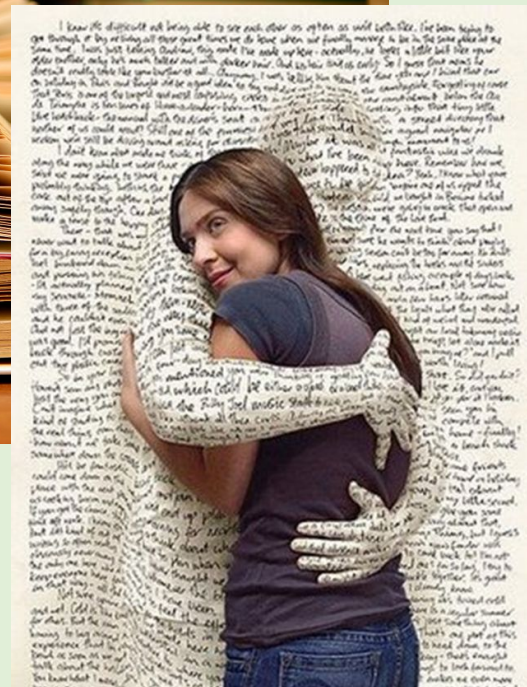
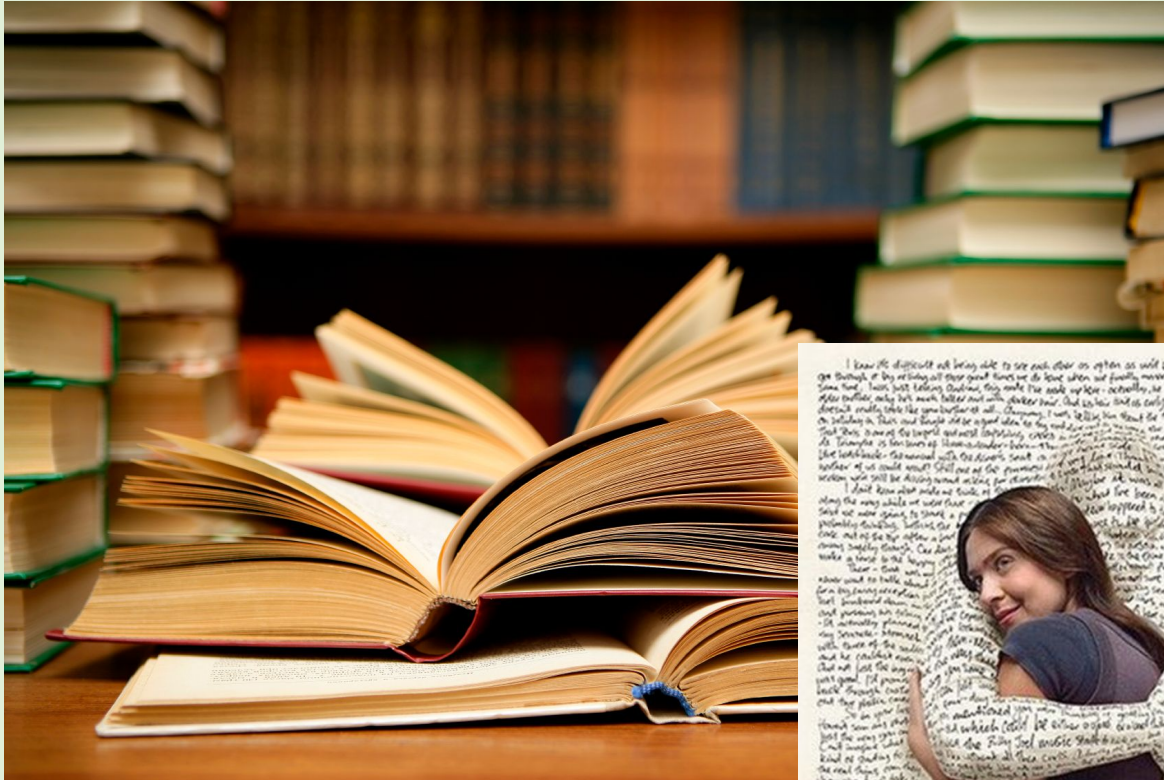


