

Columbia Pictures Industries

HOLLYWOOD



made by Khrystyna Yordan

The current Columbia Pictures logo

COLUMBIA



a Sony Company



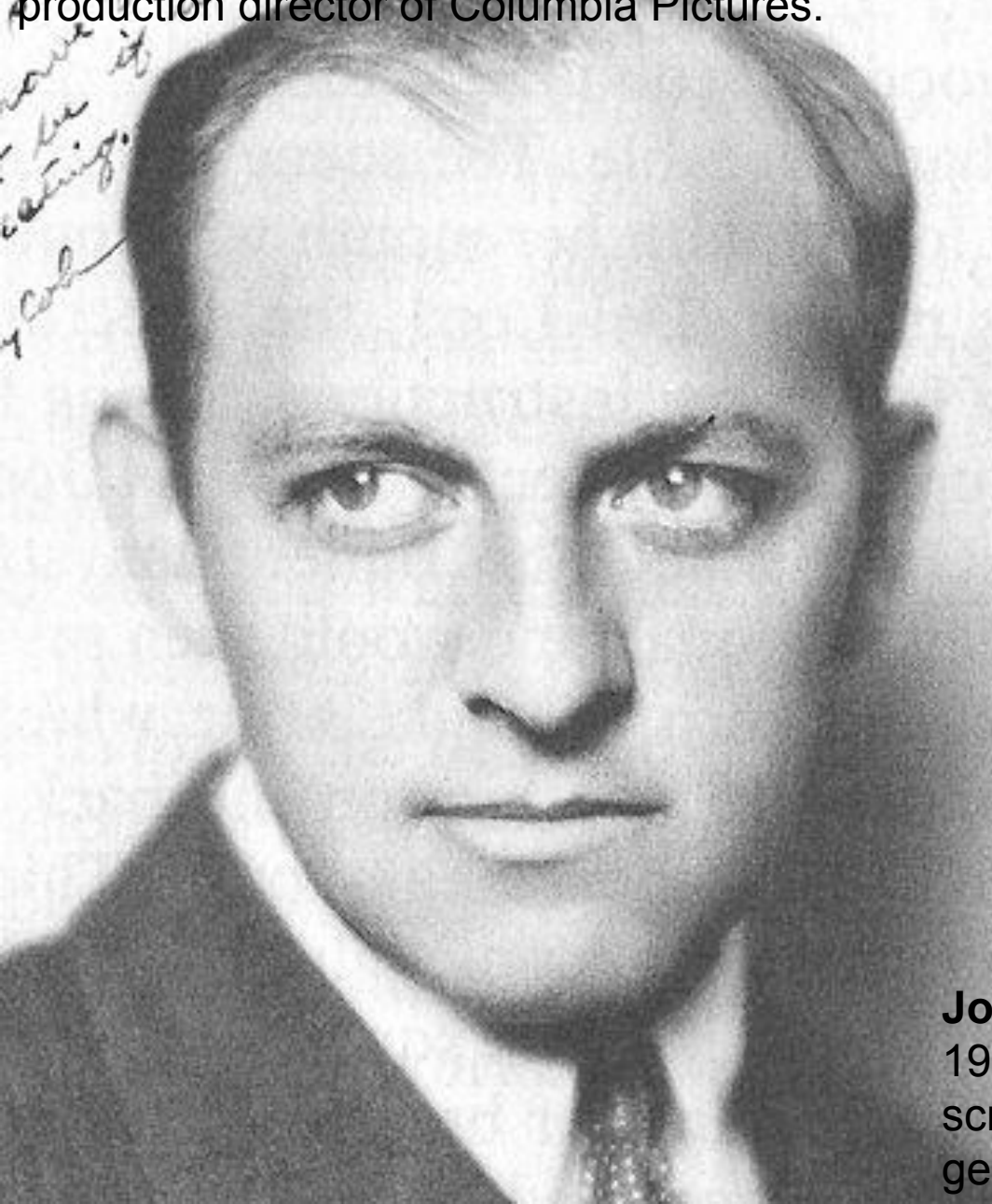
The buildings of Columbia Pictures Industries

COLUMBIA



Columbia Pictures painting on the wall of Sony Pictures Studios

Harry Cohn (July 23, 1891 – February 27, 1958) was the American president and production director of Columbia Pictures.



Joe Brandt (July 20, 1882 - February 22, 1939) was an American publicist, screenwriter, editor, film producer, and general manager.

C · B · C

FILM SALES CORPORATION

New York

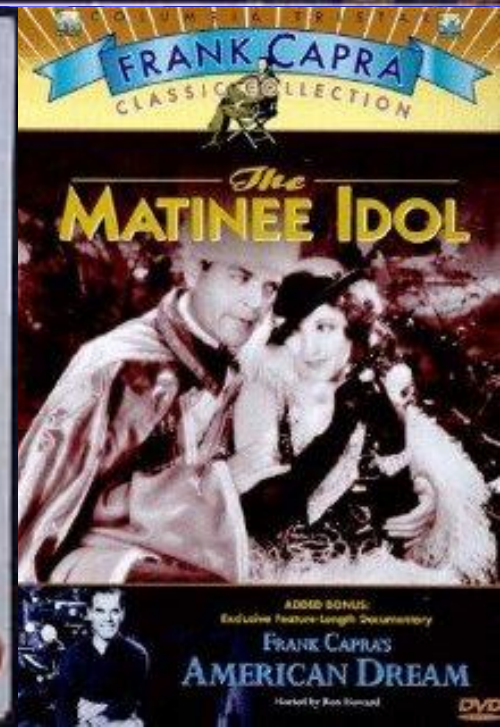


1920s

| Release Date | Title | Notes |
|-------------------|-----------------------------|-----------------|
| March 15, 1924 | <i>Pal o' Mine</i> | |
| February 8, 1925 | <i>Charley's Aunt</i> | |
| June 28, 1925 | <i>After Business Hours</i> | released by PDC |
| August 22, 1927 | <i>Alias the Lone Wolf</i> | |
| January 1, 1928 | <i>That Certain Thing</i> | |
| March 14, 1928 | <i>The Matinee Idol</i> | |
| April 19, 1928 | <i>After the Storm</i> | |
| November 15, 1929 | <i>Acquitted</i> | |



