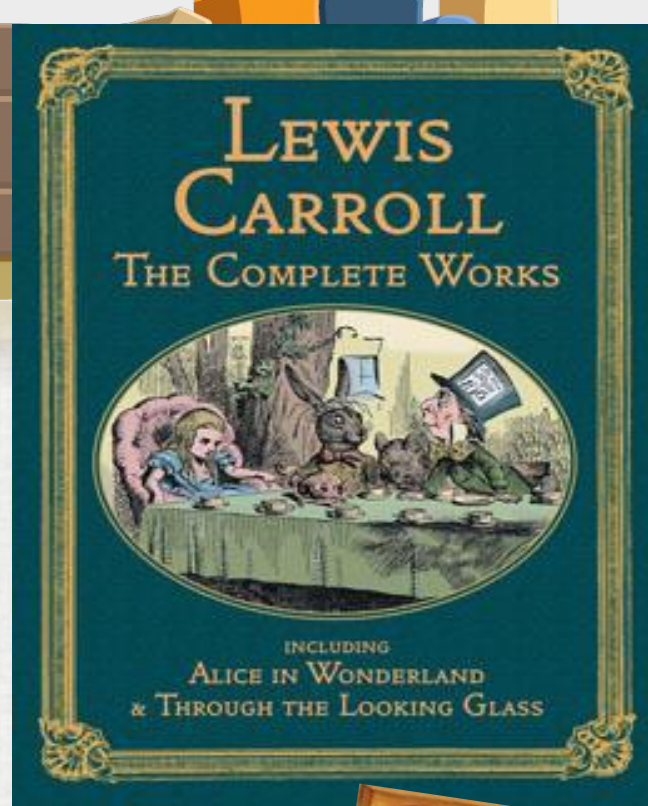
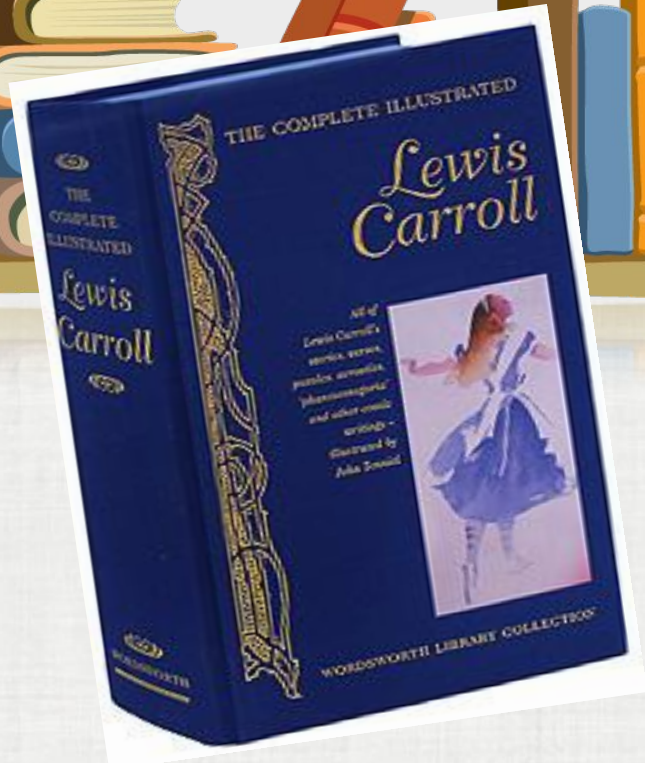
# Richard Brinsley Sheridan



