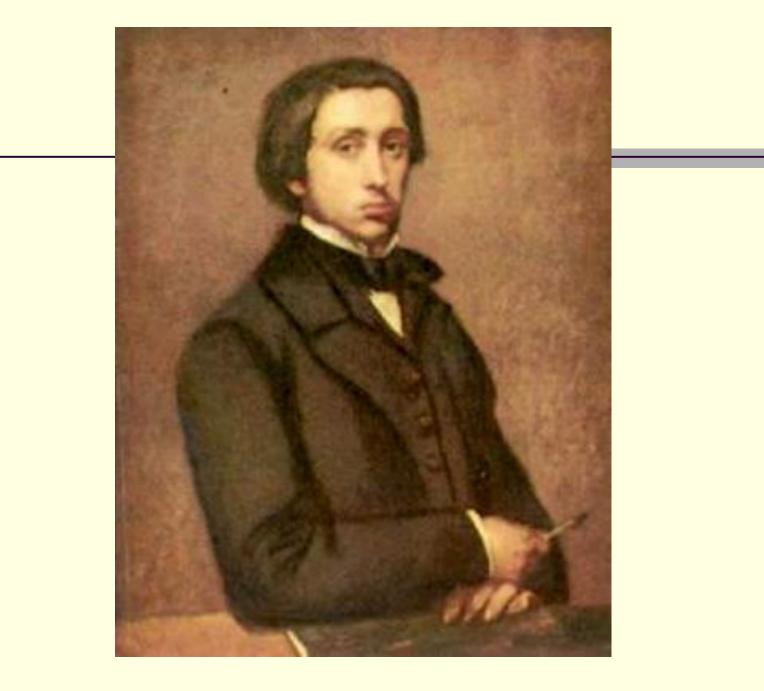


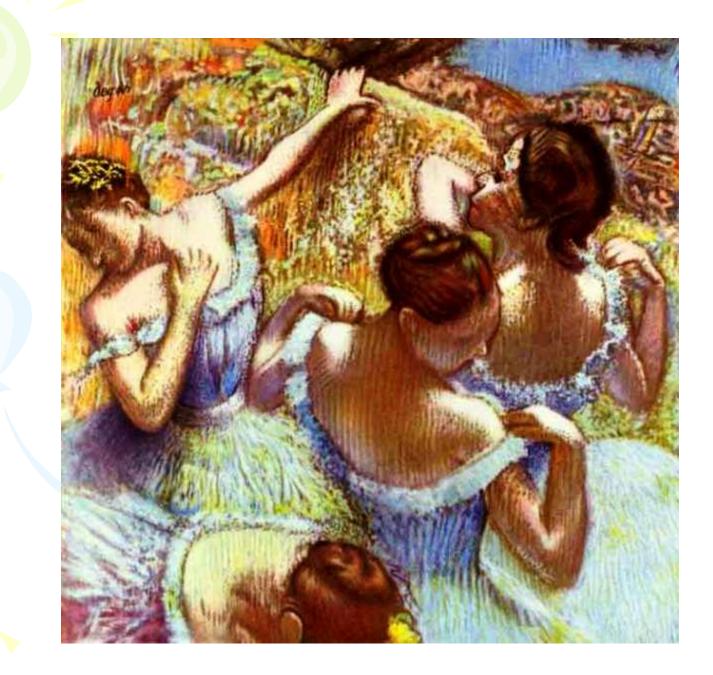


Jamous Janench impressonist

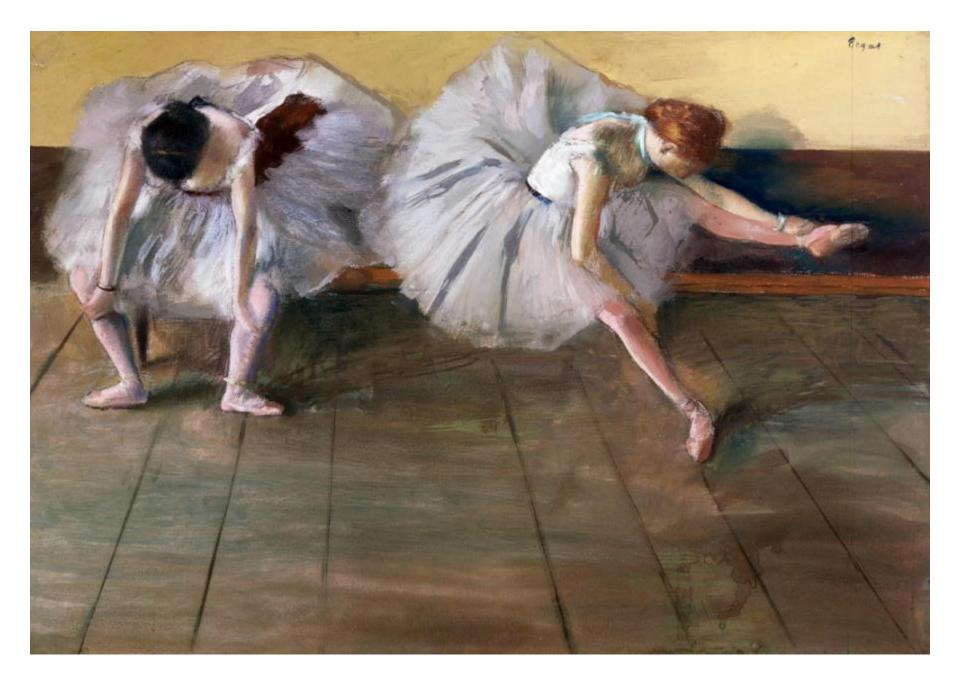


Dallet dancens and he was fascinated by them



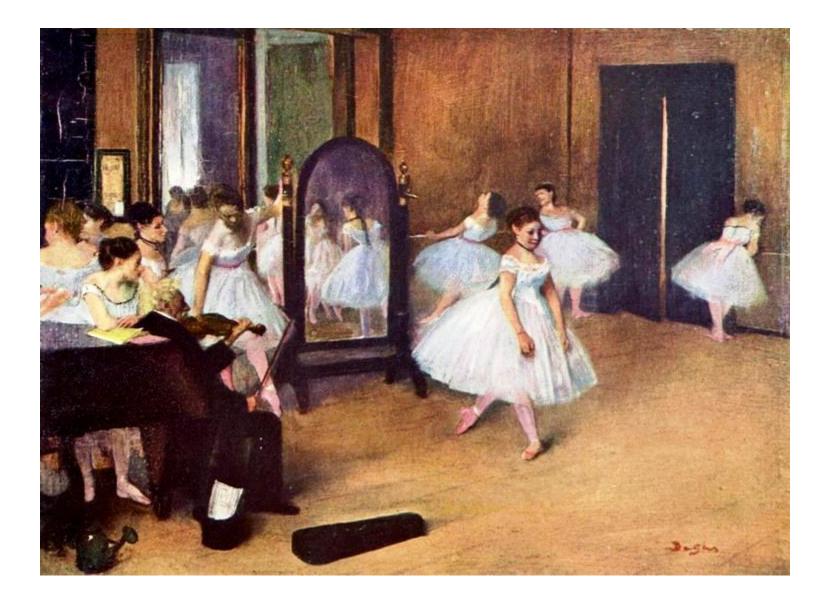








He showed dancensin many poses, notjust dancing but going to







As he grew oldenhe suffered eye problems and began to make mone scalatings







Plegas wanted to show how people really move catching them in just thein