«English Literature of the 14 century, main representatives and literary movements»



Composed by:Darina Goleyewa

Form :10-B

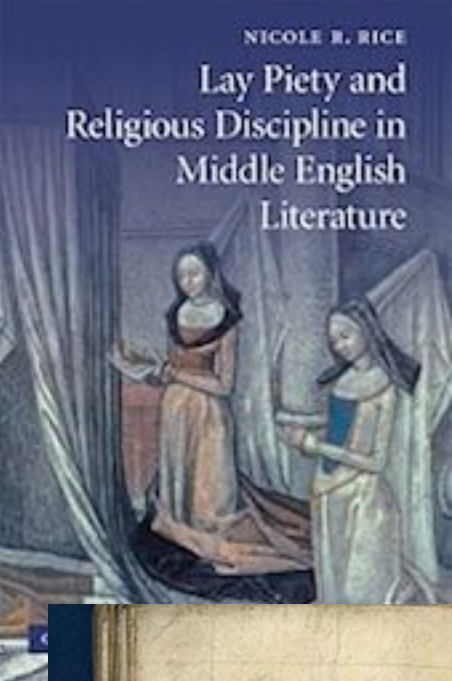
Teacher:Kosharna O.O.

Consultant: Dygal I.S.

Characteristic of the literature of the 14th century



The Middle English literature of the 14th is much more diversified than the previous Old English literature.

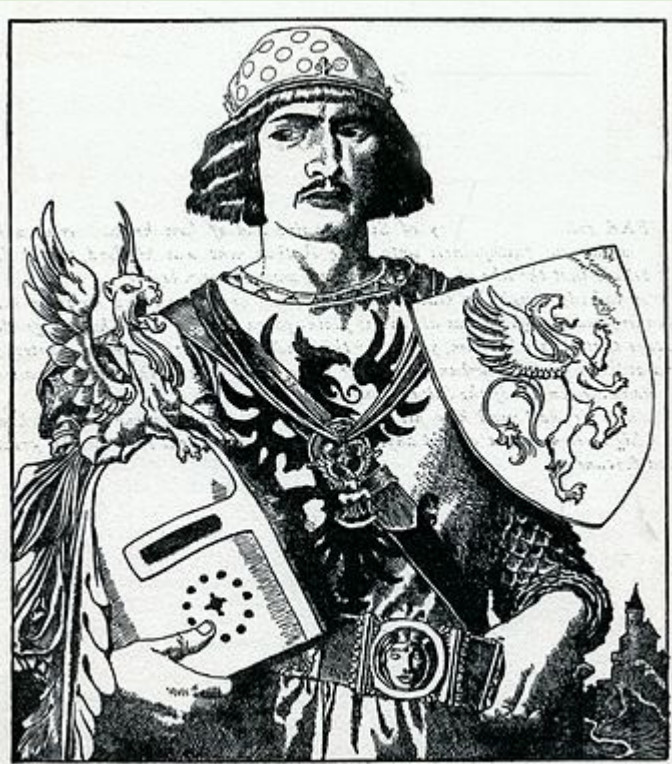




A second and shorter alliterative vision poem, The Pearl, written in northwest England in about 1370.

Pearl, miniature from Cotton Nero A.x. The Dreamer stands on the other side of the stream from the Pearl-maiden.