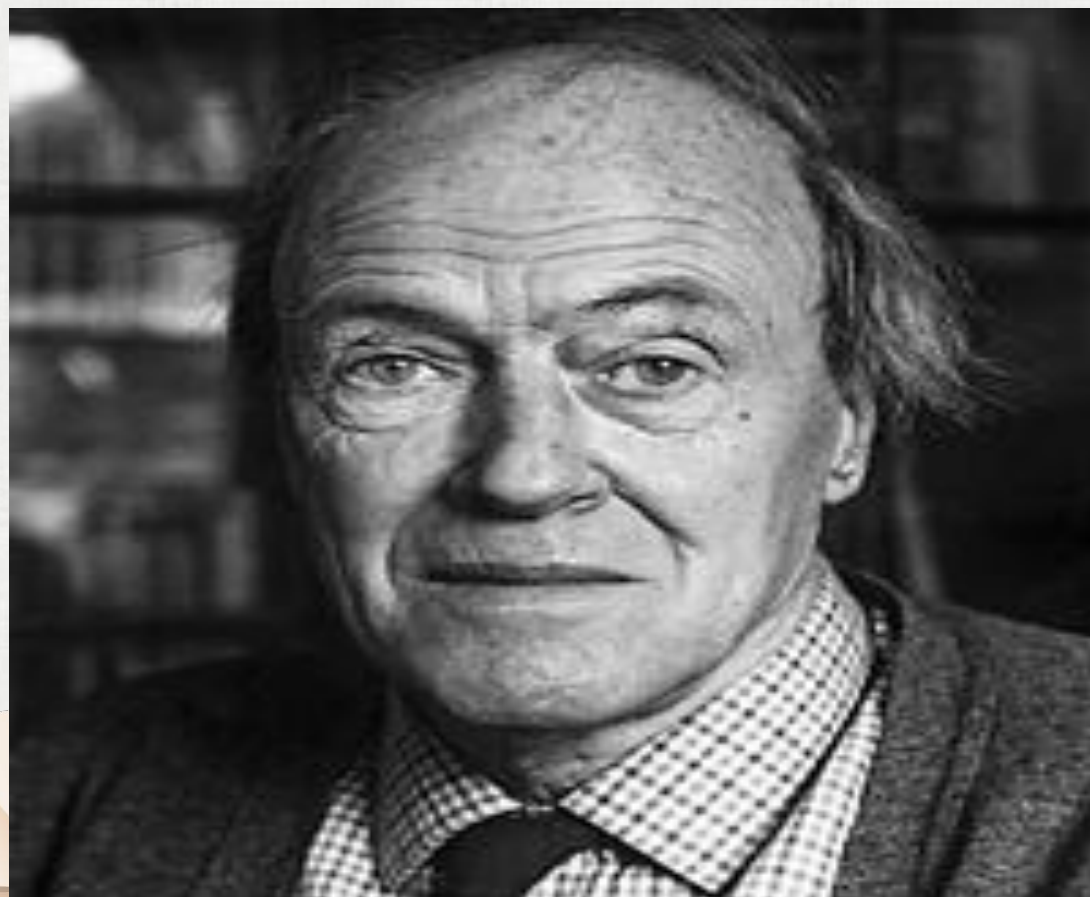


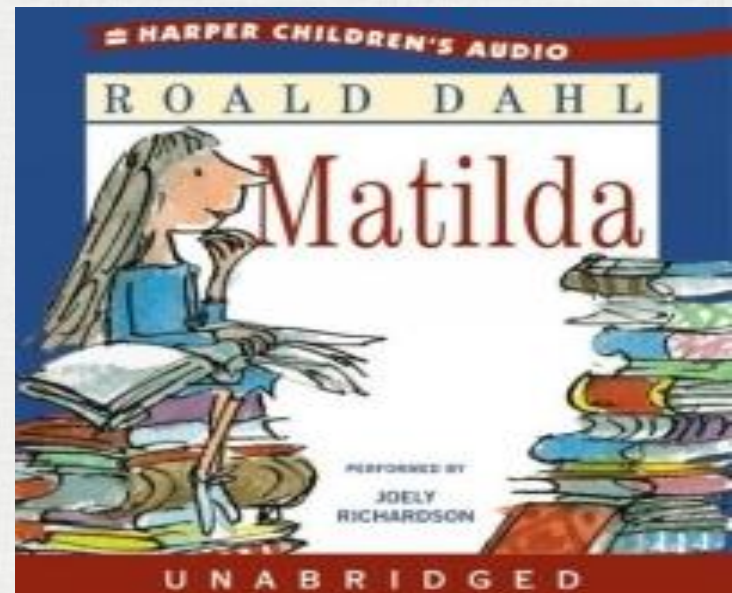
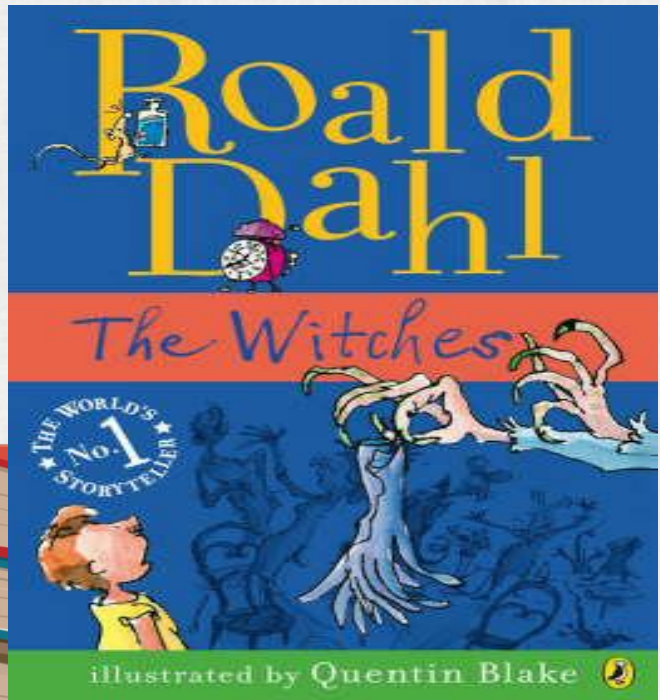
