

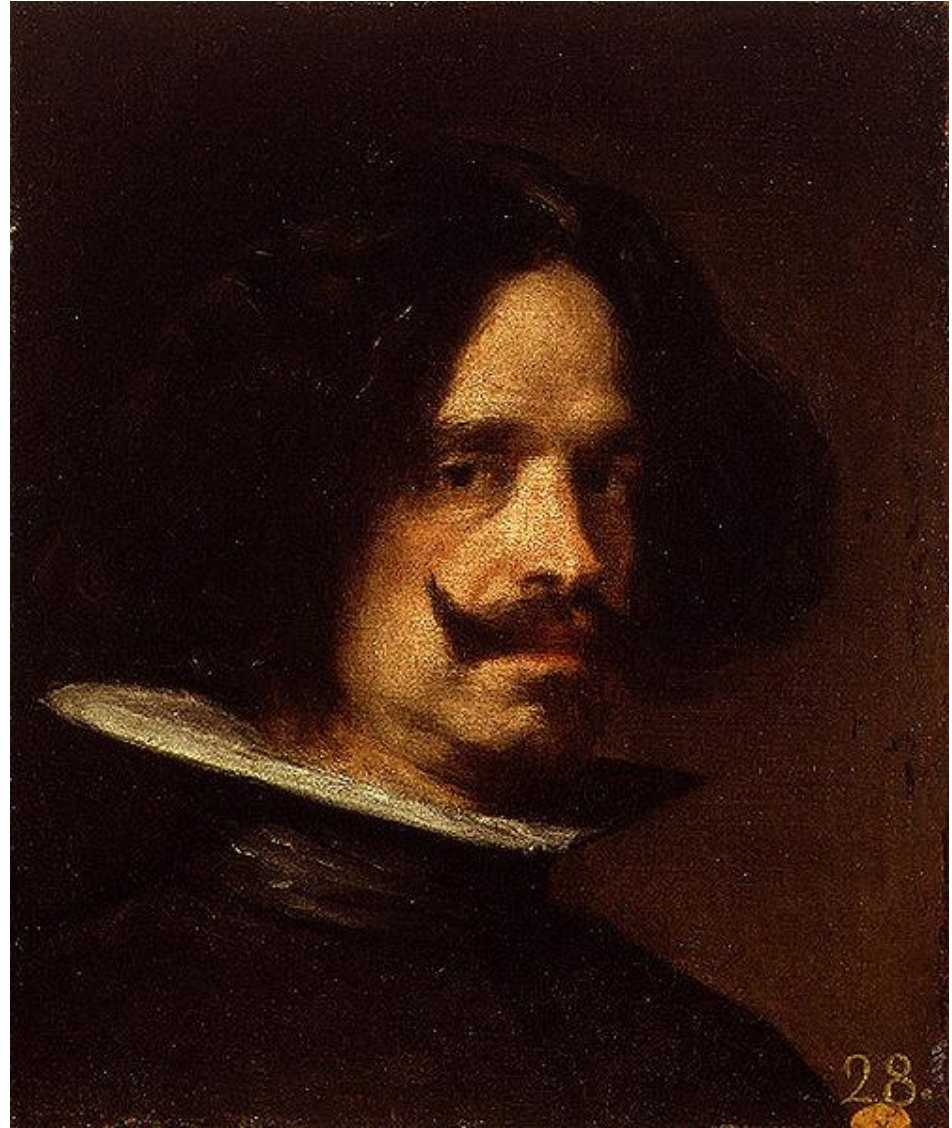


Diego Rodríguez de Silva y Velázquez

(June 6, 1599 – August 6, 1660)

By Daryna Moroz
Form 10-A
Hrebinka gymnasium

Diego Velázquez was a Spanish painter who was the leading artist in the court of King Philip IV and one of the most important painters of the Spanish Golden Age.



