



Celtic Folk in Musical Heritage of Ireland



The subject of my research is Celtic folk in different historical periods.

The objectives of my work are:

firstly - to explore the roots of Celtic folk;

secondly - to trace Celtic traditions in Irish folk music in different historical periods;

thirdly - to show how Celtic music was changing in these periods;

finally - to show the influence of Celtic music on modern Irish music.





**During the First Millennium BC,
Celtic-speaking people occupied a large
part of central Europe**



Мир Кельтов



T
H
E
W
O
R
L
D
O
F
C
E
L
T
S





Before introducing Christianity the King's power was under the control of druids





The Druids were a sort of super-class of priests, political advisors, teachers, healers, and arbitrators among the Celtic tribes.





Bards amused Ireland by their art of singing and playing the harp





In ancient times the harpers were respected, considered to have near-magic powers





The harp is among the chief symbols of Ireland.





In the 17th
century the
epoch of
Irish pipe
began.





Fiddlers
(violinists)
succeeded
the poets
with harp in
the 18th
century



The flute is an integral part of Irish traditional music





The tin whistle, which might be called a cousin of the simple-system flute, is also popular.





The accordion spread to Ireland in the 19th century

In Irish folk music the guitar is used to accompany singers as well as instrumentalists





Skilled bodhran players are highly prized by most traditional musicians.





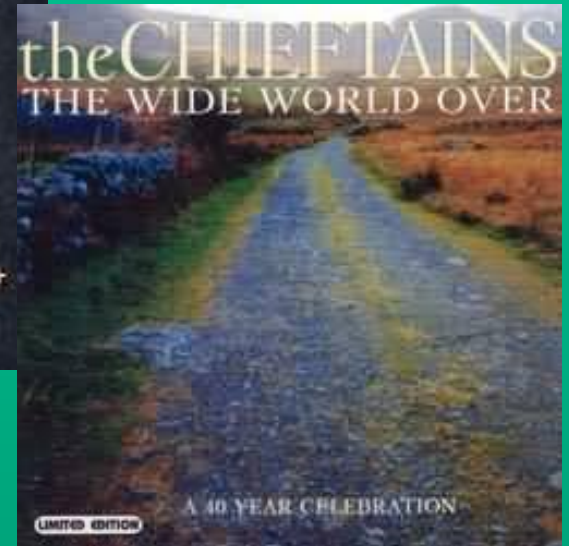
**We foot it all the
night
Weaving olden
dances,
Mingling hands
and mingling
glances
Till the moon has
taken flight.**





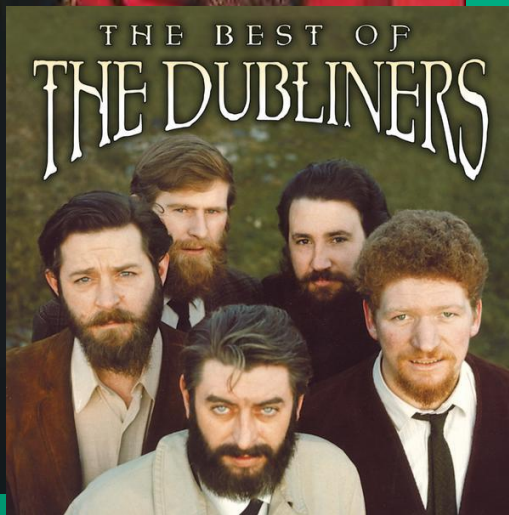
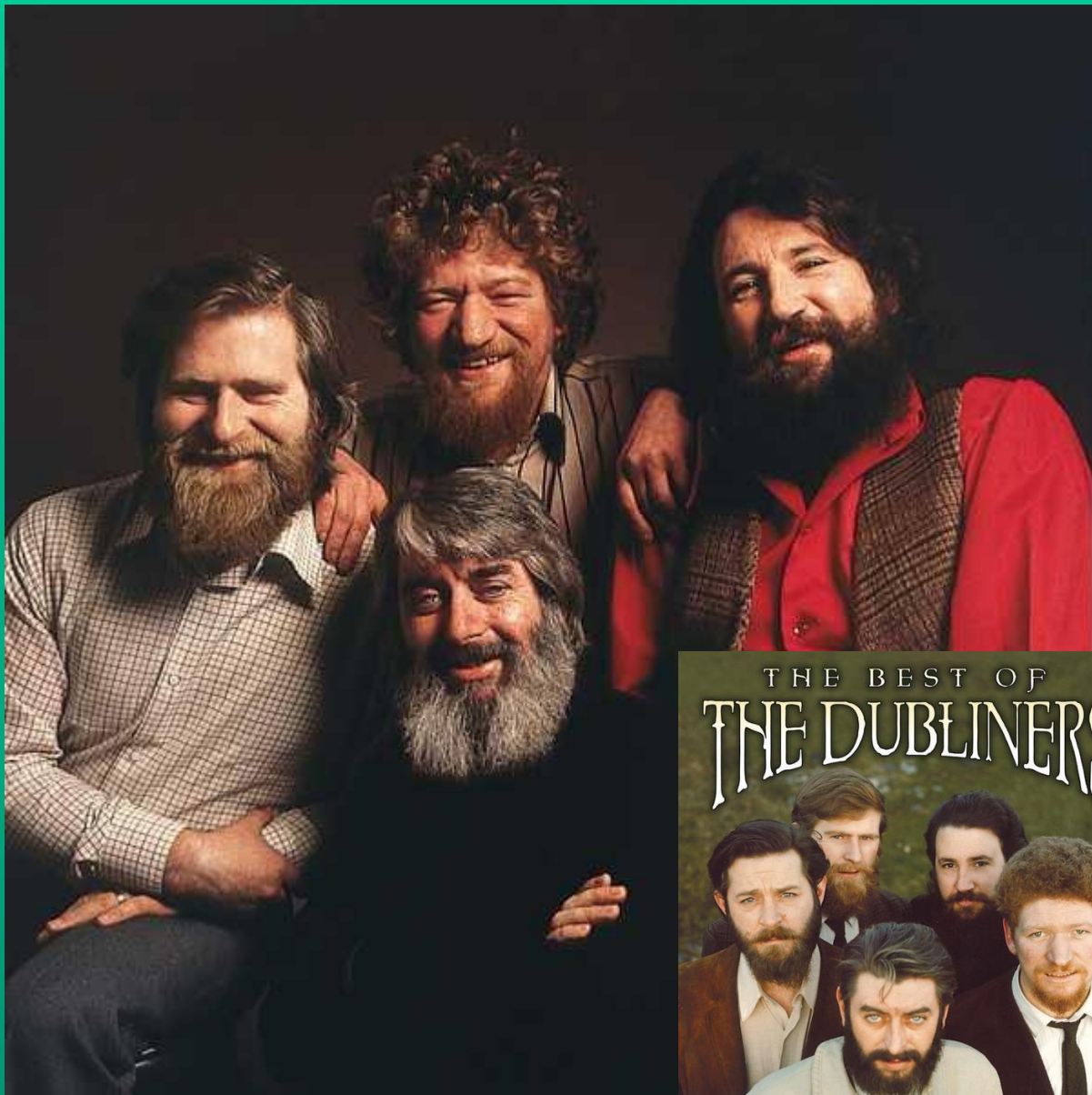
To and fro we
leap
And chase the
frothy bubbles,
While the world
is full of
troubles
And is anxious
in its sleep.