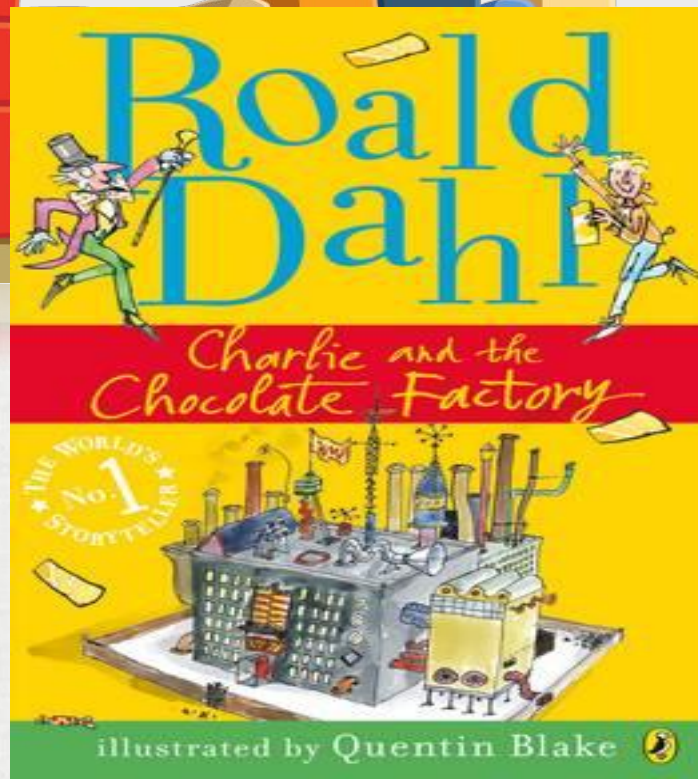
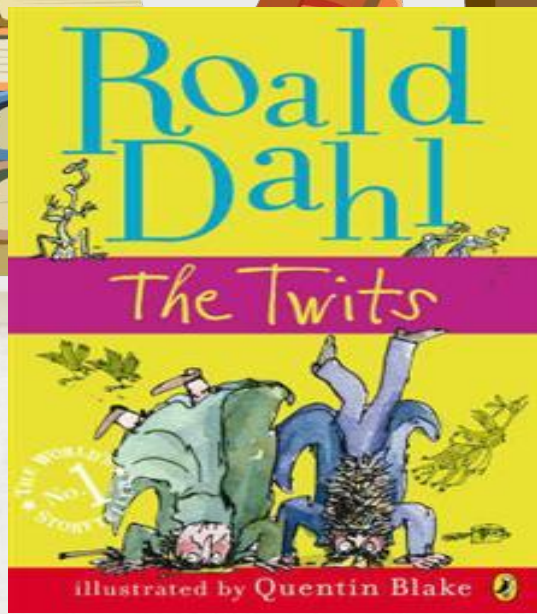
# Lewis Carroll





