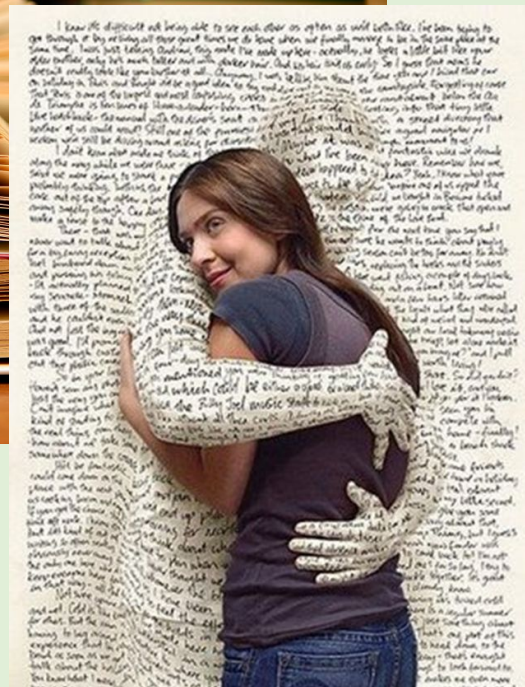
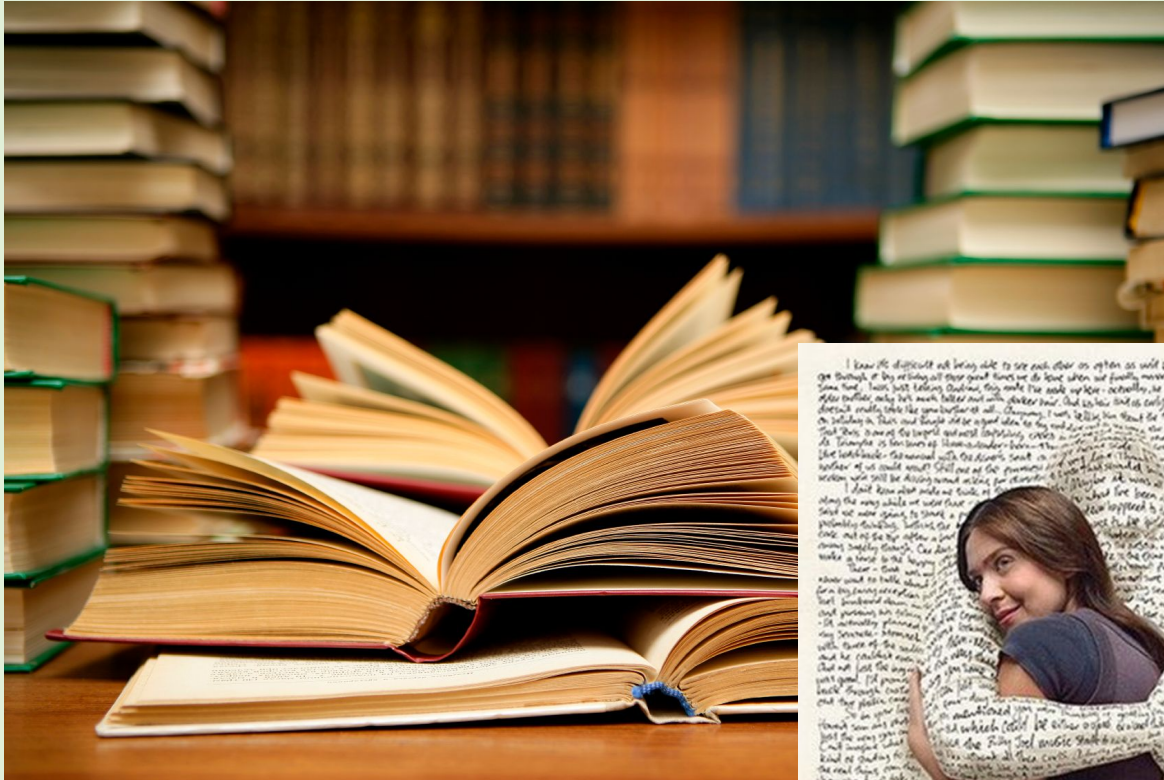


