

CHRISTMAS



PRESENTS



A BELL

Photoshop PSD file download - Resolution 1280x1024 px - www.psdgraphics.com



LIGHTS



A GINGERBREAD



A SNOWMAN



A CANDLE



A STAR



A SLEIGH



A REINDEER



BAUBLES



STOCKINGS



AN ELF



A SANTA



A CHRISTMAS TREE



AN ANGEL



THE NORTH POLE



A CHIMNEY



A CAROL

38

This new Christmas Carol

Words & tune from Handel's*

Melody as in British Chanson de Noëlle (Missa pour Noël)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: '1. This new Christ-mas car-ol Let us listen to sing, To the praise and glo-ry of our heav-en-ly King, Who was born of vir-gin Ma-ry; Mary was his name And by us sent out by - despatch To the world here come.'

* This Carol raises an interesting point in connection with Handel's collection of 14 English Carols in his *Chanson de Noëlle*. In this instance the words of the Carol in the early edition of the period have yielded to a text which is nothing more than a free translation of the Latin phrase which was taken freely almost if not from the *Chanson de Noëlle*. This would be quite a common mistake by Handel's arrangement. It is, in fact, called a Carol. In these circumstances I have felt justified in restoring the melody to its original complete form, making a note of Handel's words in the original notation. This is the proceeding would be impossible if Handel's words were given, or even translated, which they are not. The restoration of the original text at least provides them with a relevant melody in a definite musical form in place of a tenuous phrase, hardly worth repeating. [11]

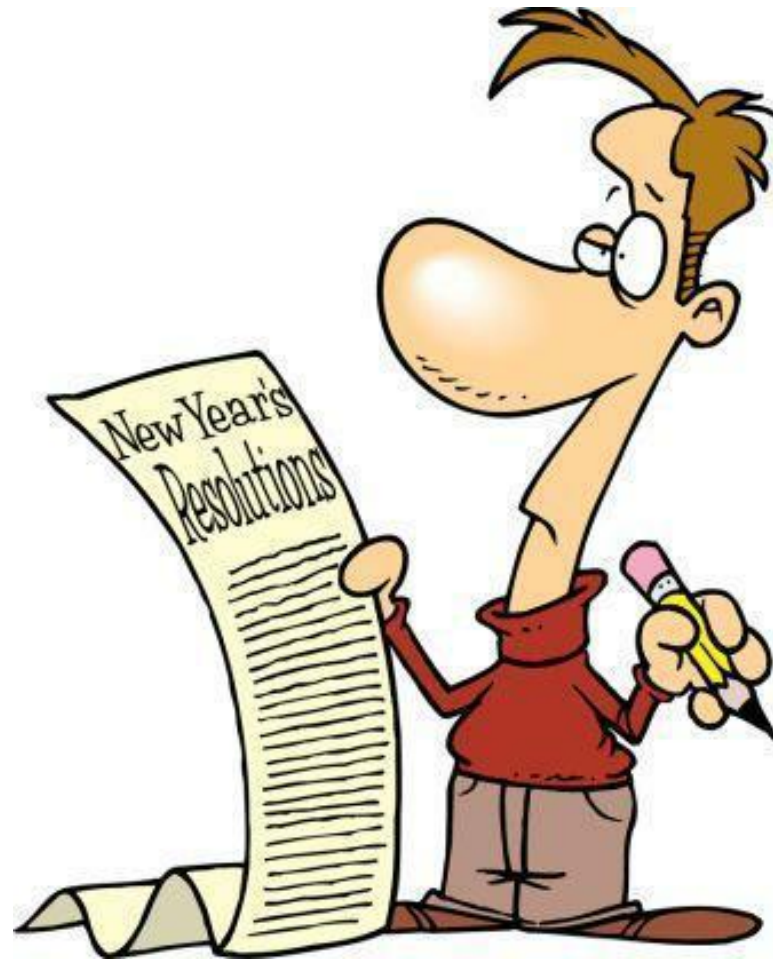
SHEPHERDS



FIREWORKS



RESOLUTIONS



MULLED WINE



A SACK



A MISTLETOE



A CRIB



A STABLE



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A WREATH



A FLAKE



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