# Ronald Dahl

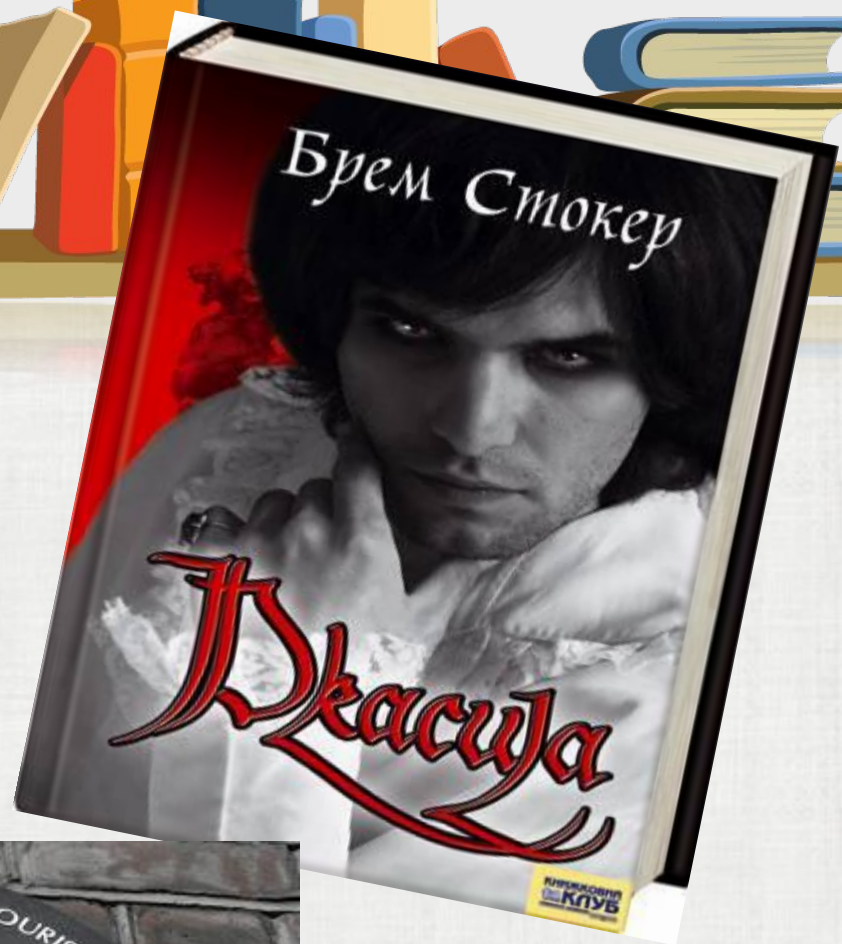
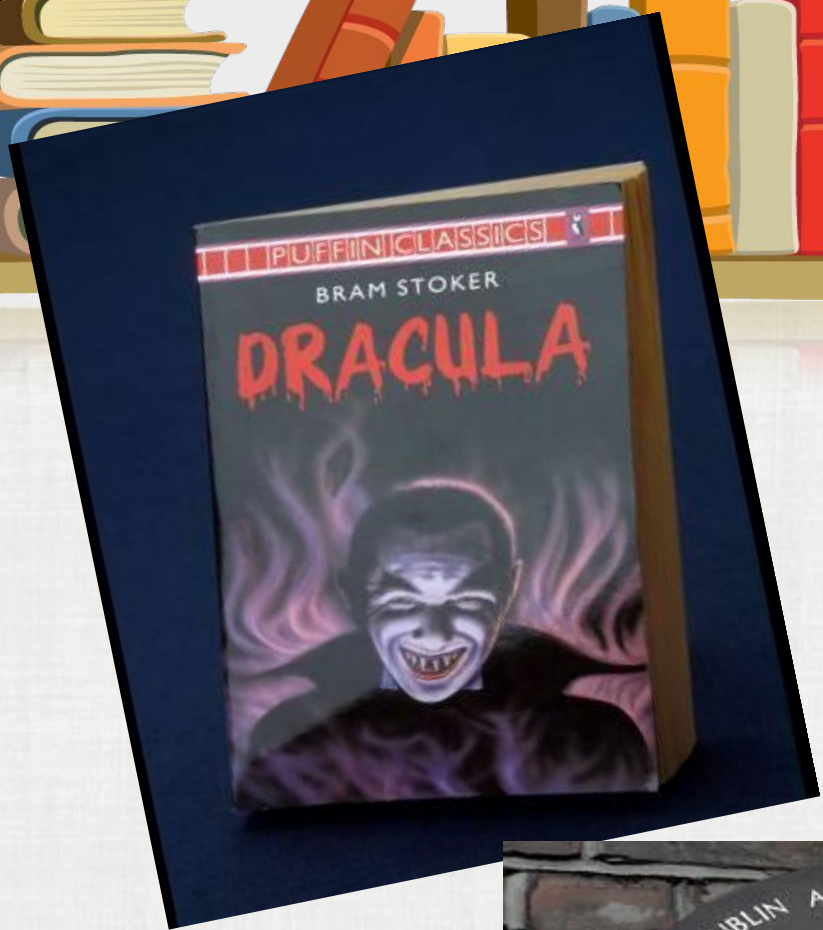