# «English Literature of the 14 century, main representatives and literary movements»



**Composed by:Darina Goleyewa**

**Form :10-B**

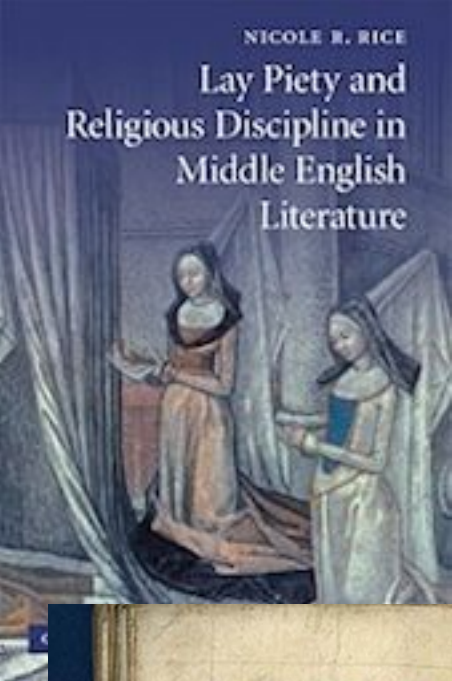
**Teacher:Kosharna O.O.**

**Consultant: Dygal I.S.**

# Characteristic of the literature of the 14th century



The Middle English literature of the 14th is much more diversified than the previous Old English literature.

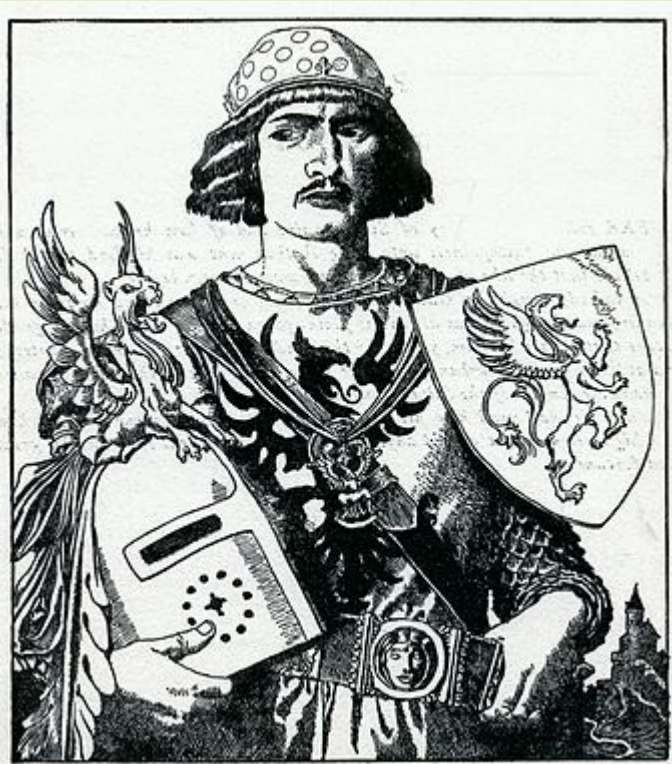




**A second and shorter alliterative vision poem, The Pearl, written in northwest England in about 1370.**

Pearl, miniature from Cotton Nero A.x. The Dreamer stands on the other side of the stream from the Pearl-maiden.