Charley's Aunt

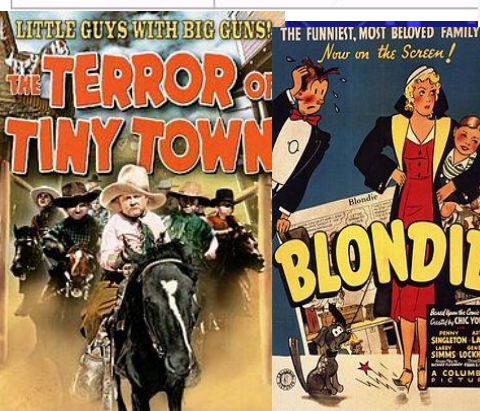
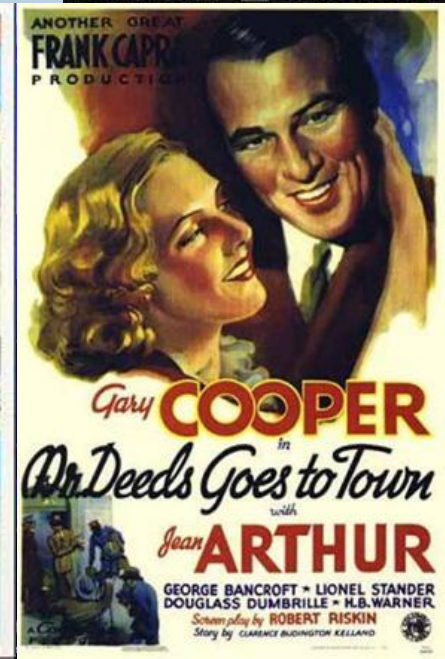


1930s

| Release Date | Title | Notes |
|--------------------|--------------------------------------|--|
| April 5, 1930 | <i>Ladies of Leisure</i> | |
| August 15, 1930 | <i>Africa Speaks!</i> | Feature-length documentary |
| October 4, 1930 | <i>Atlantic</i> | |
| November 15, 1930 | <i>Tol'able David</i> | |
| June 27, 1931 | <i>Arizona</i> | |
| October 31, 1931 | <i>Platinum Blonde</i> | |
| December 10, 1931 | <i>Men in Her Life</i> | |
| January 29, 1932 | <i>The Menace</i> | |
| June 8, 1932 | <i>Two-Fisted Law</i> | |
| August 4, 1932 | <i>American Madness</i> | |
| January 6, 1933 | <i>The Bitter Tea of General Yen</i> | |
| January 15, 1933 | <i>Air Hostess</i> | |
| December 13, 1933 | <i>Above the Clouds</i> | |
| September 13, 1933 | <i>Lady for a Day</i> | Nominee for the Academy Award for Best Picture |
| February 23, 1934 | <i>It Happened One Night</i> | Winner of the Academy Award for Best Picture |
| May 11, 1934 | <i>Twentieth Century</i> | |
| September 15, 1934 | <i>One Night of Love</i> | Nominee for the Academy Award for Best Picture |
| October 25, 1934 | <i>Against the Law</i> | |

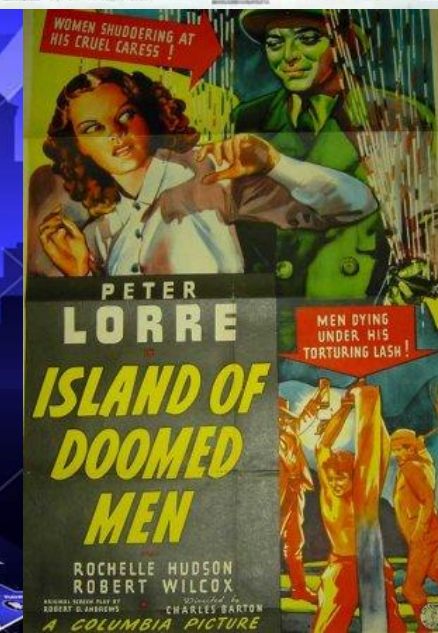
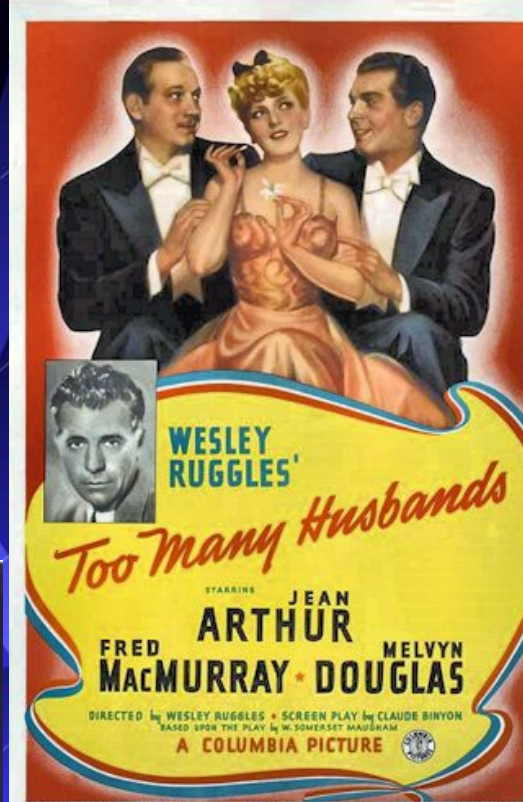
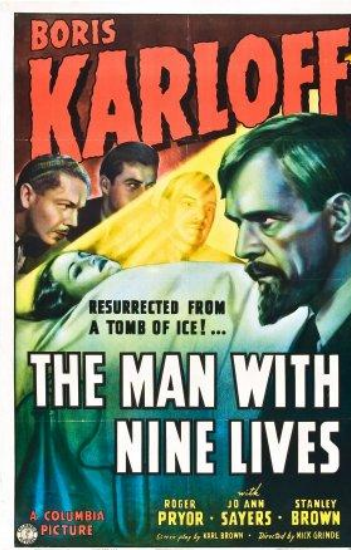


