





The Eden Project is a large-scale environmental complex in Cornwall, UK. The project is located 2 km from the town of St. Blazey and 5 km from the larger town of St Austell.

The complex comprises a number of domes that house plant species from around the world. The domes are made out of hundreds of hexagons plus a few pentagons that interconnect the whole construction together; each of these is a transparent cushion made of tough plastic.











The first dome emulates a tropical environment, the second a warm temperate, Mediterranean environment.

The Humid Tropics Biome, which is the largest greenhouse in the world, covers 1.559 hectares and measures 55 m high, 100 m wide and 200 m long. It is used for tropical plants, such as fruiting banana trees, coffee, rubber and giant bamboo, and is kept at a tropical temperature





The project was conceived by Tim Smit, designed by the architect Nicholas Grimshaw and engineering firm Anthony Hunt.

The project took 2½ years

to construct.







The first part of the Eden Project, the visitor centre, was opened to the public in May 2000, however the full site was opened on 17 March 2001.











Once into the attraction, there is a meandering path with views of the two biomes, planted landscapes, including vegetable gardens, and sculptures that include a giant bee and towering robot called RSA WEEE Man created from old electrical appliances.





The Eden Project was also used as a filming location for the 2002 James Bond film, Die Another Day. It also provided some plants for the **British Museum's** Africa garden.

In 2006 and 2007, the Eden Project hosted a series of musical performances, called the 'Eden Sessions'. Artists have included Amy Winehouse, James Morrison, Muse, Lily Allen, Snow Patrol and The Magic Numbers.









On December 6, 2007 the Eden project invited people all over Cornwall to attempt to break the world record to bring £50 million of lottery funds to Cornwall