- He was an individualistic artist of the contemporary Baroque period, important as a portrait artist.
- Culminating in the production of his masterpiece *Las Meninas* (1656). This is my favorite work.





First trip to Italy (1629–30)

- Title: *Portrait of Maria Anna*;
- Date: 1630;
- Dimensions (cm):
59.5 × 45.5
- Collection: Museo del Prado, Madrid.



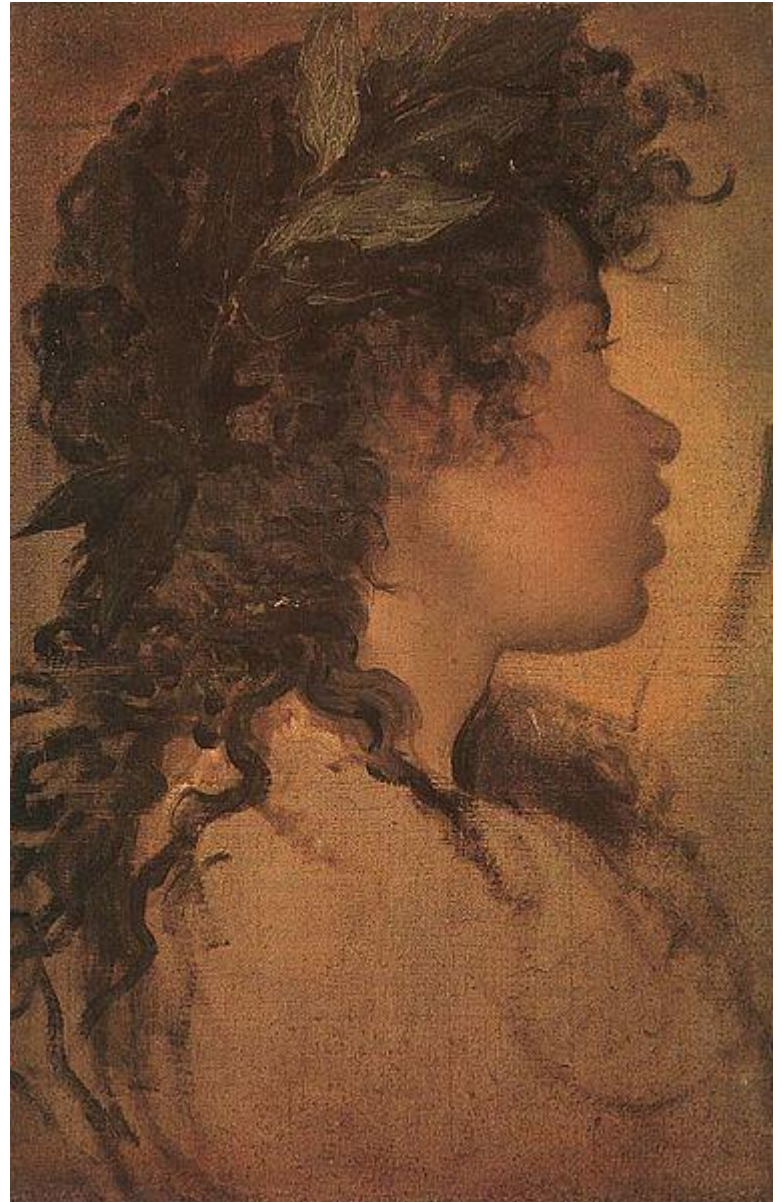
- Title: *Joseph's Tunic*;
- Date: 1630;
- Dimensions (cm): 223 × 250;
- Collection: El Escorial, San Lorenzo de El Escorial.



- Title: *Apollo in the Forge of Vulcan;*
- Date: 1630;
- Dimensions (cm): 222 × 290;
- Collection: Museo del Prado, Madrid.