A third alliterative poem, supposedly by the same anonymous author who wrote *The Pearl* is *Sir Gawain and the Green Knight*



Sir Gawain

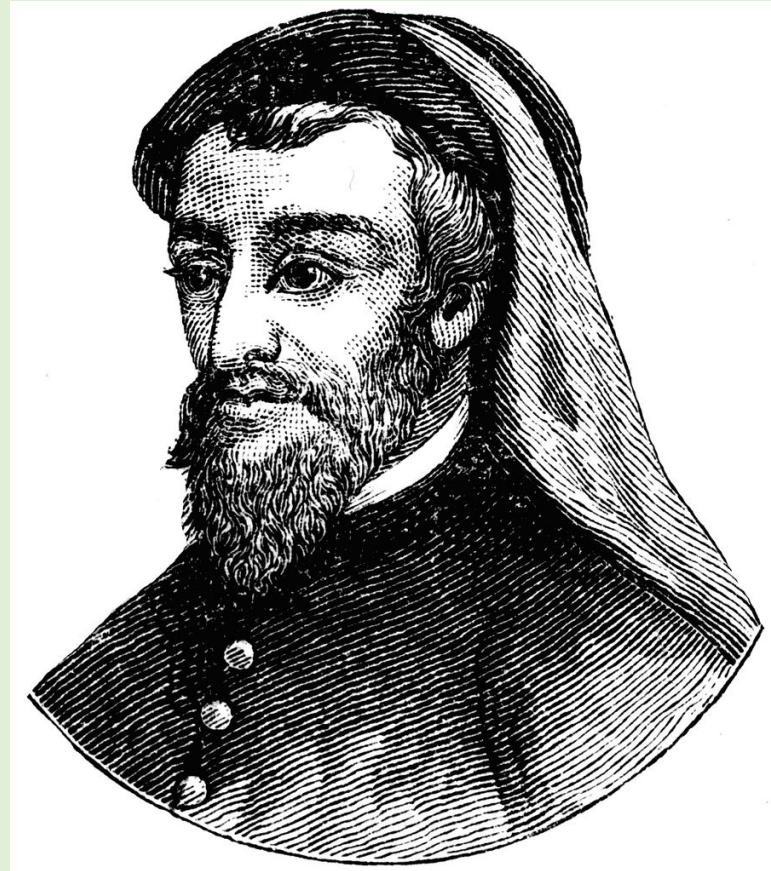


The most famous representatives:

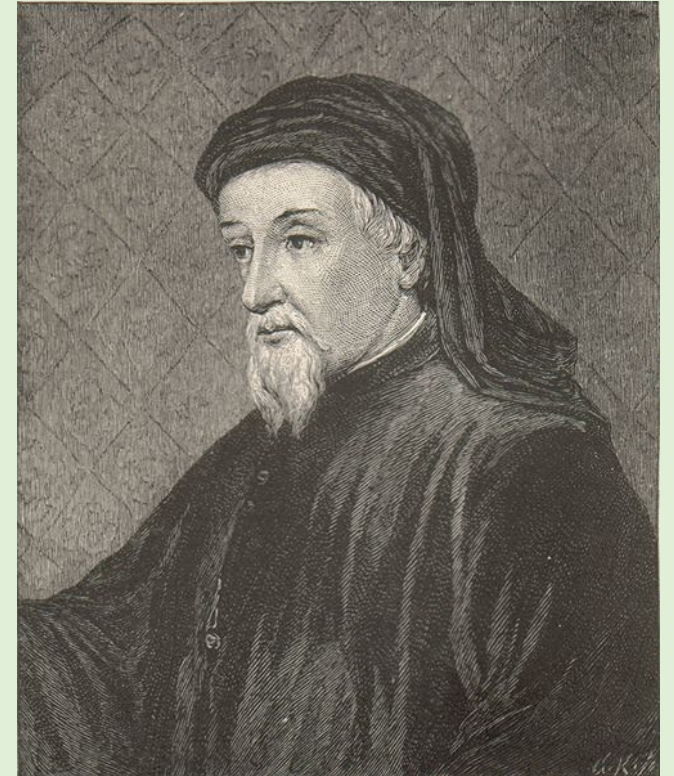
John Gower



Geoffrey Chaucer