| | | |
|--------------------|-------------------------------------|---|
| December 27, 1934 | <i>Broadway Bill</i> | |
| May 7, 1935 | <i>Air Hawks</i> | |
| July 26, 1935 | <i>After the Dance</i> | |
| September 19, 1935 | <i>She Married Her Boss</i> | |
| December 30, 1935 | <i>If You Could Only Cook</i> | |
| April 12, 1936 | <i>Mr. Deeds Goes to Town</i> | Nominee for the Academy Award for Best Picture |
| September 23, 1936 | <i>Alibi for Murder</i> | |
| October 8, 1936 | <i>Adventure in Manhattan</i> | |
| September 1, 1937 | <i>Lost Horizon</i> | Nominee for the Academy Award for Best Picture |
| October 21, 1937 | <i>The Awful Truth</i> | Nominee for the Academy Award for Best Picture |
| December 20, 1937 | <i>All-American Sweetheart</i> | |
| September 1, 1938 | <i>You Can't Take It with You</i> | Winner of the Academy Award for Best Picture |
| November 15, 1938 | <i>Adventure in Sahara</i> | |
| November 30, 1938 | <i>Abused Confidence</i> | US distribution only; produced in France by U.D.I.F. |
| November 30, 1938 | <i>Blondie</i> | |
| December 1, 1938 | <i>The Terror of Tiny Town</i> | |
| January 15, 1939 | <i>Farewell Waltz</i> | US distribution only; produced in Germany by Boston-Films |
| May 15, 1939 | <i>Only Angels Have Wings</i> | |
| October 19, 1939 | <i>Mr. Smith Goes to Washington</i> | Nominee for the Academy Award for Best Picture |
| November 23, 1939 | <i>The Amazing Mr. Williams</i> | |

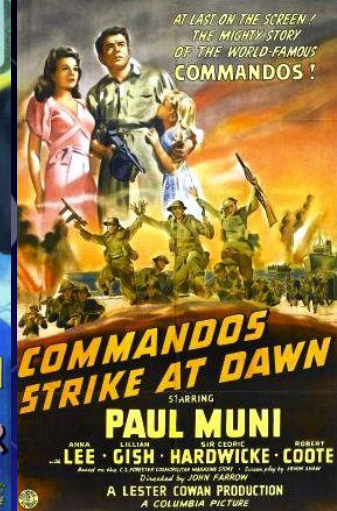


1940s

| Release Date ↕ | Title ↕ |
|-------------------|---|
| January 4, 1940 | <i>Music in My Heart</i> |
| January 11, 1940 | <i>Cafe Hostess</i> |
| January 18, 1940 | <i>His Girl Friday</i> ^[N 1] |
| January 26, 1940 | <i>The Lone Wolf Strikes</i> |
| January 31, 1940 | <i>Convicted Woman</i> |
| February 8, 1940 | <i>Five Little Peppers at Home</i> |
| February 14, 1940 | <i>Pioneers of the Frontier</i> |
| February 29, 1940 | <i>Blondie on a Budget</i> |
| March 5, 1940 | <i>Bullets for Rustlers</i> |
| March 7, 1940 | <i>The Fight for Life</i> |
| March 7, 1940 | <i>Outside the Three-Mile Limit</i> |
| March 21, 1940 | <i>Too Many Husbands</i> |
| April 11, 1940 | <i>Blazing Six Shooters</i> |
| April 18, 1940 | <i>The Man with Nine Lives</i> |
| April 25, 1940 | <i>The Doctor Takes a Wife</i> |
| April 29, 1940 | <i>21 Days</i> |
| May 2, 1940 | <i>The Man with Tumbleweeds</i> |
| May 20, 1940 | <i>Men Without Souls</i> |
| May 20, 1940 | <i>Island of Doomed Men</i> |



| | |
|-------------------|--------------------------------------|
| December 10, 1942 | <i>A Night to Remember</i> |
| December 15, 1942 | <i>A Tornado in the Saddle</i> |
| December 30, 1942 | <i>Commandos Strike at Dawn</i> |
| April 7, 1943 | <i>The More the Merrier</i> |
| May 25, 1943 | <i>The Desperadoes</i> |
| November 11, 1943 | <i>Sahara</i> |
| March 30, 1944 | <i>Cover Girl</i> |
| June 1, 1944 | <i>Address Unknown</i> |
| January 9, 1945 | <i>Tonight and Every Night</i> |
| January 18, 1945 | <i>A Song to Remember</i> |
| July 20, 1945 | <i>A Thousand and One Nights</i> |
| September 6, 1945 | <i>The Adventures of Rusty</i> |
| February 21, 1946 | <i>The Bandit of Sherwood Forest</i> |
| March 15, 1946 | <i>Gilda</i> |
| June 13, 1946 | <i>Renegades</i> |
| October 10, 1946 | <i>The Jolson Story</i> |
| July 15, 1947 | <i>Gunfighters</i> |
| August 21, 1947 | <i>Down to Earth</i> |
| January 2, 1948 | <i>The Swordsman</i> |
| March 25, 1948 | <i>Adventures in Silverado</i> |
| June 9, 1948 | <i>The Lady from Shanghai</i> |