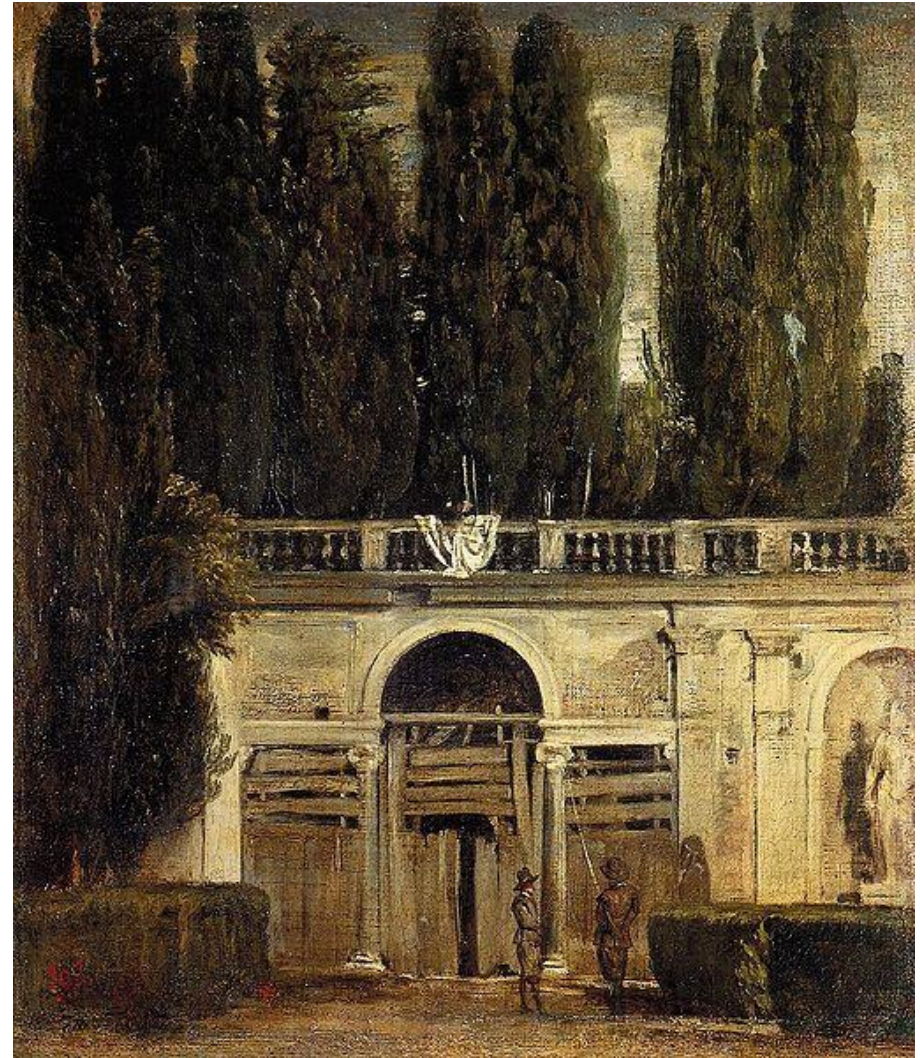
- Title: *Cabeza de Apolo;*
- Date: 1630;
- Dimensions (cm): 36 × 25;
- Collection: Private collection, New York.



- Title: *El Pabellón de Cleopatra-Ariadna*;
- Date: 1630;
- Dimensions (cm):
44.5 × 38.5;
- Collection: Museo del Prado, Madrid.



- Title: *View of the Garden of the Villa Medici;*
- Date: 1630;
- Dimensions (cm): 48.5 × 43;
- Collection: Museo del Prado, Madrid.





Second trip to Italy (1649–51)

- Title: *Portrait of Juan de Pareja*;
- Date: 1649–1650;
- Dimensions (cm): 81.3 × 69.9;
- Collection: Metropolitan Museum of Art, New York.