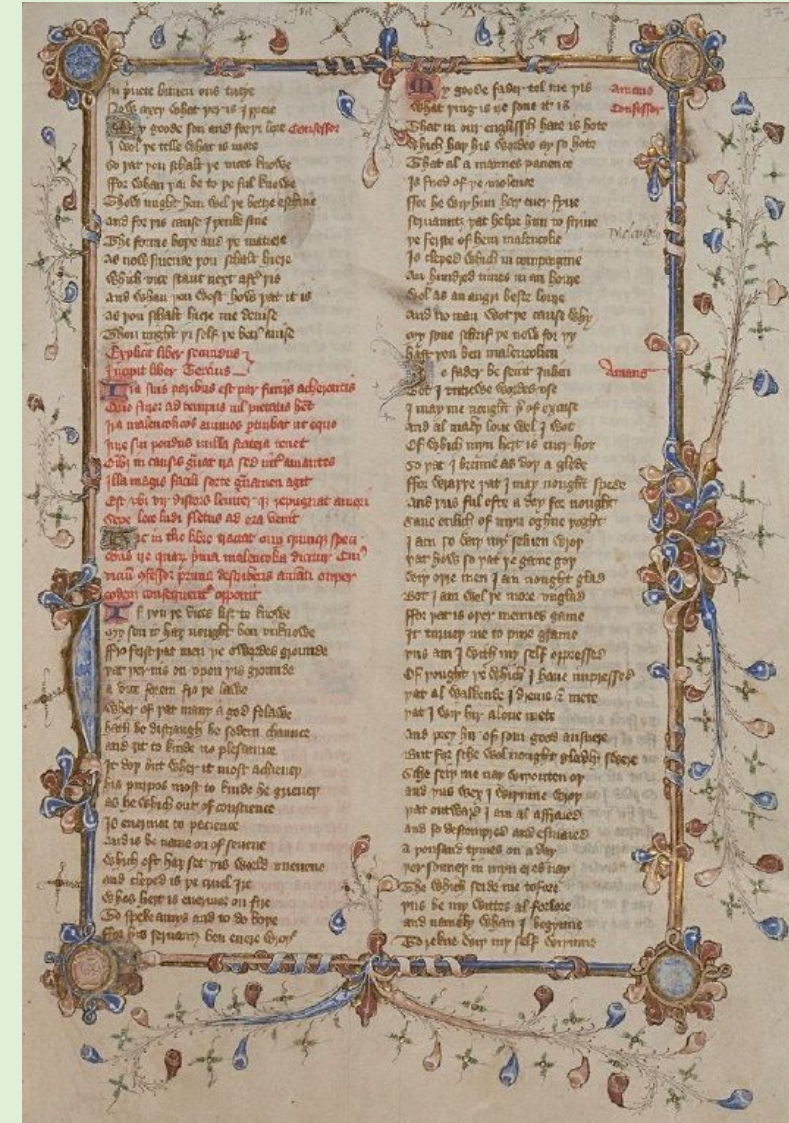
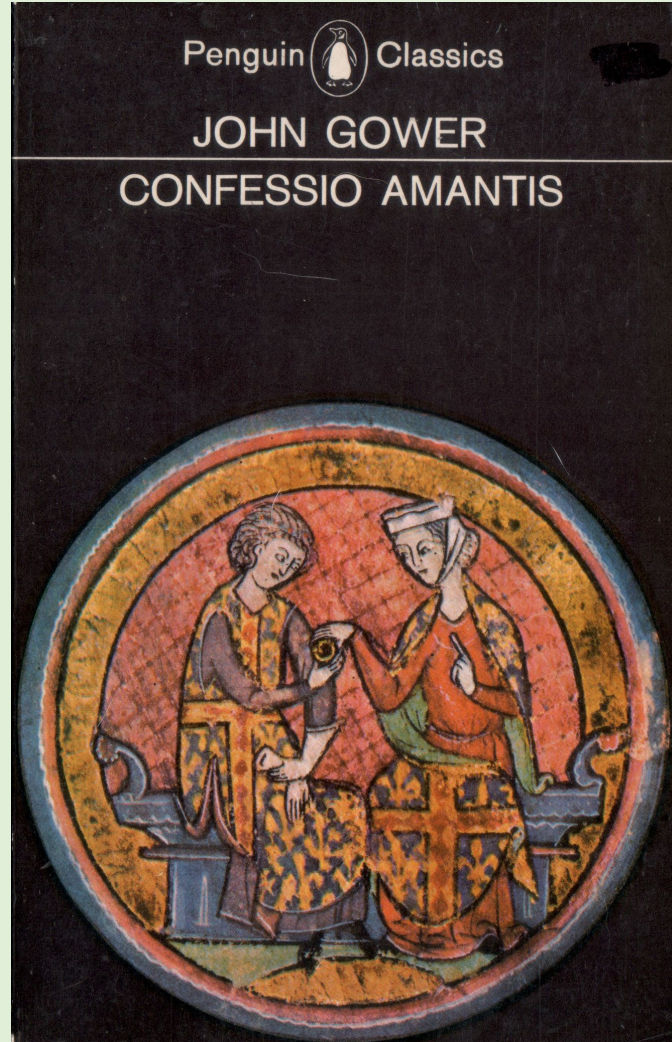
William Langland