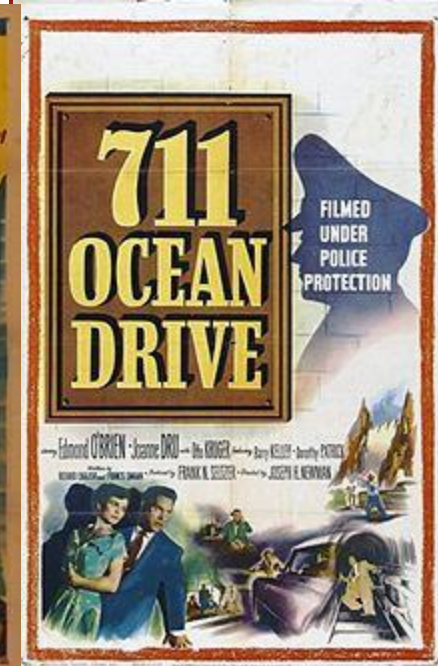
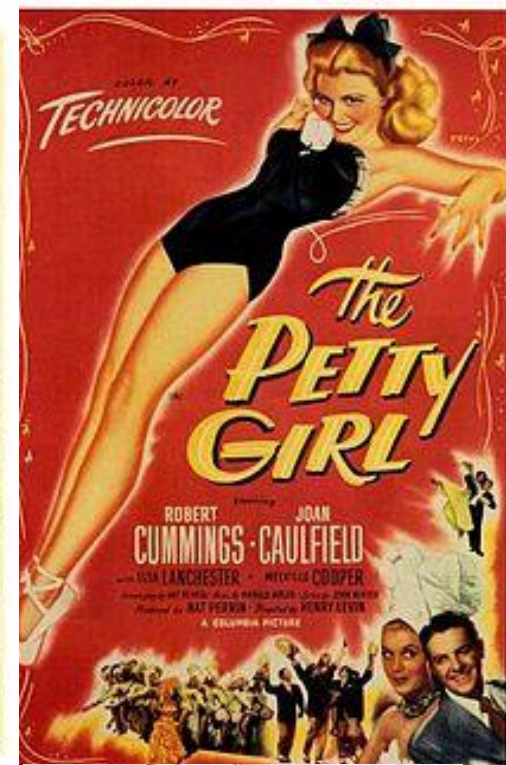
and many others...

1950s

| Title | Release Date |
|---|-------------------|
| <i>The Nevadan</i> | January 11, 1950 |
| <i>Mark of the Gorilla</i> | January 12, 1950 |
| <i>Trail of the Rustlers</i> | February 2, 1950 |
| <i>Girls' School</i> | February 9, 1950 |
| <i>The Traveling Saleswoman</i> | February 15, 1950 |
| <i>Tyrant of the Sea</i> | February 22, 1950 |
| <i>Mule Train</i> | February 22, 1950 |
| <i>Father Is a Bachelor</i> | February 22, 1950 |
| <i>Blondie's Hero</i> | March 9, 1950 |
| <i>A Woman of Distinction</i> | March 16, 1950 |
| <i>The Palomino</i> | March 18, 1950 |
| <i>Cargo to Capetown</i> | April 1, 1950 |
| <i>Cody of the Pony Express</i> | April 6, 1950 |
| <i>Outcasts of Black Mesa</i> | April 13, 1950 |
| <i>Beware of Blondie</i> | April 13, 1950 |
| <i>Faust and the Devil</i> | April 26, 1950 |
| <i>Military Academy with That Tenth Avenue Gang</i> | April 27, 1950 |
| <i>Kill the Umpire</i> | April 27, 1950 |



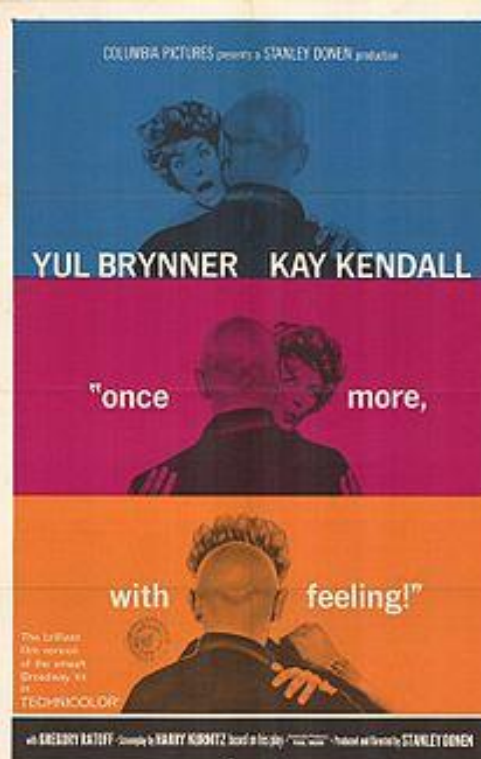
| | |
|----------------------------------|--------------------|
| <i>In a Lonely Place</i> | May 17, 1950 |
| <i>The Good Humor Man</i> | June 1, 1950 |
| <i>Texas Dynamo</i> | June 1, 1950 |
| <i>Hoedown</i> | June 1, 1950 |
| <i>State Penitentiary</i> | June 8, 1950 |
| <i>Rogues of Sherwood Forest</i> | June 21, 1950 |
| <i>711 Ocean Drive</i> | July 1, 1950 |
| <i>David Harding, Counterspy</i> | July 13, 1950 |
| <i>Atom Man Vs. Superman</i> | July 20, 1950 |
| <i>Beyond the Purple Hills</i> | July 25, 1950 |
| <i>Streets of Ghost Town</i> | August 3, 1950 |
| <i>On the Isle of Samoa</i> | August 3, 1950 |
| <i>The Petty Girl</i> | August 17, 1950 |
| <i>When You're Smiling</i> | August 30, 1950 |
| <i>Convicted</i> | August 1950 |
| <i>Rookie Fireman</i> | September 8, 1950 |
| <i>Across the Badlands</i> | September 14, 1950 |
| <i>The Fuller Brush Girl</i> | September 15, 1950 |
| <i>Indian Territory</i> | September 30, 1950 |




and many others...