# Abraham Stoker







# William Makepeace Thackeray



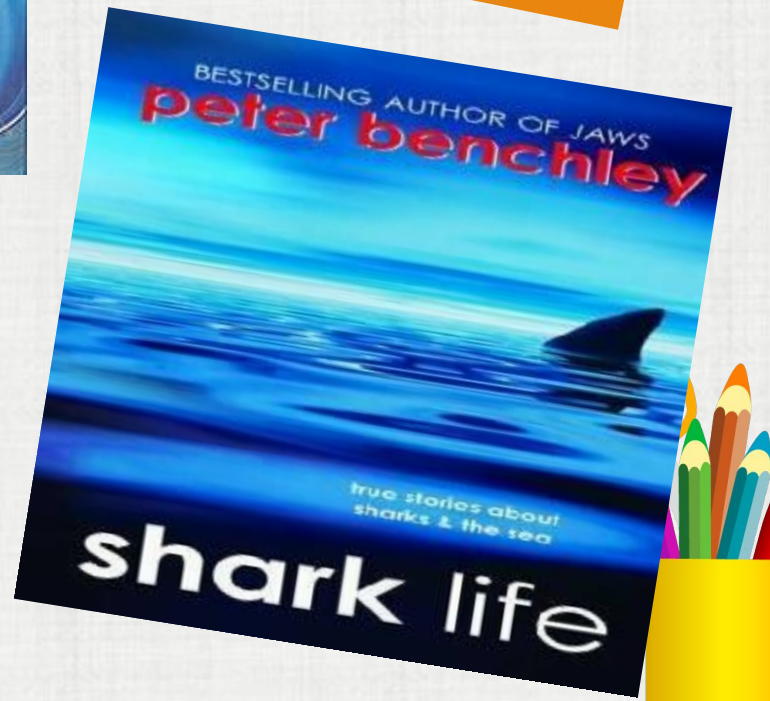
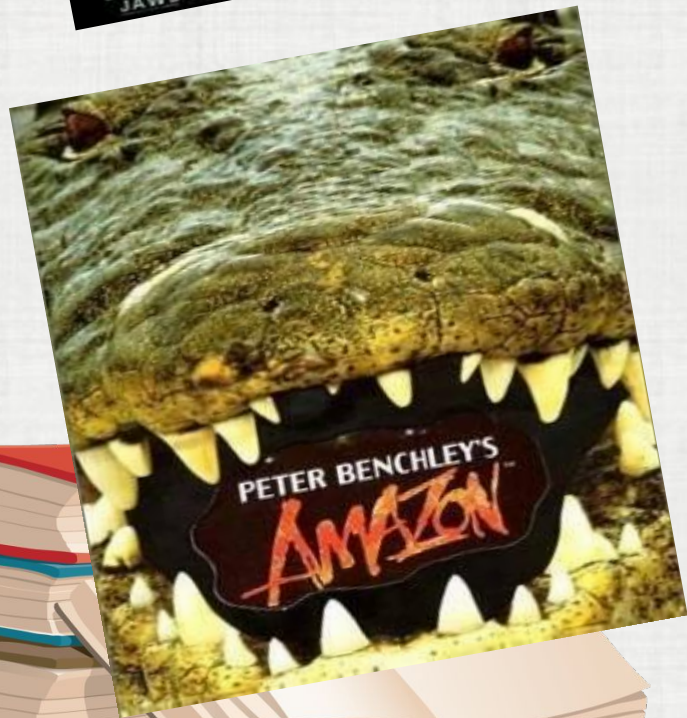