A third alliterative poem, supposedly by the same anonymous author who wrote *The Pearl* is *Sir Gawain and the Green Knight*



Sir Gawain

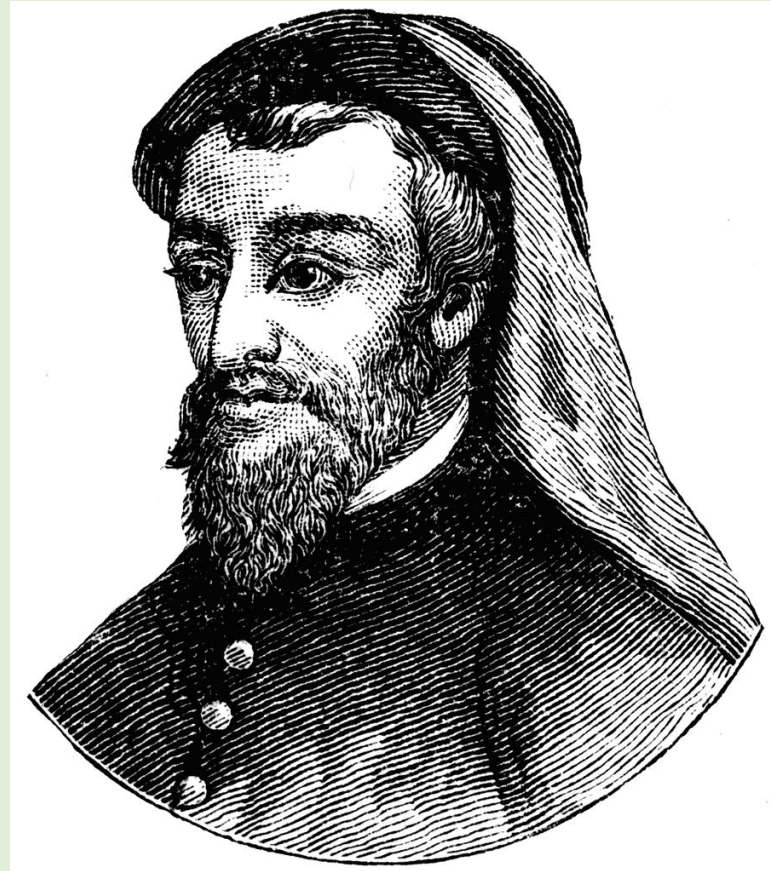