1960s

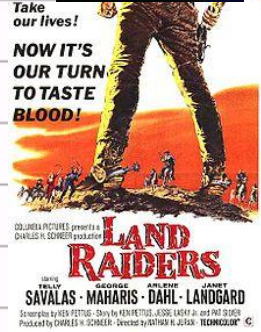
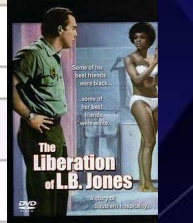
| Title | ◆ | Release Date | ◆ |
|---------------------------------|---|-------------------|---|
| <i>Swan Lake</i> | | January 25, 1960 | |
| <i>Our Man in Havana</i> | | January 27, 1960 | |
| <i>Once More, with Feeling!</i> | | February 11, 1960 | |
| <i>Yesterday's Enemy</i> | | March 3, 1960 | |
| <i>Comanche Station</i> | | March 1960 | |
| <i>Killers of Kilimanjaro</i> | | April 6, 1960 | |
| <i>Who Was That Lady?</i> | | April 15, 1960 | |
| <i>I'm All Right Jack</i> | | April 25, 1960 | |
| <i>Because They're Young</i> | | April 1960 | |
| <i>Man on a String</i> | | May 20, 1960 | |
| <i>The Electric Monster</i> | | May 1960 | |
| <i>The Strangers of Bombay</i> | | May 1960 | |
| <i>Babette Goes to War</i> | | June 7, 1960 | |
| <i>Strangers When We Meet</i> | | June 29, 1960 | |
| <i>The Mountain Road</i> | | June 1960 | |
| <i>12 to the Moon</i> | | June 1960 | |



and many others... 

1970s

| Release Date ↕ | Title |
|--------------------|-------------------------------------|
| January 1970 | <i>Land Raiders</i> |
| February 4, 1970 | <i>The Looking Glass War</i> |
| February 5, 1970 | <i>The Virgin Soldiers</i> |
| March 4, 1970 | <i>Loving</i> |
| March 18, 1970 | <i>The Liberation of L.B. Jones</i> |
| April 27, 1970 | <i>Riverrun</i> |
| May 13, 1970 | <i>Getting Straight</i> |
| May 27, 1970 | <i>Watermelon Man</i> |
| June 17, 1970 | <i>A Walk in the Spring Rain</i> |
| July 24, 1970 | <i>You Can't Win 'Em All</i> |
| August 28, 1970 | <i>Weekend with the Babysitter</i> |
| August 31, 1970 | <i>The Things of Life</i> |
| August 1970 | <i>The Olympics in Mexico</i> |
| September 12, 1970 | <i>Five Easy Pieces</i> |
| September 16, 1970 | <i>R.P.M.</i> |
| September 16, 1970 | <i>The Executioner</i> |
| October 12, 1970 | <i>The Mind of Mr. Soames</i> |



A very funny thing happened to Jeff Gerber.



It won't happen to you, so you can laugh.



GOOFEY CAMBRIDGE · ESTELLE PARSONS
A Bennett - Merrill - Van Pelt Production
Written by Herman Roscher - Music by Milton Eisenhower - Executive Producer Leon Maltz
Produced by John B. Bennett - Directed by Nelson Van Pelt - COLOR - C



ELLIOTT GOULD · CANDICE BERGEN
GETTING STRAIGHT

Two soldiers of fortune matching wits and guns against the armies of two nations!



TONY CURTIS · CHARLES BRONSON · MICHELE MERCIER
You Can't Win 'Em All
Distributing PATRICK MAGEE - Screenplay by LEO V. GORDON - Produced by GENE COBBAN
Directed by PETER COLLINGSWORTH - A Gene Coogan Production - Paramount Color

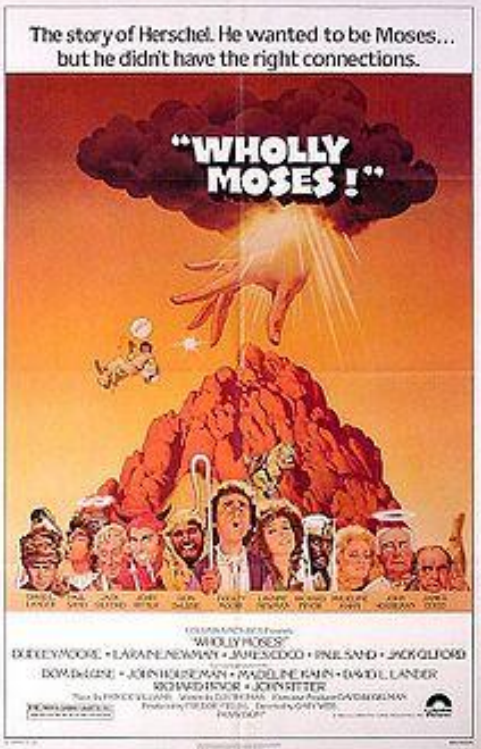
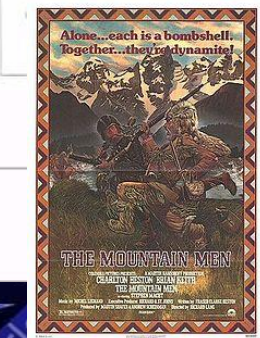
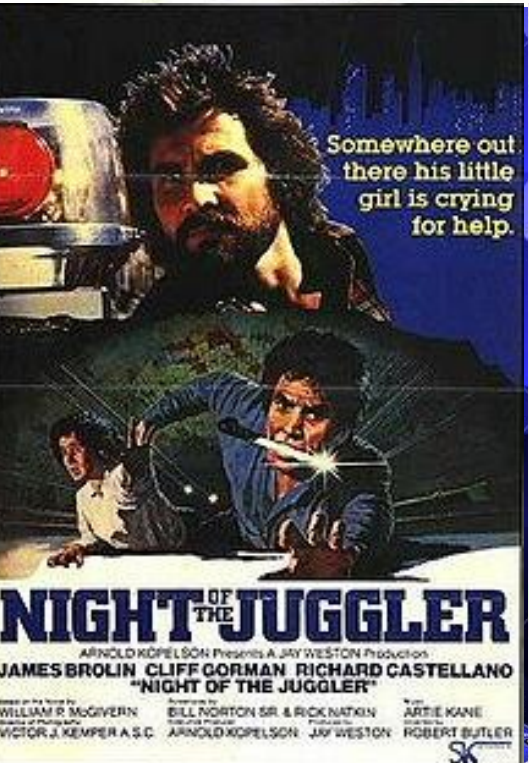
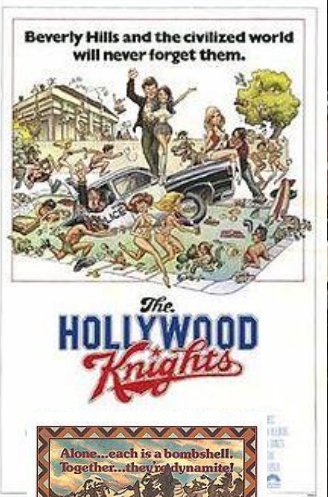
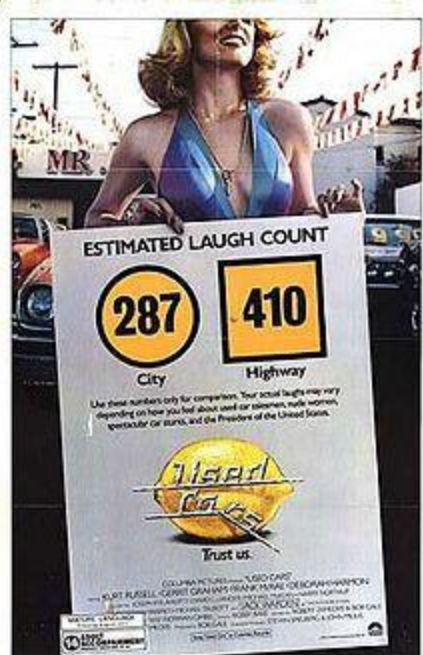