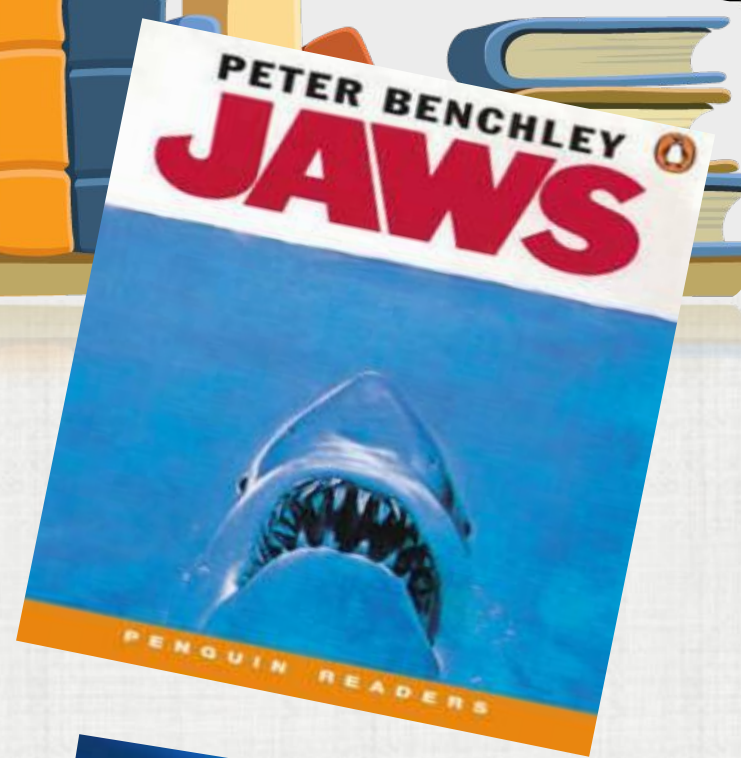
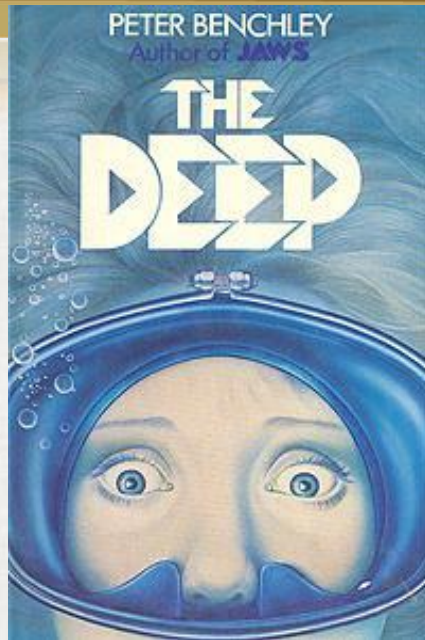
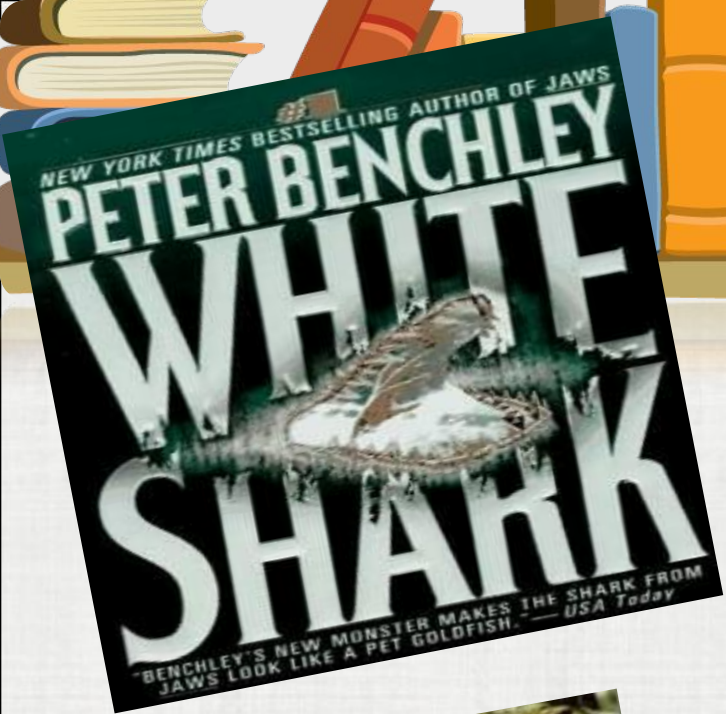