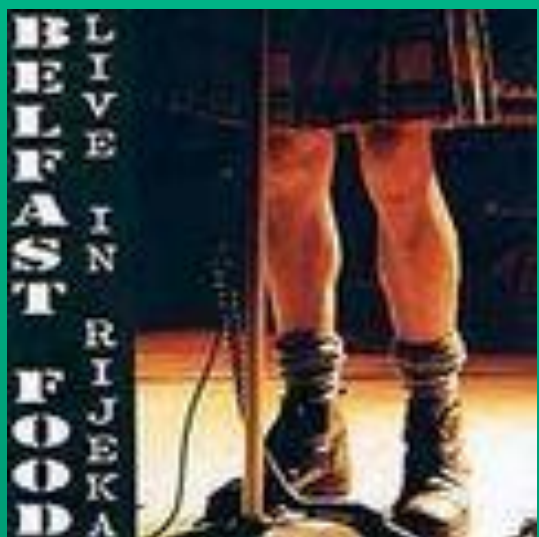
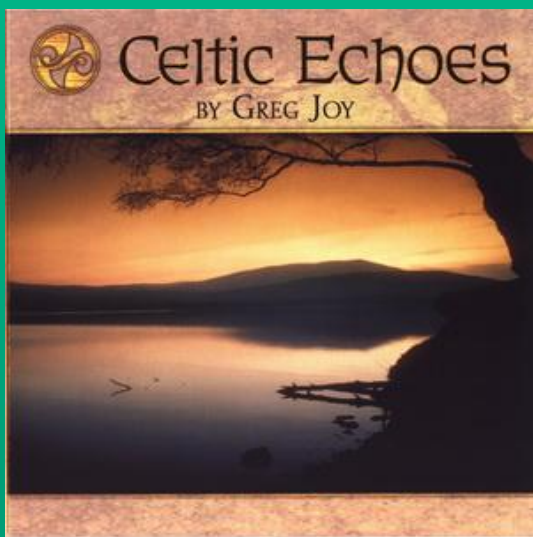
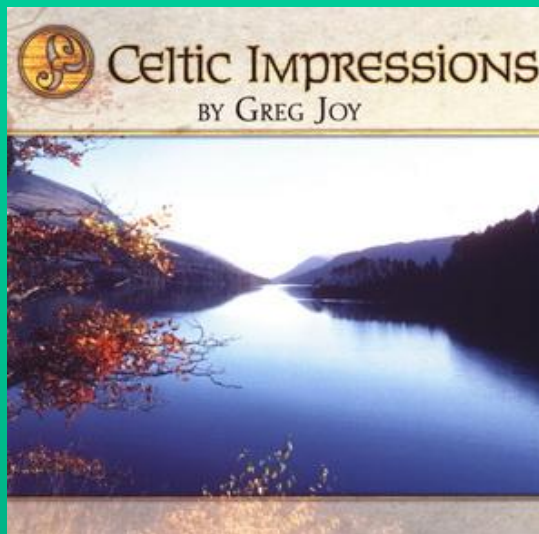
The «Chieftains»(1963), whose music is based on the ancient Celtic traditions, celebrated the 45th anniversary this year.





The
Dubliners
(1962)
became very
well known,
not just in
Ireland; they
were also
pioneers for
Irish folk in
Europe





Celtic
musical
traditions live
in the music
of modern
folk groups





«Clann Lir» is the only group, whose repertory completely consists of songs, written on Celtic languages.



My research allows me to make the conclusions:

- Celtic folk was formed as comprehension of all musical heritage of Ireland, where Celtic musical tradition was not interrupted and didn't change its form;

- Celtic music in all its variety goes on living. It is true to its ancient musical traditions, modern groups only add some new sounding to original music.

- Celtic folk has integrated into modern Irish music and become popular.