INGRID BERGMAN · ANTHONY QUINN
A Walk in the Spring Rain
Directed by FRITZ WEAVER · KATHARINE CRAWFORD

and many others...

1980s

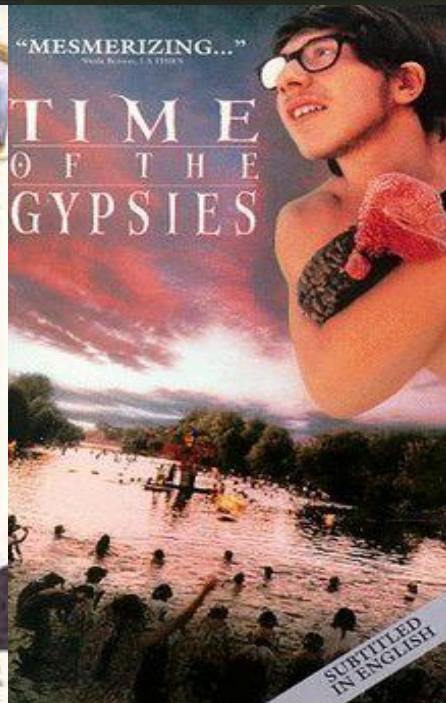
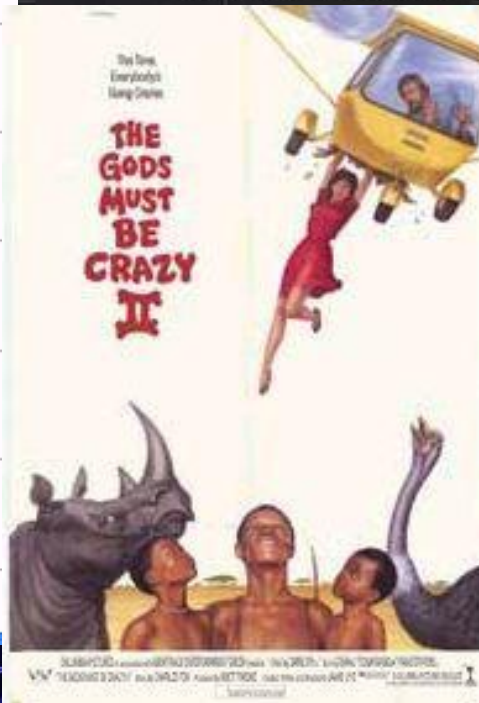
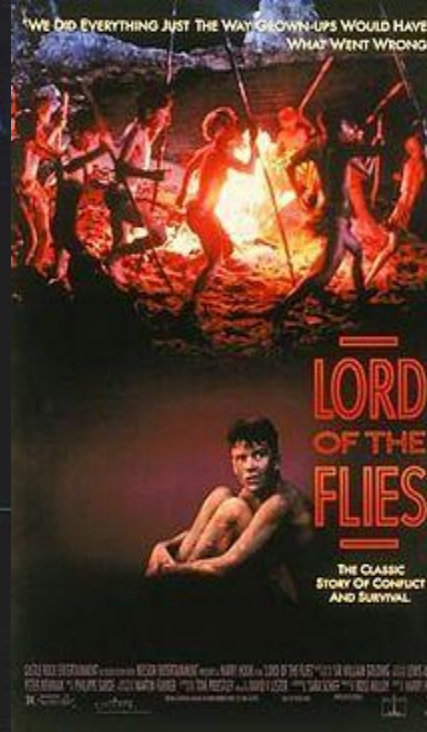
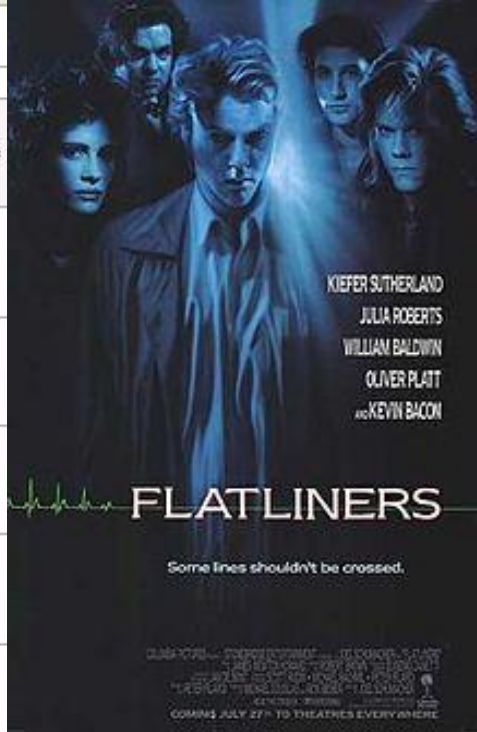
| Release Date | Title |
|-------------------|-------------------------------------|
| March 1, 1980 | <i>The American Success Company</i> |
| May 16, 1980 | <i>The Hollywood Knights</i> |
| June 1, 1980 | <i>The Mountain Men</i> |
| June 6, 1980 | <i>Night of the Juggler</i> |
| June 13, 1980 | <i>Wholly Moses!</i> |
| June 20, 1980 | <i>The Blue Lagoon</i> |
| July 11, 1980 | <i>Used Cars</i> |
| October 1, 1980 | <i>Gloria</i> |
| October 17, 1980 | <i>Foolin' Around</i> |
| October 24, 1980 | <i>It's My Turn</i> |
| October 31, 1980 | <i>Touched by Love</i> |
| December 3, 1980 | <i>The Competition</i> |
| December 12, 1980 | <i>Stir Crazy</i> |




and many others... 