# VANITY FAIR



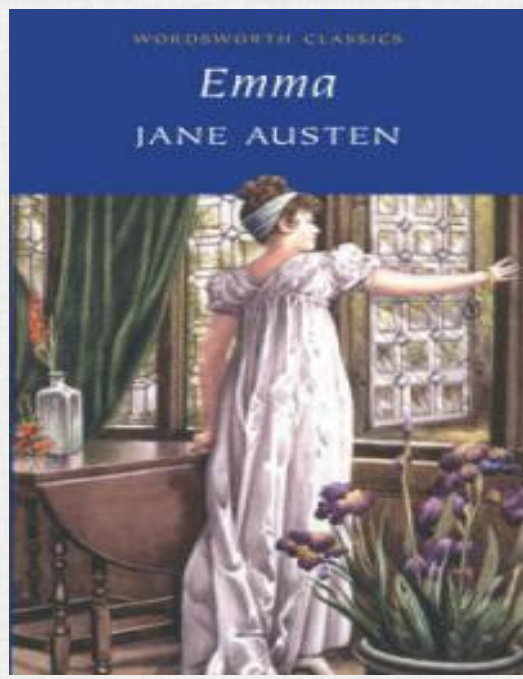
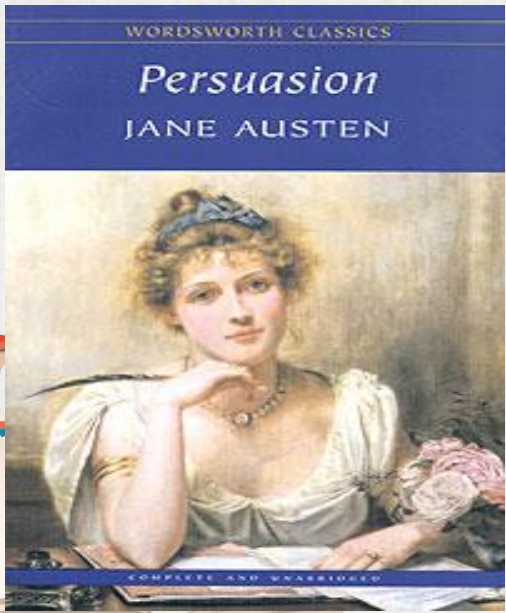
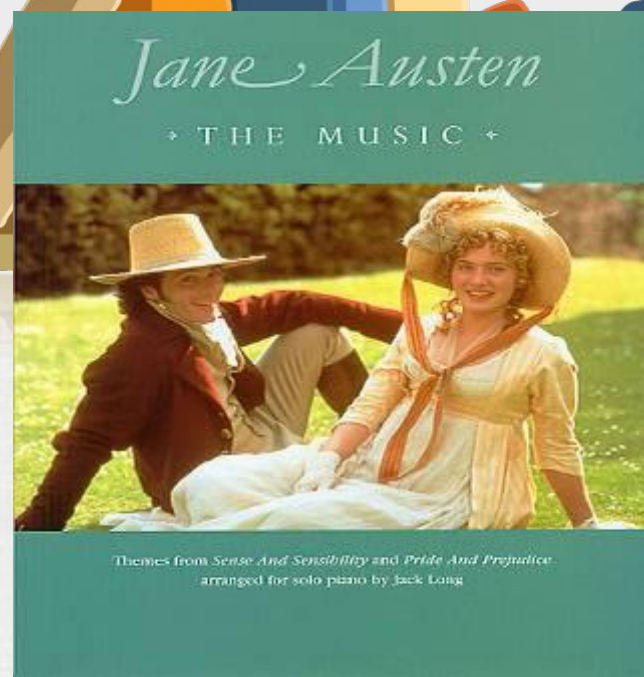
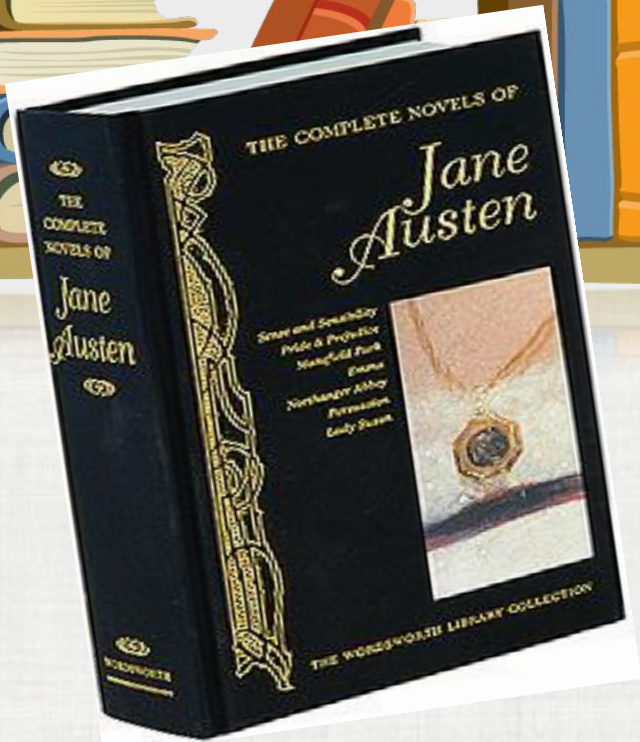
# Peter Benchley Whitney





# Jane Austen





*Jane Austen*

**EMMA**

**PRIDE AND PREJUDICE**

**SENSE AND SENSIBILITY**

**MANSFIELD PARK**

**NORTHANGER ABBEY**

**PERSUASION**

*Illustrated throughout by Hugh Thomson*







# J.R.R. Tolkien