*The most famous representatives:*

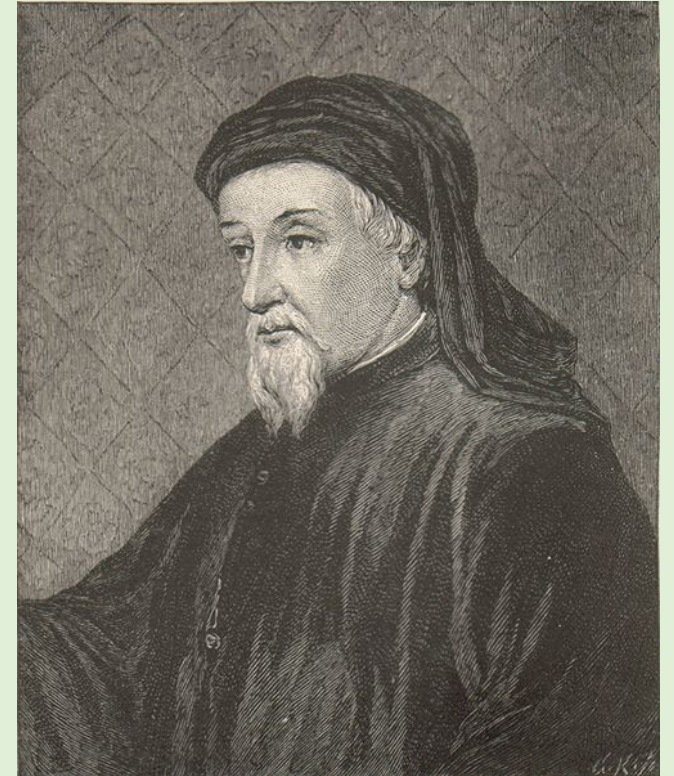
John Gower



Geoffrey Chaucer



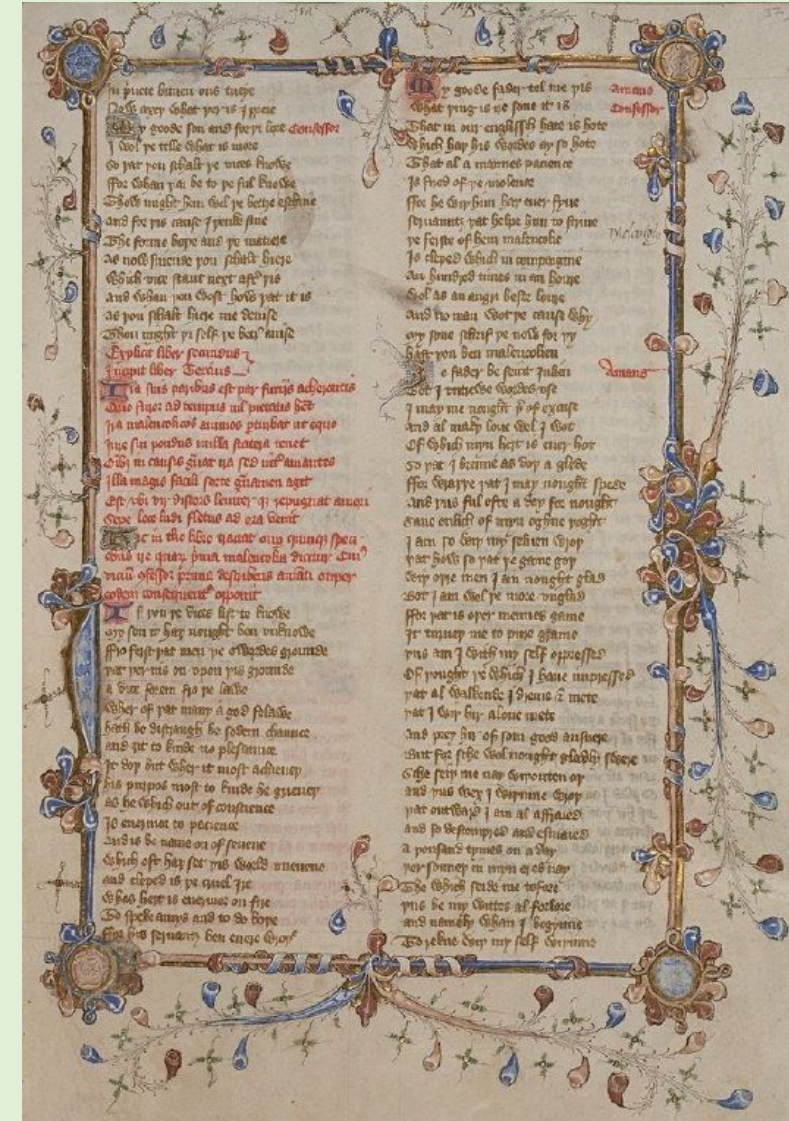
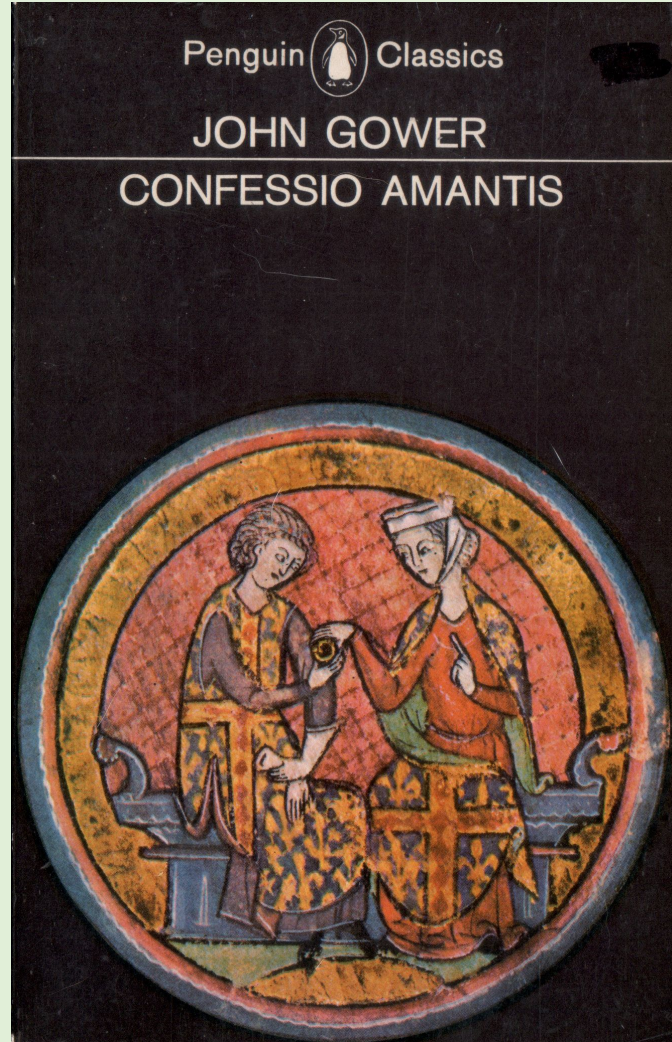
William Langland