1990s

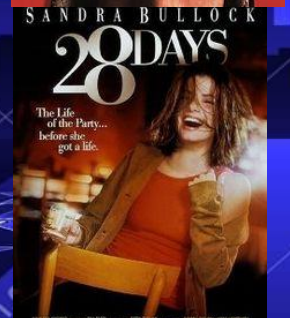
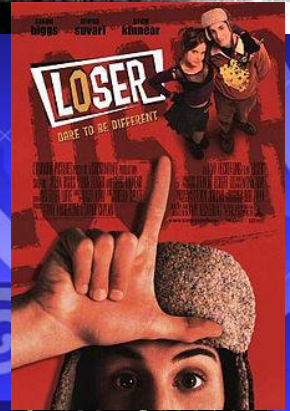
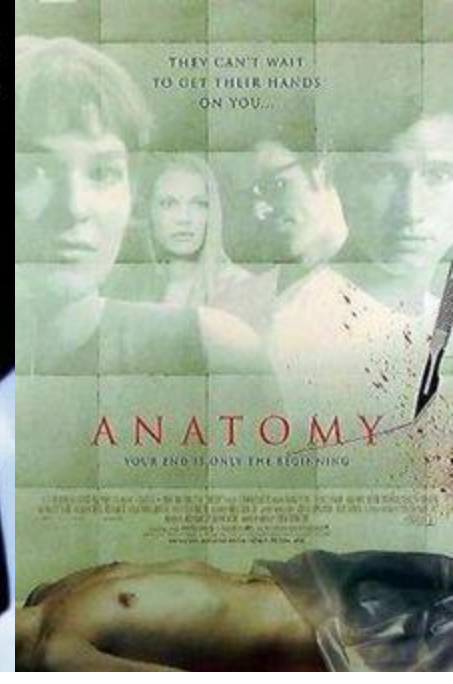
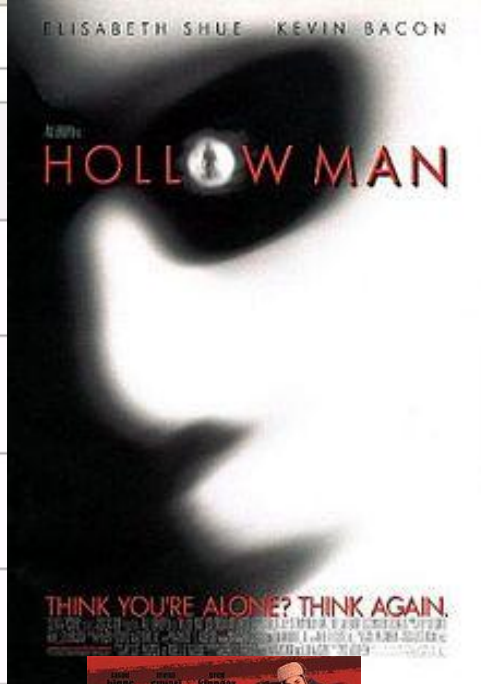
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|--------------------|----------------------------------|
| February 9, 1990 | <i>Time of the Gypsies</i> |
| February 16, 1990 | <i>Revenge</i> |
| March 16, 1990 | <i>The Forbidden Dance</i> |
| March 16, 1990 | <i>Lord of the Files</i> |
| April 13, 1990 | <i>The Gods Must Be Crazy II</i> |
| August 10, 1990 | <i>Flatliners</i> |
| September 12, 1990 | <i>Postcards from the Edge</i> |
| September 28, 1990 | <i>Texasville</i> |
| October 5, 1990 | <i>The 5th Monkey</i> |
| October 12, 1990 | <i>The Spirit of '76</i> |
| October 19, 1990 | <i>Night of the Living</i> |



and many others... 

2000S

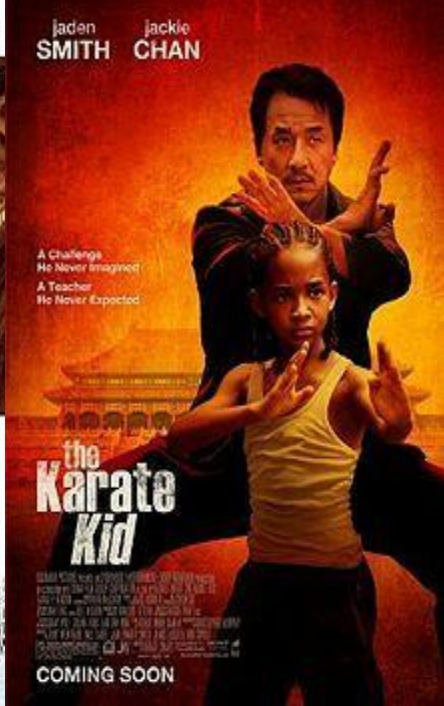
| Release Date | Title |
|--------------------|----------------------------------|
| February 18, 2000 | <i>Hanging Up</i> |
| March 3, 2000 | <i>What Planet Are You From?</i> |
| March 17, 2000 | <i>Erin Brockovich</i> |
| March 31, 2000 | <i>Whatever It Takes</i> |
| April 14, 2000 | <i>28 Days</i> |
| May 5, 2000 | <i>I Dreamed of Africa</i> |
| May 12, 2000 | <i>Center Stage</i> |
| June 2, 2000 | <i>Running Free</i> |
| June 28, 2000 | <i>The Patriot</i> |
| July 21, 2000 | <i>Loser</i> |
| August 4, 2000 | <i>Hollow Man</i> |
| September 8, 2000 | <i>Anatomy</i> |
| September 13, 2000 | <i>Almost Famous</i> |



and many others...