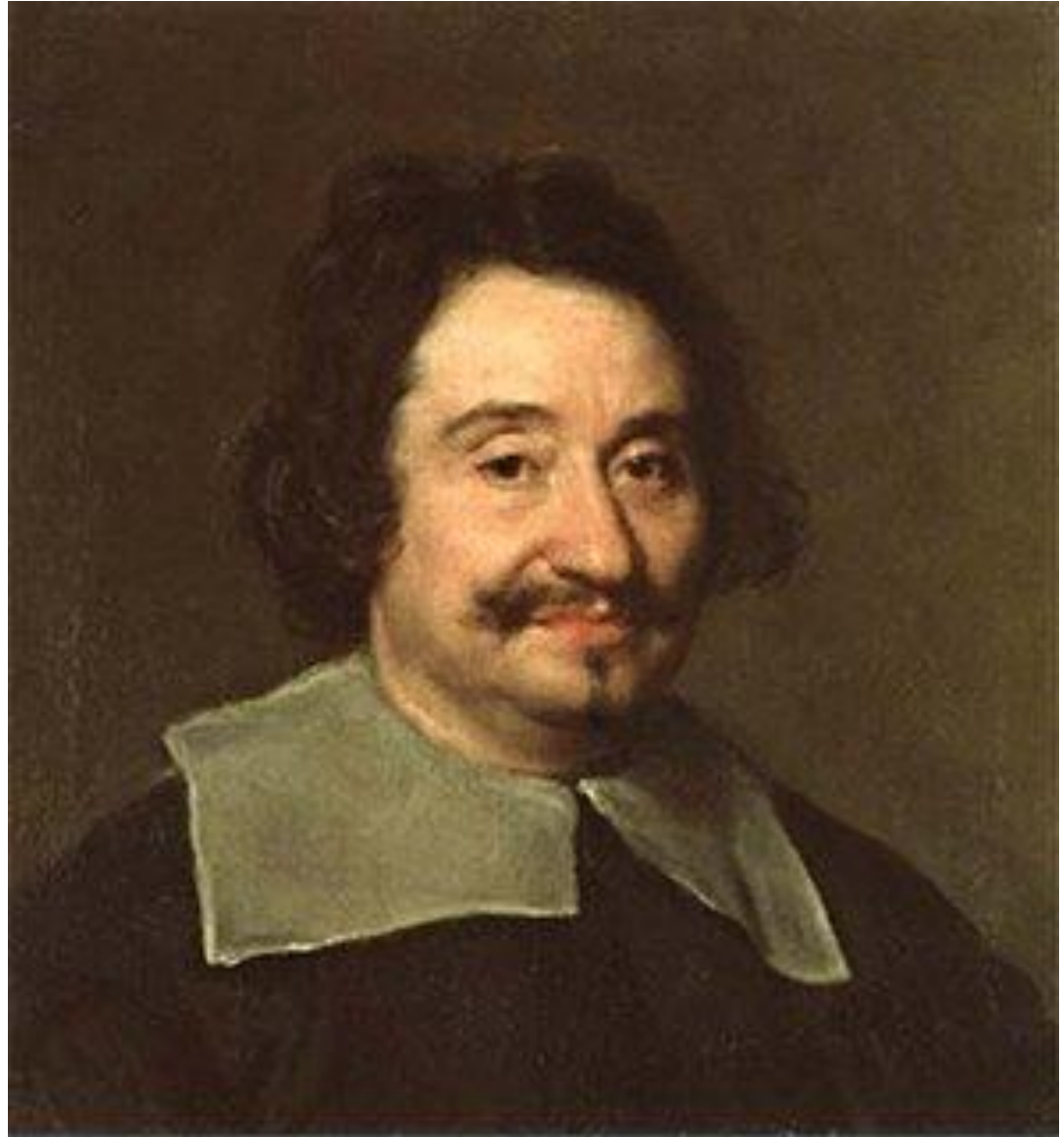
- Title: *Portrait of Innocent X*;
- Date: 1650;
- Dimensions (cm):
140 × 120;
- Collection: Doria Pamphilj Gallery, Rome.