# John Gower

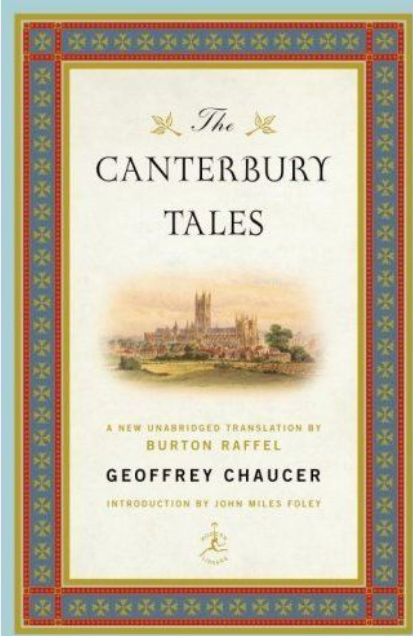


JOHN GOWER.



# Geoffrey Chaucer

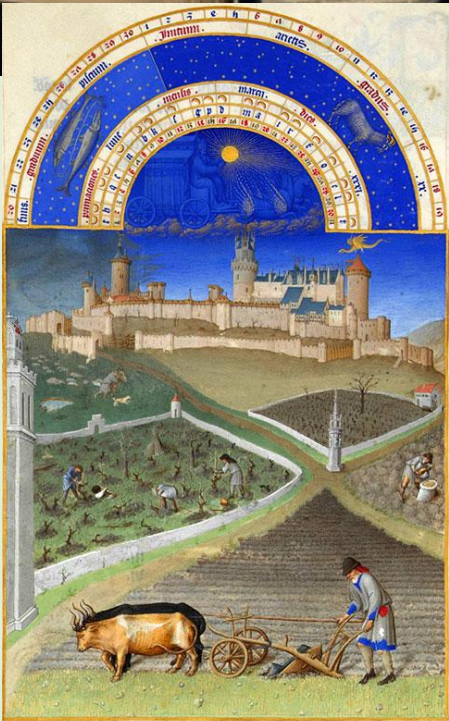
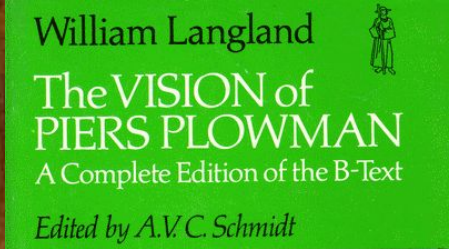
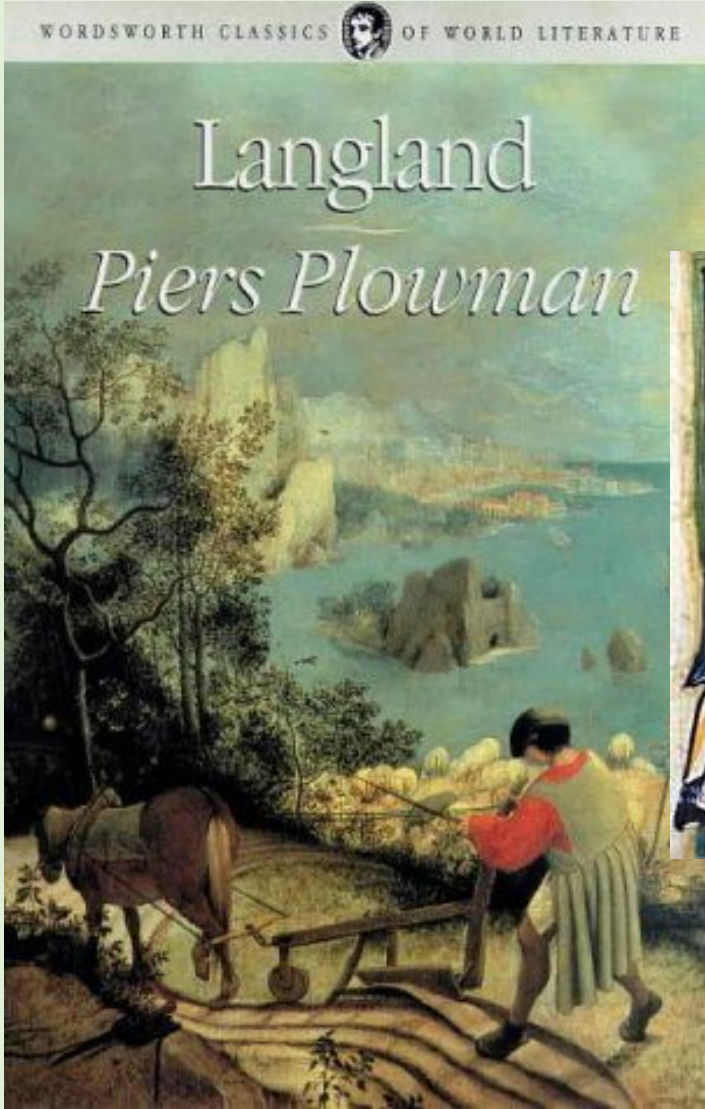
# The Canterbury Tales



Of one she knoweth not the condicion  
Husbandis been alle gode andy haue he yore  
That knowe wyppis I dar say nomore  
Fadir she sayde thy wrecchid chylde custaunce  
Thy yonge daughter fostred by so softe  
That most you louesth with obiffaunce  
Ouir alle thing out take cust on lofte  
Custaunce your childe for recomandith oftee  
Onto your grace for I shal to surpe  
Me shal I nauer se you more with ye  
Allas unto the luterark nacion  
I muste anon acordyng to your wil  
But cust that depde for our redempcion  
So yare me grace his he seis to ful fille  
I wrecchid womman no foret though I spelle  
Wommen are born to thraldomy e to penaunce  
Andy to be under mannys gouernaunce  
I twold at trope whan Turmus brac the wal  
Of Jlion nor brant was e beles the Cyte  
Me Rome for the sege of hampul  
That Romayns hadde vengysstredy tymes thre  
Was herd suche tender wepyngge for pyte  
As was in the chambir for her departyngge  
But forth she moot whether she wepe or synge  
O frofte moornyng cruel firmament  
With thy dournal whele that crowdest ay  
Andy hurtelise al fro este to occidente  
That naturelly wolde holde another wep  
Thy crowdyng set the leuen in suche away



# William Langland



March: Ploughing and sowing  
Très Riches Heures du Duc de Berry, c1410.  
Musée Condé MS 85 fol 3v.

# Thank you for your attention