2010S

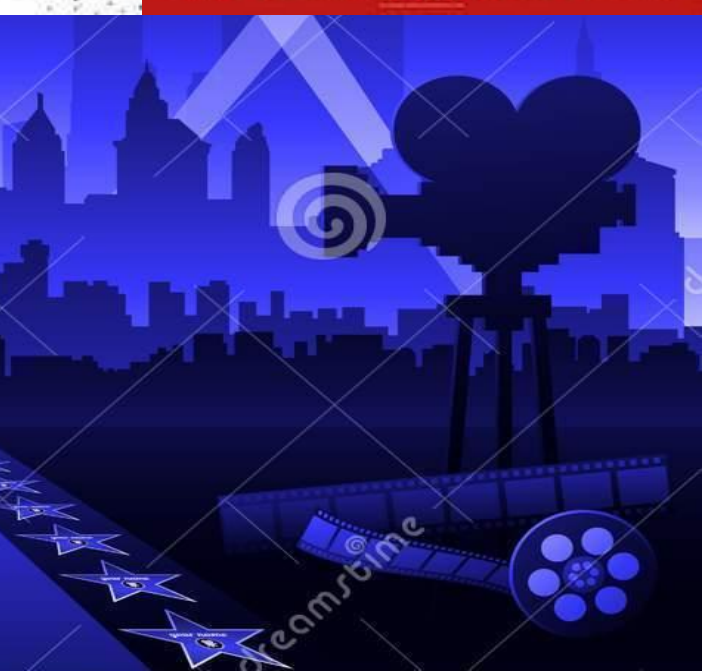
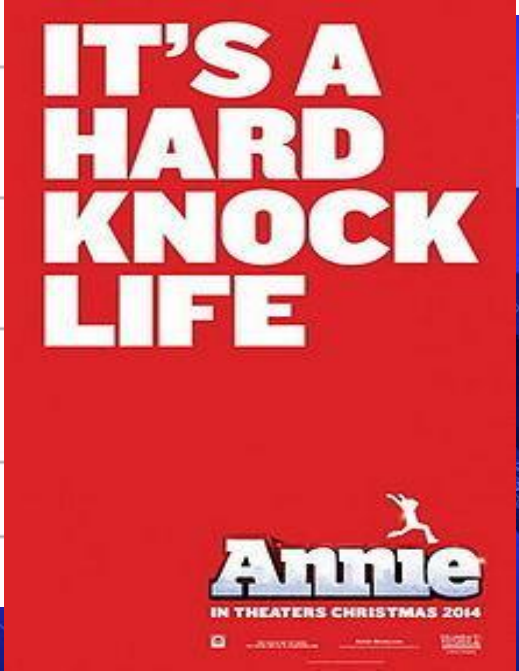
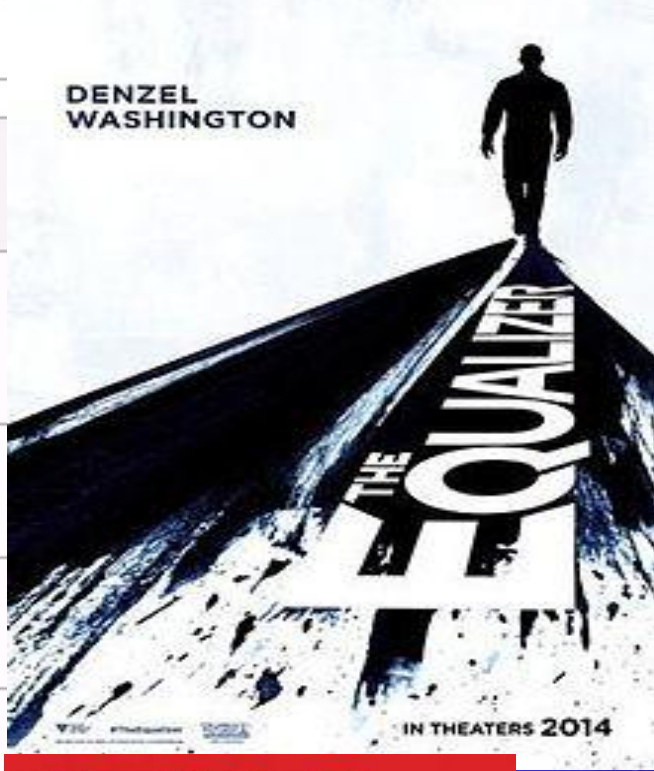
| Release Date | Title |
|--------------------|---------------------------|
| March 19, 2010 | <i>The Bounty Hunter</i> |
| April 14, 2010 | <i>Cemetery Junction</i> |
| June 11, 2010 | <i>The Karate Kid</i> |
| June 25, 2010 | <i>Grown Ups</i> |
| July 23, 2010 | <i>Salt</i> |
| August 6, 2010 | <i>The Other Guys</i> |
| August 13, 2010 | <i>Eat Pray Love</i> |
| September 24, 2010 | <i>The Virginity Hit</i> |
| October 1, 2010 | <i>The Social Network</i> |
| December 10, 2010 | <i>The Tourist</i> |
| December 17, 2010 | <i>How Do You Know</i> |
| January 14, 2011 | <i>The Green Hornet</i> |



and many others...

Upcoming films

| Release Date | Title |
|-------------------|--------------------------------|
| June 13, 2014 | <i>22 Jump Street</i> |
| October 10, 2014 | <i>The Interview</i> |
| November 12, 2014 | <i>Fury</i> |
| December 19, 2014 | <i>Annie</i> |
| December 25, 2014 | Untitled Cameron Crowe project |
| January 9, 2015 | <i>Kitchen Sink</i> |
| March 27, 2015 | <i>Chappie</i> ^[2] |
| April 17, 2015 | <i>Paul Blart: Mall Cop 2</i> |
| May 15, 2015 | <i>Pixels</i> |



and many others...

THANK YOU



FOR YOUR ATTENTION