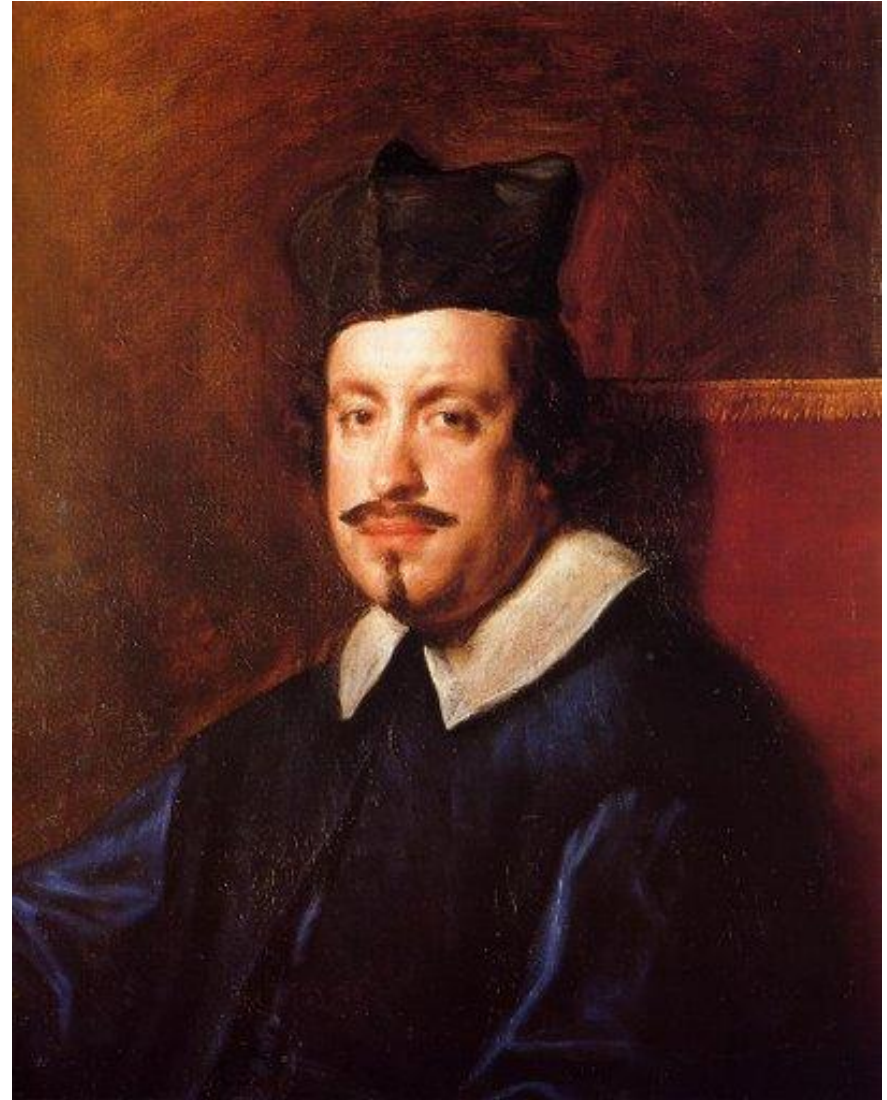
- Title: *Innocent X*;
- Date: 1650;
- Dimensions (cm): 82 × 71.5;
- Collection: Apsley House, London.



- Title: *El llamado barbero del Papa;*
- Date: 1650;
- Dimensions (cm): 50.5 × 47;
- Collection: Museo del Prado, Madrid.



- Title: *Camillo Massimi*;
- Date: 1650;
- Dimensions (cm):
73.6 × 58.5;
- Collection:
Kingston Lacy,
Dorset .



- Title: *El cardenal Astalli*;
- Date: 1650–1651;
- Dimensions (cm): 61 × 48.5;
- Collection: Hispanic Society of America, New York.





**Thank you for your
attention!**