John Gower

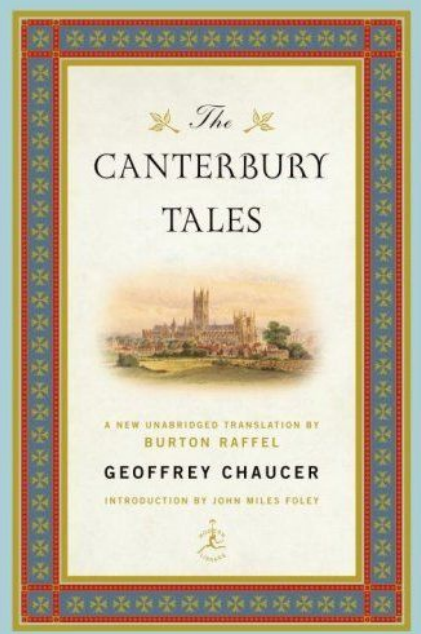


JOHN GOWER.



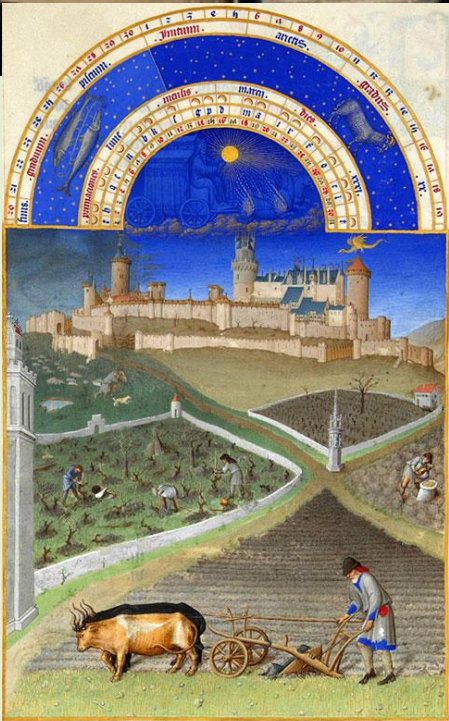
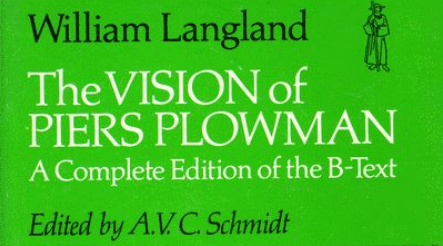
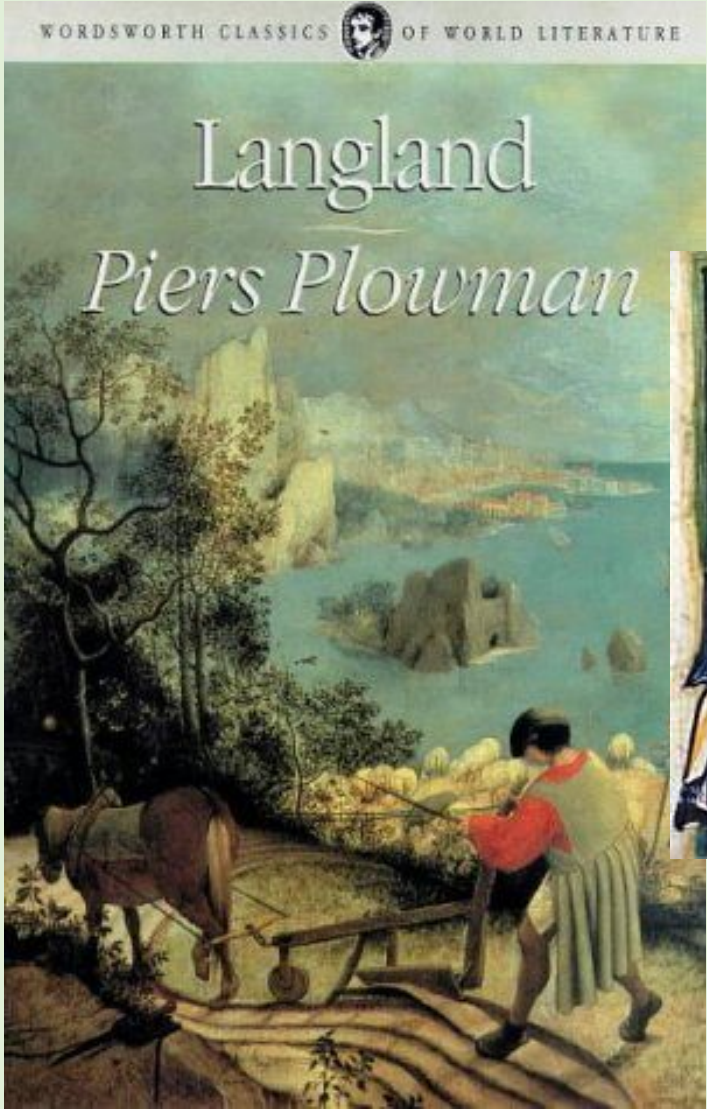
Geoffrey Chaucer

The Canterbury Tales



Of one she knoweth not the condicion
 Husbondis ben alle gode andy haue le yore
 That knowe wyppis I dar say nomore
 For the she sayde thy wretchedy chyldey custaunce
 Thy yonge daughter fostredy by so softe
 That most you louesth with obiffaunce
 Ouir alle thing out take cust on lofte
 Custaunce your childe by recomandith ofee
 Onto your grace for I shal to surpe
 Me shal I nauer se you more with ye
 Allas unto the luterark nacion
 I muste anon acordynge to your wil
 But cust that depde for our redempcion
 So yare me grace his le seis to ful fille
 I wretchedy womman no foret though I spelle
 Wommen are born to thraldome to penaunce
 And to be under mannyys gouernaunce
 I twold at trope when Turmus haue the wal
 Of Troy nor brent was the lye the Cete
 Me Rome for the sege of hampul
 That Romayns haue vengysstredy tynes thre
 Was herd suche tender wepyngge for pyte
 As was in the chambir for her departyngge
 But forth she moot whether she wepe or synge
 O frofte moornyng cruel firmament
 With thy dourneal wleke that crowdest ay
 Andy hurtelise al fro este to occante
 That naturelly wolde holde another wep
 Thy crowdyng set the leuen in suche away

William Langland



March: Ploughing and sowing
Très Riches Heures du Duc de Berry, c1410.
Musée Condé MS 85 fol 3v.

Thank you for your attention

